

T H E S A N F R A N C I S C O B A Y

GUARDIAN

MAY 16, 1990/VOL. 24/NO. 32

THE BAY AREA'S BEST... EVERY WEEK

ON THE COVER:

AFFORDABLE ART

The big news in the art world is that prices are escalating out of control, but there's another side to the story. In the Bay Area, some artists and galleries are working to make sure that affordable art doesn't become an oxymoron (p. 21)

► Plus: Where to buy local art for \$400 or less

THE PERILS OF PROZAC

The national media are hyping Prozac as the wonder drug of the '90s and doctors are prescribing the new antidepressant like candy. But scientific evidence suggests that the drug has serious side effects — it's been linked to suicide and violent outbursts (p. 17)

RADIO, RADIO

An in-depth report on the promise and problems of Bay Area radio. A special music supplement



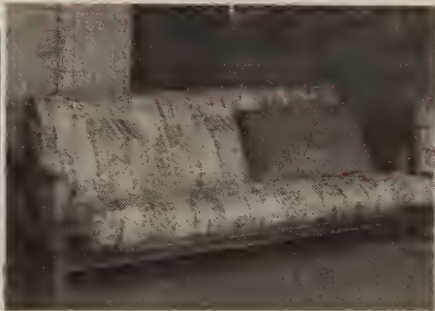
Scott Andre Patterson of Gallery Noir: Making artwork accessible can be more important than making money.

GUARANTEED LOWEST PRICES OR WE'LL DOUBLE THE DIFFERENCE ON FUTONS, FRAMES, HARDWOOD TABLES & CHAIRS!*

*WITH AD - WITHIN 30 DAYS!

FUTONS

CHELSEA



This attractive frame does double duty. By day a great sofa, by night it easily converts into a full or queen size bed. What a space saver - comes in clear or black lacquer hardwood.

FRAME & 6" FUTON	
Full	\$265
Queen	\$285

HARDWOOD
TRI-FOLD



Beautiful finished hardwood frame. Specially designed to be positioned as a sofa or bed. Easy to operate. Comes in Natural. Black extra.

FRAME & 6" FUTON	
Full	\$229
Queen	\$249

SPARTA SII



A quality clear lacquer frame, built to last. Slides easily from sofa to bed.

FRAME & 6" FUTON	
Full	\$299
Queen	\$329

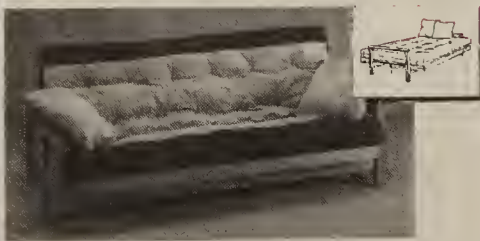
3-WAY BOLA
LOUNGER



A futon for the practical idealist. A money saver and space saver. Use as a bed, a sofa or a lounger.

FRAME & 6" FUTON	
Twin	\$105
Full	\$125
Queen	\$145

CAL CONVERTIBLE



Unique styling to open into a bed using a minimum of space. Comes in unfinished pine.

FRAME & 6" FUTON	
Full	\$185
Queen	\$205

SPARTA FAMILY



Finished American Oak frame. Handsome couch or glides into a bed.

FRAME & 6" FUTON	
Full	\$349
Queen	\$399
Loveseat & 2 Endtables	\$399

HARDWOOD TABLES

NEW
SHIPMENT!!



5 Piece Sets
Starting at
only \$179

MANY STYLES TO CHOOSE FROM

COMFORTERS

WHITE GOOSE DOWN



(30 oz.) Twin	\$99
(40 oz.) Full/Queen	\$139
(45 oz.) King	\$159

DESIGNER STYLES

From \$25 to \$69

FUTON FRAME ONLY SALE!

BLACK TRI-FOLD (no Arms)

Twin	\$119
Full	\$149
Queen	\$159

SOHO FRAME

in clear or black lacquer

Full	\$119
Queen	\$129

EGYPTIAN ART

Beautiful ink drawing on natural papyrus.
Matted and framed From \$39

**Di\$count
Depot**



SHEETS • RUGS • TOWEL SETS •
DUVET COVERS • PILLOWS •
DOWN COMFORTERS
and other linens at 25%-60% LESS than
Department Stores!!

525 HAIGHT ST. (nr. Fillmore)
SF:

Member Better Business Bureau

552-9279

SAME DAY DELIVERY
OPEN MON-FRI 11-7
SAT 10-6



All Items In Stock and On The Premises!
One Full Year Warranty On Any Frame You Buy From Us.
Be sure to ask for your FREE Futon Care and
Maintenance Guide to insure long life and maximum
comfort of your NEW bed.

GUARDIAN

An independent, locally owned and edited newspaper

NEWS/ FEATURES

17

The perils of Prozac: The news media call it the wonder drug of the '90s. But scientific evidence suggests that Prozac may cause serious side effects and may even lead some people to suicide.

By Craig McLaughlin.



AVIS MARTIN, POST-PROZAC. SEE PAGE 17.

21

Making art accessible: While the mainstream art world increasingly judges works by the price tags they can command, many artists in the Bay Area are working to make art accessible to everyone.

By Heather Mackey.

► Artist on the verge.
By Mary Pols.

► Art for the masses.
By Monty Worth. Page 22.

► Price-less art.
By Monty Worth. Page 23.

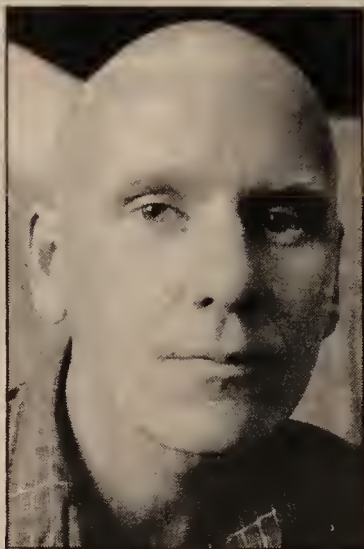
► Seriously silly.
By Heather Mackey. Page 23.

► A home for Tenderloin artists.
By Mary Pols. Page 24.

DEPARTMENTS

4

In This Issue: Vote no.
By Tim Redmond.



PAINTER JOHANN BECKER. SEE PAGE 21.

6

Editorials: Van de Kamp's secrecy loophole.

Letters: Taking back the Green Party. Damn loud. Leftists laugh it up.

8

On Guard: Giants official had inside scoop on ballpark investigation. By Jim Balderston.

► Congress on the verge of cutting aid to El Salvador.
By Jim Crogan.

► New red tape could protect SF coast from oil drilling.
By Joel Simon. Page 9.

► Teachers push SFUSD to adopt plan to support gay students. By Jean Tepperman. Page 9.

12

This Week at City Hall: Hastings moves on student newspaper. Senator Art? Campaign notes. Farewell to Larry Lee. By Jim Balderston.

16

Gay Voices: Desperately "outing" Susan.
By Louise Sloan.

25

Superlist No. 488: Where to see bellydancing in the Bay Area.

26

Play by Play: When baseball's not on TV. By Bob Ivry.

27

Ask Isadora: One-woman men, stand and be counted.
By Isadora Alman.

29

Dining: Sausalito's Casa Madrona serves up fine dining, fair prices and the perfect atmosphere for romance.
By Janet Hazen.

31

After Dark: Open spaces.
By Kurt Wolff.

► Rabbi rock. By Linda Ehrlich.

32

Samplings: Dizzy Gillespie at Kimball's East, Kris Parker at San Francisco State and *Roots in Water* at Eureka Theatre. By Derk Richardson, Danyel Smith and Misha Berson.

33

Movies: *Through the Wire* looks at U.S. political prisoners.
By Steve Warren.

ANDREA MARCOVICCI IN *BURN THIS*. SEE PAGE 34.

34

Theater: ACT's *Burn This* lights up the stage. By Misha Berson.

35

Dance: Both a veteran troupe and a young company risk it all for dance. By Rita Felciano.

36

Records: Reviews of The Cowboy Junkies, Christodoulos Halaris and Ton Koopman.
By Gina Arnold and Stephen Share.

37

Calendar: 8 days a week — an entertainment guide for the week of Friday, May 18th-25th.
By Susan Gerhard.

► Echo Chamber.
By Kurt Wolff.

39

Entertainment Listings:
► Art, Cabaret, Comedy.
Page 39.

► Dance. Page 40.

► Movies. Page 41.

► Music. Page 46.

► Spoken Word. Page 51.

► Theater. Page 52.

53

Guardian Classified.

Music Quarterly Special pullout supplement:

An in-depth report on the promise and problems of Bay Area radio — plus record reviews, band profiles and more.

Cover photo of
Scott Andre Patterson
by Haruko.

FINALLY A SCHOOL DESIGNED WITH THE STUDENT IN MIND

B.A. PROGRAMS

SCHOOL OF HUMANITIES

- Participate in small seminar style classes.
- Earn credit for life experience and internships with Bay Area cultural and public interest groups.
- Work closely with a faculty advisor to design and direct your own program of study.
- A critical, interdisciplinary, multi-cultural approach to the Humanities

OPEN HOUSE

WEDNESDAY MAY 23, 7:00 PM

766 Valencia Street at 19th

THE WEEKEND COLLEGE

- A one-year degree completion program of weekend seminars, independent research and credit for prior learning.
- Humanities curriculum with concentrations in Psychology, Organizational Design, Women's Studies, Literature and more.
- Summer semester begins June 23.
Fall begins mid-October.

INFORMATION MEETINGS EVERY SATURDAY,

777 Valencia Street, 10:30-12:00.

NEW COLLEGE OF CALIFORNIA

NCOC is accredited by the Western Association of Schools and Colleges.
Financial Aid is available.

SCHOOL OF HUMANITIES

(415)626-0884

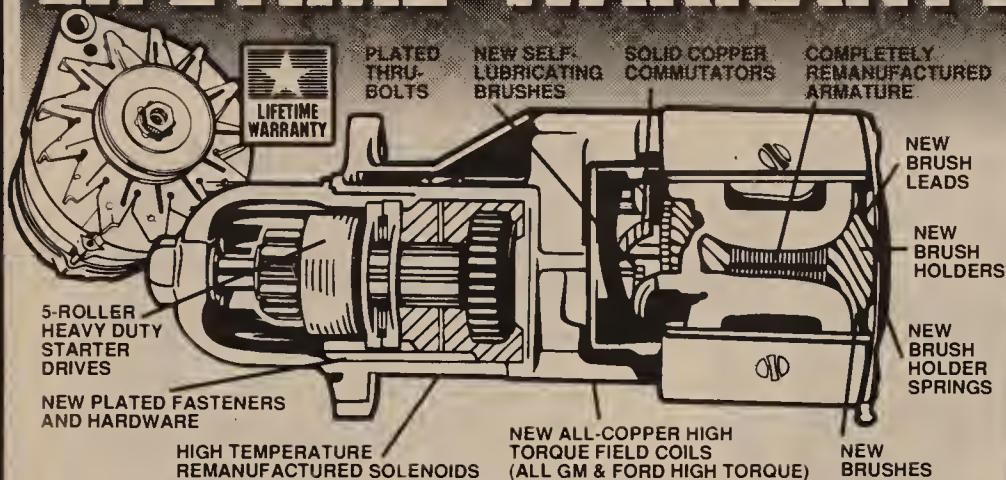
WEEKEND COLLEGE

(415)626-1694

TODAY'S **KRAGEN** AUTO WORKS

WE'VE GOT WHAT YOU NEED!

LIFETIME WARRANTY



MAX POWER

DOMESTIC STARTERS AND ALTERNATORS

Remanufactured. 100% factory tested.
For most domestic vehicles.
With exchange.

34⁹⁹

REGULAR TO 44.99

REGULAR TO 54.99..... **44⁹⁹** REGULAR OVER 54.99..... **20% OFF**

IMPORT STARTERS AND ALTERNATORS

Remanufactured. 100% factory tested. For most import vehicles.
With exchange.
REGULAR TO 44.99

39⁹⁹

REGULAR OVER 44.99..... **20% OFF**

NO HASSLE RETURN POLICY! IF YOU BOUGHT IT FROM US AND YOU'RE NOT HAPPY, WE'RE NOT HAPPY. FOR A FULL REFUND OR REPLACEMENT, JUST BRING IT IN WITH YOUR RECEIPT.



Castrol MOTOR OIL
Limit 12 quarts at sale price.
10W-30, 10W-40, 20W-50..... **99¢** QT.

89¢ 30 WT.



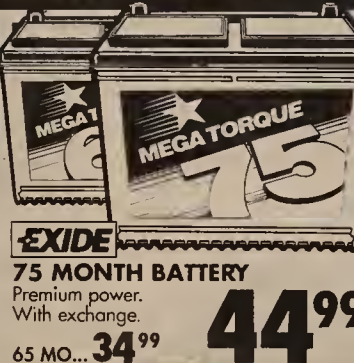
FLAG MOTOR OIL
Limit 12 at sale price.
30 WEIGHT, 10W-30 OR 10W-40..... **79¢** QT.

79¢ QT.



OIL FILTERS
Limit 2 at sale price.
REGULAR OVER 3.99..... **\$1 OFF**

2³⁷ REG. TO 3.99



75 MONTH BATTERY
Premium power.
With exchange.
65 MO... **34⁹⁹**

44⁹⁹



SPARK PLUGS
Limit 16 at sale price.
RESISTOR..... **99¢**

89¢ NON-RES.



CAP/ROTOR KITS
For most domestic and import vehicles.
O.E.M. quality.

\$1 OFF



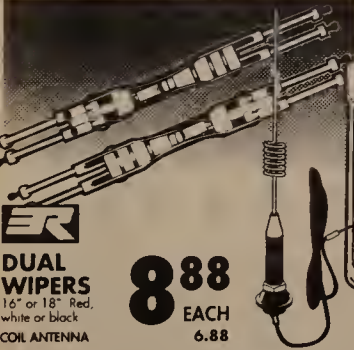
GAS-MATIC SHOCKS
Monroe's best shock! 23% more fluid capacity than Monroe-Matic Plus shocks.
GAS-MAGNUMS..... **24.99**

14⁸⁸ EACH AFTER REBATE



76-PIECE TOOL SET
Includes sockets, wrenches, case coupons & more!
#MA76-1D.

39⁹⁹



DUAL WIPERS
16" or 18" Red, white or black
COIL ANTENNA

8⁸⁸ EACH 6.88



ARMOR ALL PROTECTANT OR CAR WASH
8 oz. protectant. Limit 2 at sale price. #10080BP
16 oz. car wash Limit 2 at sale price. #25160.

2²⁷
2⁴⁷



PERMATEX ENGINE DEGREASER
Quickly removes grease and grime #48TA.

1²⁷



PRESTONE BRAKE FLUID
Limit 2 at sale price 12 oz #AS400

98¢ AFTER REBATE

BONDO BODY FILLER
Repair dents, holes, scratches. Limit 2 at sale price. #262.

4³⁵

SUNNYVALE
576 S. Murphy Ave. 739-1282
REDWOOD CITY
2336 El Camino Real. 368-3861
DALY CITY
7283 Mission St. 755-8890

MILLBRAE
1145 El Camino Real 583-0443
MOUNTAIN VIEW
2620 California St. 941-4440
170 E. El Camino Real. 967-2584

SAN FRANCISCO
16th & Mission St. 431-3386
25th & Geary 387-1783
SAN MATEO
3880 S. El Camino Real 570-6386

MON.-FRI. 8AM-9PM
SAT. 8AM-7PM
SUN. 8AM-6PM
OVER 875 STORES TO SERVE YOU!

Sale prices subject to stocking items only. Ad prices not applicable to special orders unless otherwise noted. If an item is unavailable, a raincheck will be issued. Items purchased up to stated limits are at sale price; thereafter at regular price. We reserve the right to limit quantities.

LOW PRICES...GUARANTEED! IF YOU FIND IT FOR LESS, WE'LL MEET THAT PRICE!

PRICES EFFECTIVE THRU SUNDAY, MAY 20, 1990

IN THIS ISSUE

Vote no

WITH THREE weeks to go in the campaign, it's beginning to look as if the race for the Democratic nomination for governor of California may hang on the issue of sex-selection abortions. Somehow, there's something very strange about that.

Of course, I'm glad to see that Feinstein and Van de Kamp are fighting over who is *more* pro-choice. That's a sign that the anti-abortion lobby is losing some of its political clout and that pro-choice voters are having an impact. But I must admit, I'm getting the feeling that John Van de Kamp is a lot less interested in reproductive rights than he is in winning the Governor's Office. He's demonstrating that he's just as much of a calculated, sleazy political opportunist as Dianne Feinstein — and that's tough to do.

I've always said that Feinstein had no real political ideology; she did and said whatever it took to win. In San Francisco, she was a Democrat; if she'd lived in Cincinnati, she would have been a Republican. In the late 1960s, when she first ran for the Board of Supervisors, she was generally opposed to the death penalty (except for people who killed cops). That was the popular thing to say in San Francisco back then.

Now, she's running for governor of a state in which the population seems to be rabidly pro-death penalty. And so is Dianne Feinstein.

John Van de Kamp used to be against the death penalty, too. He still is, sort of. At least, he's "personally" opposed (the same way he's "personally" opposed to abortion). But all he talks about these days is how many people he's sent to death row and how he opposed the efforts to spare the life of Robert Alton Harris.

Van de Kamp came out against Prop. 115, because he says it might limit the right to privacy in the California Constitution, and thus undercut reproductive rights. That's a good reason to be against anything. But (as we point out in an editorial on page 6) Van de Kamp favors a very slightly modified version of Prop. 115 that still contains all the other horrible civil-liberties disasters.

Feinstein says she doesn't trust Van de Kamp's willingness to support the death penalty (because he once opposed it, as she did). Van de Kamp says he doesn't trust Feinstein's commitment to reproductive rights (because she says she might limit sex-selection abortions, which he says aren't such a great idea, either). He also says the real issue is civil liberties, keeping the government out of people's bedrooms; I agree — that's exactly why I think Prop. 115, which he supports (minus a few words), is such a nightmare.

At this point I don't trust anything either one of them says. I don't think either one of them cares much about any of the issues. It's a lovely choice: Our endorsements will be out next week.

And by the way: We're moving. We've outgrown the current office, and by next week, with any luck, we'll be producing the paper from 520 Hampshire (255-3100). The new place even has windows.

— Tim Redmond

THE SAN FRANCISCO BAY GUARDIAN (ISSN0036 4096) Published weekly every Wednesday by Bay Guardian Co., Inc., 2700 19th St., SF, CA 94110. Subscriptions available at \$24 per year. Second-Class postage rates is paid at San Francisco, California. POSTMASTER: send address changes to THE SAN FRANCISCO BAY GUARDIAN, 2700 19th St., SF, CA 94110-2189. Copyright © 1989 by the San Francisco Bay Guardian Co., Inc. All rights reserved. Reproduction or use without permission is strictly prohibited. THE SAN FRANCISCO BAY GUARDIAN was adjudicated November 5, 1975 as a newspaper of general circulation in San Francisco County. Not responsible for unsolicited manuscripts or art.



7th ANNUAL

Memorial Day SALE.

Save 25 to 60% Starts this WED. at 9AM

SLEEPING BAGS

SYNTHETIC BAGS

Child's Hollofil
Keeps the Kids
Warm & Toasty



Reg. \$85 **\$39⁹⁹**

Windy Pass Orient Express
25° semi-rectangular

Compare at \$110 **\$69⁹⁹**

Windy Pass Typhoon
25° tapered

Compare at \$110 **\$79⁹⁹**

Windy Pass Tornado
10° semi-rectangular

Compare at \$160 **\$89⁹⁹**

Versa Bigfoot
-10° tapered

Compare at \$230 **\$129⁹⁹**

VERSATECH™ DOWN BAGS

With Down Overfill For Extra Loft!

Versa Kazoo
15° tapered

Compare at \$250 **\$159⁹⁹**

Versa Superlight
0° tapered

Compare at \$305 **\$199⁹⁹**

Versa Chamois
-5° tapered

Compare at \$405 **\$239⁹⁹**

Add \$10.00 for large

TENTS

WINDY PASS BY THE NORTH FACE



Dragonfly
Lightweight, 2-person

Reg. \$220 **\$129⁹⁹**

VE-23
The perfect 3-season tent

Compare at \$300 **\$169⁹⁹**

Skeeter 23
Great Summer Tent

Reg. \$300 **\$199⁹⁹**

Westwind
w/Vestibule, Light & Durable
4-season

Reg. \$350 **\$249⁹⁹**

VE-24
The Ultimate Classic

Reg. \$500 **\$349⁹⁹**

PACKS & TRAVEL GEAR

Smuggler Duffle
Tough Herculite
fabric.
Built To Last.



Medium Size
Compare at \$55 **\$39⁹⁹**

Large Size
Compare at \$76 **\$49⁹⁹**

The North Face
Canvas Duffles
Extremely durable.
Nicely detailed.

Med. Size / Reg. \$75 **\$49⁹⁹**
Large Size / Reg. \$95 **\$59⁹⁹**

Windy Pass Drifter
Great entry-level
frame pack

Reg. \$100 **\$49⁹⁹**

Windy Pass Voyager
Is your day pack too small?
Try the Voyager!

Reg. \$90 **\$59⁹⁹**

Windy Pass Jade Dragon
Multi-featured internal frame

Reg. \$195 **\$129⁹⁹**

Windy Pass Tarn
Large backcountry pack

Reg. \$220 **\$149⁹⁹**

OUTERWEAR

ARMADILLA™
FLEECE BY THE
NORTH FACE
Great
After-Sport Wear!



Allsport Pullover
Panel Jacket
Placket Pullover
Town Jacket

Values to \$95 **YOUR CHOICE \$49⁹⁹**

DOWN

Backpacker Down Jacket
Light & Compressible

Reg. \$130 **\$59⁹⁹**

CORE-TEX® (Men's & Women's)

L.L. Bean Stowaway Jacket
Lightweight for backpacking
While they last!

Reg. \$165 **\$79⁹⁹**

L.L. Bean Stowaway Pant
While they last!

Reg. \$105 **\$49⁹⁹**

SPORTSWEAR

SAVE 87%

ASSORTED WOMAN'S
SHIRTS Values to \$38

NOW \$4⁹⁹



Assorted
T-shirts

Values to \$12.50 **\$4⁹⁹**

Harrison Outfitter
Baggie Shorts

Compare at \$20 **\$12⁹⁹**

The North Face
Plain Pocket Shirt
All natural fibers

Reg. \$34 **\$14⁹⁹**

The North Face Polo Shirts
100% Cotton (Men's & Woman's Sizes)

Reg. \$32 **\$14⁹⁹**

The North Face Seam Short
For Women

Reg. \$36 **\$14⁹⁹**

The North Face Standback Shorts
A tough short. All cotton.

Reg. \$36 **\$16⁹⁹**

The North Face Pants
Rugged Cotton
Choice of 6 Styles / Values to \$50

NOW \$19⁹⁹ to \$24⁹⁹

FOOTWEAR

HIKING BOOTS

HITEC Yosemite
Great fit and colors.
Woman's Sizes

Reg. \$80 **\$39⁹⁹**

HITEC K-2 Ultra
Lightweight & Durable

Reg. \$80 **\$49⁹⁹**

VASQUE Bellavista
Hand Built In Italy

Reg. \$125 **\$59⁹⁹**

SANDALS

TEVA
Original Sandal

Reg. \$30 **\$19⁹⁹**

TEVA
Universal Sandal

Reg. \$40 **\$29⁹⁹**

Free \$5⁰⁰ Worth of Merchandise

for anyone arriving by 10am, May 16
Limit One Per Customer

San Francisco



9th & Howard
626-6444

Berkeley



1238 Fifth St.
526-3530

Palo Alto



217 Alma
325-3231

Sale Hours



ALL LOCATIONS
Wed./Thurs.
And Fri. 9am-8pm
Sat. 9am-6pm
Sun. 10am-6pm
Mon./Tues. 10am-6pm



FACTORY OUTLET

These North Face products are 2nds, discontinued or special make-ups & do not carry lifetime warranty. Special make-ups are made with Windy Pass by The North Face labels.

EDITORIALS

Van de Kamp's secrecy loophole

ONE OF the few positive signs in the depressing race for governor of California is the fact that the three leading candidates, John Van de Kamp, Dianne Feinstein and Pete Wilson, are fighting over who is more strongly and reliably pro-choice. If California is, indeed, a political trendsetter, the governor's race is good news for the reproductive rights movement: Both the Republicans and the Democrats seem to be seeking the support of pro-choice voters instead of hiding from the wrath of the smaller, but often more virulent, anti-abortion bloc.

In fact, it's worth noting that when Van de Kamp sought to attack his opponents for supporting Proposition 115, the so-called "Crime Victims Justice Reform Act," he asserted that one of the problems with the measure was the possibility that it could undercut abortion rights.

Van de Kamp's pronouncement set off a heated political and legal debate. In the course of that debate, Van de Kamp, the state attorney general, sought to hide from public scrutiny some material his staff had prepared that tended to undercut his position.

While we, like Van de Kamp, strongly oppose Prop. 115, we must protest his improper and politically embarrassing attempts to circumvent the Public Records Act.

The episode pointed up, once again, a serious loophole in state law that ought to be closed at once.

The loophole centers around one of the legal profession's most sacred cows — "attorney-client privilege." For lawyers representing private clients, it's an important principle — but lawyers who are elected officials and ought to be representing the public have used it all too often as a tool to suppress public information.

THE PROP. 115/abortion-rights debate revolves around the sort of arcane legal details that generally get relegated to the world of law journals. In this case, with abortion rights in the center of a high-profile governor's race, the issue became front-page news.

That's a good thing: With the U.S. Supreme Court edging dangerously close to overturning *Roe vs. Wade* and returning reproductive-rights decisions to the 50 individual states, anything that might possibly undercut the abortion-rights provisions in California law is reason for concern. And unfortunately, fundamental legal rights often hinge on how the courts interpret obscure language that hides within innocent-sounding statutes.

Van de Kamp charges that Prop. 115, which both Feinstein and Wilson have endorsed, would threaten the California Constitution's protection of the right to privacy — that constitutional provision has been central to the legal defense of reproductive rights in California.

We suspect candidate Van de Kamp was more interested in creating a political issue than in exposing flaws in the measure. Prop. 115 is a civil-liberties disaster from beginning to end, but Van de Kamp hasn't complained about any of its numerous other problems. In fact, he's backing an alternative ballot measure that is identical save for a few words relating to privacy rights. Still, the attorney general was right to sound the alarm.

Where he went wrong was in trying to limit the debate by keeping some important information out of the public eye. The battle over his internal records has received little press attention, but it raises a critical public-policy question.

WHEN VAN de Kamp was asked to defend his legal assessment that Prop. 115 endangered reproductive rights in California, he released a memorandum from Laurence Tribe, a law professor at Harvard and an expert on constitutional law, stating that Prop. 115 could threaten abortion rights.

But Van de Kamp's own staff had also prepared an internal memorandum on the legal issue. When state Senator Quentin Kopp, a supporter of Prop.

115, asked to review that memorandum, the attorney general balked.

As it turns out, Deputy Attorney General Clifford K. Thompson, Jr., had written a memo to Chief Assistant Attorney General Richard B. Inglehart in July, arguing that Prop. 115 would have no impact on California abortion laws. Van de Kamp obviously disagreed, and so did Tribe. When Kopp and James P. Cloniger, another Prop. 115 supporter, asked to see the internal records on the issue, the attorney general could have put it all on the table, and argued his case openly. The fact that competent lawyers disagreed on the issue would hardly come as a surprise.

Van de Kamp could have argued (as we would) that any possible threat to reproductive rights, no matter how debatable, is too dangerous to risk.

But Van de Kamp didn't want to take the political risk, so he did what far too many elected lawyers — city attorneys, district attorneys and attorneys general — have begun to do as a matter of course: He claimed the documents were protected by "attorney-client privilege."

Kopp took the case to court, arguing that the attorney general was an elected official, and as such, his client was the people of California. That meant, Kopp claimed, that almost anything Van de Kamp did in the name of the people — for example, analyzing a ballot measure — should be available for public inspection.

Van de Kamp's response was almost laughable: He claimed that he, in fact, was the client, and that his deputies were his attorneys. Sadly, Sacramento Superior Court Judge Eugene T. Gualco agreed with Van de Kamp, and denied Kopp's request for release of the internal memos.

ULTIMATELY, VAN DE KAMP bowed to political pressure and released the documents anyway. The results were hardly disastrous: Kopp used the Thompson memo to bolster his claim, Van de Kamp discounted it. No big deal.

But the court ruling was a major disaster. It bolstered the position that the San Francisco city attorney has taken for years: She may be a public official, but just about everything her office ever does is protected by "attorney-client privilege." The result: It's almost impossible to cover any issue that involves the City Attorney's Office — and these days, a huge number of City Hall controversies somehow involve the City Attorney's Office. Any time a politician wants to keep something secret, all he or she has to do is drag the city attorney into it, and the case is closed.

The principle of attorney-client privilege is crucial in cases involving private parties. But the California attorney general and the San Francisco city attorney are not private parties; they are elected officials, who represent the people. And, as the preamble to the Ralph M. Brown Act, California's landmark open-meetings law, so clearly states, "The people... do not give their public servants the right to decide what is good for the people to know and what is not good for them to know." In some cases — say, a pending lawsuit against the city — it makes sense for an elected attorney to keep confidential the details of a legal strategy. But the memos Van de Kamp sought to suppress had nothing to do with pending litigation. Most of the material the San Francisco City Attorney's Office tries to keep secret doesn't either.

The Public Records Act doesn't address the question directly, and the courts (as the Kopp-Van de Kamp suit demonstrates) have interpreted it to endorse official secrecy. The state Legislature should move to close this huge loophole. Kopp has expressed interest in sponsoring legislation that would declare, clearly and unequivocally, that the client of an elected city attorney, district attorney or attorney general is the public at large, and that the blanket use of "attorney-client privilege" to keep public-policy material out of public view is improper and illegal. We urge him to do so, with dispatch.



LETTERS

Taking back the Green Party

As reported in the Bay Guardian's April 18th Alerts column, the Green Party has just kicked off its voter registration drive. But already I see the need for clarification, having been repeatedly asked if we're the Siloists (I refer to Paul Rauber's article in the 6/28/89 Bay Guardian).

It is encouraging that this cult has been so effectively exposed, and I must emphasize that we have not, and would not, join forces with them. Rather, we have taken back the Green Party. The party officers recognized on March 2nd by the Secretary of State are members of Green Committees of Correspondence affiliated groups, of which there are nearly 40 in California.

In the two years during which the Siloist groups held the party name, fewer than 500 Californians registered Green, and no petitions were submitted in their ballot-qualification "effort." The Green Party during that time seems to have been simply another front group for Siloist Movement recruiting.

In contrast, we have registered at least 2,000 voters already, and our drive has barely started. By attracting 80,000 Green Party members, we will gain ballot status for the 1992 elections. Our aim is to build a party that will bring the real issues of peace, social justice and ecological sustainability into the political debate. It will be led by a broad-based coalition of activists, most of whom don't call themselves "greens."

Roger Picklum

East Bay Green Party Organizing Committee

Damn loud

I find it ironic that the same issue of the Bay Guardian (May 2nd) should contain both an article on hearing loss among rock music aficionados and a column by Kurt Wolff promoting the I Beam's right to blast music as loud as it wants. Mr. Wolff's mention of the I Beam's legal difficulties doesn't present a balanced picture of the situation.

The I Beam sits in the middle of a residential neighborhood. Many of these residents, not just two, have called and cajoled the I Beam over a period of years about the noise problem, with little result. I myself have called many times, when even earplugs couldn't keep out the club's enormous thumping. I've often wondered, if the I Beam sounds so loud in my bedroom, what is it doing to the hearing of its patrons?

The I Beam has only recently, as a result of threats from the police, made an attempt to install effective soundproofing — after 13 years in the neighborhood! This still doesn't do much for the

eardrums of the people inside.

The I Beam's side of the picture is well publicized by trendy flakes like Kurt Wolff. The neighbors of the I Beam, however, are the ones who have had to live with the noise every night, not Mr. Wolff. The I Beam's legal problems are the result of its own irresponsibility in controlling its sound levels, and have nothing to do with any high-flown issues of free speech and censorship. It's that simple.

Carl Grundberg
San Francisco

Leftists laugh it up

Steve Warren is probably right when he writes that the water-polo-as-political-allegory film *Red Lob* (see Bay Guardian 5/9/90) is hard to follow for anyone not familiar with Italian politics and, more specifically, with the decline of what remains the west's largest communist party, the PCI.

But he's wrong when he drags out the tired old cliché about the left being composed entirely of somber souls who look down their revolutionary noses at laughter. "The few who understand the politics well enough to get the humor," he sniffs, "will probably be too serious to appreciate the satire." I don't know about the left-wing types that you know, Steve, but I can assure you that if my progressive friends and I didn't have a sense of humor, we would have blown our brains out long ago.

Bernard Ohanian
Berkeley

PS: By the way, many in the Red Lob audience at the Pacific Film Archive on May 3rd were heard to giggle, bellow and chuckle fairly regularly. Probably just Cal students trying to impress their Gauloise-smoking dates by posturing as political sophisticates, eh Steve?

For the record

In our May 9th issue we described the Primary Prevention Program, in which social workers are assigned to school sites to work with children and families. We mentioned two of the program's sites, the Drew Alternative School and the Whitney Young Child Development Center. The program also operates at the Drew Child Development Center and the George Washington Carver School.

THE BAY GUARDIAN welcomes letters commenting on our coverage or other topics of local interest. Please keep all letters brief (we reserve the right to edit them for length as needed), type them, sign them (unsigned letters will not be published) and include a daytime telephone number for verification. We will consider reasonable requests to withhold the name of the signatory of a letter. Send all letters to: Letters, Bay Guardian, 2700 19th St., SF 94110. Letters may also be sent by computer via the Source (BB1214) or MCI Mail (address [San Francisco Bay Guardian]).

THE SAN FRANCISCO BAY GUARDIAN

"It is a newspaper's duty
to print the news and raise hell!"
Wilbur Storey, Statement of the aims
of the Chicago Times, 1861

EDITOR & PUBLISHER: Bruce B. Bruggmann.
ASSOCIATE PUBLISHER: Jean Dibble.

EDITORIAL

MANAGING EDITOR: Tim Redmond. **ASSISTANT MANAGING EDITOR:** Emma Torres. **SENIOR EDITOR, ARTS AND FEATURES:** Eileen Ecklund. **SENIOR EDITOR, NEWS:** Vince Bielski. **PROJECTS EDITOR:** Craig McLaughlin. **COPY EDITOR:** Jean Tepperman. **REPORTER:** Jim Balderston. **ASSISTANT EDITOR, ARTS AND FEATURES:** Kurt Wolff. **SUPPLEMENTS EDITOR:** Miriam Wolf. **EVENTS EDITOR:** Susan Gerhard. **EDITORIAL COORDINATOR:** Heather C. Mackey. **EXECUTIVE ASSISTANT TO THE PUBLISHER:** Jane Sullivan. **ASSISTANT TO THE PUBLISHER:** Arline Klatte. **CORRESPONDENTS:** Marna Graham, Paul Johnston, Art Kleiner. **EAST BAY CORRESPONDENT:** Steve Stallone. **GAY MATTERS CORRESPONDENT:** David Israels. **CONTRIBUTING EDITORS:** Alan S. Kay, Susan Ferrell, Michael E. Miller, William Ristow. **CONTRIBUTING WRITERS:** Isadora Aliman, Gina Arnold, Misha Berson, Lisa Cutler, Bruce Dancis, Linda Ehrlich, Reese Erlich, Rita Feliciano, Laura Fraser, Janet Hazen, Bob Ivy, Zena Jones, Diana Carpenter-Madoshi, Bernard Ohanian, Bob Patterson, Peter Petrakis, Derk Richardson, Harry Roche, J. A. Savage, Marty Schiftenbauer, Stephen Share, Marcy Sheiner, Steve Warren. **INTERNS:** Rebecca Johnson, Theodore Spencer, Deborah Sullivan, Ron Nabers, Mary Pols, Monty Worth, Chris Norris, Valerie Calegari, Sara Catania. **SPECIAL ASSISTANTS:** Elizabeth Green, David Snow, Sarah Thailing, Mary Pols, Chris Norris.

GENERAL MANAGER: John A. Gollin.

ART/PRODUCTION

ART DIRECTOR/PRODUCTION MANAGER: John Schmitz. **ASSOCIATE ART DIRECTOR:** Dan Roam. **TYPESETTING SUPERVISOR:** Patricia Arguelles. **GRAPHIC DESIGNERS:** Steve Farley, Newa Ovitt, Pat Arnao, Jim Frew. **TYPESETTERS:** Carolyn Crampton, Lori Larks. **CONTRIBUTING ARTISTS:** Haruko, Lloyd Dangle, Jerry Dolezal, Robin Steele.

OPERATIONS

TRAFFIC MANAGER: Iris Maher. **OPERATIONS ASSISTANT:** John Shiurba. **WAREHOUSE MANAGER:** George Miller. **WAREHOUSE ASSISTANT:** Tim Mooney. **SYSTEMS SUPERVISOR:** David Cardiff. **COURIERS:** Janet Jacobson, Paul Collins, Erin Schwartz, Doug Jones.

CIRCULATION

COORDINATOR: Elizabeth Eichhold. **SUBSCRIPTIONS:** John Shiurba. **DELIVERY:** Dan Bruggmann, Patricia Jackson, Robert Heltberg, Don Karr, Mario Vega, Bill Preder-Smith, David Stone, Alex Gassel, Paul Collins, Patrice Massacret, Shane Hoff, Dan Pearson.

BUSINESS

CREDIT MANAGER: Linda Ehrlich. **OFFICE ASSISTANT:** Susan Stanfill. **BOOKKEEPERS:** Nina Wouk, Jessie Apneva. **COMPUTER ASSISTANT:** Casey Conroy.

PROMOTION

SPECIAL PROJECTS DIRECTOR: Nancy Sokolsky Newsome.

ADVERTISING

ADVERTISING DIRECTOR: Lawrence J. Gibbons.

DISPLAY ADVERTISING

MANAGER OF RETAIL ADVERTISING SALES: Bradley J. Segura. **MANAGER OF EAST BAY ADVERTISING:** Bethann Seide. **MANAGER OF ENTERTAINMENT AND EVENTS ADVERTISING:** Jacqui Dunne-Blazyk. **SALES REPRESENTATIVES:** Lorn Dittfeld, Scott Buccola, Nancy Hui, Michelle Arthur Hyman, Cory Smith. **MOVIE ADVERTISING:** Ad Lib/Claudia R. Desfosses. **AD SERVICES MANAGER:** Susan Olbur. **ADVERTISING COORDINATOR:** Jennie Hwang.

CLASSIFIED ADVERTISING

CLASSIFIED ADVERTISING MANAGER: Julia Loftis. **SALES GROUP DIRECTOR:** Jamie Lee Silver. **CLASSIFIED DISPLAY SALES REPRESENTATIVE:** Carol A. Markell. **SALES REPRESENTATIVES:** Vicki L. Engel, Adebayo Omololu, Darrell Slatzman, Andrew Hopewell, Adam Levy, Roxanne Cooper. **TELEMARKETERS:** Roger Cooper, Eric Terrell, Rosemary Yacono, Rhys McClure, Patricia Hughes, Segeni Mungai, Ester Ruiz.

A.A.N. VERIFIED
AUDIT CIRCULATION

THE GUARDIAN BUILDING

2700 19TH ST., SAN FRANCISCO, CA 94110

EDITORIAL, CIRCULATION,

BUSINESS: 824-7660

DISPLAY/ADVERTISING: 824-3322

CLASSIFIED ADVERTISING: 824-2506

CORRECTIONS AND CLARIFICATIONS

The Bay Guardian tries to report news fairly and accurately. You are invited to complain to us when you think we have fallen short of that objective.

Complaints should be directed to Arline Klatte, the assistant to the publisher. We'd prefer them in writing, but Arline can also be reached by phone at 824-7660.

If we have published a misstatement, we will endeavor to correct it quickly, and in an appropriate place in the newspaper.

If you remain dissatisfied, we invite you to contact the Minnesota News Council, an impartial organization that hears and considers complaints against news media. Its address is: P.O. Box 14147, Minneapolis, MN 55414, (612) 627-4262.

BACK ISSUES: Complete file of back issues in main San Francisco library. Back issues less than one year old are available from THE SAN FRANCISCO BAY GUARDIAN office for \$1.50 per issue.

THE SAN FRANCISCO BAY GUARDIAN is available free of charge, limited to one copy per reader. Additional copies of the current issue of the Bay Guardian may be purchased for \$1.00 at the Bay Guardian office. No person may, without permission of the Bay Guardian, take more than one copy of each Bay Guardian weekly issue.

PALOMA



OYSTER BAR & RESTAURANT

Shuck Us Out!

Oyster Bar &
Desserts until
Midnight

1585 University Avenue

Berkeley, CA 94703

Tel. 415.486.0132

SOLAR LIGHT BOOKS

BOOKS • CARDS • PERIODICALS

"A book is not
harmless merely
because no one is
consciously
offended by it."

— T.S. Eliot

2068 UNION STREET
SAN FRANCISCO, CA 94123
415 567-6082

Back problems shouldn't be such a pain.

At the Physician's Back Institute, we'll provide you with a specific diagnosis of your back problem. We will then develop a treatment program incorporating traditional as well as alternative therapies, including:

- Physical Therapy
- Manipulation
- Deep Tissue Massage
- Acupuncture
- Movement Re-education
- Stress Management

For a brochure describing our services, or to arrange an appointment, please call: (415) 776-2121.



Medical Arts Building, San Francisco (Van Ness at Jackson)

50% OFF CUSTOM FRAMES, CONTEMPO METAL, AND ALL PHOTO FRAMES

*Contempo Frames are metal frames in black, silver or gold with glass and backing, in sizes from 5" x 7" to 30" x 40"

20% OFF

All Paper Pads



All Artist's Canvases

• stretched • mounted • by-the-yard

DISCOUNT COUPON
20% OFF CUSTOM
FRAMING SERVICES

When you bring this coupon
to our 65 GEARY STREET store!

Coupon must be presented prior to requesting Custom Framing.
OFFER EXPIRES JUNE 5, 1990.

20% OFF

All Artist's Brushes



ALL LIQUITEX®
Paints & Sets

• acrylics, tempera,
watercolor and oils

Reg. \$1.29 to \$26.95

VALUE PACK!

LIQUITEX ACRYLIC

LIQUITEX ARTIST COLOR

LIQUITEX ARTIST COLOR

LIQUITEX ARTIST COLOR

LIQUITEX ARTIST COLOR

LIQUITEX ARTIST COLOR

LIQUITEX ARTIST COLOR

LIQUITEX ARTIST COLOR

LIQUITEX ARTIST COLOR

LIQUITEX ARTIST COLOR

LIQUITEX ARTIST COLOR

LIQUITEX ARTIST COLOR

LIQUITEX ARTIST COLOR

LIQUITEX ARTIST COLOR

LIQUITEX ARTIST COLOR

LIQUITEX ARTIST COLOR

LIQUITEX ARTIST COLOR

LIQUITEX ARTIST COLOR

LIQUITEX ARTIST COLOR

LIQUITEX ARTIST COLOR

LIQUITEX ARTIST COLOR

LIQUITEX ARTIST COLOR

20% OFF

All Drafting Tables

Reg. \$59.95 to \$269.95



ALL NSM®
Portfolios &
Presentation
Cases

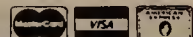
Reg. \$28.00 to \$75.00



Aaron Brothers Art Marts®

The West's leading art supply and picture framing dealer. Where Lifestyle is an Art. © 1987. 71 stores to serve you

No mail or phone orders. Items limited to stock on hand. Selections vary by store. All items except frames sale priced through May 24, 1990.



FATE OF THE



PRESIDIO II conference

May 23 -- 7 p.m.

Fort Mason Conference Center -- Bldg. A

Speakers Include:

Michael Alexander-Sierra Club

Sue Hestor-Attorney

Peter LaBrie-City Planning

Patrick Lynch-Richmond Community Activist

Golden Gate Valley Neighborhood Assn.

Moderator-Noah Grifflin-radio talk show host

The Golden Gate National Recreation Area has released its Planning Guidelines for the Presidio. This document provides the foundation for the discussion of the future planning of the park. The "Fate of the Presidio II" conference is designed to provide you with a balanced and fair presentation of the information needed to participate fully in the planning process.

Mail-in registration with \$10-25 to ARC, 942 Market, #202, SF, 94102:

Name/Organization

Address

City

State

Zip/Telephone

My Best Experience at the San Francisco Opera...

...was hearing Leontyne Price sing "Pace, Pace," from Verdi's *La Forza del Destino* at the memorial service for Kurt Herbert Adler. I have never seen an audience so hushed; half out of love and respect for Maestro Adler, half in awe of this true diva. It was one of only two times I have cried in the theatre from the sheer rightness of a performance moment. There was no better way to memorialize Adler than to have Price sing peace on his soul.

David Perry

SAN FRANCISCO OPERA

**The Best. People are
already talking.**

THE SAN FRANCISCO BAY
GUARDIAN

OnGuard

Alerts

Medi-Cal AZT: The state Department of Health Services has tentatively approved the addition of AZT to the list of drugs available to Medi-Cal patients. Just in case the state department fails to follow through, the Senate Health and Human Services Committee has already approved legislation sponsored by Senator Milton Marks (D-SF/Marin) that would make AZT available to people on Medi-Cal who are infected with the HIV virus but who have no symptoms, and those with mild symptoms.

Mileage report: Don't hang up on the 1990 Bay Area Travel Survey, now underway. Conducted by the Metropolitan Transportation Commission, the telephone survey will question each member of roughly 10,000 households about every trip they make in their "travel day". The results from MTC's \$900,000 three-month-long survey will update the previous survey conducted almost ten years ago and will form the basis for critical local transportation decisions in the next decade. Look for initial tabulations in the fall and the first analytical report by June 1991.



Bottle bill cracks? Just when we were getting used to recycling those six-packs, Assembly Speaker Willie Brown has introduced a glass industry-sponsored measure, AB 4298, designed to thwart a key provision of the recycling bill: a processing fee charged to glass manufacturers.

Sometimes prices fluctuate so that it is cheaper for disposal companies to put glass in landfills than to recycle it. To make recycling worth their while at such times, the "bottle bill" requires glass manufacturers to pay enough to cover the cost of recycling anyway, even though it is higher than the market value for scrap. Until recently, glass manufacturers were avoiding the processing fee by paying "artificially" high prices to recyclers for recycled glass.

But this spring recyclable glass was discovered in landfills, so the state decided to impose a recycling fee on glass manufacturers, requiring them to pay for the full cost of recycling.

That's when Brown introduced AB4298, which, the Sierra Club warns, shifts the burden of recycling costs from the glass bottling company to the recycler, by changing the way the fee is calculated. In addition, it makes most of the state's recycling companies

GIANTS OFFICIAL HAD INSIDE SCOOP ON BALLPARK INVESTIGATION

A PUBLIC relations official with the San Francisco Giants had inside knowledge about the status of District Attorney Arlo Smith's investigation into the anti-ballpark campaign, a sworn declaration by a local political consultant suggests.

The declaration, by Tom Travisano, suggests that two weeks before a grand jury issued indictments in the case, Deputy District Attorney George Beckwith may have told Robert Hartzell, the Giants broadcast coordinator, the name of at least one of the people about to be indicted.

The declaration adds credibility to the claims of the ballpark defendants that the indictments against them were based more on politics than on law. It also implies that Beckwith may have leaked information about an ongoing grand jury investigation to someone outside the DA's Office — an act that would be highly unprofessional and quite possibly illegal.

Travisano has worked in the past with Rich Schlackman, one of the five indicted early in April for conspiracy to violate election laws in the November 1989 campaign against Mayor Agnos's downtown ballpark plan. The declaration, a copy of which was obtained by the Bay Guardian, will be filed in court as part of Schlackman's defense, according to Schlackman's lawyer, Joe O'Sullivan.

Travisano states that Hartzell called him March 15th and told him that "Richard Schlackman was going to be slapped with a misdemeanor. Mr. Hartzell said his 'sources' gave him this information." Hartzell also said that Travisano would soon be contacted by the DA's Office, the declaration states.

On March 16th, Robert Holmes, an investigator with the DA's Office, called Travisano and asked to meet with him.

Travisano met with Holmes and Beckwith, who was handling the grand jury investigation, on March 20th, the declaration states. "During the interview, I was asked if I had an appointment calendar for 1989, because they wished to see it," the document states. "After the interview was completed and the tape recorder was turned off, I went to my car and found my appointment calendar book. . . . During the time we were standing at my car, I told Mr. Beckwith that Mr. Hartzell told me that Mr. Schlackman would be 'slapped with a misdemeanor.' " "Upon hearing my statement, Mr. Beckwith looked at Mr. Holmes and said, 'Did he get that from me?'

It seemed clear to me that 'he' referred to Mr. Hartzell."

Holmes confirmed to the Bay Guardian that he called Travisano on the 16th, and that they met for an interview on March 20th. But Holmes said he did not remember the conversation Travisano described. "I don't recall any conversation," Holmes said. "I probably was going through the appointment book."

When called about Travisano's statement and asked if it had happened, Beckwith responded "no comment." When asked if the interview had taken place, Beckwith also responded "no comment."

Hartzell and his boss, Giants Executive Vice President Corey Busch, did not return Bay Guardian calls.

— Jim Balderston

CONGRESS ON THE VERGE OF CUTTING AID TO EL SALVADOR

AFTER POURING \$3 billion in military and economic aid into El Salvador over the past ten years in a vain attempt to defeat the leftist rebels, Congress is on the verge of drastically cutting its direct military aid, by 50 percent.

Activists and some Democrats in Congress have long called for an end to U.S. aid, saying the U.S.-backed Salvadoran military and death squads have killed about 70,000 civilians since the civil war began. But a cut proposed by Representative Gerry Studds (D-Mass.) has gotten farther than any other in the past. Studds' amendment to the supplemental foreign-aid package, calling for a 50 percent cut in direct military aid from unexpended moneys in 1990, and a full 50 percent cut in 1991, recently passed the House Foreign Affairs Subcommittee and is expected to come up for a House vote in the next ten days.

While not yet ready to claim victory publicly, supporters of the amendment inside and outside Congress are optimistic they will win. "It's much too early to talk about a head count, but we feel it's going in the right direction," said Jim McGovern, press aide to Representative Joseph Moakley (D-Mass.).

The proposed cut in aid came on the heels of Moakley's recent task force report on the murder of the six Jesuits during the rebel offensive in November of last year. Those brutal murders outraged many in Congress, and the report said that the investigation into the assassinations is now hopelessly stalled and even the soldiers and officers who were arrested probably won't be tried in court. The report also pointed out

'Now if the oil companies want to do offshore drilling, they'll have to answer to the public. This new ordinance adds a layer of accountability.'

— Dan Haifley, Save Our Shores

that questions about the possible involvement of high-ranking officials in ordering the crime remain "not only unanswered, but unasked."

Meanwhile in the Senate, Christopher Dodd (D-Conn.) has introduced an aid-cut proposal similar to the House version, which would also cut 50 percent of direct military aid.

Bill Spencer, director of a forum of 45 religious and human rights groups, said he is cautiously optimistic about the House vote, which will take place first. "I believe we are looking at almost a majority in numbers... maybe 15 or so votes short right now."

— Jim Crogan

NEW RED TAPE COULD PROTECT SF COAST FROM OIL DRILLING

THE SAN FRANCISCO Planning Commission joined with coastal communities from Santa Barbara to Sonoma when it approved a plan on April 26th that could prevent oil drilling off the coast of San Francisco. The plan establishes a series of bureaucratic obstacles that make it almost impossible for an oil company to build the onshore support facilities needed for offshore oil drilling.

"Now if the oil companies want to do offshore drilling, they'll have to answer to the public," said Dan Haifley of Save Our Shores, an environmental advocacy group in Santa Cruz. "This new zoning ordinance adds a new layer of public accountability."

The Oil and Gas Facilities Ordinance is the product of a grassroots movement of coastal communities to prevent oil spills and other environmental hazards on their shores. Since the coastal communities can't control offshore drilling, which is regulated by the federal government, they have created obstacles to building onshore support facilities — like dewatering plants, refineries and transportation facilities — that make offshore drilling possible. So far, 23 counties and municipalities up and down the coast have passed similar ordinances.

In 1986, faced with Shell Oil's plan to build a major offshore platform off its coast, San Luis Obispo County passed the first such ordinance. In the same year, San Francisco's voters approved Measure N, which placed a two-year moratorium on onshore oil facilities and directed the Planning Commission to develop a comprehensive plan limiting potential construction.

The San Luis Obispo ordinance,

along with 12 others, is currently facing a legal challenge from the oil industry. The industry plaintiffs argue that states and municipalities do not have the right to make laws limiting commercial activity that is permitted by the federal government.

Given current technology, oil companies will find it almost impossible to meet all the requirements of the San Francisco ordinance, which includes regulations on noise, air pollution, safety and aesthetic design, according to Planning Commission President Jim Morales. In addition, any construction would have to be approved by the Planning Commission and the Board of Supervisors and signed by the mayor. "This ordinance tells the oil companies that 'you all have got to prove that what you're building is safe and environmentally compatible with San Francisco,'" said Morales. "If the oil companies see that as a slap in the face, that's their problem."

"This ordinance doesn't affect us," said Bill Steele, a spokesman for Chevron, U.S.A. "San Francisco wouldn't be a good place to build an onshore support facility. We would be more likely to expand our Richmond refinery."

Terry Covington, executive director of the California Coastal Operators Group, a Santa Barbara-based consortium of oil companies and their suppliers, said California's policies are hypocritical. "We're oil gluttons and yet we oppose the development of our oil resources."

The ordinance is expected to meet little opposition from the Board of Supervisors, which must approve it. "This is an environmentally sound ordinance that allows communities to have some say when industrial projects are built in their backyards," said Haifley.

— Joel Simon

TEACHERS PUSH SFUSD TO ADOPT PLAN TO SUPPORT GAY STUDENTS

THE PROPOSAL for a multi-faceted support program for gay and lesbian students in the San Francisco Unified School District has been obscured by all the fireworks over the tactics of some of its advocates. But members of the group that initiated the proposal, Bay Area Gay and Lesbian Educators, are trying to re-focus attention on the program itself, scheduled for a school board vote on June 12th.

Support for gay and lesbian students, said BANGLE activist and San Francisco teacher Tom Ammiano, can

be ineligible to receive the recycling fees: Most curbside recycling programs and large recyclers, which account for more than 80 percent of beverage-container recycling, would not be eligible for any processing fee under AB 4298.

For more info, contact the Sierra Club California Legislative Office (916) 444-6906. Letters of opposition should be sent to the Assembly Ways and Means Committee, California State Assembly, P.O. Box 942849, Sacramento, CA 94249.



SHORT TAKES

Thursday/17 The Mt. Diablo Peace Center presents "The Future of the Lawrence Livermore Laboratory After the Cold War: Is There Hope for Conversion?" Dr. Hugh Dewitt, a staff physicist at the laboratory for 33 years, leads this public discussion. 7:30 pm, Pleasant Hill Community Center, 320 Civic Dr., Pleasant Hill. \$3-6. Info.: 933-7850. . . . The Guatemala News and Information Bureau hosts Frank LaRue, Guatemalan labor lawyer and chief U.S. spokesperson for the Unified Representation of the Guatemalan Opposition, discussing current events and U.S. policy in Guatemala. 7:30 pm, The Women's Building, 3543 18th St., SF. Info.: 835-0810. . . . The York Theatre presents the Bay Area Theatrical Premiere of *Through The Wire*, a film about women political prisoners; opening night panel discussion features Rita D. Brown, former political prisoner and lesbian activist and Sanga Stamp from the International Committee to Free Geronimo Pratt. 8:30 pm, York Theater, 2789 24th St., SF. Info.: 282-0316. . . . The Berkeley Sister City Project with El Salvador sponsors a talk by Peter O'Driscoll, a Jesuit Refugee Service volunteer based in El Salvador, with an exhibit of photos by Adam Kufeld, music and Salvadoran food. \$12 donation benefits community development projects in San Antonio los Ranchos. 6-9 pm, Anna's restaurant, 6420 Shattuck, Oakl. Info.: 848-3949. . . . East Bay Green Alliance's Greentalk Series features Nilo Cayuqueo, Director, South and Meso American Indian Information Center, Oakland speaking on "Indigenous Peoples — A Continental Awakening: a first-hand report on the Rainforest Gathering in Peru." 7:30 pm, Unitas House, 2700 Bancroft Way, Berk. \$5-10 Info.: 549-1011. . . . **Friday/18** — The Institute for Community Economics offers a workshop on Community Land Trusts, an alternative affordable housing solution. 8:30-5 pm, Metro Center, 101 8th St., Oakl. \$50. Info.: 282-7388. . . . An Afro-Beat Dance Party Extravaganza at the DNA Lounge benefits the Arms Control Research Center and features O.J. Ekemode and the Nigerian Allstars. 9 pm, 375 11th St., SF. \$8. . . . Anti-war activists, community

continued next page

The Aerobic Alternative

For ten years now we've been redefining aerobic dance exercise. In order to distinguish *Rhythm & Motion* from repetitive, competitive, boring, and sometimes dangerous programs, we've dropped "aerobics" from our operative vocabulary. The concept of an aerobic workout for increased cardio-vascular strength is still central to our work. Just hold the spandex, disco-mix,



dumb moves and plastered-on smile. Come try the aerobic alternative. *Rhythm & Motion*. Our creative choreography combines the best of safety and function. It's a fun, full-body workout. Classes are available throughout San Francisco, so call and we'll send you our schedule. And if you've seen it on TV, you haven't seen what we do. Yet.

Rhythm & Motion Inc.

The Workout Taught by Professional Dancers

Consuelo Faust, Director (415) 621-0643

1st Class Free With This Ad — Offer Expires 5/31/90

FREE PUBLIC FORUM

Proposition 111: It's more than a gas tax

Presented twice:

■ May 23 in San Francisco:

Wednesday, 8-10 pm, UC Extension Center, 55 Laguna St.

■ May 24 in Berkeley:

Thursday, 8-10 pm, 100 Genetics and Plant Biology Building, UC Berkeley campus

What does the outcome of Proposition 111 mean to the everyday lives of Californians? This June,

California voters go to the polls to decide the fate of a phased nine-cent increase in the state gasoline tax and vote whether to readjust the state spending limit.

A panel—made up of political, governmental, transportation, business, and educational experts—offers insights on such questions as, Is the gas tax necessary? And are there other solutions? The panelists then take questions from the audience.

Panelists include

JOHN JACOBS, Chief Political Writer, *San Francisco Examiner*, and Visiting Professor, School of Journalism, UC Berkeley

LENNY GOLDBERG, Director, California Tax Reform Association

WILLIAM B. BAKER, Vice-President—Budget and University Relations, University of California

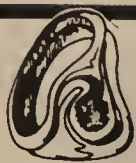
THOMAS W. GWYN, Assistant Chancellor, Public Service Programs, UC San Francisco

BRUCE CAIN, Professor of Political Science and Associate Director, Institute of Governmental Studies, UC Berkeley (moderator)

Please note: Not all speakers will participate at both locations. Additional speakers will be announced.

Presented by

UC Berkeley Extension



Classic To Contemporary

Now is the Time for Custom Designed
Wedding and Engagement Rings!

14 Karats specializes in working with you to design exactly what you want. We have a wide selection of precious and exotic gems, from diamonds to color-changing sapphires. And having a custom ring made for you often costs less than buying a stock piece!



14 KARATS

2910 College Avenue • Berkeley
644-1640 • Open Tuesday-Saturday

Visit us now & plan a special ring
for that special occasion!

PCs

Computer Sick?

MACs

We not only build the best clones in the Bay Area, but we repair computers and peripherals. Our repair service is based on getting you up and running as soon as possible, often in less than 24 hours.

Mention this ad and receive a 10% discount on parts and labor.

Experts in assisting non-profits and small business — Full on-site installation and training — Complete system and network solutions — Classes — Consulting — Servicing — Repair

Noe Valley Computers

Helping people to use computers

85 29th Street @ San Jose Ave. 282-3000

RINCON TOWERS



A GREAT PLACE TO LIVE.

A San Francisco lifestyle at your fingertips! With such amenities as parking, doorman, cleaners, Post Office, restaurants, 24 hr. security, and storage, our studio, 1 and 2 bedroom apartment homes are open daily Monday through Friday, 10 am to 7 pm, Saturday, 10 am to 5 pm and Sunday, 11 am to 5 pm. This is an Open Occupancy Development.

MOVE IN BONUS: SIGN a lease before May 31, 1990 and receive 1 month free on a 6 month lease and 2 months free on a 12 month lease. Rincon Towers Apartment Homes. 88 Howard Street, San Francisco. Please phone or stop by for an appointment: 777-4100.



APARTMENTS

Certain Restrictions Apply

OnGuard

and labor organizers march and rally to say "U.S. Hands Off Cuba." March: 11 am. 24th and Mission. Rally: 1:30 pm. U.N. Plaza. **Sunday/20**

— A Travelling Jewish Theatre presents a talk by Arthur Waskow, "Ancient Torah, Future Earth: How Jewish teachings apply to planetary survival and ecological change." 8 pm. San Francisco Jewish Community Center, 3200 California, SF. \$9. Reservations and info.: 861-4880. North by North-west Democratic Club sponsors a forum to discuss several local and state ballot measures, with Deputy Mayor Claude Everhardt, Jim Ferguson of the local 798 Firefighters Union, Richard Bodisco, author of Prop. N, Naomi Gray, SF Health Commissioner and more. 7 pm. Fort Mason Center, Building C, Room 215, SF. Info.: 929-0303. **Monday/21**

— KQED Channel 9 airs part I of Allan Francovich's *The Houses Are Full of Smoke* a three-part documentary exploring U.S. policy and CIA involvement in Central America. 10 pm.

Wednesday/23 — South African writer Diana Russell, author of *Lives of Courage: Women for a New South Africa* reports on women in South Africa. 7:30 pm. La Pena Cultural Center, 3105 Shattuck, Berk. \$5. Info.: 849-2568.

— Emma Torres

Political announcements, inside information, legislative alerts and other items concerning the electoral and cultural machinations of power may be sent to: Political Alerts, San Francisco Bay Guardian, 2700 19th St., SF 94110. Be sure to include a daytime phone number where you can be reached. For dated material, please give us a 14-day lead time prior to the event.

continued from previous page

be a life-and-death matter. He cited a recent study by Bay Area social worker Paul Gibson, showing that gays and lesbians commit one-third of adolescent suicides, although they are only about one-tenth of the population. Gay and lesbian students often face harassment, social isolation and physical danger in school at the same time as they may be having conflicts around their sexual identification at home. Strong institutional support, BANGLE argues, is necessary to help young people cope with these pressures and stay in school.

Dr. Beverly Bradley, the district's health education supervisor, agrees there is a need for more support services. The administration's objections to "Project 10," she said, center on hiring a full-time staff person and establishing support groups.

"The question is whether this is an appropriate way to allocate our resources," she said, pointing out that a grant-funded AIDS educator is already spending half his time working with sexual minority students.

Proposals for support groups, she said, raise the question of "whether the school is the place to address those issues." She said school staff, including a designated "gay-sensitive" adult in each high school, refer students to outside counseling when needed.

Ammiano described the proposed support as "informal rap groups, drop-in counseling, [and] peer counseling" that will help prevent students from dropping out.

BANGLE also objects to the fact that staff time for gay student support is now provided through the AIDS

education program. "Gay and lesbian issues and HIV issues are not the same," the group wrote in an April 22nd letter to Superintendent Ramon Cortines. "The system seems to be willing to discuss gay people dying but not gay people living."

BANGLE's April 22nd letter also pointed out that members have spent a great deal of their own time working on the proposal, but "cannot be expected to... develop curriculum or coordinate [teacher education] on our own time... There must be a coordinator named to attend to these matters in a consistent and effective manner."

The group acknowledges that the school board has passed resolutions condemning harassment; that the district has designated a sympathetic adult at each high school, to whom gay and lesbian students can turn for advice and support and has supported talks by a Gay and Lesbian Speakers Bureau in Family Life classes, as well as presentations to school staff on issues affecting gay and lesbian students.

Ammiano said these efforts were "well-intentioned" but their implementation varies greatly from school to school. In addition, teaching about gays and lesbians shouldn't be "pigeonholed" in Family Life classes, he said. The gay experience should be integrated into the curriculum — for example, in social studies and literature courses, he added.

The BANGLE proposal is modeled after a widely acclaimed Los Angeles program called Project 10, endorsed by both of California's teachers unions and an array of health, civil rights and political groups.

— Jean Tepperman

WASHINGTON

PUT ON THE X-RAY HELMET.
CLAMP DOWN FIRMLY ON THE
ELECTRO-WAX-OTRONIC MOUTHPIECE.



200 miles AWAY
DR. BIGGLEWORT WILL STUDY HIS
COMPUTER SCREEN AND TYPE IN
THE PROPER COMMANDS.



DENTISTRY BY FAX
WILL BE
COMMONPLACE
BY THE
YEAR
2000.



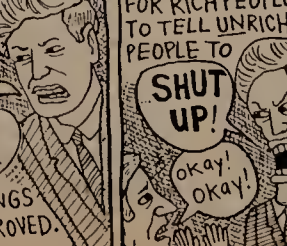
YOU MIGHT
EVEN HAVE
enough TIME
to STUDY
architecture
OR FINANCE.



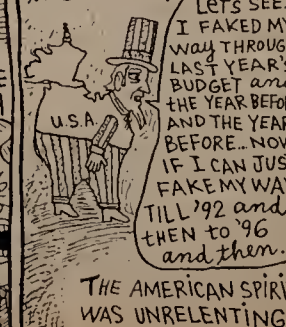
BUT KEEP YOUR OPINIONS TO
YOURSELF. UNLESS YOU'RE RICH
THOSE BUILDINGS
ARE UGLY.



IN the YEAR
2000,
LAWSUITS
WILL STILL BE
the BEST WAY
FOR RICH PEOPLE
TO TELL UNRICH
PEOPLE TO



Meanwhile, WHAT WAS
AMERICA'S PLAN FOR
the FUTURE?



Mark Alan Stamaty

Spring Fever Sale!

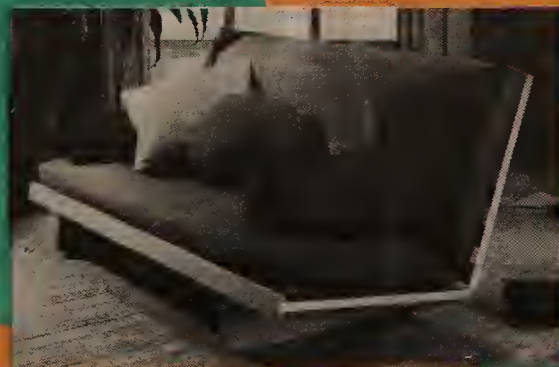
EXTENDED ONE MORE WEEK!

**HOT
Prices**

Cal Convertible
with 6" 100% cotton futon
Double **\$187.99**
Queen **\$207.99**



Mantis Lounger with 6" 100% cotton futon
Twin **\$99.99**
Double **\$119.99**
Queen **\$139.99**



Clam Combo
frame and 6" 100% cotton futon
Double **\$167.99**
Queen **\$187.99**



Chelsea Frame with 6" 100% cotton futon
Double **\$267.99**
Queen **\$287.99**

**Always 1/2 OFF
Select Futon Covers!**

**The Comfort
CONNECTION**

**2 LOCATIONS
TO SERVE YOU!**

5725 STOCKTON BLVD.
SACRAMENTO
(916)452-3626

Lifestyle Furnishings
1295 FOLSOM (Corner 9th)
861-3182

**OPEN 10-6 DAILY
UNTIL 7 PM TH & FRI**

**MC/VISA/AmEx/Disc
Personal Checks**

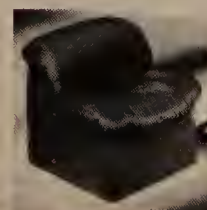
**Financing Avail. O.A.C.
90 DAYS SAME AS CASH**



Flip Chair
Reg. **\$69.99**
SALE **\$59.99**
Assorted Colors!



**Tennis Shoe Sleepers
for Toddlers**
SALE **\$99.99**



Galleria Chair
Free Ottoman with
purchase of chair
SALE **\$159.99**
Save **\$49.99**

INVENTORY REDUCTION SALE! *Uncle Ralph's*

**WE'RE CLEARING OUT 2 MILLION DOLLARS IN INVENTORY NO MATTER WHAT!
MANY ITEMS SOLD BELOW COST!**

What's going on?

We're slashing prices to the bone on thousands of name-brand products in our home stereo, car stereo, portables, video, D.J., telephones, & home office equipment! Prices have never been better! Most items are brand-new and in factory sealed cartons. A few are one-of-a-kind, demos, or discontinued models. Everything is covered by the manufacturer's warranty and serviced by our in-store customer service department. So don't delay, sale items are limited to stock on-hand which means that when they're sold, they're... **HISTORY!**



1. Everything's quality-tested by fanatics

We test everything we sell for compatibility and reliability. We hate problems even more than you do!

2. Low price guarantee

We'll match any local authorized dealer's price! We'll even protect you against lower advertised prices for 30 days after you buy. We deliver on our promise of low prices!

3. Money back if not delighted

10 day refund & 30 day exchange

If your new purchase isn't exactly what you need you can bring it back for a refund, or trade it in for a television, a stereo, or a fax machine! This is Uncle Ralph's, and we must have something you want!

Millions of Items On Sale!

VCRs

SANYO 4HEAD VHS W/ SPECIAL EFFECTS, INDEX, 155 CH., & OSP



\$259 SANYO

MGN PLAYER REPEAT FREEZE	\$169
SAMSUNG PLAYER REPEAT AC-DC	\$179
SANYO 2HD 155CH OSP	\$229
TOSHIBA 2HD 181CH OSP INDEX	\$249
HITACHI 2HD 155CH OSP UNIV. REMOTE	\$259
MAGNAVOX 4HD 155CH OSP	SORRY, SOLD OUT
NEC 4HD 155CH OSP	\$279
HITACHI 4HD 155CH OSP UNIV. REMOTE INDEX	\$288
TOSHIBA 4HD 181CH OSP INDEX	\$299
NEC HIFI 2HD 122CH OSP	\$333
SANYO HIFI 2HD 122CH OSP	\$349
NEC HIFI 2HD 155CH OSP DIGITAL TRACKING	\$388
SANYO HIFI 4HD 122CH OSP	\$399

...AND LOTS MORE!

REMOTE CONTROL COLOR TV

TOSHIBA 19" COLOR TV WITH ON-SCREEN DISPLAY

TOSHIBA \$249



JVC 13" REMOTE	\$239
TOSHIBA 19" REMOTE	\$249
PHILIPS 20" REMOTE	\$299
JVC 20" STEREO REMOTE MONITOR	\$333
PHILIPS 20" STEREO REM MON PIP	\$349
NEC 20" STEREO REM MON TOP OF LINE	\$399
PROTON 20" STEREO REM MON BEST MADE	\$699
TOSHIBA 26" STEREO REM MON	\$499
PANASONIC 27" STEREO REM MON	SORRY, SOLD OUT
TOSHIBA 32" STEREO MON SUPERTUBE	\$1399
NEC 43" REAR PROJECTION	\$1999
NEC 43" REAR PROJECTION DIGITAL	\$2499
NEC 48" REAR PROJECTION DIGITAL	\$2699

...AND LOTS MORE!

CD PLAYERS

TECHNICS NEW BITSTREAM TECHNOLOGY



\$144 Technics

TECHNICS BITSTREAM CD PLAYER	\$144
KENWOOD 4X OVERSAMPLING REMOTE	\$149
TECHNICS ROTARY CHANGER 4X OVER	\$188
AIWA 3 BEAM LASER	\$189
KENWOOD CHANGER 4X OVER	\$199
HARMAN/KARDON DISCRETE ANALOG SECTION	\$269

...AND LOTS MORE!

CASSETTE DECKS

TEAC DOLBY B&C	\$89
AIWA DOLBY B&C	\$99
TEAC DOLBY B&C HXPRO REVERSE	\$169
TECHNICS DUBBING B&C REVERSE	\$195
HARMAN/KARDON DOLBY B&C 20-20KHZ	\$239
AIWA DUBBING CONSUMERS BEST	\$333

...AND LOTS MORE!

STEREO RECEIVERS

SHERWOOD 25 WATT/CHANNEL RECEIVER WITH DIGITAL TUNER



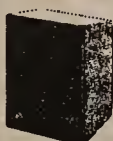
\$95

SHERWOOD 25 WATTS/CH DIGITAL	\$95
SCOTT 50 WATTS/CH REMOTE DIGITAL	\$179
SHERWOOD 40 WATTS/CH DIGITAL	\$149
TECHNICS 40 WATTS/CH REMOTE DIGITAL	\$199
HARMAN/KARDON 25 WATTS/CH HIGH CURRENT	\$229
DENON 30 WATTS/CH DIGITAL	\$240
JVC 50 WATTS/CH DIGITAL EQ SURROUND	\$249
MITSUBISHI 100 WATTS/CH DOLBY SURROUND	\$269
HARMAN/KARDON 60 WATTS/CH+REMOTE	\$599

...AND LOTS MORE!

HOME SPEAKER SYSTEMS

JBL 2-WAY BOOKSHELF SPEAKERS



\$129/PR

JBL 2-WAY BOOKSHELF	\$129
NHT 2-WAY MINI BOOKSHELF	\$149
NHT SUBWOOFER	\$149
JBL LARGE 2-WAY BOOKSHELF	\$199
BOSE LARGE FLOORSTANDING	\$299
ADVENT LARGE 2-WAY CONSUMERS BEST	\$319
JBL GIANT FLOOR STANDING	\$599
CELESTION BEST DL FLOOR STANDING	\$699

...AND LOTS MORE!

MINI STEREO SYSTEMS

THE INCREDIBLE PROTON MINI SYSTEM WITH BUILT-IN CD PLAYER & SPEAKERS



PROTON

\$949

PANASONIC AM/FM/DUAL CASSETTE TURNTABLE	\$188
AIWA AM/FM/DUAL DOLBY BETTER SPEAKERS	\$399
PROTON BEST MINI BOOKSHELF W/REMOTE & CD	\$949

...AND LOTS MORE!

TAPE & BATTERIES

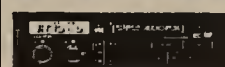
SONY UHF90	89¢ EA. MIN 10
TDK SA90	\$1.55 EA. MIN 10
MAXELL XLIISC90	\$1.99 EA. MIN 10
TDK T120	\$2.79 EA. MIN 5

MAXELL ALKALINE BATTERIES

AA or AAA	49¢ EA. MIN 4
C or D	75¢ EA. MIN 2

CAR STEREO

AUDIOVOX DIGITAL PULL-OUT W/ AUTOREVERSE



AUDIOVOX \$179

Sentrek AM/FM with cassette	\$59.95
Clarion digital with autoreverse	\$99
Soundtech pull-out car stereo, digital	\$119
EPI digital with autoreverse	\$149
Audiovox pull-out digital car stereo	\$149
Clarion pull-out car stereo with autorev	\$189
EPI w/autorev, Dolby & music search	\$199
Audiovox pull-out w/autorev dolby & EQ	\$199
Yamaha digital w/autorev & search	\$219
Blaupunkt code protected pullout, AUTOREV.	\$229
Clarion pull-out, high power refurb	\$229
EPI pull-out, Dolby, music search	\$229
Denon pull-out, dolby, autoreverse	\$239
Nakamichi, autorev, search & dolby	\$249
Blaupunkt Lexington--great tuner, dolby	\$279
Blaupunkt pull-out code protected, NR	\$279
Yamaha pull-out, dolby high power	\$289
Coustic pull-out with Dolby B/C	\$329
Denon pull-out w/dolby B/C, CD Input	\$379
Clarion pull-out w/CD controller, dolby	\$379
Nakamichi pull-out with dolby	\$399
Nakamichi pull-out, dolby B/CCD Input	\$499

...AND LOTS MORE!

CAR AMPS & ETC...

Coustic 60 watt car AMP	\$54.95
Clarion 50 watt Equalizer booster	\$59.95
Clarion 4 channel 100 watt car amp	\$79.95
Denon 30 watt car amp	\$79.95
Yamaha 36 watt car amp	\$85.00
Sound tech 300 watt car amp	\$99
Audiocontrol electronic crossover	\$99
Sondestream digital x-over (DEMO)	\$99
Denon 4 channel car amp 16 watts/chan	\$129
Sanyo PA-7050 100 watt car amp	\$129
Audiocontrol "EPICENTER" bass EXPder	\$149
Yamaha 70 watt car amp	\$169
Zapco m80 power amp	\$169
Zapco M80+ power amp	\$219
Yamaha 4 channel amp 35 watts per chan	\$249
Nakamichi 220 watt mono amp	\$399
Yamaha 240 watt 2/4 channel amp	\$499

...AND LOTS MORE!

CAR CD PLAYERS

SANYO CAR CD PLAYER WITH AM/ FM TUNER



SANYO \$349

Yamaha AM/FM car CD player	\$399
Sanyo AM/FM car CD player	\$349
Clarion CD changer	\$449
Clarion pull-out am/fm/cd with power	\$449
Denon Pull-out CD, 8 X oversampling	\$599
Denon 10 disc CD changer with controller	\$699
Nakamichi CD changer	\$799
Nakamichi pull-out, 4 times oversampling	\$799

...AND LOTS MORE!

INVENTORY BLOW-OUT! *Uncle Ralph's*

4. In-house service department

We have technicians & diagnostic equipment to perform work right here that other places have to send out.

5. 90-day interest-free financing

You can defer payment for 90 days and pay no interest at all! Or you can charge it to your Uncle Ralph's credit card account.. Sometimes we even take cash! Subject to lender approval.

6. Open 7 days a week

We're open for you 7 days a week—till 8 pm Monday through Friday, and till 6 pm on weekends.

7. Everybody loves us, and so will you!

We bend over backwards to make you happy. No wonder we're voted the best stereo store year after year in independent polls!

REPAIRS!

We'll Turn Your Lemon Into a Peach!

★Reasonable Prices

★Fast Turnaround

✓CAR STEREO

WE DO REMOVAL & INSTALLATION

We even fix factory units!

✓TELEVISION & HOME STEREO

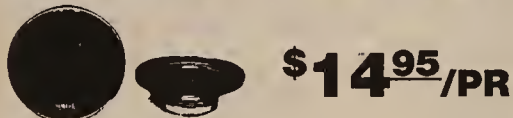
fast service on all makes!

SPECIAL! VCR CLEANING & INSPECTION: \$29⁹⁵



CAR SPEAKERS

AUDIOVOX 4" CAR SPEAKERS



\$14⁹⁵/PR

Audiovox 4" car speakers	\$14.95
JVC 4" car speakers	\$19.95
Yamaha 4" car speakers	\$39.95
Cooustic 6x9 80 watt car speakers	\$49.95
Clarion 6x9 100 watt car speakers	\$49.95
Yamaha 6 1/2" car speakers 80 watts	\$69.95
Clarion 6x9 120 watt car speakers	\$69.95
Yamaha 6 1/2 2 way 6 1/2	\$79.95

...AND LOTS MORE!

TWEETERS, MIDS & WOOFERS

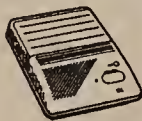
Yamaha 6" mids	\$39.95PR
Kicker tweeters	\$39.95 pr
Cooustic 8" Free Air	\$49.95
Hella Beat 10"	\$49.95
Kicker 8" Free Air	\$49.95
Cerwin Vega 8"	\$69.95
Cooustic 10" Free Air	\$69.95
Kicker 10" Free Air	\$69.95
Hella Beat 12"	\$79.95
Cerwin Vega 10"	\$79.95
Kicker 12" Free Air	\$89.95
MB Quart Tweeters	\$99.00pr
Nakamichi Tweeters	\$169 pr

...AND LOTS MORE!

TELEPHONES & ANSWERERS

CODE-A-PHONE REMOTE ANSWERING MACHINE

CODE-A-PHONE \$44⁹⁵



Phones from	\$9.95
Panasonic Speakerphones from	\$45
AT&T cordless from	\$69.95
Panasonic cordless phone + answerer	\$149
Toshiba 2 line answerer with 2 messages	\$149

...AND LOTS MORE!

FAX MACHINES

MURATA FAXPHONE WITH DOCUMENT FEEDER

\$479



Murata Fax + phone and 5 page doc feeder	\$479
Sharp Fax + phone doc feeder & halftones	\$549
Bell Fax w+ hone doc feeder & halftones	\$579
Sharp Fax with doc feeder & paper cutter	\$749
Bell Fax & doc feeder & 12 page memory	\$1199

...AND LOTS MORE!

PROFESSIONAL DJ EQUIPMENT

TECHNICS SL1200 TURNTABLE



Technics \$329

DJ Cartridges from	\$29.95
Beacons from	\$29.95
Mixers from	\$79.00
DJ Turntables from	\$99.95
Coffins from	\$199
Numark mixers from	\$249
Technics SL-1200 PRO TURNTABLE	\$329
Cerwin Vega DJ speakers from	\$479

...AND LOTS MORE!

PORTABLE STEREO

TOSHIBA BOOM BOX WITH AM/FM & CASSETTE

\$39⁹⁵ TOSHIBA



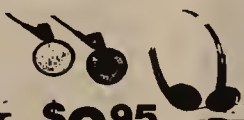
TOSHIBA AM/FM/CASSETTE BOOM BOX	\$39.95
KLH AM/FM/DUBBER, HIGH SP. COPYING	\$69.95
PANASONIC AM/FM/DUAL CASSETTE, 5-BAND EQ	\$89.95
SANYO AM/FM/DUAL CASSETTE, 2-WAY SPKRS	\$99.95
FISHER AM/FM/DUAL CASSETTE, MUSIC SEARCH	\$119
JVC AM/FM/DUBBER—WORKS ON FOREIGN VOLTAGE!	\$139
FISHER AM/FM/CASSETTE W/SURROUND, DOLBY	\$179
TOSHIBA AM/FM/DUBBER W/CD PLAYER & CLOCK	\$229
FISHER AM/FM/CASSETTE w/CD & SURROUND	\$249
PHILIPS AM/FM/DUBBER W/AUTOREV & REMOTE	\$349
JVC AM/FM/CASSETTE/CD PLAYER, DIGI-TUNER	\$349
JVC AM/FM/DUBBER/CD PLAYER & HYPERBASS	\$429
AIWA TOP REMOTE CONT. CD, DOLBY CASS.	\$449

...AND LOTS MORE!

"WALKTHINGS"

SONY IN-THE-EAR OR STANDARD HEADPHONES, YOUR CHOICE

SONY \$9⁹⁵



KOSS ULTRA-LIGHTWEIGHT WALKMAN HEADPHONES	\$7.95
SANYO AM/FM/CASSETTE W/HEADPHONES	\$19.95
PANASONIC FM STEREO HEADPHONE RADIO	\$24.95
PANASONIC AM/FM/CASSETTE WALKTHING	\$29.95
SONY AM/FM/CASSETTE WALKMAN, AUTOREV	\$49.95
AIWA AM/FM/CASSETTE, AUTOREV, DOLBY & EQ	\$69.95
SONY AM/FM/CASSETTE, AUTOREV "SPORTS"	\$89.95
MARANTZ PRO CASSETTE RECORDERS STARTING AT	\$249
CASIO DAT RECORDER	\$999

...AND LOTS MORE!

PORTABLE CD PLAYERS

PANASONIC PORTABLE CD WITH BATTERY & CHARGER

\$199 **Panasonic**

SIMILAR TO



PANASONIC PLAYER W BATTERY & CHARG.	\$199
SONY 4X OVERSAMPLING PLAYER—ULTRA SLIM	\$299
DENON TOP PORTABLE CD—BEST SOUND!	\$398
SONY 8X OVERSAMPLING PORT. CD PLAYER	\$399

...AND LOTS MORE!

COMPUTERS

DTK 386/20 MHZ COMPUTER

\$999 **MONITOR & GRAPHICS CARD SOLD SEPARATELY**



(the following include DOS, and video card. Monitor extra)

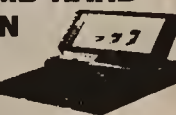
ARC XT W/FLOPPY ONLY (Reg. \$699)	\$399
EPSON XT W/20MB HARD DRIVE (reg \$899)	\$699
EPSON 286 W/20MB HARD DRIVE (REG \$1199)	\$899
DTK 386/20 (DOS NOT INCL.)	\$999
ARC 286 W/EGA & 40MB HARD DRIVE	\$1,499

...AND LOTS MORE!

LAPTOP COMPUTERS

SHARP LAPTOP WITH 40MB HARD DRIVE & BACKLIT SCREEN

SHARP \$1,499



PANASONIC LAPTOP W/640K & BACKLIT SCREEN	\$499
TOSHIBA T1000 LAPTOP	SORRY, SOLD OUT
SANYO LAPTOP W/2 FLOPPY DRIVES (REG \$899)	\$599
SHARP 4641 XT W/40MB HDD & LIT SCREEN	\$1,499
MITSUBISHI 286 W/MODEM & 20MB HDD	\$1,799
EPSON 286 W/BACKLIT SCREEN & 20MB HD (REG \$2,199)	\$1869
SHARP 286 W/VGA SCREEN & 40MB HARD DRIVE	\$2,499

...AND LOTS MORE!

PRINTERS

HEWLETT PACKARD LASER PRINTER

\$969 **HP HEWLETT PACKARD**



PANASONIC 9 PIN HIGH SPEED (KXP1191)	\$199
EPSON 24 PIN NARROW CARRIAGE	\$249
BROTHER 24 PIN WIDE CARRIAGE	\$329
FUJITSU LASER PRINTER	\$849
HP LASERJET 2P	\$969
HP LASERJET III	\$1,579
BROTHER HLBE	\$1,499
BROTHER HL8PS (POSTSCRIPT)	\$2,599

LOWEST PRICES GUARANTEED!

IF YOU FIND IT ADVERTISED LOCALLY FOR LESS BY AN AUTHORIZED DEALER EITHER BEFORE YOU BUY, OR WITHIN 30 DAYS AFTER YOU BUY...LET US KNOW! WE'LL BEAT THE PRICE!!



2569 Telegraph Ave., Berkeley

5 Blocks South of U.C.

841-5628

(COMPUTER DEPT: 841-5280 FAX: 841-4743)

Open 7 Days: M-F 10-8, Sat & Sun 11-6

Items limited to stock on-hand, and subject to prior sale. Ad expires 5-22-90. ©Uncle Ralph's, 1990

Uncle Ralph's

8 Years of Lowest Prices!

Leather To Go

FACTORY OUTLET

New inventory has arrived at low factory discount prices. Come see our great selection of Men's & Women's Leather Jackets.

863-6171

Golden Bear Sportswear
200 Potrero Ave.
Entrance on 15th St.
S.F., CA
Mon.-Fri. 9-4

CASH M/C VISA



This Week AT CITY HALL

BY JIM BALDERSTON

DISASTER OF THE WEEK

Last Thursday, the San Francisco Housing Authority met in closed session, a move unprecedented in the memory of longtime authority observers. The event that may have been responsible for the closed-door session was Mayor Art Agnos' decision not to reappoint Commissioner Helen Mason, who has been an outspoken tenant representative on the commission.

In the past, Mason has clashed publicly with Housing Authority Executive Director David Gilmore over issues like tenant management of public housing, which she supports as a way of improving the lives of residents in the dilapidated dwellings. Before the commission meeting, Mason held a press conference where she said the mayor was forcing her off the commission because she was not willing to vote for a contract extension for Gilmore, whom Agnos brought in from Boston to be director of the agency. "My only mistake was that I spoke out against David Gilmore's extended contract renewal," Mason said.

Mason called Gilmore "insensitive" to tenants of the city's housing projects and said she had spent "four or five months" attempting to contact Agnos, to no avail.

However, since Mason publicly stated her opposition to renewing Gilmore's contract, she said, "I have been contacted by the mayor three days in a row, which is more than I have talked to him in the two years I've been on the commission. He called and said he had come to a decision and I would not be reappointed."

According to Mason, Agnos said because she was no longer living in "one of the city's largest housing projects," she wasn't representing tenants as the mayor wished. Mason said she still lives in public housing, but recently moved out of the sprawling Sunnysdale complex "because the safety and well-being of my family was at stake."

Mason has been the only black on the commission, and the only member living in public housing. "I asked [the mayor] who do the other commissioners represent, since none of them live in the developments nor do they visit any of them."

Recent meetings of the commission have been so acrimonious that the police have been called in to remove members of the public who have complained about public housing conditions. At a time when tenants are demanding better treatment from the Housing Authority, the mayor's unjustified decision to remove Mason, a tenant advocate, is a disaster.

— Jim Balderston

Hastings moves on student newspaper

HASTINGS COLLEGE of the Law has decided to audit the school's student-run newspaper, and the paper, staffed by attorneys-to-be, may take the matter to court.

Hastings Law News Editor James Ballantine claims the school's decision to audit his paper is an attempt to muzzle the publication, which, on March 7th, had published an editorial calling for the resignation of the school's general counsel, Angele Khachadour.

"We called for her replacement, since she was working against the students' interests," Ballantine said. In an article published in the May 8th San Francisco *Banner Daily Journal*, Khachadour called Ballantine's editorial "ridiculous."

Attorneys for the school deny Ballantine's allegations.

On March 23rd, the college administration — through the student government — asked for an audit of the paper, even though the Hastings Law News receives no funds from the school or the student government. The paper pays for itself through advertising.

School officials said in a published report that the timing of the audit a few weeks after the editorial appeared was "coincidental."

When the school announced its plans to audit the paper, "they were claiming this was a routine audit, but they were not auditing anyone else," Ballantine said. By April 26th, the school had changed its tactics, declaring its intention to audit all student organizations, he said. "After the fact, they decided they were going to audit all of the groups to cover up singling us out," he added.

So far, Ballantine and his staff have refused to turn over any documents to the administration for the audit. The paper did hire an independent auditor to conduct an audit, but that did not satisfy the Hastings administration.

On April 27th, the school's chief financial officer, Joan Majerus, sent a threatening letter to the paper's staff. "You should be cautioned that failure to comply with this request will be viewed as a willful violation of student conduct rules and may subject individual members of the editorial board of the Law News to sanctions," she wrote.

"This was while we were preparing for final exams," Ballantine said. "We were not sure if we were going to be allowed to take them."

Dean Frank Read also threatened to sue Ballantine a number of times during a phone call, Ballantine said. "He said if I ever hinted at the fact that the audit was retaliatory he would sue me."

Read was unavailable for comment.

In a letter to the Law News' attorney, the administration said it would accept an outside auditor only if it approved of the firm and if the costs of the audit were borne by the students themselves, and not the Law News. The letter also warned that "no clean certification of good character can be made to the State Bar" for the students involved unless Hastings' conditions are met.

Senator Art?

WORD IS quietly leaking out of City Hall that Mayor Art Agnos is considering a run for the U.S. Senate in 1992. The mayor, we hear, is spending a fair amount of time

down in the Los Angeles area, making contacts and raising money. Some reports have it that Richie Ross, a top Agnos political advisor, regularly refers to the mayor as "Senator Art."

For Agnos, the move would make a certain amount of sense. There's a very good chance that two California Senate seats could be up in 1992. One of those seats is held by Alan Cranston, who faces a world of trouble from his involvement in the savings-and-loan scandal. The second seat is now held by Pete Wilson, who many political pundits consider the odds-on favorite for governor in the November election. Wilson would then appoint his successor, who by law would have to face the voters in the next general election, in 1992.

Campaign notes

DURING THE past few weeks, a wide variety of office-seekers have come to visit, seeking our endorsement for their campaigns. Some highlights and lowlights:

One campaign consultant characterized the race for attorney general between Ira Reiner and Arlo Smith as "Robocop vs. Mr. Potato Head."

Meanwhile, Oakland mayoral candidate Leo Bazile has an interesting plan on how to deal with the poverty stricken neighborhoods in that city. Bazile said he wanted middle class people to move into the poorer sections of Oakland, to improve those areas.

When asked if that wouldn't displace the people now living there, Bazile said displacement was the whole idea. "Oakland has enough poor people. Let the mayors of Union City and San Leandro deal with them," he said.

Farewell to Larry Lee

TIM REDMOND attended the memorial service last Sunday for KRON investigative reporter Larry Lee, who died April 5th. His reflections follow:

To paraphrase Larry Bensky's obit (*Bay Guardian*, April 11, 1990), Larry Lee would have loved his memorial. It was a Larry Lee kind of event — lots of activist media types trading gossip, talking politics and plotting assaults on the Bad Guys. It would be a fitting tribute to Larry if even a few of the plans discussed in his memory ever come to fruition (Tony Tiano, beware).

Some of his oldest and best friends stood up at the mike to eulogize him, but I think it was Danice Bordette Schechner who said it best: "Larry had so many friends, and the wonderful thing was that there was a lot of him, enough to go around."

At the close of the memorial, Samuel Hudson, an old radio colleague from Larry's home town of Fort Worth, told us that his friend had never been able to sing or play a "real" musical instrument; all he could ever handle was the kazoo. So Hudson passed out about 100 kazoos, and we all played "Ode to Joy."

It sounded awful. Larry would have been proud.

This week at City Hall appears weekly in the Bay Guardian. Tips, information and suggestions for upcoming events and items can be sent in care of Jim Balderston, Bay Guardian, 2700 19th St., SF 94110, or leave a message at 824-4501.

Where once upon a time is now...

The Ark



Toys, Books, and Crafts
Sacramento • San Francisco

TRAVELING?

Check out our extensive selection of toys and ideas to make your travel time fly by! There's something for every age.

Call or stop by for our brochure and summer class schedule.

2986 Washington Street ♦ San Francisco, CA 94115 ♦ (415) 673-2529

JUST IN CASE...

You've got too much stuff and no place to put it. Consolidate in one of Ambiente's sturdy white or black bookcases.

6 sizes ranging from

27" x 34" x 10"
to
35" x 66" x 11"

Prices from

\$39

Compare at \$49

TO

\$69

Compare at \$89



Classic Designs • Direct Import Prices

390 Kansas St. San Francisco, CA

(415) 863-9700

Mon-Sat 10-6 Sun 12-5

AMBIENTE

CONCORD PAVILION Summer Concerts

Bud

All Concerts on Sale May 20

THIS WEEK



SMOKEY ROBINSON

Sunday, May 20, 7:30PM
Reserved \$22.50, Lawn \$18.50

MAGNAVOX Presents

TEARS FOR FEARS THE CALL

Friday, May 25, 8PM
Reserved \$20.50, Lawn \$18.50



MILLI VANILLI YOUNG MC

D-MOB with Cathy Dennis
Saturday, June 2, 7:30PM
Reserved \$22.50, Lawn \$19.50

FLEETWOOD MAC SQUEEZE

Sunday, June 3, 7:30PM
Reserved \$27.50, Lawn \$22.50



DON HENLEY

Sunday, June 10, 7:30PM
Reserved \$25.25, Lawn \$18.75

A portion of ticket price includes donation to Cities in Schools



An Evening with

GORDON LIGHTFOOT

Saturday, June 23, 8PM
Reserved \$19.50, Lawn \$17.50



NEW SHOW

Sunday, June 24, 7:30PM
Reserved \$22.50, Lawn \$19.50

REBA McENTIRE DON WILLIAMS GARTH BROOKS

Friday, June 29, 7:30PM
Reserved \$22.50, Lawn \$18.50

13th Annual Appearance of

PRESERVATION HALL JAZZ BAND

Fireworks!

Tuesday, July 3, 8PM
Free Admission



HARRY CONNICK, JR. with Big Band

Saturday, July 14, 8PM
Reserved \$20, Lawn \$18.50



GARRISON KEILLOR & CHET ATKINS with The Hopeful Gospel Quartet

Special appearance by
Mavis & Marvin Smiley

Friday, July 20, 8PM
Reserved \$22.50, Lawn \$18.50

CALIFORNIA SYMPHONY

Summer Beethoven
Garrick Ohlsson, Pianist
Barry Jekowsky, Conductor
Sunday, July 22, 2PM
Reserved \$14-\$10-\$7.50, Lawn \$7.50



STEVE MILLER BAND LOU GRAMM

Friday, July 27, 8PM
Reserved \$22.50, Lawn \$18.50

MICHAEL FRANKS LARRY CARLTON

Friday, August 3, 8PM
Reserved \$19.50, Lawn \$18.50

MOSCOW VIRTUOSI

Vladimir Spivakov, Conductor
Saturday, August 4, 8PM
Reserved \$19.50-\$12.50, Lawn \$12.50



PRINCIPALS OF THE ROYAL BALLET from London

Tuesday, August 7, 8PM
Reserved \$28.50-\$22.50-\$15, Lawn \$15

VH-1 Presents

ANITA BAKER

PERRI
Wednesday, August 8, 8PM
Reserved \$26, Lawn \$20.50



THE B-52'S

Thursday, August 16, 8PM
Reserved \$22.50, Lawn \$20.50

22nd Annual
CONCORD JAZZ FESTIVAL



MEL TORME FRANK WESS-HARRY "SWEETS" EDISON ORCHESTRA

featuring former members of the
Count Basie Orchestra
Friday, August 17, 8PM
Reserved \$19.50, Lawn \$16.50

See's CANDIES Presents 5th Annual
TURK MURPHY MEMORIAL
JAZZ IN THE PLAZA
Todos Santos Plaza, Downtown Concord
Saturday, August 18, Noon-6PM
Free Admission

ALL-STAR JAM 6:30PM

featuring a dozen jazz greats.
STARLIGHT DANCE with the
DUKE ELLINGTON
ORCHESTRA 9:30PM.

Mercer Ellington, Conductor
Saturday, August 18
Reserved \$19.50, Lawn \$16.50

EMMYLOU HARRIS THE O'KANES

Friday, August 24, 8PM
Reserved \$22.50, Lawn \$18.50



BONNIE RAITT

with special guest R & B Legend
CHARLES BROWN

NRBQ

Saturday, September 22, 7:30PM
Reserved \$22.50, Lawn \$18.50



An Evening with

JAMES TAYLOR

Sunday, October 21, 7:30PM
Reserved \$25, Lawn \$19.50



LINDA RONSTADT NEVILLE BROTHERS

Sunday, October 28, 7:30PM
Reserved \$27.50, Lawn \$19.50

Artists, Dates & Programs subject to change

Tickets

Tickets are available at all BASS/
Ticketmaster centers including Where-
house, Tower, Weinstock's, Emporium
stores & Concord Ticket Center.
Agencies add service charge.
Group sales (415) 67-MUSIC. Gates &
box office open 1 1/2 hours before show.

BASS
TICKETS

CALL **762-**
(415)

BASS

A service charge will be added to all
phone orders.

Take BART and the County
Connection bus to the Pavilion.
Call 676-7500.

**NOTHING
BEATS
A BUD**



6th Annual

JVC JAZZ FESTIVAL

GROVER
WASHINGTON, JR.
LEE RITENOUR
STANLEY JORDAN
DAVID BENOIT
ZAWINUL SYNDICATE
PONCHO SANCHEZ
Saturday, August 25, 2PM
Reserved \$25, Lawn \$20



THE MOODY BLUES

Sunday, September 2, 8PM
Reserved \$19.50, Lawn \$17.50

CHICAGO

Saturday, September 8, 8PM
Reserved \$22.50, Lawn \$18.50



CROSBY, STILLS & NASH

Wednesday, September 12, 8PM
Reserved \$22.50, Lawn \$19.50



PETER, PAUL & MARY

Sunday, September 16, 7:30PM
Reserved \$22.50, Lawn \$18.50

TRADITIONAL
JEWELRY
and
TEXTILES:
BELTS, REBOSOS, BAGS

MAY 17 - JUNE 3
ONE-OF-A-KINDS

**TZIN
TZUN
TZAN**

**MEXICAN
FOLK ART**

Thurs., Fri., Sun. 11-5
Sat. 10-6
1020 Murray St.,
Berkeley
644-1090

10% off
With
This Ad



GAY VOICES

Desperately 'outing' Susan

By Louise Sloan

IN HIS Sunday Examiner column, Rob Morse gave a one-sentence definition of "outing": "gays exposing closet gays because they have incorrect politics." I think that is the way many straights have understood it, and they are partly right. Like many other gays, I think that "outing" — except in the case of flagrant hypocrisy, like say, if Jesse Helms were gay — is politically pointless and ethically questionable. But like many other gays, I have two different sets of opinions on the issue — one belonging to my intellect, the other to my emotions.

Randy Shilts, whose colleagues in the gay media have spearheaded the practice of "outing," is, as far as I can tell, the only gay journalist, on a national level. When I asked his opinion on "outing," Shilts told me he disagrees with the practice on both ethical and professional grounds, and he would not do it in his own work. Nevertheless, he said, "emotionally, there's hardly a reason for it I don't agree with."

Shilts didn't explain those emotions, but I believe I know what he means. And I believe that these emotional motivations for outing — which haven't been discussed much — are stronger and more valid than the often flimsy political ones.

I had a friend from high school — let's call her "Susan." For years, we were each other's closest friend — closer, perhaps, than friends are supposed to be. I was a little bit in love with Susan, and I knew it, but I kept it to myself. Every time anyone had ever raised the subject of homosexuality, Susan had made it clear that she wasn't prejudiced, but she was definitely straight. I believed her, and I didn't want to do anything to jeopardize such a strong friendship. Besides, she wasn't my only crush.

When Susan visited me one October, I finally told her I was gay. Her response was one of surprise, and she carefully reiterated her own heterosexual orientation. But when she visited me again in January, she made a pass at me, out of the blue. I was stunned.

When I didn't respond, she said she didn't know why it happened. It was a mistake. She was straight. Let's just forget about it, she said. I agreed. But the next day she did it again, and I couldn't help responding. I fell, hard.

That entire semester we did a dance of sex, romance and denial. I figured Susan just needed time to get used to the idea of being bisexual. I was freshly out of the closet, so I knew how terrifying the process was. Lesbians, we're told, are unhappy, ugly, mannish losers, the ultimate pariahs, and who wants to even *think* about what they do with each other, right? It's hard to realize that, by definition of who you've been attracted to or fallen in love with, you have become something you've been raised all your life to fear and despise.

I knew Susan loved me, though, and it seemed clear that she wanted me. I felt sure that she'd soon be brave enough to acknowledge her own feelings. So I respected her desire for secrecy, and I tolerated her consistently initiating sexual contact with me, then telling me afterward she wasn't at all attracted to women. I lied for her, too, both to her friends and to some of my own.

But by that summer, nothing had changed. My "lover" was still pretending to be straight, and I was still stuck in a humiliating, two-faced relationship. At that point, self-respect got the better of infatuation and I ended both the romance and the friendship.

I was devastated. For a few months of timid sex, I had been robbed of my closest, most trusted friend. There was the garden-variety pain of having lost a lover and a friend, but there was also the pain of having validated Susan's shame about my homosexuality. Indeed, despite the fact that she had initiated and was continuing to participate in a romantic relationship with me, it had remained "my" homosexuality, because Susan hadn't had enough of a backbone to face the prejudice with me. And that made me angry. Why should I have to be the only "weirdo," I asked myself, when there

were two of us? I had the guts to be honest — why should I help her to lie?

Out of my pain, and a desire for revenge, I "outed" her. I revealed our relationship not only to close friends but to people I wouldn't otherwise have come out to, just to have the satisfaction of exposing her dirty little secret, along with mine.

Did this accomplish anything, for anyone? I don't think so. It might have helped me ease my pain — but so would slashing her tires. I don't think it caused her anything but embarrassment and more shame; it definitely didn't change her. And the people I told? At best, it was only juicy gossip for them. At worst, exposing their friend's obvious shame about homosexuality probably only reinforced their own prejudices.

"Outing" Susan was an act of anger, but it was also a desperate attempt to fulfill a need. I was young, and being out was terrifying for me. It's still terrifying now, sometimes. As I've heard countless straight people say, in an attempt to excuse their homophobia, I was raised in a very conservative environment. I needed another "normal" woman to stand with me against the stereotypes. And this is where Susan — and all the celebrities and politicians who are gay — could have helped me, if they had had the nerve.

Coming out would have been a lot easier if it had been clear that I was in good company. For example, Jodie Foster and Lily Tomlin are both very smart, attractive celebrities with wholesome images and much national respect. They also both happen to be lesbians, or so very convincing rumor has it. Let's say that's true, and that they came out. A lot of people would be forced to rethink their hatred of lesbians as a result, just like a lot of people had to rethink their position on AIDS after their hero, Rock Hudson, died of it.

It is painful and maddening to those of us who are *not* rich and famous; who *don't* have a whole nation's love and support, to see people for whom the risks seem so much smaller stay hidden in the closet, while we venture out of it and try to work toward a future where the closet won't be necessary. An extraordinarily powerful man like Malcolm Forbes probably could have helped sway public opinion and change laws, had he come out — and what could he possibly have lost? Nothing. But maybe one fewer man would have lost his life to fag-bashing, or maybe one fewer lesbian mother would have lost custody of her children. For many of us who are out, the stakes can be incredibly high.

Michele DeRanleau, the San Francisco Sentinel editor who recently "outed" a prominent public official, tried to explain in an editorial what her goals had been. "I wanted the truth to come out," she wrote, "I wanted the public official to say 'Yes, I am gay — so what?' I wanted every closet case in the city to gather on the corner of Castro and Market and call a huge press conference and say, 'We are your movie stars, your athletes, your mothers, your employees, your bosses, and we are gay.'"

Well, that's a beautiful dream. But it's a dream, and it comes out of an emotional need. It's not clear thinking, or smart politics.

So what happens in real life? DeRanleau gets fired, and mainstream journalists like Rob Morse explain her action as simple disgruntlement over someone's "incorrect politics." Like my "outing" of Susan, DeRanleau's "outing" of the official didn't accomplish much.

It's true that the conspiracy of silence about homosexuality deeply hurts the gay community, and I don't think those of us who are out should have to apologize too much for getting angry and breaking the silence, sometimes. Unfortunately, it's also true that "outing" brings forth, not a gay role model, but a homosexual coward, hypocrite, or worse, and that overall, as a political strategy, "outing" doesn't make much sense.

But before leaping to condemn people like Michele DeRanleau for their muddy thinking, it may be helpful to remember that people don't always react to pain with their intellects. I know I didn't. ■

FACTORY OUTLET

\$5.00 - \$30.00

Contemporary merit...
100% Cotton Prewashed Knits

WATER



14th	Potrero	20th
	Hampshire	
	York	

Mon.-Fri. 10-5
Sat. 9-5
750 York St. #1
San Francisco 641-5888

MEET BARBARA QUICK

Friday, May 18, 12:30-1:30 P.M.



200 Kearny Street
San Francisco

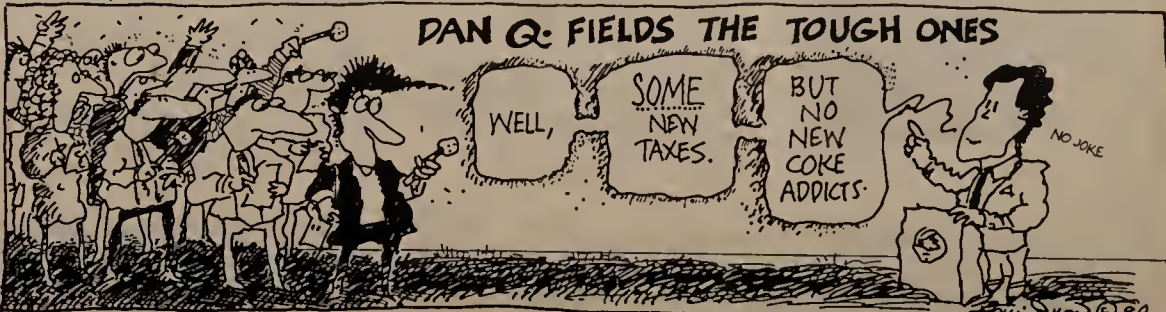
San Francisco native Barbara Quick will sign her first novel, A NORTHERN EDGE. It's a tale exploring the friendship of two women who, at first, are rivals for the same man. Come in and be sure to get an EDGE.

B. Dalton
BOOKSELLER

No mail or phone orders. Quantities are limited.



Cafe Dada



GUARDIAN GRAPHIC BY LOUISE DUNN

The Perils of Prozac

The news media call it the wonder drug of the '90s. But scientific evidence suggests that Prozac may cause serious side effects and may even lead some people to suicide

By Craig McLaughlin

© 1990 The San Francisco Bay Guardian Co., Inc.

AVIS MARTIN says she didn't start out suicidal. She isn't suicidal now, and may never be again.

But for several months last year, the San Lorenzo resident lived as a recluse, plotting her own death and the death of her four children. Once, she even loaded her children into the family car with the intent of driving into a highway guardrail.

"I thought my only alternative was to kill myself and kill my kids," she told the Bay Guardian. "I came within seconds of doing it."

Looking back on her ordeal, Martin said she now believes an antidepressant drug called Prozac, prescribed for her after she had an ovary removed, was responsible for her suicidal obsession. She also blames the prescription drug for hostile outbursts, for memory lapses and for pain in her wrists and elbows that cost her her job at a General Foods packing plant.

Since discontinuing the drug, she said, the symptoms have largely disappeared. "We are slowly putting ourselves back together," she explained. "We're a family now."

Martin isn't the only person who has experienced sudden violent, even suicidal tendencies while taking Prozac. While many patients clearly benefit from the drug, some recent scientific studies suggest that Prozac may be responsible for side effects ranging from muscle spasms to violent outbursts and suicidal depression in a significant number of patients.

But that news might surprise many psychiatrists — and the vast majority of the American public. The news media have been promoting Prozac as the wonder drug of the '90s — a safe, effective answer to depression.

In the face of assurances from the drug's manufacturer, the Dista Products division of Eli Lilly and Company, that the drug has fewer side effects than other antidepressants, many physicians have been prescribing it in large numbers. Some 650,000 prescrip-

tions for Prozac — its generic name is fluoxetine hydrochloride — are written every month.

Newsweek even put Prozac on the cover of its March 26th issue. The inside headline read: "The Promise of Prozac: The breakthrough antidepressant is easier to prescribe and has fewer side effects. And that makes patients — and doctors — happy." *Newsweek* is only one of several magazines to tout the so-called wonder drug. "The drug has had such good press," noted *Newsweek*, "that even healthy people have started asking for it."

A reader had to make it to the last page of *Newsweek's* four-page spread to find three paragraphs warning about problems with the drug. "In rare cases," the article stated, "Prozac users have become manic, violent or suicidal."

BUT JUST how rare is rare? The Citizens Commission on Human Rights, a non-governmental, Los Angeles-based group that tracks

Avis Martin says she came within seconds of killing herself and her four children while on Prozac. Now that she's off



the antidepressant, the family is beginning to put itself back together. Clockwise from upper left: Andrea, Avis, Shelby, Erica and Derrick.

abuses of psychiatric drugs, has documented scores of cases like Avis Martin's. Under the Freedom of Information Act, the group has obtained Drug Administration reports of "adverse reactions," including dozens of reports of hostility and suicide attempts. There are at least two instances of murder-suicides that may be related to Prozac use.

When CCHR participated in the April 13th episode of the *Geraldo* show, which focused on Prozac, the commission's toll-free number flashed on the screen. The group received approximately 200 calls from current and former Prozac users who described rashes, joint pain, uncontrolled muscle movements, suicidal impulses and hostility.

One caller said he had been put on Prozac after an operation and became increasingly depressed. "One day my mind was good and the next day I couldn't remember anything," he told CCHR. On the day of the show, he was sitting at home with a gun in his lap, wondering how long he could go on.

"Then," he said, "I turned on the television and saw the show and got the answer to my question of why I was feeling like this."

Eli Lilly officials have challenged CCHR's credibility, saying that the group was founded 20 years ago by the Church of Scientology and that it is trying to promote the church's anti-psychiatric-medicine agenda.

But patients' rights groups say CCHR has a well-established reputation for accuracy and independence. Perhaps more importantly, CCHR's allegations are based on documented evidence — evidence the group freely provided to the Bay Guardian.

And at least one prestigious scientific journal article supports CCHR's contention that the drug produces suicidal obsession. In the February 1990 issue of *The American Journal of Psychiatry*, Harvard Medical School researchers reported suicidal preoccupation in six people on Prozac.

"In our own experience," wrote the authors, "this side effect has occurred in 3.5 percent of patients receiving fluoxetine." The researchers noted that suicidal thoughts could continue for three months after stopping the drug and that patients' suicidal plans were extremely violent. None of the patients were actively suicidal before Prozac treatment began, the report stated.

"This drug was promoted as having fewer side effects, but now we're finding out it's one of the worst," Michael O'Brien, CCHR's director of public information, told the Bay Guardian. "There is no evidence to indicate that the drug has got a value that offsets its harmfulness. It needs to be taken off the market."

Eli Lilly refused to grant an interview for this article, but Edward West, director of corporate communications for Dista Products, did read from a statement prepared in response to Bay Guardian questions. "We have declined routinely to participate in interview after interview about Prozac," he said. "We have taken the position that the best source of information is the health-care provider."

PROZAC IS the forerunner of what may be a new breed of antidepressants. It is also the latest and greatest hope of psychiatrists looking for a chemical fix-it for the 15 million clinically depressed people in the United States.

Until now, antidepressants have come in two varieties: tricyclics, like Elavil and Tofranil, and monoamine oxidase inhibitors, like Nardil and Par-nate. Both classes increase the amount of free neurotransmitters, chemicals that carry nerve impulses across the synapses between nerve cells. How this improves depression is not fully understood.

Prozac specifically targets one of the neurotransmitters, serotonin. Unlike its predecessors, which require that doctors go through a lengthy and sometimes complicated process of trial and error to find the proper dose, Prozac can be prescribed at a fairly fixed dose — usually 20 or 40 milligrams per day.

That makes Prozac far easier for doctors to prescribe — and prescribe it they do. While Eli Lilly markets the drug as an antidepressant only, doctors from major psychiatric institutions to small rural family practices are using it to treat obsessive behavior, addictions, eating disorders and anxiety, according to media reports. Some have even prescribed it to help people diet.

"Because it's thought to have no side effects," O'Brien said, "doctors think it's safe to try it for just about anything. Then, of course, the side effects occur."

Although the drug was introduced only in December 1987, it is already outselling all other antidepressants combined. Some 1.5 million people worldwide have taken it. Selling the

continued next page

Eco-
transport



City Cycle
of San Francisco

3001 Steiner
at Union

346-2242

See us at booth #277
Earth Options '90 Environmental Fair
Fort Mason, June 15, 16, 17

**CAN \$10/mth
MAKE YOU
RICH &
FAMOUS?**

**CALL
(415)
541-5685**
(For recorded message)

A.V.R.
"The Affordable
Alternative"

**GOING OUT
OF OUR WAY
FOR YOUR
BUSINESS
SALE**

**25% OFF
EVERYTHING!**

McDonald's Bookshop
Buy • Sell • Trade
Books • Magazines • Records
48 Turk St. (off Market) SF
673-2235
M. T. U. 111. 10-6
W. F. S. A. 10:30-6:45
Since 1926
One of the World's largest

**Strength Coach/
Trainer**

Comprehensive Weight
Training and Cardiovas-
cular Instruction.

Personal one on one or
group training with
experienced and result-
oriented instructor

- Intensive/effective in-
dividualized training routines
- All levels welcome
- Reasonable rates

Thomas Drotar
863-2396

Prozac

continued from previous page

drug at more than \$1.50 per 20-milli-gram capsule, Eli Lilly anticipates tak- ing in \$500 million in sales this year and expects that figure to double by 1995, according to *Newsweek*.

When the Bay Guardian called the psychiatric department of a local hospi- tal, the receptionist said the name Prozac was "bandied about" far more than names of other drugs. She had even, she said, been planning to write a ditty called "Pass around the Prozac and we'll all feel better." She took our message with a Prozac pen supplied by Eli Lilly's local representative.

The drug is popular because in many cases it works. Articles like the *News- week* piece and a Dec. 13, 1989 *New York* magazine piece called "Bye- Bye Blues" are filled with anecdotes about people whose lives have dramati- cally improved while on the drug.

A local psychiatric pharmacist who declined to be interviewed further told the Bay Guardian, "Our experi- ence is that it's been fairly well-re- ceived, with few side effects."

Dr. Sandra Haskin, a San Francisco psychiatrist who has a private practice and works with psychiatric emergency services at San Francisco General Hos- pital, told the Bay Guardian she has prescribed Prozac to dozens of pa- tients, with mixed results.

Among the ones who improved on the drug, two, she said, stood out for her. One was a woman who was so sui- cidal she was facing hospitalization, but on Prozac she recovered enough that hospitalization was no longer necessary.

Dr. Haskin said she also had a pa- tient who was severely depressed, had no motivation, felt guilty all the time and could barely get out of bed. "On Prozac she completely recovered within four weeks and was back to functioning as well as she ever had, and she had no side effects at all," she said. "It was wonderful to see what it did for her."

Those were the most dramatic cases. "I've had other people get better, but not to a significant or dramatic degree," she said. "And I've had to take people off of it for side effects." The side ef- fects have included sweating, rashes, anxiety, hair loss, loss of appetite and loss of enthusiasm, she said.

FEW DRUGS are completely free of side effects. In fact, part of Prozac's popularity comes from the fact that it does not cause many of the side effects associated with other antidepressants.

"I put people on Prozac insofar as the other antidepressants have side ef- fects people find intolerable," Dr. Haskin said, "mainly the dry mouth, the constipation and drowsiness."

But many doctors, and even more patients, are unaware of how severe the side effects of Prozac can be. Unfor- tunately, Beverly Oler, a nurse who lives in Fairfax, knows all too well.

Oler's troubles began, she said, when she lost her job last year as a result of a personality conflict with her super- visor. She became depressed and, lack- ing confidence, performed poorly at job interviews. So she sought out a therapy group for help and was referred to a psychiatrist when she decided to seek state disability insurance.

When the psychiatrist insisted she take Prozac, she initially declined, ex- plaining that she had seen the side ef- fects of psychiatric drugs at work. She sought a second opinion, and the sec- ond psychiatrist assured her this was a new "miracle drug" with no side ef- fects. "He actually did a sales job on me," she said.

After taking Prozac for 3½ weeks, Oler experienced headaches so severe she couldn't get out of bed to fix her meals. She developed a major rash; the doctor that treated her said it was the worst he had ever seen. Her hair began

falling out. Her joints began to hurt. The muscles in her legs, arms and neck began to twitch. She could no longer lie down flat because her muscles cramped.

At the same time, she became enraged and despondent. She was hostile and ag- gressive toward her family and friends. She obsessed about killing herself.

Oler has been off the drug since March 8th. But the muscle spasms, known medically as dystonia, con- tinue. So, too, does the suicidal despair.

"As each day goes by, I seem to be relieved of some symptoms and both- ered by others," she said. "My primary concern is the hostility, because that's not my nature and I don't like having it in my life. And the joint pain is still in- termittent and that's a real problem in getting around."

Oler said she feels she was pressured to take the drug without enough con- cern for its side effects. "With my med- ical experience I know that individuals do have allergic reactions to certain medications, but I feel like this drug was pushed on me. What upsets me so much is that since I've had this reac- tion, I've seen this drug treated as a wonder drug on the covers of magazines and on television. It seems like some- one has been pushing this on the public and not talking about the side effects," she said.

JOSEPH WESBECKER also ex- perience Prozac's side effects, but unlike Beverly and Martin, he didn't live to tell about it. Last Sept. 14th, Westbecker went in- to the Standard Gravure Corp. plant in Louisville, Kentucky, and shot 20 former co-workers. Eight of them died. Wesbecker then killed himself.

According to Louisville newspaper accounts, blood tests showed a high level of Prozac in his blood. His psychiatrist had observed an "in- creased level of agitation" during a Sept. 11th visit. "Plan: Discontinue Prozac, which may be the cause," he noted.

After an inquest hearing, a jury ruled that the drugs Wesbecker was taking "may have been a contributing factor" to his suicide.

During the inquest, a co-worker who had known Wesbecker for 29 years testified that he, too, had become hostile on Prozac. "A lot of people seem to think Prozac is a good medica- tion," testified James Lucas. "Well it might be for some people, but I was on it myself, and I...got to the point where I was mad, but I didn't know who I was mad at, and...I took a ball- point pen and tried to stab my wife."

Lucas went on to say that "the peo- ple that's taking it are not aware that they've got anything wrong with them. Only the people that's in the house liv- ing with them can see it."

There is one other known case of murder-suicide involving Prozac. On Jan. 13, 1989, Catherine Rouse of Madison, Wisconsin, shot and killed a friend of hers, then returned to her home and took her own life. Blood tests, according to the coroner's report, showed a therapeutic level of Prozac.

Such cases don't prove that Prozac caused murder or suicide, but there are numerous examples in FDA reports of other acts of violence committed by people on Prozac. One report states that a patient who had been on the drug a week "had an argument with another motor- ist and attempted to run him over with his car."

Eli Lilly's literature also notes "akathisia" as a side effect to Prozac. Akathisia, which comes from the Greek and means "can't sit down," is a state of agitation characterized by pac- ing and nervous motion. Wesbecker's wife said she noticed this restless pacing before the killings.

Violent outbursts have been associ- ated with akathisia in medical litera- ture. A 1985 article in the *American Journal of Forensic Psychiatry* de-

**MORE
THAN
THE
BODY
BEAUTIFUL™**

Beautiful bodies are built from the inside. It's very personal work.

At BodyFactor, we build more than the body beautiful. BodyFactor designs conditioning programs that give personal results. Because some people want weight loss. And some people want a stronger body. And some people simply want to look beautiful.

At BodyFactor, our program directors will create a personalized conditioning program just for you, based on your weight loss and body sculpting objectives. You'll be supported by our professional team of certified strength coaches, sports medicine physicians, and dietitians.

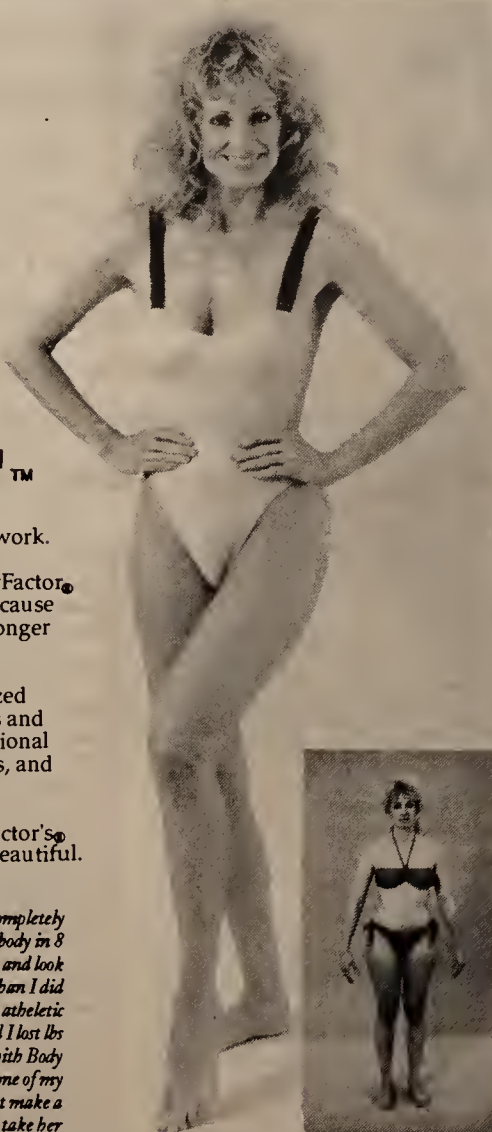
Call today for a free evaluation and learn more about BodyFactor's personal training programs to give you more than the body beautiful.

641 7033
Richard Aubrey's

**BODY
FACTOR®**
(formerly Physically Fit)

"I have completely reshaped my body in 8 weeks! I'm 38 and look and feel better than I did at 18. I had no athletic background and I lost lbs and inches with Body Factor. When one of my models can't make a show I can now take her place. I'm excited about the results!"

Ethel Beal
President, Ethel Beal Productions





After taking Prozac for 3½ weeks, Beverly Oler developed a major rash. Her hair began falling out. Her joints began to hurt. The muscles in her legs, arms and neck began to twitch. At the same time, she became enraged and despondent. She was hostile and aggressive toward her family and friends. She obsessed about killing herself.

scribed six violent outbursts related to akathisia after administration of the anti-anxiety drug haloperidol.

Eli Lilly literature calls the incidence of akathisia "infrequent," meaning it occurs in fewer than 1 percent of cases, but a September 1989 article in the *Journal of Clinical Psychiatry* reported its occurrence in 10 to 25 percent of the Prozac patients studied.

THE VIOLENCE and obsession with suicide can, in most cases, be stopped by discontinuing the drug, studies show. The Harvard suicide study noted, "Recently we have started to inform patients of the risk and have told them that this medication does not always work, that some patients feel worse, and that a few have developed suicidal thoughts. They are instructed to call if they develop side effects or start to feel worse."

Many doctors conscientiously monitor patients on Prozac. "I tend to follow my patients closely," said Dr. Haskin, "especially in the beginning." But not all doctors are as thorough, and some of them fail to warn their patients about possible side effects.

Oler's doctor, for example, prescribed the drug over the phone without seeing her, and assured her it had no side effects, Oler said. Similarly, Avis Martin said she was not warned about side effects when she was prescribed the drug by her psychologist's spouse.

O'Brien said that even warnings about side effects may not be enough to prevent damage. He cited the case of a woman who had been on the drug for only nine days before she developed dystonia. A year later, her arms, legs

and neck are still constantly in motion, he said. "She can be cooking a meal and the pan will fly across the room," he said.

Doctors who fail to recognize reactions to Prozac have been known to treat the side effects as signs of a mental disorder. "Prozac is a boon to psychiatrists," said O'Brien. "It brings in business. A person with a simple problem now becomes a mental patient with serious problems."

Janet Sims of Noblesville, Indiana was put on Prozac when she sought help for her marriage. According to a sworn affidavit, she became self-destructive and was so violent toward her husband that her marriage fell apart. She also became suicidal and tried to kill herself by taking an overdose of Prozac.

At this point, her psychiatrist began to pressure her into taking electroshock therapy to treat her "schizophrenia" and suicidal depression. Under duress, she eventually agreed to the treatment and as a result, she told the Bay Guardian, she lost 1½ years of her memory, including her job skills. She began working at low-paying jobs and went off Prozac only when her money ran out.

After a month off the drug, the suicidal feelings subsided. They came back briefly when she went back on Prozac, and that scared her into abandoning the drug completely.

"I am convinced that if I had not been given Prozac I would have never become suicidal and could not have been persuaded to undergo shock," she said.

CCHR charges that Eli Lilly has downplayed the problems with Prozac. Early Prozac ads, for example, said the drug had "fewer side effects to disrupt

therapy" than other antidepressants. But between March 1988 and Oct. 10, 1989, the FDA received 5,740 adverse-reactions reports for Prozac. By comparison, the agency has received only 2,923 such reports on Elavil since it began keeping records on the drug 20 years ago. Prozac's ads were eventually changed to read, "Fewer tricyclic-like side effects to disrupt therapy."

ELI LILLY acknowledges many Prozac side effects in its literature, but some of the more severe ones it downplays or ignores. Its advertisements prominently state that a rash can be expected in 4 percent of the cases, but they do not mention any added risk of suicidal obsession.

The company has been just as guarded in its official statements. A reader of the Portland Oregonian wrote to medical columnists Dr. Teresa and Joe Graedon to ask about Prozac and suicide. The reader's daughter, said the letter published in the May 1st column, had not been depressed but had been prescribed Prozac for an eating disorder. "We believe Prozac is responsible for her suicide," the letter stated.

The columnists quoted the Harvard suicide study, but they also reported Eli Lilly's carefully worded disclaimer: "The company assures us it has no data indicating that depressed people are more likely to think about suicide while on Prozac than while on any other treatment."

Eli Lilly, however, has filed several adverse-reaction reports of suicides and suicide attempts with the FDA. One such report, filed in May 1989, noted, "This patient's depression worsened to the point of attempting suicide... Reporter feels the increasing depression and suicide attempt were Prozac-related."

During the Wesbecker inquest, Louisville Coroner Dr. Richard Great-house stated, "I asked the doctors in the research department of Eli Lilly whether they had any types of reports of this nature, violence as a result of the use of the drug, and they had not documented any."

That was in November 1989. But at that time, Eli Lilly had already filed with the FDA several reports of violence and hostility associated with Prozac. One report, filed in July 1988, said a patient "was placed on 20 mg of Prozac and showed signs of irritability and aggressive behavior. The dosage was increased to 40 mg and the [patient] experienced an intense homicidal rage. She made plans to kill a man from her past.... The aggression subsided when Prozac was discontinued."

O'Brien charged that the company is disregarding risks in the interest of making profits.

"The majority of people [who experience bad effects from Prozac] will either kill themselves, be unable to find a lawyer, never find out the drug caused it or be so shattered by the destructive effects of the drug that they will never be able to secure their rights," he said.

O'Brien also questioned whether Prozac, even without the side effects, is an appropriate form of treatment, noting that patients sometimes feel euphoric for several months before they develop adverse reactions.

"It does alter the mind," he said, "but the thing is, it's a mind-altered state. A person on heroin thinks he's much better off, but that's not much of a recommendation for the drug. The point is, what's the person's underlying problem? He's going to have to address it at some point."

CCHR's toll-free number for reporting problems with Prozac and other psychiatric drugs is (800) 869-2247. Janet Sims announced the formation of a support group for Prozac users, with chapters in Iowa, Indiana, Florida and the Bay Area. CCHR can help people contact the group.



dharma

Unique Fashion and Accessories

Natural Fibers

1600 Haight at Clayton

621-5597



Hairy Bizness

Hair Salon/Art Gallery

For Women and Men

A Unique Mix

826-1291

867 Valencia Street

(Between 19th & 20th)

C U T S E C O N D S

S A L E

C A S H O N L Y

FRI MAY 18TH • 10AM - 5PM

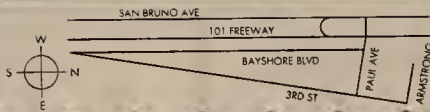
OPEN SAT TOO!

MAY 19TH • 10AM - 3PM

1780 ARMSTRONG AVE., SF

8 2 2 - 2 0 3 1

101 S. to Paul Ave. exit, rt. on San Bruno; rt. on Paul; left on 3rd, left on Armstrong. 101 N. to 3rd St. exit; left on Armstrong post Sterling Truck Co. to parking lot.



KOSMETIKOS

When you want to feel beautiful!

Now Featuring

OUR EXCLUSIVE

VIDEO-GRAPHIC STYLING

SEE YOURSELF WITH ANY HAIRSTYLE—BEFORE YOU DECIDE

HAIR WEAVING 100% HUMAN HAIR!

TRICHO ANALYSIS

A SCIENTIFIC LOOK INSIDE YOUR HAIR!

- Hair Care
- Nail Care

- Skin Care
- Make-up

■ Body Massage

JACK LONDON VILLAGE/OAKLAND

836-2154

MAY IS NATIONAL FITNESS MONTH!

How Fit Are You?

This 10 second test just might change your life.

You're fit if you can: (circle True or False)

Do 50 push-ups in a row without stopping	True	False
Do 10 chin-ups	True	False
Bench press your body weight 5 times	True	False
Do 10 squats with your body weight on your back	True	False
Do 75 bent-leg sit-ups without pausing	True	False

Answers: All true. If you can't do these exercises, you may need our help. And to make it easy to get fit for the future, we're offering a super low starter program. So call now or come in today for a free guest tour.

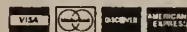
2 WEEKS FOR \$29

With this ad only. Offer is not valid in conjunction with any other offer from 24 Hour Nautilus. This limited program does not include racquetball, aerobics or childcare. Call the club now for your free tour.

24 HOUR NAUTILUS
FITNESS CENTERS
The Future of Fitness

San Francisco: 415/776-2200 1335 Sutter St.
Marina: 415/925-0333 1001 Larkspur Landing Cir.
Daly City: 415/756-3303 373 Gellert Blvd.
Concord: 415/674-8412 1505 Willow Pass Rd.
Corporate Group Sales: 415/867-2940

Ask for Raymond Allen
Additional locations in San Mateo, San Leandro,
Sunnyvale, San Jose, Sacramento, Citrus Heights.



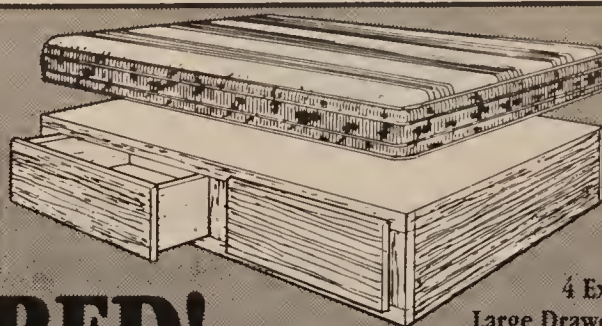
Shop by any 24 Hour Nautilus and register to win an all expense paid vacation to **Jamaica!**
Courtesy of **SUNBIRD**
HEDONISM II
No purchase necessary. Value \$3500.

THE WRONG FIRMNESS

Its old-fashioned support doesn't support your spine. You can actually see how it lets you down.

THE RIGHT FIRMNESS

Bio-Firm support cushions your entire body. You can actually see the healthy way it supports your spine.



4 Extra Large Drawers!
Only \$249 Queen

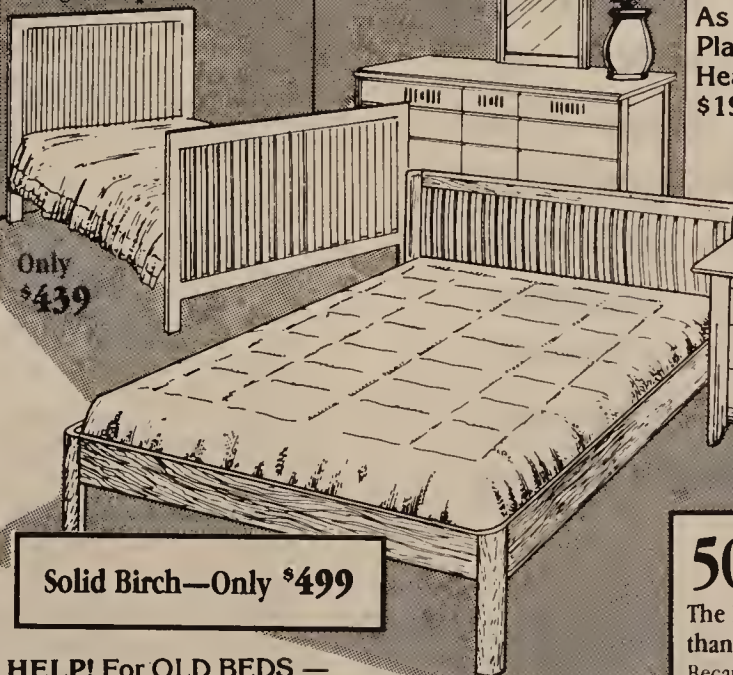
DISCOVERED!

Your back needs the extra support offered by beds with built-in bed boards. In fact medical journal articles have cautioned users against box spring foundations because of their built-in sag.

SALE!

Discover exciting styling, space saving design and great sale prices—all with built-in bedboards. So come in now. Sale Ends May 31st!

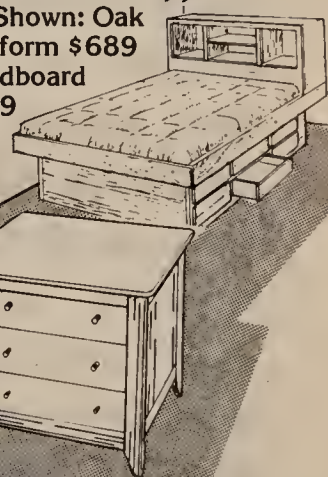
Frank Lloyd Wright Inspired



Only \$439

SUPER SPACE SAVERS!

12 Drawer Pine \$299
As Shown: Oak Platform \$689
Headboard \$199



Solid Birch—Only \$499

HELP! For OLD BEDS —
Upholstered Box Foundation with Built-in Bedboard

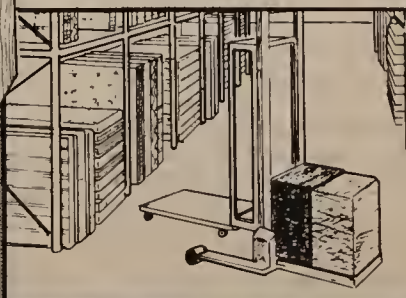
Only \$99 per pc.
Headboards start at only \$99



50% LESS!

The Bio-Firm sleep system costs less than Sealy, Serta and Simmons. Why? Because they're actually built smarter! The Bio-Firm sleep system is smarter because the expense of a box spring is eliminated. You save money and you sleep healthier. Prices start at \$199 Queen

Every Bio-Firm Sleep System is backed by a free 30-night comfort trial—your assurance of total satisfaction.



BERKELEY DESIGN SHOP

2970 Adeline at Ashby
415/841-5340

Mon to Sat 10-6 • Sun 12-5
Visa/MasterCard/Discover



Chestbeds start at only \$199 Queen



Creations
1734 Lombard St.
at Octavi
San Francisco.

(415) 922-6146

\$279
1 Smoke Glass Table
4 Metal Canoe Chairs
500 Halogen Lamp
From \$59.

\$299
Multi pillow sofa
Matching loveseat \$269
Matching armchair \$249
many choices of fabric





GIARDIAN PHOTO BY GARY WAGNER

Artist Johann Becker: "I want to go back to some serious personal painting."

ARTIST ON THE VERGE

JOHANN BECKER is one of the more fortunate artists taking advantage of the community arts program at Hospitality House (see sidebar page 24). He's a 35-year-old Austrian man who came to the Bay Area two years ago from Vienna, where he studied stage design and taught in an art school. A friend referred him to Hospitality House, and he's been working there on and off ever since. His paintings sell for about \$300, a bargain by gallery standards.

Painting is work for Becker. Each piece takes him a great deal of time, much of which is spent in silent contemplation of what needs to be on the canvas. He applies paint thickly, then blots it off, reapplies and blots it more, creating a textured surface of soft, rich colors.

Formerly an abstract painter, Becker has recently turned to the human figure. Many of his paintings include a nude but androgynous figure, standing and facing into a sparse, slightly geometrical space on the canvas. He describes the figures as fading out of the pictures, and there certainly is a sense of movement. The edges of the figures are blurred and hazy, as if in the middle of materializing onto or off of Becker's canvas. As his work progresses away from abstraction, which he describes as limiting because "you can't go beyond a certain point," the figures are growing sharper and clearer. His work-in-progress is a self-portrait with a sculptor friend and a friend he describes as the "old mariner."

Becker shies away from the art world's trendsetters, innovators and the copious amounts of information available. "All this information is too much," he says. "I want to go back to some serious personal painting." He likes to create "frozen images," and is interested in the "dilemma of the human condition."

Becker's influences include other Austrians, like Kokoschka and Schiele; he also cites Francis Bacon. One piece hanging on the wall of his apartment features a typical Becker space, but there is no figure there — just a place in the middle of the canvas where it seems that the paint has been applied, gobbled off, reapplied and so on. Becker says that he originally planned to put a figure there in an electric chair, but couldn't satisfy himself with his rendering of the image. The painting is haunting even without it.

During the interview, Becker was nursing a hangover started at a Hospitality House opening. And he had reason to celebrate — a "lady lawyer" had just purchased two of his pieces. She took him to her office building and showed him where a third hangs on her wall. This is a beginning for Becker, and a sign that his art may not be inexpensive for much longer.

— Mary Pols

MAKING ART ACCESSIBLE

While the mainstream art world increasingly judges works by the price tags they can command, many artists in the Bay Area are working to make art accessible to everyone

By Heather Mackey

FOR AS long as there have been walls, there's been the problem of what to put on them, and into each person's life there comes a time when the KISS poster simply will not do. But, lacking the income of a Guggenheim or a Getty, most of us continue to cover our bare spaces with mass-produced images. We trade in Gene Simmons for Monet's water lilies; Farrah comes down and a Warhol poster goes up.

Nothing wrong with that, per se — except the nagging feeling that it's a bit of a joke to hang that reproduction when the price of a cookie jar that Andy Warhol merely collected is more than what most people make in a month. Of course, Warhol, a modern-day Midas, was a bit of an exception. But throughout the 1980s, works of "real" art have continued to escalate in price to the point where the average person might be excused for confusing the price of Van Gogh's "Sunflowers" with, say, the entire operating budget of the NEA. Something is getting lost

between mega-artworks like "Sunflowers" and the mechanically reproduced images they generate — original, affordable art that *anyone* can own. As Gertrude Stein summed up the disposable-income dilemma — you have to decide whether to buy art or clothes. She came away with a trunkful of Picassos.

It's a common misconception that original works of fine art are the purview solely of the culturally inclined rich or the business-minded art investor. Central to any discussion about affordable art is the longstanding debate about its role in society, and how its value is defined. Many artists believe that if art is to have any future beyond that of status symbol or museum artifact, it will have to be de-commodified.

All of the people interviewed for this article are involved somehow in the effort to bring art out of the hyped-up world of the big galleries and back into the everyday lives of everyday people. From artists who consciously price their works lower in order that they be more accessible, to spaces devoted to

supporting the artistic efforts of the local community, we found that Bay Area artists are making affordable art into an increasingly politicized statement.

Affordability, of course, is relative, and varies according to considerations like medium and size. Some gallery workers laughed when we told them our price guidelines (roughly \$100 for smaller works and under \$500 for large or complex pieces). But from art that goes for less than a dollar at the Cheap Art Store (see sidebar) to large oil paintings for less than \$400, we found that affordable art in the Bay Area is *not* an oxymoron.

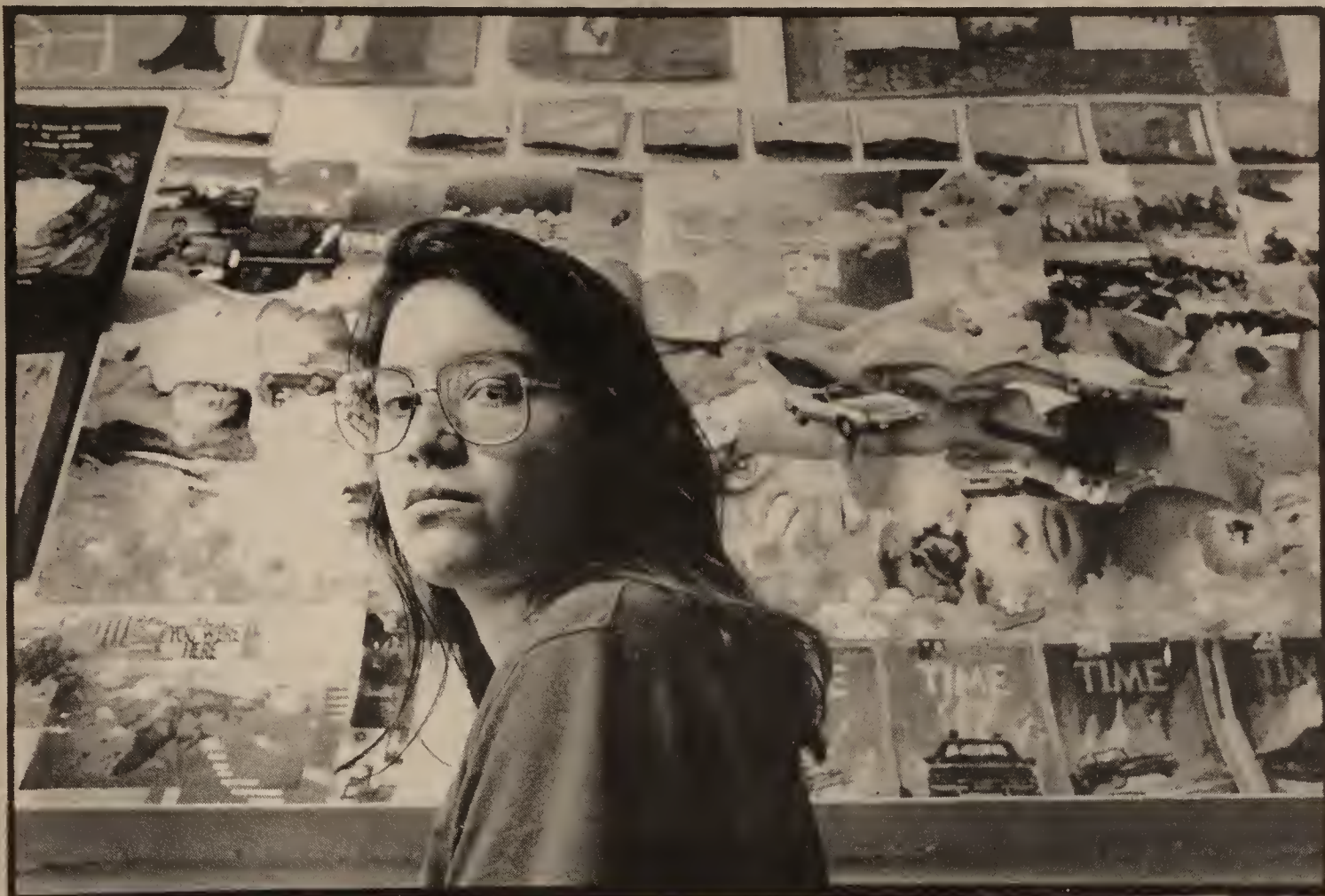
Artworks in traditional, commercial galleries tend to have inflated prices for a number of reasons. The galleries cover the insurance of the work and usually take a fairly hefty commission, sometimes to the tune of 25 percent. But at the heart of the affordability question is the assumption among artists and buyers alike that there's a connection between high-priced art and success. Attaching a puffed-up price tag to a work of art can be a way for an

artist to get attention; it can also reassure buyers who would rather a work of art be validated by lucre than their own taste.

One of the most damaging misconceptions among both artists and collectors is that if work is cheap, it can't be any good. Anna Cunningham, assistant director at The LAB, an alternative art space on Divisadero in San Francisco, described a conceptual artist's recent show at the gallery: "The price tags were astronomical. I think he really wanted to be taken seriously by the older people coming in [so that] at least through monetary terms they could understand that this guy was a serious artist. . . . If someone takes the art that they've really put work into and price it at five dollars, they're not going to be taken seriously by collectors. It's more of a statement for [artists] not to price their stuff high."

Like anything else, art is more affordable when you eliminate the middleman and buy directly from the art-

continued next page



Jennifer Martinez at the Cheap Art Store in front of a mural she created with Maria Schumann.

ART FOR THE MASSES

The artists running the Cheap Art Store have laid out some rough guidelines: The works should engage current issues, be made from cheap, accessible or scrap materials, be easily duplicable and remain unsigned.

PEOPLE have been THINKING too long that ART is a PRIVILEGE of the MUSEUMS & the RICH... ART has to be CHEAP & available to EVERYBODY."

So speaks one of the manifestos of the Cheap Art Store, home to an anti-capitalist movement that, if it had its way, would turn the art world away from money and back to the works themselves. "All you get is the picture, sometimes even a bad picture," reads another of the store's manifestos.

What is cheap art? The artists running the Cheap Art Store have laid out some rough guidelines: The works should engage current issues, be made from cheap, accessible or scrap materials, be easily duplicable and remain unsigned. Most of the store's pieces are collages of glitzy magazine photographs and ads, juxtaposed with lines of tongue-in-cheek poetry, odd quotes or statistics (mostly concerning drugs). Most are conceptual, making sly, cynical, overly witty comments on consumer culture, politics and art. "We do our best to help the capital-

ist system destroy itself," explains artist Dale Wittig. The store's artists also have strong feminist beliefs. The Cheap Art Store's Sarah Williams comments that the women involved had all worked together on feminist projects before and that the art is meant to be "a feminist critique of the way art functions in a patriarchal society."

The artists involved in the store have been thinking about a project like this since the early '80s. The idea began moving toward reality with the Cheap Art Bus, which was set up for several summers at Bread and Puppet Theatre's festival site in Glover, Vermont. Next, some of the Vermont group went to New York and set up a few installations at Greenwich Village and SoHo galleries, but were unable to afford a permanent store there. Several of them, most notably Dave Thorn, and Maria Schumann, then moved to San Francisco, where they've succeeded in connecting with local friends and other artists, and eventually setting up the Cheap Art Store.

Though they relied on their own funds to get things going, the group hopes to be self-supporting soon. For now, all of the money from sales goes into keeping the store go-

ing, but in future the plan is that artists will receive 60 percent of each sale. Since many pieces are priced under \$1, the store needs to sell enormous amounts in order to stay afloat. The cheap artists therefore intend to create like mad. One artist boasted that he has sold hundreds of pieces so far, and hopes to sell thousands this year.

In addition to their own sales, the store artists want to use the space as a gallery for other progressive artists, with different installations each month and at a very low cost. They also want their store to serve as a forum where artists can interact.

Upon seeing all this cheap art, a friend of mine was reminded of the "good old days" of the Italian renaissance, when lower-class painters, known as *Madonieri*, would create icons of the Madonna for the masses. Perhaps, then, cheap artists aspire to be modern *Madonieri* — in fact, a lot of their pieces use images of the modern Madonna, a perfect symbol of the mix of sex, glitz and commercialism that cheap artists like to play with.

The Cheap Art Store is at 537 Divisadero (at Fell), SF, and is open Wed.-Sat., noon-6 pm, and Fri. until 9 pm.

— Monty Worth

ART

continued from previous page

ist; especially since many of the artists interviewed for this article said they'd be willing to negotiate on price if someone really liked a work but couldn't afford it.

FINDING AN artist whose work you like can require a little creativity of your own (yes, the Yellow Pages do contain an "Artists: Fine Arts" category, but many of these folks aren't cheap). Annual events like Open Studio or holiday sales at nonprofit art spaces like The LAB and New Langton Arts are a great opportunity to score deals or meet the artist in per-

son. East Bay Open Studio, organized by ProArts in Oakland, is coming up this June; in San Francisco, Open Studio time comes around each October. Many artists collectives also have group shows and sales during the holiday season (watch for this paper's annual guide to holiday crafts fairs).

This writer's recommendation, however, for the easiest way to find art that you like outside of the sometimes-intimidating atmosphere of a gallery, is to just hang out in cafes and bars as much as humanly possible. By rigorously employing this strategy, it will be no time at all before you either see something you like on the walls, or bump into a real, live artist over the cream and sugar.

Janet Oravec, a San Francisco artist who's had great success with the art

she's hung in cafes (see sidebar) says that in certain ways, showing in a cafe is ideal for artists who are beginning their careers, for the very reason that it isn't a gallery space. "The thing I really like about showing in cafes," Oravec says, "is that the people who are in them, their gut reaction is either they like it or they don't. They don't like it just because they're in an 'art space.' Also, to be honest, I don't have to jack the price up because it's in a gallery."

Although it's often more of a challenge to find a cafe without art on its walls than it is to find one that shows local artists, some cafes are more art-oriented than others. Cafe Picaro (16th St. and Valencia, SF) always has art on its walls; the Double Rainbow branches (particularly the Haight Street one) are known for having good shows; and

Wasabi Sushi and All You Knead in the Lower and Upper Haight, respectively, have reputations for good art on their walls. Just Desserts, Ground Zero, Cafe Nidal, The Owl and Monkey Cafe and 101 Carl are just some of the other cafes around town that regularly have artworks. Whether the art is affordable or not is often a question of who's showing and what medium it's in. In general, photographs are less expensive; oil paintings, because the materials cost more, go for higher sums.

EVEN THOUGH the local commercial galleries may carry work by Bay Area artists, success in other cities, Los Angeles and especially New York, is still to some extent the ul-

timate test before an artist can be said to have fully arrived on the art scene. For artists frustrated with the lack of local representation at major galleries (a complaint that's been dogging the SF Museum of Modern Art for years), or for artists who are just beginning to show their work, nonprofit, alternative art spaces are often the answer. The "alternative" that most of these spaces are dedicated to providing often extends to the price of the work as well.

With a geographical proclivity for the Mission, Upper and Lower Haight and South of Market, the best alternative spaces combine a commitment to showcasing good art with a sense of community that is sorely lacking at more traditional galleries. Running the gamut from galleries like Folcrum, SOMAR Cultural Center, Galeria de la Raza and Fobbo to arts/performance spaces like Artists Television Access, New Langton Arts, Artspace, Southern Exposure and The LAB to more "underground" places like 455 Tenth Street and Klub Komotion, alternative art spaces are beginning to rival cafes for artsy ubiquity, to the point where it seems that almost every neighborhood has one. Not all these shows are likely to be covered in the Examiner's Datebook section, but between the listings in publications like Artweek, Photo Metro, this paper and the SF Weekly, the word usually gets out. Of course, in the search for anything "alternative," an eagle-eyed attention to the posters on telephone poles is also essential.

One of the oldest of the artist-run collectives, San Francisco Women Artists, has more than 500 members from all over the Bay Area. SWA, whose roots as a support network for women artists go back to the 1890s, holds monthly exhibitions in its gallery at 370 Hayes, smack in the middle of the Hayes Street arts strip. Like Hospitality House (see sidebar), another arts group with a strong commitment to developing the talents of the local community, SWA sells artworks, but also rents them to individuals and institutions. Although not much of the work in SWA's current show, "Women and Their Gardens," fell within our definition of affordable, the three-month rental prices were almost universally less than \$100. Renting is an excellent way to either get used to the work if you're unsure about buying or just keep people guessing at what's going to show up next above the sofa.

If you don't want to rent, another excellent place to look for affordable work is at the back of the SWA gallery in the "flasher," where smaller works are displayed. Small watercolors, pastels, collages and photos are nearly always less than \$100, and definitely less than \$200. Some of the women at SWA are represented by commercial galleries or have their work collected by museums. For example, small prints by photographer Beatrice Zuckerman, whose photographs have been collected by the Oakland Museum, sell for \$175.

For Bonnie Fox, an artist living and working in SF's Mission District, the issue of support became so important that she decided to open the Bald Mice Gallery in her studio so fellow artists could meet and show their work in a noncompetitive atmosphere. After having gone through art classes, Fox continued to paint, but realized that "it was virtually impossible to show your work in a gallery if you were an unknown artist." Fox says the idea for Bald Mice came out of the question "What next?" after art school, during the limbo time when an artist isn't yet established but desperately needs feedback.

The show Fox intended never materialized; because of what she said was a failure to establish some basic ground rules at the beginning, the other artists pulled out at the last minute. Despite this setback, Fox is sanguinely committed to the long haul. "You always

hear people say, 'I don't know anything about art, but I know what I like.' Well, I figure that if people like a work and it's affordable, they'll start taking it home, instead of buying something that matches the couch." Before the gallery disbanded, the original group set price guidelines that ranged from under \$50 for a small piece to "into three figures for a large oil painting. The bottom line for all of us," Fox says, "was that it was negotiable. I've even traded [artwork] for services." She adds, "I would love to see a society that appreciates paintings that you don't have to pay big bucks for. . . . Most people don't realize that what they're looking at on their walls is a form of expression and a source of relaxation."

LIKE BONNIE Fox, Scott Andre Patterson is an artist who decided to open up his studio to other artists to show their work in, but for more overtly political reasons. Patterson conceived Gallery Noir (324 Fell at Gough, SF) as not only an alternative gallery space, but also as a means to counter stereotyping of the black community as rife with drug abuse, unemployment and violence. Ten artists of color, using the acronym BAMN, "exposing the talents of the black community by any means necessary," recently exhibited their works at the gallery in a show entitled "Noir: Perspective Positive/Reflection Black."

continued next page

PRICE-LESS ART

THERE ARE cheap artists, and then there are artists who take the idea one step further, removing money from the equation altogether. One of these rare creatures is Albany folk artist Maestro (Gerry) Gaxiola.

It's not that the Maestro doesn't take his work seriously; rather, he takes it too seriously to ask for money. He's enraged that money has become so much a part of the art world, and fumes at having to pay to get into museums: "It's like charging admission at a church." For the Maestro, art is a very personal mission that's destroyed when artists confuse it with efforts to sell work. "One shouldn't get up in the morning for money, one shouldn't be unhappy because of money, but with everyone around you believing in it, it's hard not to get sucked in. An artist can paint with his own blood if he lacks money for paint," argues the Maestro.

Unlike many who espouse such beliefs, the Maestro lives by them. He has devoted the last 20 years of his life to his art, but doesn't sell his work. His early years as an artist were difficult — he says he survived by selling his car and eating nothing but peanut butter; he's since come into a small inheritance, enough to keep him going. He then passes on this good fortune by putting on Maestro Day, an annual free, one-man show of his paintings, sculp-

tures, music, cowboy outfits and rope tricks.

The Maestro sees himself as "a response rather than an alternative to the art world." One form of response included two postcards he made a few years back showing himself dressed like Jesse James, leaning against an old barn with "David Hockney is a wimp" and "Andy Warhol can't paint" written on the wall. He sent hundreds of these to galleries in New York and Los Angeles.

He may not always take his image seriously, but the Maestro gets pretty riled up arguing against Warhol's notions of art as a business or a game. "Young painters these days want to become famous before they've really learned how to paint. That's putting the cart before the horse. You've got to spend a lot of time getting to know yourself, getting your creativity factory working."

"Being an artist is the closest thing for me to being natural in our very unnatural society. It's a very basic desire to create; my hands get itching to shape something. But it's hard, because what's done becomes nothing, and what is not yet done could always use more work."

For a taste of Maestro creativity, Maestro Day happens July 14th at the Albany Little Theatre, 603 Key Route, Albany. Admission is free.

— Monty Worth



Painter and TV sitcom Junkie Janet Oravec.

SERIOUSLY SILLY

'WARPED" IS how Janet Oravec describes her paintings of TV sitcom characters. A television junkie, Oravec says she gets "a real kick out of seeing people's reactions to their memories of TV shows." She's done paintings, mostly oils but some watercolors, based on the characters from — among others — *I Love Lucy*, *The Brady Bunch*, *Mary Tyler Moore* and *Bewitched*.

Oravec says she's shown her work mostly in cafes like Tart to Tart and the Owl and Monkey in the Sunset, but she just recently had a show in Portland and is getting ready for a Los Angeles show in October. Oravec has also done some pieces for the Cheap Art Store (see sidebar page 22), "because I really agreed with their concept."

Saying that none of her paintings have ever been priced at more than \$250, Oravec admits "My friends yell at me because they think I should jack the price up."

Although Oravec wants "to be that person who revolutionizes it and says that art can be affordable and that it can be good," she says it has sometimes been a problem with her own work because of the subject matter. "I have the double problem that the price is low, so people may not take it seriously, and the subject is kind of silly — it's on the borderline with kitsch." But, she adds, "I really want to get away from that elitist bullshit — if people like it [an artwork] they should have it. Just as long as I can cover my costs."

— Heather Mackey

*'If people like
[an artwork] they
should have it.
Just as long as I can
cover my costs.'*

— artist Janet Oravec

SOFT LENS EXPRESS!

IMMEDIATE SOFT LENS REPLACEMENT

- Immediate Soft Lens Replacement
- Savings and Service Now
- All Major Brands and Prescriptions
- Mail Order and Delivery Service

2532 Ocean Avenue

San Francisco, CA 94132

Bausch & Lomb
as low as \$9.00 per lens

239-5103

GET ACQUAINTED OFFER

Get acquainted with
ARROWHEAD MOUNTAIN SPRING WATER

SPECIAL OFFER:

Get 2 FREE 6 gallon stackable
bottles of Spring Water



800-950-9393



* New customers only. Bottle deposit required.



"After five years in Manhattan, I feel like I've just moved to a resort."

"My husband and I are both athletes, so we really love all the free facilities here—tennis courts, lap pool, a great gym. And our new friends can't believe the view we have. In New York, we never had a concierge to pick up and deliver our laundry and groceries!"

Mary Bendfeldt, Bond Sales Manager, Gruntal & Co.

The City's most beautiful new rental community. The City's most exciting new neighborhood. New one and two bedrooms from \$995. Call or visit for a personal tour: 495-4119.



SOUTH BEACH MARINA
APARTMENTS
The Embarcadero at Townsend

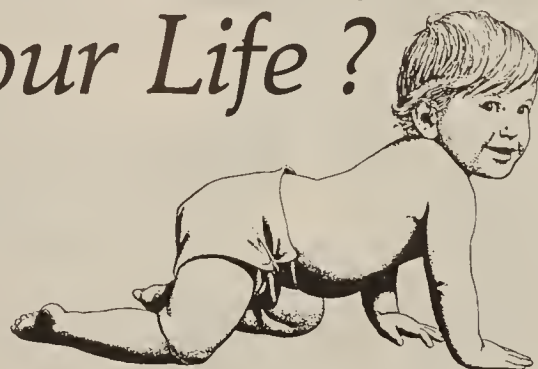
PHOTOGRAPHY CLASSES DARKROOM RENTALS

How to use your 35mm
Camera ■ 4 sessions - \$60
Photographing People
■ 5 sessions - \$90
Basic and intermediate
darkroom ■ 5 sessions - \$95
Darkroom rentals
■ \$6/hour or \$60 monthly
Call 431-6911 for information
members discount



**EYE GALLERY
PHOTOGRAPHY CENTER**
1151 MISSION (near 8th) SAN FRANCISCO

Children in your Life?



See our Weekly Classified
Childbirth & Parenting Column.

Rent a Place at the Beach

The hottest new apartments in the City are just 5 blocks
from the Financial District!



Bayside Village

at South Beach

■ Studios from \$750, 1 bdrm from \$950 & 2 bdrm
from \$1,195 ■ Underground parking ■ Shuttle
to Fin. Dist. ■ The Bayside Club! spas, heated
pools, saunas, bayview sundecks, fitness center ■ On the
Waterfront, 5 blocks south of the Ferry Bldg.
■ On-Site Restaurant, Grocery/Deli and Dry Cleaners
■ Furnished Executive Suites Available

Brannan St.
At The
Embarcadero

**EMBARKO
RESTAURANT
NOW OPEN!**

Furnished Models Open
Daily 10am-7pm

777-4850

Sorry, no pets.



**IMMEDIATE
OCCUPANCY**

ART

continued from previous page

Patterson, whose mixed-media portraits of jazz musicians sell for around \$250 to \$300, spoke about the considerations that go into pricing his work. "I look at how much time I put into it, the materials, the things that have direct economic value — and then I think about how much I like it. Some of my pieces I like a lot, and I end up framing them and putting them on my walls." For Patterson, like many other artists who choose to price their art affordably, having the work be accessible can be more important than a momentary economic gain. "Putting high price tags on your art is one way to orchestrate your success," Patterson explains about artists who price their work higher in order to be taken seriously, "but if the people who come to your show can't afford it, it goes back into storage."

Price, however has nothing to do with the "Wall of Hope" that BAMN artists constructed on temporary scaffolding across the street from the gallery. At least six artists worked on the "mural" that covered the scaffolding, using paint that Gallery Noir donated to the project. Covered with bits of text, photos and broken mirrors, the "wall" makes a statement that Patterson hopes will make people think as they walk or drive by. Saying that the artists involved did it without permission and that, unlike conventional artworks, it could be torn down or painted over any day, Patterson uses the "Wall of Hope" as an example of the role that art can play in a community. Proceeds from sales at Gallery Noir will be used for a number of other similar projects; doing arts workshops with children from the Hayes Valley Projects, for example. "You don't have to sit back and blame everything on the politicians or the community leaders," Patterson says.

The idea that art, especially affordable, accessible art, is a political statement is not exactly breaking news. Some spaces in the city, however, do continue in the grand tradition of culture-smashers like the Situationists and affordable arts movements of the '70s. Artists Television Access (992 Valencia, SF), with its series of artstrike meetings last year, focused attention on the idea of shutting down America's cultural apparatus by having artists and cultural workers refuse to sell or produce anything that might be called "art." Artstrike aside, ATA is a collective committed to making art accessible — if it's going to be sold at all.

Recent exhibitions at ATA have focused on exploring the artist's role in the community: The "What Time It Is" series had homeless artist and activist J.B. Saunders coordinating an art exhibit, with video showings and live music to address the issue of society's "downpression" of minority groups. The gallery's ongoing multimedia series on "Who's the Landlord?" examines gentrification within the Mission District.

AT KLUB Komotion (2779 16th St., SF), another arts/performance space in the Mission, Matt Callahan talks about the philosophy behind Komotion's art shows. Calling fine art in our society an example of "the ultimate commodification," Callahan laments that "fine art has been turned into an investment opportunity."

Callahan explains that one of the reasons why Klub Komotion wanted to put "stationary art" on its walls was that "there are a lot of good artists who can't show anywhere. Also because of the environment. There are all these musicians coming in and out of here and [they're] blown away by it. Art

shouldn't be rarefied, it should happen all the time."

It's that sort of philosophy that has led Klub Komotion to hold benefit shows of art by housing-projects schoolchildren; an exhibition, by the way, that was one of the space's most successful in terms of art sold. "The [Komotion] clientele, unfortunately, is not of the art-buying kind," Callahan admits, but underlines that the important thing is for the art to be out there and visible. "Komotion wanted to put the emphasis on community and provide resources like space. People are disgusted with the whole gallery scene and are really looking for alternatives — no gallery, their own gallery, the street, whatever."

It's a beautiful irony that the avant-garde in affordable art makes use of exactly the same technology that in other circumstances just clogs our senses with stock images. Within the last year, shows at the San Francisco Arts Commission Gallery, Terrain Gallery and the Border Arts Workshop at Capp Street Project have all made use of faxed artwork or texts. Photocopied series of artworks have shown up on the walls of such diverse places as 101 Carl Street, an idyllic Cole Valley cafe, and buildings in the Castro where the guerrilla art group Akimbo has put up its "Sex Is" and "Just Sex" posters.

Jenny Link, a video artist who has shown her work at places like New

Langton Arts, comments that video is a natural medium for affordable artworks because it can be duplicated so easily. Dan Daniel, a video artist and instructor in video production at the ASUC Art Studio at UC-Berkeley, makes the analogy that "Having a video is in a way very similar to owning a book. Tapes are getting down to \$20 to \$30."

"To get a good price break on duplicating tape you need a lot of capital," he adds, "but there's a less technologically sophisticated underground where friends pass tapes around. The real issue is distribution." Since video is a relatively new art form, it hasn't yet made it into the mainstream of the art-buying public. Daniel suggests contacting organizations like ATA, Bay Area Video Coalition, Video Free America, New American Makers and Canyon Cinema for information on video distribution.

Of course, one of the best ways to shop around for video art is to go see as many showings or installations as possible. "If you see something you like," Daniel says, "it might mean going to a gallery person, contacting the artist and requesting a copy of the tape." An entire video installation, of course, is probably going to run into the \$1,000 range, but for video art that you can watch on your television screen, it might be as simple as "foregoing the *Batman* tape and buying a friend's videotape instead."

*There's no pretentious self-mockery
here, and probably no copies of
Art Forum or Art in America, either.*

HOME FOR TENDERLOIN ARTISTS

THE DOORS to Hospitality House open to the artists at noon, but on the day I was there, the first came in at 11:30 am. She was a cheerful, self-professed witch, excited that Hospitality House was including some of her spells and potions in its second *Lifelines* book.

Hospitality House is the neighborhood center for San Francisco's Tenderloin. In addition to publishing the weekly Tenderloin Times, it also runs an emergency shelter and offers job placement and counseling services for homeless and low-income people living in and around the Tenderloin.

Hospitality House also runs a 20-year-old community arts program, providing instruction, studio space, art supplies, dealer representation and, in many cases, friendly counseling to an ever-changing group of the neighborhood's homeless or low-income artists.

Immediately inside the front door hang five or six paintings on a rotational basis. To the right is one by Ira Watkins, a Tenderloin artist who has now established a reputation and is able command a \$600 price tag for his pieces. Upstairs is a "gallery" where the artists keep the majority of their finished works in pullout drawers, identified by names written in magic marker on masking tape. Artwork hangs on the walls in every available space. The exhibition sales coordinator, Michael Leonard, has a difficult time not bumping into things as he delightedly shows me a jumble of the colorful hand-silkscreened Christmas cards made at Hospitality House.

Pricewise, the ceramics are the biggest "bargain," some under \$10; silkscreens are around \$100, while most paintings begin at \$250. Sixty

percent of the profit from each sale goes to the artist, and 40 percent returns to the program. You can also lease paintings for a three-month period for \$30 to \$40 — a great deal that many local businesses take advantage of.

Searching through the drawers, you may feel that you're on the edge of a private discovery — private in that what you pick up may not be out of a desire to make an "investment," but rather a true response to someone else's expression. These are people for whom art represents an escape, an exploration of their own lives and of a life they imagine beyond the streets.

Hospitality House artists have nothing to do with the hype and trends that keep the art world in "business." Perhaps the essential difference is that they're painfully aware of the opportunity they have been given by Hospitality House: The opportunity to spend the day in creativity rather than on the streets. The instructors are minimally paid, but their biggest compensation comes through the use of studio space and art materials — many donated by local vendors.

There's no pretentious self-mockery here, and probably no copies of *Art Forum* or *Art in America*, either. The instructors downplay commercialism because they don't want to mislead the artists about their opportunities to make money, although one artist, Rose Linda, sold a piece to the collection of the Fine Arts Museums of San Francisco, and is now represented by the Bruce Velick Gallery.

Hospitality House is at 147 Leavenworth, SF. Viewing hours are weekdays, 9:30 am-5 pm, but it's best to call 776-2102 for an appointment.

— Mary Pols

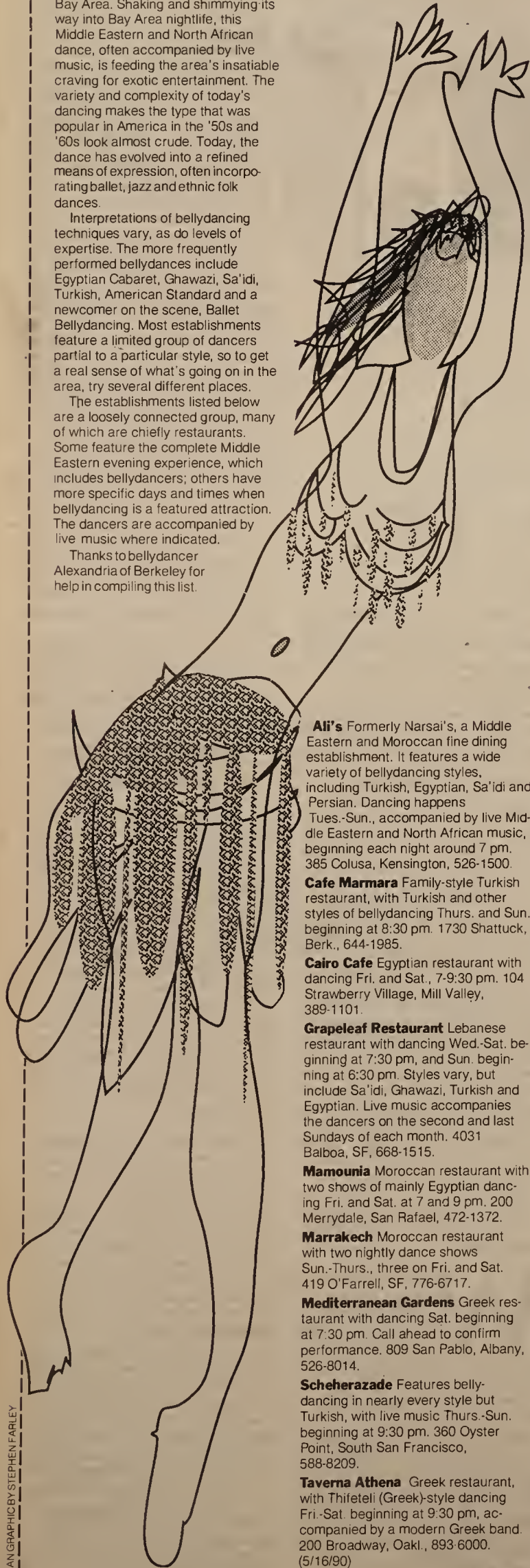
Superlist No. 488: Where to see bellydancing in the Bay Area

Bellydancing is alive and well in the Bay Area. Shaking and shimmying its way into Bay Area nightlife, this Middle Eastern and North African dance, often accompanied by live music, is feeding the area's insatiable craving for exotic entertainment. The variety and complexity of today's dancing makes the type that was popular in America in the '50s and '60s look almost crude. Today, the dance has evolved into a refined means of expression, often incorporating ballet, jazz and ethnic folk dances.

Interpretations of bellydancing techniques vary, as do levels of expertise. The more frequently performed bellydances include Egyptian Cabaret, Ghawazi, Sa'idi, Turkish, American Standard and a newcomer on the scene, Ballet Bellydancing. Most establishments feature a limited group of dancers partial to a particular style, so to get a real sense of what's going on in the area, try several different places.

The establishments listed below are a loosely connected group, many of which are chiefly restaurants. Some feature the complete Middle Eastern evening experience, which includes bellydancers; others have more specific days and times when bellydancing is a featured attraction. The dancers are accompanied by live music where indicated.

Thanks to bellydancer Alexandria of Berkeley for help in compiling this list.



Ali's Formerly Narsai's, a Middle Eastern and Moroccan fine dining establishment. It features a wide variety of bellydancing styles, including Turkish, Egyptian, Sa'idi and Persian. Dancing happens Tues.-Sun., accompanied by live Middle Eastern and North African music, beginning each night around 7 pm. 385 Colusa, Kensington, 526-1500.

Cafe Marmara Family-style Turkish restaurant, with Turkish and other styles of bellydancing Thurs. and Sun. beginning at 8:30 pm. 1730 Shattuck, Berk., 644-1985.

Cairo Cafe Egyptian restaurant with dancing Fri. and Sat., 7-9:30 pm. 104 Strawberry Village, Mill Valley, 389-1101.

Grapeleaf Restaurant Lebanese restaurant with dancing Wed.-Sat. beginning at 7:30 pm, and Sun. beginning at 6:30 pm. Styles vary, but include Sa'idi, Ghawazi, Turkish and Egyptian. Live music accompanies the dancers on the second and last Sundays of each month. 4031 Balboa, SF, 668-1515.

Mamounia Moroccan restaurant with two shows of mainly Egyptian dancing Fri. and Sat. at 7 and 9 pm. 200 Merrydale, San Rafael, 472-1372.

Marrakech Moroccan restaurant with two nightly dance shows Sun.-Thurs., three on Fri. and Sat. 419 O'Farrell, SF, 776-6717.

Mediterranean Gardens Greek restaurant with dancing Sat. beginning at 7:30 pm. Call ahead to confirm performance. 809 San Pablo, Albany, 526-8014.

Scheherazade Features bellydancing in nearly every style but Turkish, with live music Thurs.-Sun. beginning at 9:30 pm. 360 Oyster Point, South San Francisco, 588-8209.

Taverna Athena Greek restaurant, with Thifeteli (Greek)-style dancing Fri.-Sat. beginning at 9:30 pm, accompanied by a modern Greek band. 200 Broadway, Oakl., 893-6000. (5/16/90)

— Sara Catania



My Success Story

"Thanks to Mike, I've lost 34 lbs. & went from a size 12 to a size 2 in 12 weeks. Michael Thurmond's program really works! I still have trouble recognizing myself when I pass a plate glass window. At 41 I'm finally thin, trim and healthy...I feel great! The confidence I've gained from this achievement has improved both my business and personal life. It's one of the best investments I've ever made." *Dee Inoue*

"If you are considering making a commitment to improving your body and overall health, I highly recommend Michael Thurmond's 6-Week Body MakeOver"

Wes Hunt

For RESULTS that make you
look and feel this good...

Call Mike today...

For Your FREE Consultation

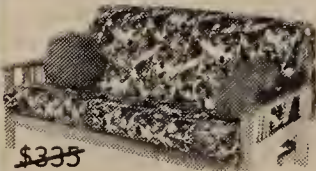
VISA/MC
Accepted

Michael Thurmond's
6 WEEK
BODY MAKEOVER™

Not Just A Workout
WE RESHAPE YOU
415-821-7268
501 2nd St. S.F.

AMERICA'S #1 FUTON RETAILER IS OVERSTOCKED!

Huge containers of hardwood frames have just arrived...and more is on the way. There's no more room in our warehouse. We have no choice but to sell these frames at **DRASTICALLY REDUCED PRICES!**

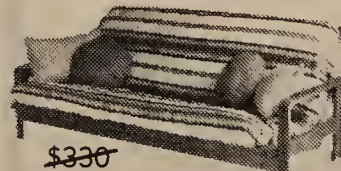


\$335

\$169 frame only

LOWEST PRICE EVER!

The Portland. A-frame with spindle detail in black or maple. Double size only.



\$330

\$199 frame only

The California. Double size contemporary bifold slider in maple. Queen, walnut, oak whitewash slightly higher.



\$335

\$189 frame only

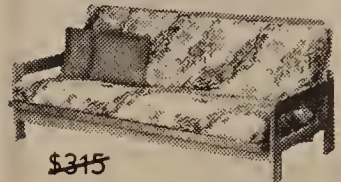
The San Francisco. Double size contemporary A-frame in walnut or maple. Twin, queen, oak slightly higher.



\$329

\$189 frame only

The Santa Rosa. Double/queen platform bed with headboard and two floating nightstands. In black or white.



\$345

\$189 frame only

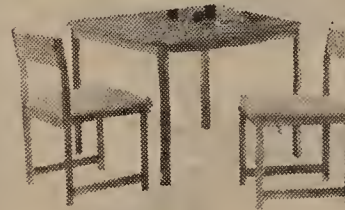
The New Rojo. Double size sofa bed bifold slider in maple or walnut. Queen, red oak, whitewash slightly higher.



\$345

\$169 frame only

The Bravo. Double size A-frame in walnut or maple. Other sizes and finishes available.



\$370

\$169

Great buy on this solid oak, 40" square dining table with two upholstered chairs. Additional chairs available.

Oak coffee tables
\$50
with the purchase of any frame

CHARGE IT!

VISA

MasterCard

Discover

AMEX

The **FutonShop**

Member of the Futon Association of North America

San Francisco 3545 Geary at Stanyan 752-9908 14 Valencia at Market 863-5058

San Rafael 530 W. Francisco Blvd. (Home Ctr.) 459-5884 Fremont 796-7507

Emeryville Powell St. Plaza (off 80) 547-8545 Stevens Creek (408) 296-8989

JUST OPENED! Palo Alto 370 California Ave. (N. of Page Mill) 329-1204 Blossom Hill (408) 978-5696

Open 7 days and most evenings. MC/VISA/AE/Discover

The 60 Minute Vacation



■ MASSAGE

Professional Shiatsu/Swedish
Massage by Licensed Therapist

■ HOT TUBS & SAUNA

Individual Rooms with
Sauna, Tub & Rest Area

■ HOURS

11:00 AM - 12 PM Everyday

2200 Van Ness at Broadway
San Francisco

441-TUBS
441-8827

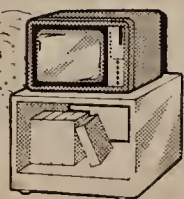
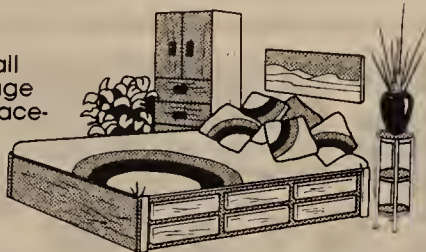
\$5.00 OFF WITH THIS AD

Looking for something to do? 8 Days a Week
has ideas for everything from body piercing to puppet shows!

Visit the exciting Oysterbed showroom and see
the styles that make a house a home.

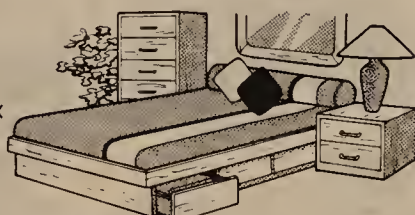
BEDS AND BEYOND ...WAY BEYOND!

**12-DRAWER
CHESTBED \$219** all
sizes. Plenty of storage
in a solid wood, space-
saving bed.



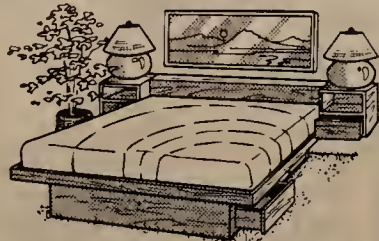
ROLLING TV CART only \$69.
Black, white or grey laminate, fully
assembled. Ask to see our other
entertainment centers!

**6-DRAWER
CHESTBED \$169,**
queen or double. Six
spacious drawers,
decorator styling.



**STONETTA DINING
ROOM SET** in granite
textured colors. Table
\$279, Chairs \$79 each,
Buffet \$379.

**ARIES CHESTBED
from \$539** with built-in
nightstands plus maxi-
mum storage. In oak
from \$799.

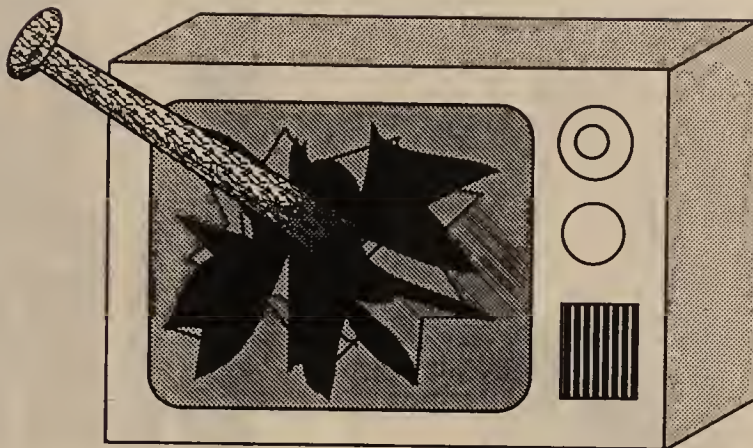


Oysterbed
HOME
ENVIRONMENTS

...unique, desirable, affordable.

STUNNING SHOWROOM: 1849 17TH ST. AT DE HARO, S.F.
415-626-4343 ■ Easy Parking
OPEN 10-6 MON-SAT, 12-5 SUN ■ VISA, MASTERCARD, FINANCING AVAILABLE

PLAY BY PLAY



GUARDIAN GRAPHIC BY STEPHEN FARLEY

WHEN BASEBALL'S NOT ON TV

By Bob Ivry

THERE'S ONLY one thing worse than having a last-place local baseball team: not being able to watch it lose on television. SportsChannel — with the 55 Giants and 50 A's games it broadcasts — is not available in most Bay Area cities.

SportsChannel Senior Vice President Tom Chestnut said an agreement with Viacom, San Francisco's cable TV distributor, to offer the baseball games to San Francisco cable subscribers is imminent, but don't hold your breath. SportsChannel and Viacom have been at the negotiating table since February, and we're already a good chunk of the way through the baseball season. Even if an agreement is reached, it would still take weeks to get the National League champs into your living room.

The major sticking point was SportsChannel's desire for a guaranteed audience, and its insistence that Viacom pick up the difference if subscription levels fell short.

SportsChannel wanted Viacom to guarantee 14,000 subscribers, or about 10 percent of Viacom's total customer base. Viacom balked because it said only 2,000 homes were wired to GiantsVision during last year's National League championship season.

That's a case of mixing apples and oranges, says Chestnut. GiantsVision charged \$5.95 per game, while SportsChannel offers 105 baseball games, NHL hockey and college sports for about \$5 a month.

Anyway, Chestnut said SportsChannel's requirement of a guarantee from Viacom has been rescinded. "Our current offer to Viacom is the best possible offer we can make," he said from his office on Long Island. "There are no strings attached."

Even without the burden of a guarantee, Viacom has no incentive — beyond stemming customer outrage — to bring in SportsChannel. The new sports service would compete directly with the Pacific Sports Network, which is owned and operated by Viacom and Tele-Communications Inc., and is available at no extra cost to Viacom subscribers. PSN cablecasts such out-

standing television fare as the Cal-Washington State baseball matchup. Viacom officials, though they publicly deny it, must see this programming as a weak sibling compared to SportsChannel.

Chestnut said it's a last resort, but SportsChannel and PSN have been talking about a merger — which could be the only way to bring SportsChannel into San Francisco.

Meanwhile, 400,000 homes in the Bay Area can already get Giants games on SportsChannel, including fans in Oakland, San Bruno and Modesto, while the North Bay, San Francisco, Contra Costa and most of the South Bay remain victims of video lockout.

Since the October earthquake, the Giants franchise has made a dramatic nosedive. First, there was the World Series humiliation, followed by the defeat of the downtown ballpark initiative and owner Bob Lurie's vow to go South (to become the "Golden State Giants"? "Santa Clara Semiconductors"? How about just "The Byte"?). And after the injuries and losses that have characterized the 1990 season, we heard the embarrassing hypothesis from center fielder Brett Butler that the Devil is out to get the team. Though the ballclub can't be blamed for the cable TV debacle, it's another rung on the long ladder down.

Maybe Bob Lurie is somehow behind the TV mixup. Maybe when he moves the team, he doesn't want anybody to notice.

WHO WANTS to sit inside and watch TV during this glorious spring anyway? San Franciscans like to play, and they and their guests are turning out in Golden Gate Park in record numbers. The park expects 10 million visitors this year.

Last Sunday was a perfect day to catch all the action, and Golden Gate Park didn't disappoint. The Parks Department closes John F. Kennedy Drive to auto traffic every Sunday from 7 am to about 6 pm, and the Park provided a panoramic look at human innovation in the pursuit of sport.

Mixed in with the usual — soccer,

softball, volleyball — were some very arcane sights. In a secluded clearing, in shafts of light that filtered through the pines, there was a game of darts in progress. The dartboard was tacked to a tree. At a picnic area, children played wiffleball with pizza-box bases and a rolled-up wad of aluminum foil for a ball. On a carless street, high school-age kids bowled with a basketball and soda cans for pins.

There were hybrid sports only the keenest imaginations could conjure. A young man glided by on a skateboard, hitting a plastic lemon puck with a hockey stick. Celebrants at a birthday barbecue played running bases with water balloons.

There was real human drama, too. One boy, with roller skaters and bikers and runners swirling around him, gritted his teeth and concentrated on keeping his new bicycle balanced underneath him. His father held the back of the bike seat for him, no training wheels, while his mother and younger brother shouted encouragement. After a half hour of trying to get his balance, his father let go, and the boy pedaled the 25 feet or so to the police barrier and shined a smile you could read by. Then he fell, but he didn't cry. He got right back up again and pedaled back. A big round of applause awaited him.

At the Sixth Avenue and Fulton Street entrance, a boom box played funk tunes while roller skaters boogied. Nearby, two homemade wooden ramps were set up for daredevil skateboarders. People gathered to watch as the skateboarders tried their tricks, encouraging each other, and an especially wee kid got stuck at the top of the ramp, one set of wheels teetering precariously over the side. Nobody was keeping score.

Out of place in all this improvised fun, on the polo field, where soccer teams usually do battle, polo matches were taking place. A huge tent was erected on the west side of the field, and the stands were shaded by awnings. Refreshments were for sale and a pep band blasted out of time.

Polo matches, if you've never seen one, stretch the term "sport" a bit. They're more sizzle than steak, a chance for the hizzbrow to drive their Rolls Royces and Mercedeses and stretch limos onto the field and have their peers point. The trophies are glittery and ostentatious; the celebratory bottles of champagne are as big as torpedos. Young ladies with bows on their dresses sun themselves and their fathers wear white shoes and get drunk. The games themselves are listless and nearly impossible to follow — the riders miss the ball with their mallets about eight times more often than they hit it. On one particular "play" Sunday afternoon, all eight players took errant swipes at the ball before a horse carelessly kicked it.

Katie Reeve, president of International Polo San Francisco, which organized the matches, said she wants to revive polo in Golden Gate Park, absent since the 1960s.

"It's an international game and San Francisco is an international city," Reeve said. "Everybody loves to come here. San Francisco is an appropriate town to have polo."

And also an appropriate town in which to play skateboard hockey with a plastic lemon puck.

As the sun slanted low over the ocean and the auto gates were taken down, Golden Gate Park hummed with activity. Grills cooked ethnic delights from tandoori to chorizo to Texas barbecue, the roller disco dancers mellowed and the volleyball adversaries shook hands and forgave. And in the clearing, next to the stream, be careful where you step. You may come upon a couple of bodies moving under a blanket — the oldest sport there is.

People making do until SportsChannel comes to town.

ASK ISADORA

ONE-WOMAN MEN, STAND AND BE COUNTED

By Isadora Alman

Q: Recently I broke up with another boyfriend and am soul-searching. It's scary to realize I attract the same characteristics in a man time after time. I seem to attract men who want an open relationship or menage-a-trois experiences. I feel insecure when I am with this type of man. Am I alone, or do other women have this experience? Sometimes I think women can change this fickleness in men by not tolerating this behavior, but I can only

'How little I know, how little I know.'

start with myself. I would like to know what percentage of heterosexual men between ages 25 and 35 in San Francisco practice commitment-oriented relationships. Have you ever tried a survey?

A: I see you struggling with forming realistic expectations, and I applaud your objective. However, statistics, even if there were some way to give you valid ones on this, are really of no use. If I stated that one man out of three or only one man out of 37 had or did what you prefer, you'd still be looking for that one. Commitment, giving primacy to you, being reliable, is not the same as monogamy. You can have one without the other.

Some men give lip service to an exclusive relationship but cheat, others have good intentions but fail, others maintain their standards...until they don't, still others would not make such an agreement in the first place but behave monogamously nonetheless. There are more men than women who would prefer a sexually open relationship — I don't know whether that's nature or culture — and a menage a trois is a common fantasy.

Any woman can require sexual exclusivity. If she's lucky, she may attract a man who desires the same or is willing to agree to it in order to have a relationship with her. You can also examine other possibilities in light of a particular man and a particular relationship. There may be one (man or relationship) good enough for you yourself to make accommodation to.

Q: Could you do a review of the best sex technique videos and where they can be bought? Books would be OK too. How little I know, how little I know.

A: Although they are mostly "to the trade," Focus International (14 Oregon Drive, Huntington Station, NY 11746-2627) has a catalog of sex education and therapy videos with

brief explanations of their contents. Otherwise, The Sexuality Library (1210 Valencia, SF 94110), which carries an excellent selection of books for mail order, also has available entertainment videos that are subjectively rated in such areas as "woman-centered" and "primarily educational with erotic complement."

Q: I prefer lambskin condoms with my girlfriend, and understand that the passage of viruses and bacteria can be demonstrated in vitro through lambskin. I've read that for the transmission of HIV to occur, a fairly profuse exchange of fluids is required. Clearly a lambskin condom prevents this. Is there any hard evidence of VD transmission through lambskin? Would you think them safe for heterosexual sex?

A: "Hard evidence" is conflicting. I remember reading a study that validated the efficacy of lambskin condoms, but I can't quote it. The AIDS Foundation Hotline here cites studies at UCLA that "prove" their unreliability, and so recommend only latex ones. These are, as you point out, lab studies, and what happens between two hot and fallible humans in actuality may be entirely different. If you use a lubricant with non-oxynol 9 along with your lambskins you will be adding another layer of protection, but hetero sex or homo sex, you may not be getting the best protection available.

Q: A local weekly newspaper recently solicited personal ads from the gay community, and I know of at least two instances where the word "uncut" was not published. "Full-figured," "big-bottomed," ethnic preferences and other similar qualifications are examples of what has been published. If hairy armpits and HIV status can be noted and sought, is looking for a man whose genitals have not faced the knife all that bad? If you feel stating my uncut preference is unreasonable, would you suggest an alternative word to get by the word police?

A: How about "genitally intact"? I don't see what's wrong with the word "uncut" either, but then here I am, a writer about matters sexual, and I still gasp inwardly when I see the word "fuck" in print. I suspect that sometimes these seemingly irrational rules are set up to test client creativity. Witness the Bay Guardian's own relationship ad caveat: "We...will not accept advertising that...mentions S&M, submissive or dominant." This runs over columns with ads for "a bossy woman who will wear leather, who demands to be worshipped like a Goddess" and "Commanding But Understanding M seeks docile passionate woman."

Relationship counselor Isadora Alman, MA, MFCC, conducts her private practice in San Francisco. Readers' questions for this regular column can be sent to her c/o Bay Guardian, 2700 19th St., SF 94110.

NOW OPEN
Leather & Latex
for Fetish & Fashion
Also featuring
Satin & Lace Lingerie.

STORMY LEATHER
At last, a store for all sexual styles!



1158 Howard (between 7th & 8th)
San Francisco, CA 94103 415. 626.1672

Hours: Tues-Sat 11-7, Sun 12-6
A Women Owned Business

10% off with this ad through June 30, 1990

**WE'VE
MOVED!**

*Our new
address is*
520 Hampshire,
San Francisco,
CA 94110-1417

**EDITORIAL/
MAIN OFFICE**

255-3100

**DISPLAY
ADVERTISING**

255-4600

**CLASSIFIED
ADVERTISING**

255-7600

THE SAN FRANCISCO BAY
GUARDIAN

EVERYTHING'S NOT BLACK AND WHITE

Now in 10
Fashionable
Colors...
Knee-Highs,
Thigh-Highs,
Pantyhose and
Custom-Made,
Seamless
Compression
Hosiery

Aubergine Wine
Marine Blue
Sport Sand
Flannel Tan
Pearl Gray
Au Natural
Almond
Melon
Ebony
White

Soft and durable, these surgical compression stockings have a graduated distribution of pressure from moderate to strong. Recommended for leg fatigue, varicosis (especially during pregnancy), and venous insufficiency.

Weekdays 8 am - 6 pm
Call for appointment
415 921-2911

AURORA
MEDICAL

2211 Post Street
Suite 404 (Corner of Scott)
San Francisco 94115

MEDICALLY-CORRECT COMPRESSION HOSIERY

BUENA VISTA WOMEN'S SERVICES

Over a decade of health and caring for women.

Cervical Cap now FDA approved.

7 years experience in fittings and information.

• Abortion/Counseling • Routine Exams

• Cervical Cap Fittings • Natural Family Planning
Classes • Birth Control • Pregnancy Testing *

• Sexually Transmitted Diseases Screening • Referrals

• Nutrition Counseling • Health Education Library

* Free Pregnancy Testing on a Drop-in Basis

Evening & weekend appointments. Credit cards accepted, sliding scale. Medi Cal.

2000 Van Ness, Suite 406 • San Francisco

771-5000

*Teach English
to Foreigners*

**anywhere in the world
No second language required**

EFL Certificate Program

**Internationally
Experienced Instructors**

**Practical Training
with Foreign Students**

Approved by the CA STATE BOARD OF EDUCATION



1533 Pine Street
(at Van Ness)
San Francisco, CA 94109

776-8071

LEI

*Exploring the Art of
Romance and Self-Indulgence*

PAMPERING PLEASURES

Open seven days featuring:

- ♥ "The Best Places to Kiss in San Francisco"
- ♥ America's largest selection of romantic games
- ♥ Sensual male and female lingerie
- ♥ Wedding and shower gifts
- ♥ Massage and bath oils
- ♥ Authentic silk kimonos
- ♥ Exotic feather masks

2310 Polk St.,
San Francisco
(415) 922-1900

While in Sausalito, visit our other store:
Wet Dreams 691 Bridgeway,
Sausalito 94965 (415) 331-7550

GOING PLACES ✈

DISCOUNT AIRFARES

EUROPE

London.....	\$479rt.
Frankfurt.....	\$499rt.
Paris/Zurich.....	\$579rt.
Lisbon/Madrid.....	\$579rt.
Athens.....	\$579rt.
Amsterdam.....	\$589rt.
Rome/Milan.....	\$689rt.

HAWAII

Honolulu.....	\$258rt.
Maui.....	\$258rt.
Kauai/Hawaii.....	\$329rt.

MEXICO

Cancun.....	\$299rt.
Cozumal.....	\$349rt.
Cancun air/7 nite hotel.....	\$399rt.
Mazatlan air/3 nite condo.....	\$299rt.

ORIENT

Hong Kong.....	\$609rt.
Tokyo.....	\$679rt.
Singapore.....	\$769rt.
Bangkok.....	\$719rt.

Open Sat. 10 am-2 pm

TRAVEL TIME 2307 Van Ness Ave. S.F. CA 941109 415-775-8725



VANCOUVER

NO LOWER FARE **\$169** RT FROM SFO

Daily 747 Flight • No Restrictions
No Advance Purchase • No hidden Taxes
No Minimum Stay

FREEDOM HOLIDAYS 397-9366

London
\$575

Round-trip from San Francisco	
Costa Rica	\$398*
Caracas	\$398*
Amsterdam	\$575
Paris	\$609
Frankfurt	\$609
Glasgow	\$609
Berlin	\$630*
Milan	\$670*

Restrictions do apply.
* student status required.

****EURAILPASSES****
ISSUED ON THE SPOT!
America's oldest and largest
student / budget travel
organization.

Council Travel

BERKELEY **SUNSET**
2486 Channing Way 919 Irving Street
848-8604 566-6222
DOWNTOWN
312 Sutter St. #407
421-3473

UNBEATABLE VALUE *

SOUTH AMERICA
from \$589^{RT}
BUENOS AIRES,
RIO,
SANTIAGO,
LIMA & Many more

Some restrictions apply.

SAVE \$50
off
East Coast

Ticketmart (415) 775-8184

CUT-THROAT TRAVEL

Nobody beats Aereo. A tradition since 1957.



AEREO
TRAVEL GROUP

Member:
Better
Business
Bureau

Mel Cohen-Managing Director

989-TRIP

Union Street
Travel
346-1217

*The lowest fares with
personalized service*

2146 Union at Fillmore
M-F 10-5:30

DIRT CHEAP

PLANE TICKETS ANYWHERE

824-2550

Dirt Cheap Travel

3850-23rd St., SF 94114



**RENT A QUALITY
USED TOYOTA
AT A LOW, LOW PRICE**

\$14.50 A DAY - 50 FREE MILES DAILY
\$16.50 A DAY - 100 FREE MILES DAILY
\$18.50 A DAY - 150 FREE MILES DAILY
C D W ONLY \$5 A DAY (10¢ A MILE FOR ADDITIONAL MILEAGE)

583-9234

**830 HUNTINGTON AVE.
SAN BRUNO**

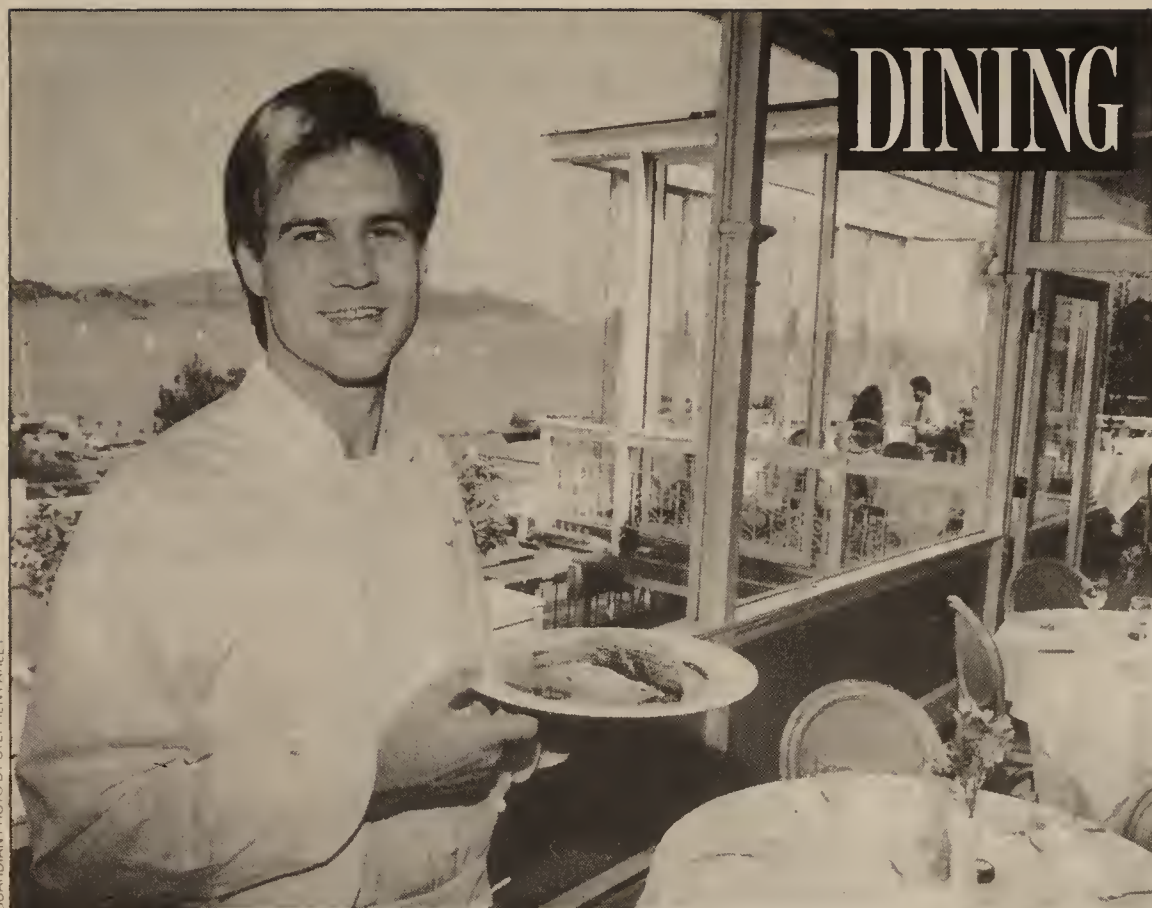
LOCATED 1 MILE NORTH OF S.F.O. **FREE PICK-UP** AT THE AIRPORT
AIRPORT AND DALY CITY BART.

MUST BE AT LEAST 25 YEARS OF AGE MAJOR CREDIT CARDS REQUIRED AS
DEPOSIT ALL RENTALS LIMITED TO 100 MILE RADIUS FROM S F O GASOLINE NOT INCLUDED



**IF YOU'RE A SUCCESSFUL TRAVEL AGENT,
THE GUARDIAN IS YOUR PAPER.**

CALL CORY SMITH FOR RATES. 824-3322



DINING

Cuisine with a view: Chef Kirke Byers displays a platter of striped bass with citrus.

ISN'T IT ROMANTIC?

Sausalito's Casa Madrona serves up fine dining, fair prices and the perfect atmosphere for romance

By Janet Hazen

GENERALLY speaking, when San Franciscans think of good food, fine dining and fair prices, Sausalito doesn't spring to mind. Well, if you haven't bothered with Sausalito for a while, it's time to jump on that ferry or take a ride across the Golden Gate — the Casa Madrona restaurant is clearly enough reason to cross the Bay. If you *really* want to pamper yourself, book a room for the night and relax in total luxury, surrounded by fantastic views and unforgettable food and wine.

Casa Madrona is the quintessential romantic restaurant. What is most remarkable about the decor and atmosphere of the dining room is that it's equally romantic, day or night. This is the perfect spot for special occasions, intimate dinners, out-of-town visitors, daytime affairs of the heart and business lunches. To put it simply, if you want to impress someone, take them to either lunch, brunch, dinner or all three at the Casa Madrona.

Chef Kirke Byers describes his cuisine as "City American." He uses wonderful imported ethnic products as well as locally grown and produced items. His food reflects his interest in healthy living, but is substantial and satisfying at the same time. The kitchen is indeed talented, and puts out innovative food without going overboard.

Lunch one warm, clear day left us feeling satiated and happy. We split a bright-tasting spring green salad (\$4.50) that was tossed in a creamy vinaigrette made with shallots, champagne vinegar and a very light olive oil.

Pastry chef Jill Husen Branch makes one of the best rosemary fougasses I have ever tasted — it's almost cake-like, and while it doesn't need butter, it's hard to resist dipping it in the sumptuous Kolymbari brand olive oil. A small dish of the oil with a spot of balsamic vinegar and several Greek olives makes a stunning presentation, but above all, the oil is sheer heaven.

Grilled chicken on spinach (\$9) is served on a bed of perfectly wilted spinach dotted with cashews, black sesame seeds, oranges and orange zest. This rewarding dish turns out to be one of the low-calorie, low-fat specialties of the house.

Maine rock crab cakes (\$12), very reasonably priced, were outstanding; I'd be happy to have them every week for lunch. Two plump, griddle-cooked cakes composed mostly of crab and lightened with egg whites were served in a pool of a buttery-tasting, rosy-colored sauce. In fact, the sauce had no butter in it, but was made with house-made creme fraiche and ancho chilies. A colorful daikon, carrot and snow pea slaw and shoestring potatoes accompanied the superb cakes.

Dinner is intimate and cozy, and the live piano and harp music add the perfect background sounds. There are no "bad" tables here, as the entire front of the dining room is glass, and the retractable roof affords a view of the sky and stars. We began our meal with a basket of outstanding assorted house-made breads, served with that irresistible olive oil. An '88 Louis Latour Beaujolais (\$20) complemented all our dishes, but choosing from the impressive wine list was difficult — there were so many excellent, hard-to-find wines on it.

A house-smoked beef tenderloin (\$8), thinly sliced and drizzled with sweet-hot mustard, was served with new potatoes and a wedge of grilled radicchio. This was an outstanding plate, and makes a good starter. The special appetizer of the evening (\$6)

was beautiful to look at and just as good to eat. Thinly sliced tasso served on a pool of yogurt spiked with red pepper, surrounded by three kinds of green peas and tiny red pepper squares was inspired. Chef Byers gives credit for this dish to his sous chef.

Linguine with Parma prosciutto, roasted shallots and baby turnips (\$11.50) was sauced in a rich and flavorful combination of cream and just the right amount of balsamic vinegar to add sweet and sour undertones. Grilled breast of pheasant (\$18.75), tender and cooked just right, was served in a light reduction sauce with baby turnips and radishes. Wild rice cakes scented with orange zest were, once again, plump, tender, moist and bursting with flavor, and the best I've ever had.

House-made desserts match the elegance and excellence of the meals. A light hand pervades in the pastry kitchen as well, and while chocolate mousse cake is not exactly diet food, it is done with a fine touch. Served with strawberry sauce and creme chantilly, it's a chocolate-lovers delight.

The views at Casa Madrona are unequalled, the service is professional and friendly and the prices are very fair. Every time I eat at this Sausalito landmark, I see parties of two or more celebrating birthdays, anniversaries, graduations, etc. it's a great spot for special moments. But don't save Casa Madrona for just a few days a year; enjoy it often. Dining here won't break your budget, and you deserve all the treats this place has to offer. ■

CASA MADRONA RESTAURANT, 801 Bridgeway, Sausalito, 331-5888. Lunch: Mon.-Fri., 11:30 am-2:30 pm. Dinner: Daily, 6-10 pm. Brunch: Sun., 10 am-2:30 pm. Visa, MasterCard, American Express. Reservations accepted; brunch reservations for parties of six or more only. 100 percent non-smoking. Not wheelchair accessible.

Dining Out

Exotic! Healthy!
ETHIOPIAN CUISINE
Vegetarian & Salad Buffet
All you can eat!

Dinner only \$6.95

Mon-Sun 4pm-11pm

BUY 2 DINNERS, GET 2nd at 1/2 PRICE

Open for lunch too - Expires May 30, 1990

N Y A L A

ETHIOPIAN RESTAURANT

39 A Grove Street, S.F. ■ 415-861-0788

THE PLACE FOR *COUSCOUS* IS

LA FORCHETTA

Mediterranean
Cuisine & Grill

Bastilla • Paella • Homemade merguez and bread

"The range of choices will most definitely tempt you to return again and again."

— Janet Hazen, Bay Guardian

With this coupon:

complimentary soup, salad, and dessert with entree.

LUNCH VALIDATED PARKING DINNER

536 BROADWAY (AT KEARNY)

RESERVATIONS 433-4636

"FOOD TO DIE FOR"

Featuring:

Crab or Lobster Cioppino • Braciola with Polenta • Gnocchi Pesto
20 Varieties of Calzone • Mix Your Own • Gourmet Pizza Home-made Breads & a Variety of Special Salads & Antipasta

Vegetarian dishes available • Low cholesterol pasta too!

NOE VALLEY PASTA

by Louisa

3917 24th St., S.F.
(former location of Acme Cafe)
282-4242

OPEN:
Mon.-Fri. 11am-11pm
Sat. & Sun. 11am-12pm

COME ON IN AND ENJOY OUR FRIDAY NIGHT BACKYARD B-B-Q!



**CONTEMPORARY
CARIBBEAN
CUISINE**

WITH GARDEN DINING
LUNCH, DINNER
& SUNDAY BRUNCH

CATERING / PRIVATE PARTIES
CITY HALL / OPERA
SYMPHONY DISTRICT

482 HAYES ST.

863-1220

PARKING AVAILABLE

Janet Hazen, a graduate of hotel/restaurant school and formerly a chef at Greens restaurant, is currently a freelance writer, cooking instructor and food consultant. She is the author of *Glories of the Vegetarian Table* and *The Sophisticated Sandwich* (Aris, Addison-Wesley). She is working on a wild game cookbook for Chronicle Books.

HOME *improvement*

SPA SALE

REG. \$2,595

Now \$1,595

Complete 4 person SPA
4 jacuzzi jets
Jacuzzi filter, heater & pump
15 other models to choose from

SPA PRODUCTIONS

1168 36th Street
Emeryville, CA 94608



415-654-8404

SELF CONSTRUCT!



Before the walls
come tumbling down...
Let OBC show you how
to save time and \$\$\$

■ Earthquake Retrofitting Seminar-

Covers the principles and practices of strengthening your home.
Sat. May 26, 10-5 at OBC in Berkeley

■ Home Repair & Improvement Workshop-

Beginners! Learn the basic procedures and tools for home repair.
Sat & Sun. May 19 & 20 9:30 - 4:30 at S.F. Construction Center.

CALL 415-848-6860 for more information or a FREE Course Catalogue
1250 ADDISON STREET ■ BERKELEY ■ 12 YEARS OF NON-PROFIT SERVICE!

classified HOME SERVICES

Complete Restorations & Remodeling
Finish carpentry and custom cabinets
kitchen and bath installations
Integrity with attention to detail
Lic.# 381402... Philip 621-1281

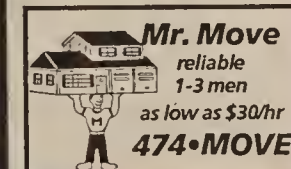
Quality House Painting

Interior/exterior, residential and
commercial. Wall repair, texture. Vic-
torian restoration and decorative e
specialty. 10 years experience,
references. Free estimates.
Rogelio 285-8697.

Miracle Painting

Interior/Exterior Decorating
Earthquake repairs, taping, texturing.
Experienced with fine painted finishes.
Wall glazing & decorative effects. Free
estimates, modest rates. Curt 583-
1185.

"A Clean Act to Follow..."
your dust and dirt. Excellent non-toxic
housecleaning. The discerning
homemaker calls Jan 431-4335.



EARTHQUAKE PROTECTION SEISMIC RETROFITS INC.

If your home or building predates 1950 and needs
improvements to meet modern building standards,
our staff of expertly trained people shall serve
your needs. We are offering, free of charge;
inspection and evaluation of your structure for
our bolting and bracing systems. Call us today for
an appointment. We are licensed and bonded
and have many years of experience in this field.

415/652-3140 or 467-6449

ROCK 'N' FAUX GRANITE & MARBLE ART FURNITURE

50% OFF SALE

REMNANT GRANITE & MARBLE SLABS



CREATE YOUR OWN TABLES:

Select from over 200 free-form
tops in 25 varieties of **GRANITE**
& **MARBLE**. Mix and match tops
with custom made stone and faux
stone bases to create an original
coffee table, end or dining table.

- Exotic Granites & Marbles
- Absolutely Unique
- Each Top One-of-a-kind
- Bases Custom-Made
- Limited Production

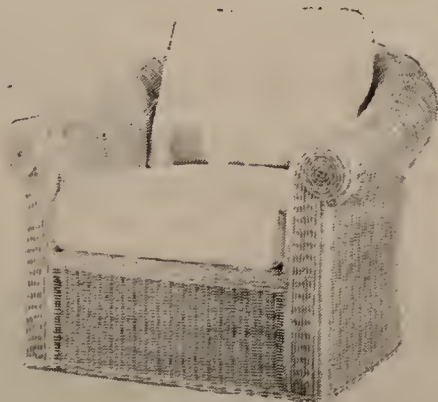


HOURS: Tue-Sat 10-5 Closed Sun & Mon NO CREDIT CARDS
1290 Powell St., Emeryville 94608 415-655-9172

Wicker Rattan Furniture

~Famous Brands
~Discount Prices

One of the largest
selections in the Bay Area



Name Brands: *Pacific Rattan*
Henry Link Wicker World
Typhoon International O' Asian Designs

RATTAN WORLD
Wicker Rattan Furniture

Hrs: 10-6 5 days. **673-7925**
10-5 Sunday
Closed Tues. 1110 Van Ness Ave. (At Geary)

BOOK IMPROVEMENT CENTER!



The
Bookcase
Specialist

CUSTOM SIZES AVAILABLE
Order Any Size You Need!

Oak • Pine • Alder
BOB'S DISCOUNT WOOD FURNITURE

2078 San Pablo Ave., Berkeley • 848-6662 • FAX # 848-0423

Open 7 days • Phone quotes gladly given • Free parking in back of store

Please Donate To The California Marine Mammal Center

SAVINGS ►►► SPECTACULAR

ALL TYPES OF WINDOW TREATMENTS

Free Regal
Valance

Hundreds of
Colors

Quick
Delivery

Quality
Custom
Blinds

**50%
OFF**

HunterDouglas
Sunflex
by Tempo

Call for
free estimate!

261-8414
*Maria's Interior
Design Service*

1467 FRUITVALE AVENUE
OAKLAND, CA 94601

MICRO FILMS

By Zena Jones

Class of 1999

Take heart. If you think American high schools are bad now, by 1999, according to director Mark Lester, they'll be battlefields. Kids will check weapons in with their coats, and their schools will be situated in Free Fire Areas where gangs roam, torch and fight, unhindered by non-existent police. Bradley Gregg's released from jail into this milieu on a conditional parole — one slip and it's all over; and since he comes from a gang family, he doesn't seem to stand a chance. But evil, albino-eyed, white-wigged director of the Department of Educational Defense Stacy Keach has secretly hired three androids, Patrick Kilpatrick, Pam Grier and John P. Ryan, programmed to be far tougher than any of the kids — Grier's soon called the "Chemistry Teacher From Hell," and no one calls her "bitch" — and the one truth that this offers-no-answers, incredibly violent movie makes clear is that only if you're more vicious than the kids, including killing them, will they give you no trouble at all. (Alexandria, SF, California, Berk.; Century, Oakl.)



Malcolm McDowell and Stacy Keach in "Class of 1990."

High Fidelity: The Adventures of the Guameri String Quartet

Even if you equate listening to a string quartet with watching paint dry, director Allan Miller's documentary can still strike a concordant note. He takes the renowned 25-year-old quartet, composed of cellist David Soyer, violist Michael Tree and violinists Arnold Steinhard and John Dalley, strong individualists all, from Baden-Baden to Tampa to Prague to New York and to Venice. En route, they deplore the TV lights in Baden-Baden, record their dislike of recording sessions, are taken aback when the Czechs call their Smetana "staggeringly American," and forever correct each other's playing in heated and humorous exchanges that always translate into perfect musical harmony. There are brief glimpses of their childhoods, family backgrounds, the necessary intense daily commitment, flexibility and compromise and always the music of Haydn, Schubert, Mozart, Smetana and Beethoven, in this vastly entertaining study made brilliant under Miller's directorial baton. (Opera Plaza, SF)

continued page 35



COURTESY FRAENKEL GALLERY, SAN FRANCISCO

THE AMERICAN Southwest has, I believe, some of the most magnificent landscapes in the world. The space is wide open, the sky overwhelming, the rocks, canyons and mountains are in shapes and colors seemingly from another world and the people are scarce. Some may call these dry, treeless landscapes boring, but to me they're like earthy temples, where the monumental forces of nature and time are displayed in awesome glory.

Albany, New York-born photographer Mark Klett has spent years exploring the American landscape, spending lots of time in the Southwest, recording his awe with his now-trademark large-format Polaroid camera (on 4-by-5-inch positive-negatives). The resulting prints, when looked at in a group, are a sort of diary, showing not only the beautiful spots Klett's visited, but also pointing out his own presence there — sometimes by including things like his shadow or his car, other times just by a very deliberate perspective. Finally, he writes a line or two onto the black-and-white prints in silver marker, giving us a short title ("Peering over Comb Ridge") in one corner, and an indication of time and place ("near Bluff, UT 1989") in the other, further grounding his view in contemporary reality. Since Klett has past experience as both a geologist and historian, his subjects and style make perfect sense.

Sixteen of his photographs, most enlarged to huge 16-by-20-inch splendor, and some even in diptych form (where two prints put together make the space even wider), are on view through May 25th at the Fraenkel Gallery (55 Grant, SF, 981-2661). Half are of Arizona and Utah, while the rest look at California, many taken from his series on the Marin Headlands (a collaborative book project, *Headlands*, was published last year by the University of New Mexico Press). Though it's a small show, just a taste of Klett's repertoire, seeing the large prints in person is easily worth the effort.

— Kurt Wolff



GUARDIAN PHOTO BY LORI EAMES

I'M REALLY sorry I wasn't a fly on the wall when they came up with this idea: a musical comedy group composed of three guys dressed like Hasidic rabbis who perform somewhat distorted versions of popular songs, along with an original Yiddish rap number.

Black Shabbos members Shlomo E., Ozzy Beshevis Singer and (my personal favorite) Blind Bubba Berkowitz (what? no "Oy George"?), brought their unique brand of humor to San Francisco's Great American Music Hall on May 9th as part of their "1990 You Should Live and Be Well Tour." The show was bizarre, yet strangely appealing. How can you dislike a group that sings "I'm in love with a nun; she's so nice, but she's married to Christ," or "Mamas, Don't Let Your Babies Grow Up to Be Rabbis"?

When they started rappin' ("We're so cool, we're almost frozen; we have to be, 'cause we're the chosen.") they were a big hit. This could have been because Shlomo E. had taken off his coat to reveal a fashionable ruffled miniskirt underneath (with legs to make it work.)

Black Shabbos has a sense of fun that's contagious, and they obviously enjoy themselves on stage, but it's basically a one-joke act. There's a point at which listening to one more song about

Jewish American princesses crosses that fine line separating pleasure from pain. However, it's important to note that although Black Shabbos does take its humor primarily from comfortable stereotypes, it comes off as self-mocking rather than self-hating. The witty song parodies, combined with predictable jokes (Moses probably got a few laughs around the campfire with some of these ancient yuks), make for a pleasant, if ultimately unsurprising evening.

Unlike the good-natured Black Shabbos, however, the two opening comedians, particularly Ed Marcus, dragged out every unpleasant cliché about any group they could possibly bash — nagging girlfriends, screamingly gay men and so on — all to the apparent delight of the audience. More disturbingly, Marcus made the homeless the butt of many of his "jokes." I realize that politically correct humor is a self-canceling phrase, but there's something particularly ugly about attacking people who are already about as down and out as you can get. Isn't it time for comedians to start leaving behind the easy targets and giving us some smart, pointed humor for a change?

— Linda Ehrlich

Dining Out



Peppino's

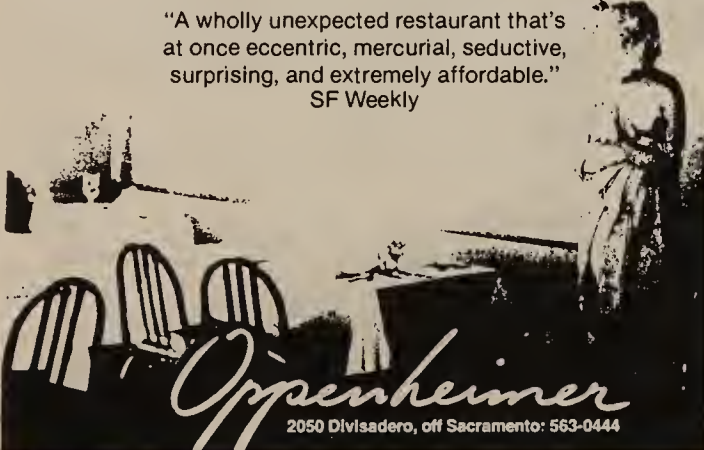
PATIO DINING IN
A REAL ITALIAN
ATMOSPHERE

- Lobster Cioppino with
Linguini, Olive Oil and
Garlic, Salad & Garlic
Bread \$13.95

Lunch: 11:30-4 pm
Dinner: 4-11 M-Th
4-11:30 Fri, Sat., Sun.

Authentic Italian Cuisine
1247 POLK STREET, AT BUSH • 776-8550

"A wholly unexpected restaurant that's
at once eccentric, mercurial, seductive,
surprising, and extremely affordable."
SF Weekly



Oppenheimer
2050 Divisadero, off Sacramento: 563-0444

Tuesday-Saturday 5:30-10 pm Sunday Brunch from 10:30 am



THE PHNOM
Authentic Thai Cuisine

Come join the crowd
and enjoy delicious
Thai cuisine served
in a warm, friendly
atmosphere.

Open Daily 5:30-10:30
400 Waller St. (at Fillmore,
one block off Haight) **431-2526**
Major Credit Cards Accepted

Homeboy's



B B Q RESTAURANT

1117 Fillmore St. (Bet. Golden Gate & Turk)
Tues-Thurs 11:30 am-11:30 pm
Fri-Sat 11:30 am-1:30 am
Sun & Mon 11:30 am-9 pm

W'e're easy to find. And
once you get here, you'll know
we're worth finding.
Homeboy's is a San Francisco
tradition, known as the place to
go in the Western Addition for
great food and friendly service.

Dining fads come and go.
Come in and see why
Homeboy's is here to stay.

BBQ PIZZA. Brickpit Oven.
Ribs, Chicken, Links. Slow cooked
over lava rocks and moisture
smoked with mesquite wood.
Sit Down. Fast Take-Out

DELIVERY 563-3020 Delivery
5-10pm



Dizzy Gillespie explores Cuban music at Kimball's East.

Dizzy Gillespie's Homage to Havana

The subtle, polyrhythmic pounding of the conga drums, the crucial clicking of the clave or the hot, flashy hammering of the timbales: The percussive traditions of Africa and the Caribbean are taken for granted in jazz today. But in 1947, when 30-year-old John Birks "Dizzy" Gillespie was shattering conventional chord changes with his ecstatic trumpet solos, cross-cultural musical collaborations were much more the exception than the rule. Gillespie was leading a rhythmic and harmonic revolution in jazz, along with such other beboppers as Charlie Parker, Max Roach and Kenny Clarke. He added yet another twist when he reached into the Caribbean and forged an alliance with the great Cuban drummer Chano Pozo.

The Afro-Cuban strain would have developed in jazz circles on its own through the growth of immigrant communities in U.S. cities, but Gillespie's experiments boosted the sound to national prominence. When composer/arranger George Russell wrote "Cubano Be, Cubano Bop" and hired Chano Pozo to play it with Gillespie's Orchestra at Town Hall in New York, and Gillespie and Parker recorded *Afro-Cuban Jazz* with Machito and Chico O'Farrill, the movement gained a momentum that has never lagged.

Last year, a documentary film, *Return to Havana*, captured Gillespie's first trip back to Cuba in 30 years, including his performance with relatives of Chano Pozo at the Havana Jazz Festival. Next week, continuing his reinvestigation of the Cuban connection, the 72-year-old trumpeter opens his Tuesday-through-Sunday run at Kimball's East in Emeryville with a special one-night "Homage to Havana!" Gillespie's current quintet, with guitarist Ed Cherry, saxophonist Ron Holloway and bassist John Lee, already includes Cuban drummer Ignacio Berroa. But for Tuesday shows, the Afro-Cuban quotient is pumped up by the presence of San Francisco's Cuban-born master percussionist Francisco Aguabella and a program of all Afro-Cuban music.

Gillespie has taken some critical heat in recent years for traveling with musicians who are less than his innovative equals, for using electric guitar and bass rather than a more traditional bop alignment and for tipping his performance balance toward humorous patter. But you only need pick up his new recording, *Max Roach + Dizzy Gillespie Paris 1989* (A&M), to hear how vital and creative Gillespie's original and profoundly influential style remains.

If the "Homage to Havana" provides even half the kick behind the bullfrog-cheeked legend that Roach did in Paris, it can result in one of Gillespie's most memorable Bay Area shows. Aguabella, a practitioner of both sacred Santería ritual drumming and spectacular secular jazz and dance music, should be able to supply all the sparks needed

to ignite an evening-long volley of Afro-Cuban musical fireworks.

The Dizzy Gillespie Quintet plays Kimball's East Tues.-Sun., May 22-27, with shows at 8 and 10 pm Tues., Thurs. and Sun.; 9 and 11 pm Fri. and Sat. The "Homage to Havana" show with Francisco Aguabella is Tuesday night only.

—Derk Richardson

Kris Parker's Revolution of the Mind

As part of San Francisco State's Associated Students' "Artist Close-Up" series, rapper KRS-One (24-year-old Kris Parker of the rap group Boogie Down Productions) was warmly received at his May 1st speaking engagement by a strikingly multi-ethnic group of curious students, rap fans and advocates of what Parker preaches through his music: revolution of the mind. Parker, the motivating force behind rap's "Stop the Violence" movement, has, for the moment, abandoned his hectic *Ghetto Music* 1990 concert tour to speak on university campuses from Harvard to SFSU. Most of his lectures, including this one, have been standing room only.

In a thick New York accent, and wearing a baseball cap and wooden beads, Parker covered everything from Persia's invasion of Egypt to the hole in the ozone layer over Antarctica in his two-hour talk. Without relying on any particular religious or philosophical labels, Parker spoke of Buddha, Mohammed, the Bible, the Koran, Aristotle ("he was a liar and a thief"), George Bush ("he's the absolute essence of hypocrisy") and capitalism ("it's a pimp and whore system and we get pimped every April 15th").

A runaway at age 13, Parker lived in men's shelters for six years, and contends that although it was not the ideal childhood, it wasn't entirely negative. He read a lot, he says, and, most importantly, got to know the people and ways of the ghetto. Just as BDP's first album, the hardcore *Criminal Minded*, was starting to receive widespread recognition, Parker witnessed the murder of his best friend, creative collaborator and former Bronx shelter counselor Scott Sterling (aka Scott La Rock). "Scott dying," he says, "was a motivating force for me. Everybody thought BDP was over. But we came right with 'Self Destruction,' and everybody saw how serious we were — and are."

"Self Destruction," a rap conceived by Parker and Sterling, evolved into the "Stop the Violence" movement in the fall of 1988. The video and single, with Public Enemy, MC Lyte, Kool Moe Dee and a host of other rappers, was about the need for a halt to black-on-black crime. All the proceeds from the project went to the National Urban League to sponsor literacy and crime-prevention programs in inner cities.

All the talk about nonviolence notwithstanding, Parker told the audience that "TV says that if you're for peace, you must be this soft-spoken,

long-haired, turn-the-right-cheek kind of person. That's TV, not reality. I believe if you really want peace, take it." He said that when — not if — the revolution comes it will not be a race revolution, but a human one. According to Parker, "The problems [in the world today] are due to the people in power, the governments, dogging everyone who is not in their little club... They are dogging all of us, white people too, on a human level. And the time for talking is almost past."

He concluded by telling the audience that "we are one," but not before he threw out one last thing for us to think about: "As far as the government of this country: If they have our tax dollars and they are not using them to teach and feed and house people, if they are not using the money to find a way to close that ozone layer up or take care of the rain forests, if they are not using it to uplift humanity and keep this earth green, but they can spend billions and billions of dollars putting a telescope into the far corners of space, well, there is only one explanation they must be going somewhere. And believe me, they ain't taking us with them."

—Danyel Smith

Rootless People

Have you heard about The Big Change — aka The Big Chill? That was the turning point when all the idealistic youth of the '60s, the ones who demonstrated against the Vietnam War and taught ghetto children how to read, grew up and became self-obsessed materialists, rampaging neoconservatives or bitter radical has-beens.

That's what's happened to most of the thirtysomething people in Richard Nelson's *Roots in Water*, an anthology-style series of theatrical snapshots now having its world premiere at Eureka Theatre. To chart the retro-progress of his peers, Nelson wrote one scene a year from 1976 through 1988, diary-style. What he's wound up with is not so much a play — the short episodes are independent of one another, the characters in each one are different — but a fuzzy portrait of vague (very vague) generational malaise.

With few exceptions, these are humorless people who engage in almost non-stop kvetching, and we're never sure how they got this way. (Was it Vietnam? Kent State? A ten-year migraine?) A boorish traveler berates some young girls in a youth hostel because they aren't marching against anything — it



PHOTO BY KATY RADTITZ

Stephen Weingartner and Jeri Lynn Cohen in *Roots in Water*.

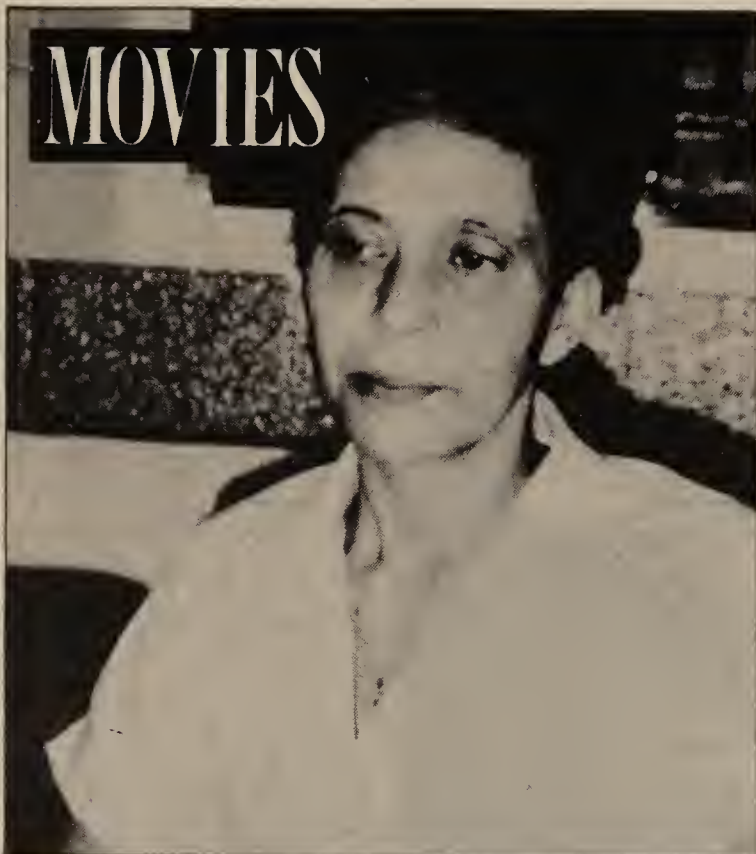
turns out, though, that's he's a sell-out Wall Street lawyer himself. A mail-order marketing expert comes up with all sorts of crass ways to "sell" an ecology cause. A daddy frets over whether his kid should wear a "USA" T-shirt: that's about as much political fervor as he can muster these days.

If Nelson, a rising playwright with some fine scripts to his credit, had developed these encounters beyond the one-idea, quick-take format, they might have packed more of a punch. As it is, the four-member Eureka cast — Jeri Lynn Cohen, Patricia Von Fahlstad, Michael Sullivan and Stephen Weingartner — have to work very hard to distinguish the repetitive parade of 29 characters for us, and the sets and costumes don't help much. As a piece of theater, *Roots in Water* just doesn't delve deeply enough. As a social document, it seems about as dated as a collection of old Newsweek covers announcing last year's mini-trends.

Roots in Water plays through May 27th at the Eureka Theatre, SF.

—Misha Berson

MOVIES



Alejandrina Torres, one of the political prisoners whose abuse is documented in *Through The Wire*.

CRUEL AND UNUSUAL

A new documentary looks at U.S. political prisoners

THROUGH THE WIRE. Directed by Nina Rosenblum. Benefit premiere with panel discussion May 17th, plays through May 23rd at the York, SF; May 30th at the UC, Berk.

By Steve Warren

THROUGH THE *Wire* is about three women in prison, but it's more of a horror movie than a women's-prison movie. There is a (non-exploitative) shower scene, but there are no lesbian matrons, broomstick rapes, hair-pulling cafeteria brawls or other clichés of the genre.

That's because *Through the Wire* is a documentary. The horror comes from the truth of things happening in the U.S. of A.; things we tend to associate with Evil Empires and the fascistic dictators our government supports economically.

Whether you accept the Amnesty International figure of two or Freedom Now's 300 — obviously they use different criteria — there are political prisoners in this country. How they are treated will be the issue that will mobilize people in the '90s, according to Nina Rosenblum, who produced, directed and co-wrote (with Carlos Norman) *Through the Wire*.

The film blows the lid off the experimental "control unit" in the basement of the federal prison in Lexington, Kentucky, where three women convicted of politically motivated crimes were kept in isolation from October 1986 until July 1988, when international protests led to a federal judge ordering the facility shut down. The ruling was overturned the following year, allowing new units along the same lines to be built at other prisons.

Rosenblum says the case could be appealed to the Supreme Court, but won't be. "The ACLU decided against

it because with the current makeup of the court it would surely lose, and they don't want it codified."

The Lexington prisoners were kept under 24-hour surveillance by television cameras and subjected to daily strip searches, often by male guards. Lights were kept on in their cells day and night, and the "windows" were covered so they couldn't see out. They were allowed to associate with each other for part of the day, but never with other prisoners.

An Amnesty International observer concluded that "There was overwhelming evidence that the prisoners had deteriorated physically and psychologically during their custody there."

Rosenblum believes this kind of treatment is intended as a deterrent to control the activity of activists. While the deterrent theory has been shot down with regard to capital punishment, "Political people are there by choice," she argues, "unlike the poor blacks on Death Row.... The Bureau of Prisons understands the nature of the people they're dealing with."

The film tries to present the three women in a good light, even having the parents of one of them show home movies of her as a child, but it doesn't soft-pedal the crimes they were convicted of, only suggests that their sentences were unduly harsh and their punishment cruel and unusual.

Susan Rosenberg was arrested in 1979 and 1981 on conspiracy charges related to the escape from prison of black activist Joanne Chesimard and a Brink's armored car robbery. Three people were killed in the latter incident. These charges were dropped for lack of evidence, but Rosenberg's later conviction for possession of arms and explosives drew a 58-year prison term.

Alejandrina Torres, a Puerto Rican nationalist living in New York City, was convicted on similar charges, plus

"conspiring to use force to oppose the lawful authority of the U.S. over Puerto Rico," and sentenced to 35 years in prison. Silvia Baraldini, an Italian citizen, was sentenced to 43 years' imprisonment for indirectly aiding and abetting a jailbreak. "Silvia was not involved with weapons," Rosenblum claims. She also says Baraldini is a lesbian, which adds an extra dimension to the violation she suffered at the hands of the male guards.

Through the Wire notes that none of these women was convicted of any act of violence, even though their revolutionary activities were tangential to and supportive of violent acts. Rosenberg's mother points out that the convicted bomber of an abortion clinic was only sentenced to a seven-year term. And don't forget Dan White.

Rosenblum, who calls herself "completely nonviolent," says neither she nor her film is arguing the women's innocence. "I think they *should* be in jail. I think they should be serving sentences equal to men of the right wing who were dealing in arms and are placed in country-club prisons.

"I think their tactics were wrong," Rosenblum says, but she adds that, from the women's viewpoint, they were acting in self-defense, "fighting for their own lives and the lives of others."

The filmmaker began gathering her material for a 20/20 segment on "The Two Toughest Prisons in America," at Marion, Illinois and Lexington. "It took months to persuade ABC there was a story," Rosenblum says. Once they were convinced, the network had to apply pressure to the Federal Bureau of Prisons for permission to shoot in Lexington. "[ABC] threatened to bring Barbara Walters to the edge of the prison property and have her say she was not allowed in, but mind-control experiments were going on in the basement," says Rosenblum.

Three days before the segment was to air, ABC ordered the Lexington portion scrapped and only the Marion prison was discussed on the air. The network wouldn't allow the use of the phrase "political prisoners." Three months later, in June 1988, Rosenblum broke the Lexington story on NBC's *Today*.

To expand her work into a feature film, Rosenblum put together a "board of advisors," including such familiar names as Gloria Steinem, Ed Asner, Rita Moreno, cinematographer Haskell Wexler and Susan Sarandon, who was to become the film's narrator. "Those names on the board helped us get grants," the filmmaker says. "Otherwise nobody would have paid us any attention."

Although the content is what matters in *Through the Wire*, Rosenblum hasn't completely neglected style. Recurring shots of beautifully photographed barbed wire provide welcome relief from such documentary footage as interviews with the prisoners filmed inside Lexington, a simulation of the surveillance complete with leering men watching the monitors, and various talking heads on both sides of the fence. Most impressive is the effective use of music from Nona Hendryx's album *Skindiver*, which has sold at least one copy as a result of the film.

Rosenblum traces her career to the fact that her father was the first cameraperson into Auschwitz and Dachau when the camps were liberated. More directly, and when she was old enough to make a conscious choice, she was inspired by Peter Davis's Vietnam documentary *Hearts and Minds*.

Her next film, she says, is "about the origins of women's rights movements," which her research shows were originally "completely allied with the abolitionists."

Making *Through the Wire* has had as jolting an effect on Rosenblum as watching it has on audiences. "I'm not a paranoid person," she says, "but it's getting worse here."

GRIFFCO

LEATHER FACTORY OUTLET



Handbags
Briefcases
Belts
Wallets

STYLE #1981
\$28.50

444-3800

373 Fourth St. • Oakland

Parking Available • M-F 9-5 • Sat 9-4:30 • Closed Sunday



CRYSTAL CORNER

Quartz crystals • Visionary Art • Healing Jewelry
Wands & Energy Tools • Tibetan Singing Bowls

Come see our new arrivals!

- Leather Pouches
 - Dogtooth Calcite
 - Prayer Stones
 - Michael Oils
 - Artwork
- ...and much more!

3052 Telegraph Ave. Berkeley 94706 Mon-Sat 11:30-7 Sun 1-4

Concepts Furniture Warehouse and Garage Sale

Saturday & Sunday

May 19th-20th 11 am-4 pm

NEW/USED/DAMAGED MERCHANDISE
HOME AND OFFICE

- Furniture
- Glass
- Marble
- Store Fixtures
- Display Props
- Housewares

Everything must go!!!

375 RHODE ISLAND STREET (BETWEEN 16TH & 17TH) S.F.

864-4233

FUTON FRAME

CLOSEOUT!

All "Georgia I" Models cleared out! While they last!
Double oak, comp. \$240, \$149
Queen oak, comp. \$270, \$159
With arms, \$10 extra.

\$149
frame only

BONUS
Purchase any
futon and frame
and receive a
decorator pillow
FREE!

ALL FUTONS
35% off

Gentle Wind
FUTON OUTLET

While they last! Subject to prior sale. All merchandise sold "as is."
San Francisco 3265 17th St. 863-9696 North Oakland 6122 Telegraph Ave. 658-0888
Palo Alto 3707 El Camino (S. of Page Mill) 855-9866

Dining Out

Need We Say More?

"Wu Kong is a Breakthrough Restaurant...
Dazzling Dishes at Moderate Prices... An Exciting Step Forward in Authentic
Regional Chinese Cooking..." ★ ★ ★
— Patricia Unterman, S.F. Chronicle

For the Best Shanghai Cooking This Side of the Pacific...



WU KONG RESTAURANT

One Rincon Center

101 Spear Street

(Between Mission & Howard Sts., one block from
the Hyatt Regency.) San Francisco

FREE

Validated Parking
RINCON CTR GARAGE
LUNCH: ONE HOUR
DINNER: 5:30 PM-10:00 PM

Reservations recommended: 957-9300

• Lunch • Dinner • Dim Sum • Cocktails
• Banquet from 10 to 300 people
• Take Out

El Cubané

FINE CUBAN CUISINE

Paella

Bistec de Palomilla

Mariscos

Bring your appetite!



84.00 Lunch Specials, Tue-Fri

824-6655 Tues - Sun noon - 10pm

1432 Valencia (btwn 25th & 26th)

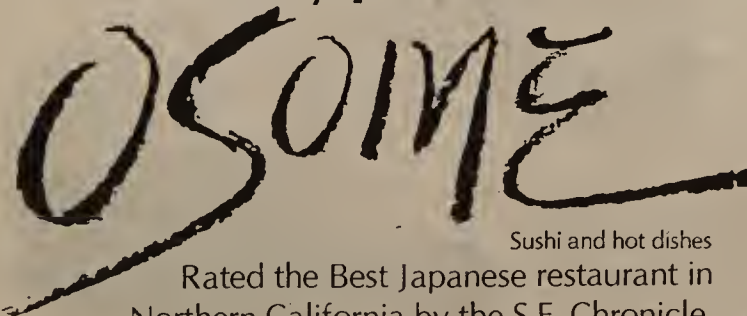
Chinese food, seafood, grill,
sandwiches, salads & espresso.



3296 22nd/Valencia
SF 824-8080

Open 7 days a week
Mon. 8 am-3 pm Tue-Fri 8 am-11 pm
Sat-Sun 9 am-11 pm
Breakfast, Lunch & Dinner.

Deliciously prepared
Artfully presented



Sushi and hot dishes

Rated the Best Japanese restaurant in
Northern California by the S.F. Chronicle.

3145 Fillmore St., Cow Hollow • 931-8898

Lunch, Dinner, Tatami Room, Food to Go

1923 Fillmore St., Pacific Heights • 346-2311

Dinner, Food to Go, Free Delivery

THEATER



More than a hot affair: Daniel Reichert and Andrea Marcovicci in *Burn This*.

A HOT TICKET

ACT'S "Burn This" lights up the stage

BURN THIS. By Lanford Wilson, directed by Albert Takazauckas for American Conservatory Theatre. At Stage Door Theatre, SF. Plays through June 17th.

By Misha Berson

IN HIS 1987 drama *Burn This*, Lanford Wilson plays with fire in more ways than one. First he asks us to accept that a hot affair between Anna, a sophisticated, self-possessed Manhattan dancer, and Pale, a married, hard-drinking, sewer-mouthed New Jersey restaurant manager, is something more than a chapter out of *Smart Women, Foolish Choices*. Then he invites us to find in this odd coupling contemporary intimations of love, sex, art, death and friendship.

In an age when all passion is vaguely suspect, this may be the theatrical equivalent of walking across hot coals with bare feet. But just as some people manage to do that without scorching their tootsies, so does *Burn This* stir up grand passion you can surrender to — even as part of you fights it off. By the end, Wilson's compelling characters and the American Conservatory Theatre's heat-seeking missile of a production simply overwhelm one's defenses — in much the same way that Pale breaks through Anna's emotional barricades and gets to her heart.

The setting is a downtown New York loft *cum* dance studio shared by Anna (Andrea Marcovicci), a late 30s-ish dancer, and Larry (Wesley Mann), her wisecracking gay roommate. As the story begins, these two old friends are reeling from the accidental drowning of a third housemate, a young gay dancer named Robbie. Dropping by to lend emotional support is Burton (Rick Hamilton), a sci-fi screenwriter who is

Anna's off-and-on companion.

Under Albert Takazauckas's supple direction, it's clear that Robbie's untimely death, and a grueling post-funeral encounter with his family, have triggered some deep discontent in Anna. After years of dancing, she has quit to "have a life" — to begin doing choreography, and perhaps to start a family with reliable (if emotionally tepid) Burton. But in Marcovicci's fine-tuned, unglamorized portrayal, Anna is wound so tight inside that nothing creative can flow through her. There's a constriction in her soul, and it's pinching her vitality.

That is, until Robbie's older brother Pale (Daniel Reichert) arrives on the scene. Stumbling into Anna's loft at 5 am, this coked-up urban primitive sends off emotional distress flares in all directions. Anna has been holding her grief in check, but Pale lets his out in a long spray of verbal venom. Restlessly pacing the room, climbing onto the fire escape for gulps of air, he rages at the "bug-eyed, fat-lipped, half nigger" who stole his parking space, at "faggots" and "fruits" like his brother and Larry, at the fraudulence of Anna's arty dance milieu, at decaying New York itself — a city "dying of crotch rot."

What makes this torrent of abuse bearable, for us and for the rudely awakened Anna, is Wilson's pungent, riffing dialogue and Reichert's artful performance. This vigorous young actor exudes enough animal magnetism to make good on Pale's self-description as "a roving fireman," an enflamed spirit with a temperature 20 degrees above the norm and a chip on his shoulder that's bigger than Passaic.

But Pale has to be more than just a sexy bigot, or an upscale, Italo-American Stanley Kowalski — otherwise what you have here is just a galvanic case of *Me Tarzan, You Jane*. Reichert

keeps finding ways to show Anna, and us, the man's roiling complexity, the flashes of quicksilver insight gleaming through his ignorance, the guilt he bears over the loss of his brother and his estranged family. To do it, he employs a nasal-drip voice that isn't exactly Jersey, but it makes Pale's more macho posturing seem humorous. And when he reaches out to Marcovicci's Anna, Reichert unleashes a sudden depth-charge of tenderness. You understand why, for all her misgivings, she won't turn him away from her bed.

The dance of go away-come closer, attraction and repulsion that follows this encounter dominates the rest of *Burn This*. But the affair is really a trigger for Anna — and, to a lesser degree, for the three male characters — to confront larger fears, a general holding-back. Anna is not so much scared of Pale as of the feelings he arouses in her, and of what it would mean to be vulnerable to passionate feelings in her life and her art.

Anna is no male-fixated wimp, and her drives and ambivalences should strike a chord in many women. In the final scene, performed by Marcovicci and Reichert with keen sensitivity, Anna faces up her feelings about Pale with believable reluctance. "I don't want this," she tells him, as they embrace. "I didn't want it either," he responds. Wilson has convinced us by this point that whether this affair lasts a month or even a week is immaterial. Pale and Anna are two people who must open up to one another, and find out what happens.

Burn This has all the ingredients of a classic opposites-attract melodrama, and some of the hokum too. (The hokum is underscored, at times, by infusions of Wagnerian opera in the background.) During the less convincing moments you could edit out the rough language and up-front gay references and find yourself in an old Joan Crawford movie. But Wilson, a major American playwright best known for more quietly textured works like *The Fifth of July* and *Talley's Folly*, musters all his gifts to keep things sizzling, immediate and attuned to the present.

For example, he never sets Anna up as a masochist — Pale may be a jerk at times, but never a rapist or a brute. And Wilson deliberately encompasses a whole skein of interconnected relationships: He is no less astute in showing us the warm bond between a gay man and a straight woman than he is in charting a combusive heterosexual coupling. And while that notion of "living one's art" seems simplistic (does a hot affair equal a good dance?), at least Wilson's creators behave like working artisans and not whiny poseurs.

Albert Takazauckas keeps this ACT production lively in all respects, but he has a special flair for injecting humor wherever possible. Wesley Mann's Larry has the zingiest lines — one for every occasion. But to Mann's credit, Larry has more dimensions than the campy court jester he could easily turn into. Even Sandra Woodhall's fire-motif costumes are a source of wit: Anna wears a gauzy crimson party gown that looks like it's been singed by flames.

Though the AIDS epidemic is never mentioned in *Burn This*, you can sense it hovering somewhere over these proceedings. It's there in the grief for yet another gay dancer's premature death, in a family's inability to confront their son's homosexuality, in Larry's sober pun about the joys of having a good immune system. And more obliquely, it's there in the entreaty to find the courage to face up to one's passions and act on them now, quick, while we're here, before it's too late.

We don't always manage that in life, of course. But in *Burn This*, Lanford Wilson warms us in the glow of imaginary beings who will take those risks for us.

DANCE

DEVOTED TO DANCE

Both a veteran troupe and a young company risk it all for dance

TRISHA BROWN COMPANY. At Zellerbach Hall, Berk. April 27th-28th.
THE HIGH RISK GROUP. At 1800 Square Feet, SF. Friday, May 4th.

By Rita Felciano

THE ONLY problem with attending a program, let alone two, of a company like Trisha Brown's is that it takes too long to come down. Most of us simply don't have the time to savor and indulge in the afterglow that an experience like this entails.

Trisha Brown is one of the pioneers of today's dance world. A product of the all-women's education program at Mills College, she started dancing professionally in the early '60s and has not stopped since. Without her consistent and intelligent explorations of what the articulate human body can do, the work of today's younger artists would look very different. This fact is apparently not well enough known, otherwise the two Zellerbach concerts surely would have been sold out.

The company presented two immensely satisfying evenings of work by a talented artist with a strong personal vision. Brown has kept developing over the years, and has engaged a wonderfully talented score of collaborators, starting with her nine dancers and going on to visual artists like Robert Rauschenberg, Donald Judd and Nancy Graves. Spending an evening with Trisha Brown is one of the friendliest and most relaxing things one can do.

To commemorate the 20th anniversary of the company, Brown revived some of her earlier works, among them *Line Up* (1977), a compendium of some half-dozen pieces that illustrate one aspect of her work, the presentation of simple task-like movements in a neutral context. In one of them, "Sticks," five dancers, each with a six-foot pole, lie on their backs in a diagonal. The instructions are to line up the poles end to end and maintain contact while each dancer crawls under his part of the seg-

mented line. The fun lies in watching the way each dancer accomplishes this challenge and the way the poles change into a variety of zigzags, depending on the tension and force exerted upon them.

In another segment, "Spanish Dance," the dancers are spread in one line across the stage, all facing the same direction. The one in the back starts moving in tiny steps, torso erect, raising her arms slowly above her head. Eventually she bumps into the dancer in front of her, who picks up the sequence, and they continue until the dancers all end up as one hip-wagging centipede. There are no surprises; one can see what will happen. Yet there is the delicious moment of anticipation right before each dancer hits the back of the knee of the dancer in front of her and the animating energy is picked up by one more body.

In the last few years, generous commissions have enabled Brown to choreograph major pieces with wonderful sets by major American artists: *Newark* by Donald Judd (simply mono-colored flats), *Astral Convertible* by Robert Rauschenberg (high-tech "shelves" illuminated by auto headlights) and *Lateral Pass* by Nancy Graves (lacy, overlaid airborne designs).

Different as these works are from each other, they all highlight another of Brown's characteristic features: Her continuous intervention and the speed with which a movement is transferred from one side of the stage to the other — or from one dancer to the next, who transforms it in the process — can puzzle and fatigue an audience. There is a real danger of visual overload. However, in all of these newer works, most pronouncedly in *Newark*, she introduces substantial unison sections that allow the eye and the mind a moment of repose to savor the individual movements. It was a totally satisfying way of having it both ways — complex and simple at the same time.

In the '60s, Brown was offered a teaching position in the Bay Area.

Luckily for us, she turned down the security of a regular salary, the pension plan and the health insurance because, as she said at the time, she wanted to dance.

DESPITE THE worsening economic situation since then, there are still dancers who just want to dance. The four-member High Risk Group (Rick Darnell, Nic Pereira, Tracy Rhoades, Clyde Smith) is one of them. Working and performing out of an alley loft in the South of Market area (where they'll hold an all-day benefit June 9th), they walk, run, roll and jump where others fear to tread. One has the impression that, having nothing to lose, nothing will stop them. They are fierce in their anger, fierce in their determination, fierce in their loving. And it all comes out in the dance.

Even though they are for the most part not very technically trained, one couldn't help but be moved by their most recent program, *A Bitter Pill to Swallow (Why Can't I Love You, AZT?)*. Part of the program's power came from the subject matter — the pain and joy of being gay — but more important was the imaginative and honest way in which they shaped their material into work that was funny, painful, angry and tender.

Founder and main choreographer Darnell works in short time segments that are thematically, though not necessarily in terms of their movement, connected. They are short, pungent statements that make sense the way the beads on a multicolored necklace do. Some of them are so short, however — like the "Chained to U" and "Duet" sequences in *New Danger* — that one wished him to expand and develop the ideas a little further.

In *No Comfort Here*, Darnell beautifully wove fierce air punches with swaying lifts and caressing gestures into the tight, beautifully crafted first movement, "Flock." The subsequent solo by Rhoades, involving a rather substantial dildo, a baton (Rhoades is a hilarious drum majorette) and a crucifix, could easily stand on its own.

New Danger had the dancers repeatedly hurling themselves against a chain-link fence that separated them from the audience with such anguished force that the sense of imprisonment came across very powerfully. Very theatrical to be sure, but it worked.

Rhoades' expanded version of *Requiem* looked a little diffuse the night I saw it. Introducing some of the movement ideas of the danced part, as well as the inclusion of other death experiences, in the first section narrative makes the work more unified and more complex. For my taste, however, the simplicity and starkness of the earlier bipartite structure had a direct punch that cannot be beat. ■

MICROFILMS

continued from page 31

Sand and Blood

Sami Frey's a Spanish radiologist and classical musician living in Nimes who abominates bullfighting, because his earliest memory is of his grandfather and hundreds of peasants being machine-gunned to death in a bullring by Franco's troops. Patrick Catalifo's a charismatic young French matador who's slightly injured in a street accident. Frey helps him, and Catalifo gratefully gives him tickets to his next fight. Frey goes, not knowing why, but is sickened and leaves after Catalifo kills the first bull. Other events cause the two men's paths to cross and they become friends, but when Frey tells the matador of his repugnance where bullfighting's

concerned, Catalifo's deeply hurt. It's at this point one begins to wonder what the point is of writer/director Jeanne Labrunne's red-herring-or-two but excellently acted, extremely colorful film. When it comes it's as an anticlimax, making it, ironically, the only time Labrunne doesn't grab the bull by the horns. (Lumiere, SF)

Short Time

In only eight more days, cautious career cop Dabney Coleman's due to retire. He takes a life insurance physical, is turned down and told he has two weeks to live. Since there's estranged wife Teri Garr and his 10-year-old son Kaj-Erik Eriksen he's always dreamed of sending to Harvard to think of, he decides he's worth more dead than alive, and if he can get himself killed in the 8-days-left line of duty, his family will be fine.

From painstakingly prudent policeman he goes to daredevil super-cop and decorated hero, simultaneously completely changing his outlook by living for today instead of tomorrow. Doing his darnedest to get himself killed gets him involved in a sensational, bullet-sprayed, *Bullitt*-like car chase, hanging upside down outside an umpteenth-story building and occasionally off-setting it all very nicely with some genuinely moving moments. The result's a Gregg Champion little champ of a movie that'll keep you feeling good for much more than a short time. (Galaxy, SF)

Tales From the Dark Side: The Movie

You can't blame young Matthew Lawrence for not wanting to gain entree into John Harrison's horror movie as the entree at Deborah

Harry's party. So, to distract her from her cannibalistic cuisine, he tells her three tales of terror. In the first, student Steve Buscemi wreaks revenge on two cheating so-called friends by revitalizing a 3,000-year-old mummy and, for starters, having it remove the brain of one of them through his nasal passages with a metal coat hanger. Oooh, messy! Next, millionaire William Hickey hires hit man David Johansen to finish off a fiendish feline. Instead, the cat not only gets Johansen's tongue but all of his innards as well, squeezing into his mouth and slowly eating its way south. In the third and weakest story, artist James Remar makes an unholy deal with a gargoyle with queasy-making consequences, but overall the movie's suitably horrific, heightened by dark humor, as Harry finally really gets cooking. (Royal, SF; Berkeley, Berk.; Century, Oakl.)



Experience
Excellence
Elegance

Gourmet Pizzas
Chicago or New York Style

FAST TAKE OUT
601-1111

AVANTI
6048 College at Claremont
Oakland, California



WE RECOMMEND COFFEE
WITHOUT
THE MORNING PAPER.

Filter papers soak up flavor and add a paper taste. If you invest in a reusable metal filter, you'll save money, save the environment... and save the coffee too. Better yet, buy yourself a plunger pot. Then you won't have to stand around stirring the grounds or waiting for the endless trickle to stop, and you'll have more time to catch up on the news.



PEET'S COFFEE & TEA

Berkeley, Oakland, Mill Valley, San Francisco,
Menlo Park, Los Altos

FRESH BREAK FAST!

Fresh Baked Goods
Fruit Pancakes
Great Coffee
Espresso and Cappuccino
Hot Cereal

Starting at 6:30 am
Monday thru Friday

**FOLSOM
DINER**

1807 Folsom Street San Francisco
415.863.1945

Half Price Coffee with Ad

ANNIE'S BACK!



After two long years, Annie has returned to Annie's Seafood to continue the tradition of excellence she started. Come by to visit and enjoy the seafood dishes that made her famous.



3259 Mission St.
San Francisco
285-4210

11:30 - 2:00
5:00 - 10:00

MICROGROOVES



The Cowboy Junkies: Music for bridge-burning.

The Cowboy Junkies, *The Caution Horses* (RCA)

The Cowboy Junkies' last album, *The Trinity Sessions*, was lauded as much for its strange, evocative setting (it was recorded in a church) as for the simplicity of its concept: country blues slowed down to a glacial pace, then poked through some lowdown emotional hoops by the quiescence of singer Margo Timmins. That album was lauded as much for its covers — "Sweet Jane" and "Walking After Midnight" — as for its originals, and couldn't help but be considered seriously drugged-out by most listeners.

In comparison, *The Caution Horses* is positively sunny in tone (though the pace is just as slow), full of the warming influence of mandolin, violin and dobro. The only cover here is a most peculiar version of Neil Young's tragic "Powderfinger." It's the originals that are strong this time around, especially "Sun Comes Up It's Tuesday Morning," a truly extraordinary song about a woman who wakes up the night after her lover's left and finds out, to her surprise and pleasure, that she'd "rather listen to Coltrane all alone than go through all that shit again."

That's not to say that it's an upbeat album by any means, but despite a series of "he done left me" scenarios — "Cheap Is How I Feel," "Escape Is So Simple" and "Where Are You Tonight" — are some of the best — there is now an underlying sense of strength and self-discovery in Timmins' introspective vocals: It's probably no coincidence that the final song on the album is Mary Margaret O'Hara's "You Will Be Loved Again." Unlike *Trinity*, *The Caution Horses* isn't quite the soundtrack to suicide that you might expect from the song titles; rather, it's the album to play while you're deliberately burning your bridges.

— Gina Arnold

you to screw up with the utmost confidence. For example, Halaris claims that the Byzantines inherited the musical philosophy and notation of the ancient Greeks, but in fact the Byzantine style more closely resembled Jewish and Syrian models, and was fairly independent of ancient Greek influence.

Halaris also admits that the notation system did not describe music per se, but governed performance behavior (voice ascending or descending). Everything here (notes, instruments and orchestration) has been supplied solely by Halaris and performed by the OP and PO orchestra. The program notes, for all their explanation, tell nothing of the ensemble, or of Halaris's background. Of both, I remain skeptical.

But all that aside, how does it sound? The different selections, covering a variety of times and plagal modes, are often monotonous. Some are momentarily interesting, but all too briefly. The three-disc set is difficult to sit through, though it might work as background for a drug party. For my use, the recording's message is one of musical and financial speculation.

— Stephen Share

TON KOOPMAN, *Fitzwilliam Virginal Book (excerpts)* (Capriccio)

Anyone fancying him or herself a keyboardist should be familiar with the massive collection of music contained in the *Fitzwilliam Virginal Book*. Truly an omnium-gatherum of 16th- and 17th-century keyboard pieces, there are jewels strewn amid crap, but fortunately, this new release features some of the finest excerpts — some playful, others poignant, still others just plain outrageously difficult. This recording stands as a testament to the works' durability.

Ton Koopman, famed for his scholarly efforts on many baroque fronts, has chosen to play these works exactly as written in the manuscript, using the traditional fingering of the period. He brings out a rawness and vibrancy from many of the pieces that belies their courtly reputation.

Among the composers featured are Giovanni Picchi, Orlando Gibbons, John Bull, William Byrd and Peter Philips. The opening work by Picchi ("Toccata"), along with its heady chromatic runs, showcases some wild harmonies and intervals that make many later composers seem timid. William Byrd's "Fantasia" starts out ploddingly, and gradually lets go to become a free-form dance complete with dazzling runs and false endings. Clearly, this disc isn't made for parties or easy listening. But anyone with an interest in keyboard technique that transcends history should check it out.

— S.S.

GRAND OPENING



ห้องอาหารแม่ทิพย์

Original Thai Curries,
Fresh Seafood,
Poultry, Beef & Pork
Specialties,
Vegetarian Dishes,
served in a beautiful,
relaxing
atmosphere.

Lunch 11:30 am-3 pm
Mon.-Sat.
Dinner 5-10 pm
7 days a week

524 Irving St. (6th Ave.)
759-9644



NEED AN EXTRA PAIR OF HANDS?

When you need a hand or two to keep your home in shape, the place to start is the HOME SERVICES Section in the Bay Guardian CLASSIFIED. Every week you'll find people with professional skills offering special services: Plumbers and painters, gardeners and garbage haulers, housecleaners, carpenters, contractors and more.

Do yourself and your home a favor. Turn to our HOME SERVICES classified the next time you need a helping hand.

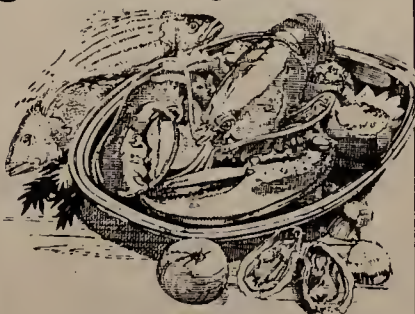
THE SAN FRANCISCO BAY
GUARDIAN

Provocative reading. Powerful resource.

Do you love seafood?!

Try our spring Seafood Special

Buy **2** Seafood
Entrées
Get **1** FREE!

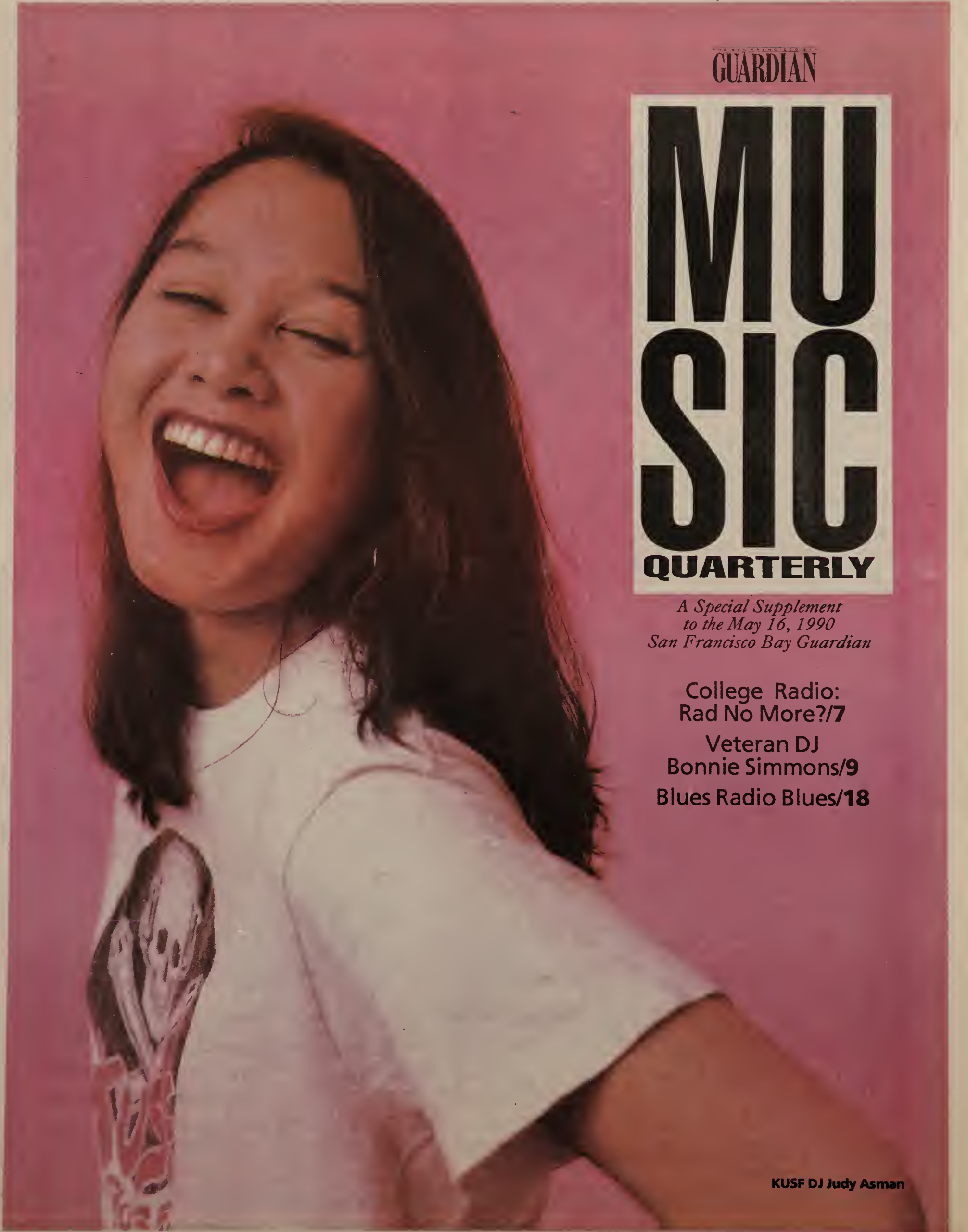


"Excellent food!
Great prices"

-Janet Hazen.
S.F. Bay Guardian



3161 24th St., S.F.
(between S. Van Ness & Shotwell)
647-2207



THE SAN FRANCISCO BAY
GUARDIAN

MU SIC

QUARTERLY

*A Special Supplement
to the May 16, 1990
San Francisco Bay Guardian*

College Radio:
Rad No More?/7

Veteran DJ
Bonnie Simmons/9
Blues Radio Blues/18

KUSF DJ Judy Asman

Save

Save

Save

Save

Save

HAIGHT ASHBURY MUSIC CENTER



MAY DAZE AT HAIGHT ASHBURY MUSIC

Great Savings, Great Service and Great Selection
All Under One Roof, Seven Days A Week!!!!
Don't Miss San Francisco's Carnival on May 27th



Save

GREAT
SELECTION OF
USED FLUTES IN
STOCK STARTING
AS LOW AS

\$179



KORG M3R Sound
Module

Now
Only

\$959

KORG

Fostex

X-26 MULTITRACKER

- 6 inputs & stereo effects receiver
- 4x2 sub-Mixer



Save

Fender
Squire



Squire II Strat
list \$249

Great
package
for only

\$275

Boss
MG10 Amp
list \$109



Chandler

A True Tube Preamp
with real Tube

NOW ONLY

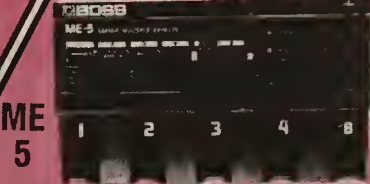
\$79

list \$159



Save

BOSS



- Digital Reverb/Delay
- Chorus/Flanger
- Distortion/Overdrive
- EQ/Compressor
- 64 Program memory
- any combination

NOW
ONLY

\$589

list
\$825

Roland
OCTAPAD II



Now
Only

\$589

Fostex

Pro Headphones

T-10 Now Only

\$55

T-20

Now
Only



SHURE
PROFESSIONAL
MICROPHONES

SM-58

SM48

\$119

SM-57

\$105



Home
Studio
Organizer
starting as low as

\$149



Fender

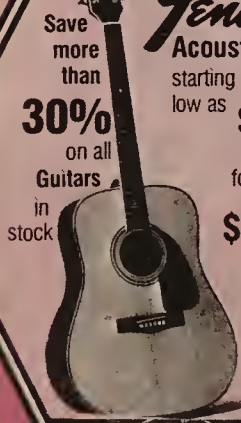
Acoustic Guitars
starting as
low as

\$135

for Gemini I class

\$180

For
Concord
Steel
Strings



AKG

Great Savings on
Microphones and
Headphones

Microphones from

\$59

Headphones from

\$29

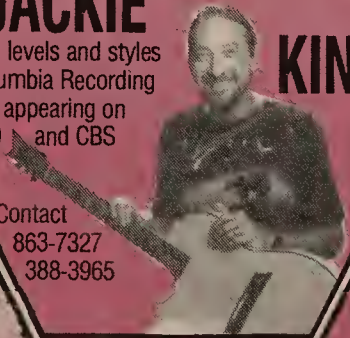


Here is your chance
to study with a
living guitar legend.

JACKIE

- All levels and styles
- Columbia Recording Artist appearing on HBO and CBS

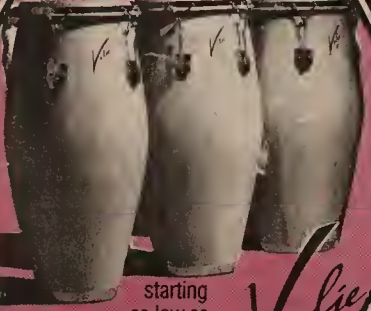
Contact
863-7327
388-3965



KING

Save
up to

25%



starting
as low as

\$349

Valje



NEW

Delux

double keyboard stand

\$79

ULTIMATE
SUPPORT
SYSTEMS

beyerdynamic

Boom
Microphone
stand
made in
Germany

Now only

\$49

list \$79



The complete Lee
Oskar Harmonica
System

\$1995

each



Bongos
From

\$1495



Ghiros
From

\$995

Maracas
From

\$695

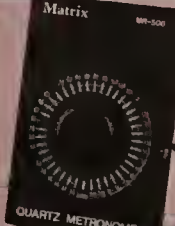
Tambourines
From

\$450



Matrix
MR-500
Metronome
Now Only

\$32



Haight Ashbury Music Center

1540 Haight St., San Francisco



(415) 863-7327

Mon-Fri 11-7 Sat 10-6
Sunday 12-6

Hurry! Sale limited to stock on hand. SALE ENDS MAY 30th
All Sale Prices Apply to Cash Purchases Only

The Center for All Your
Musical Needs
New and Used
Merchandise

San Francisco's Award
Winning Music Store

DISCOVER

AMERICAN EXPRESS

master charge

VISA

Financing
Available

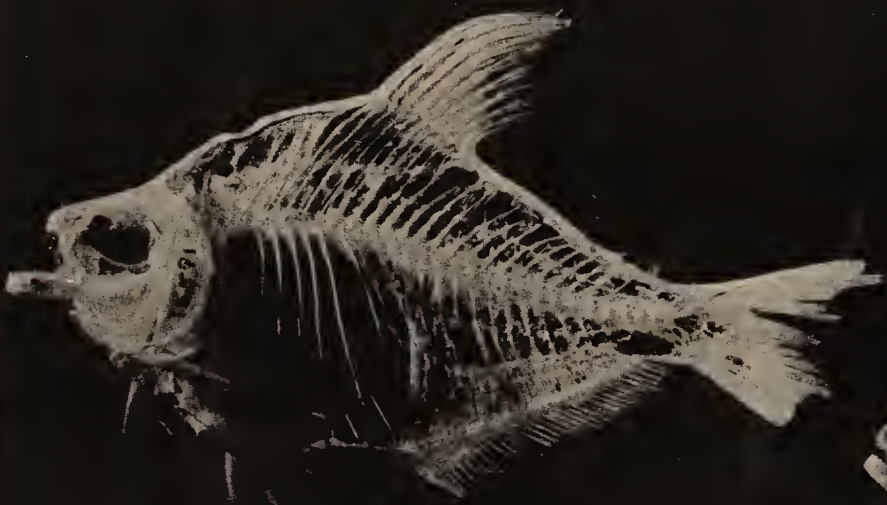


ROUGH TRADE

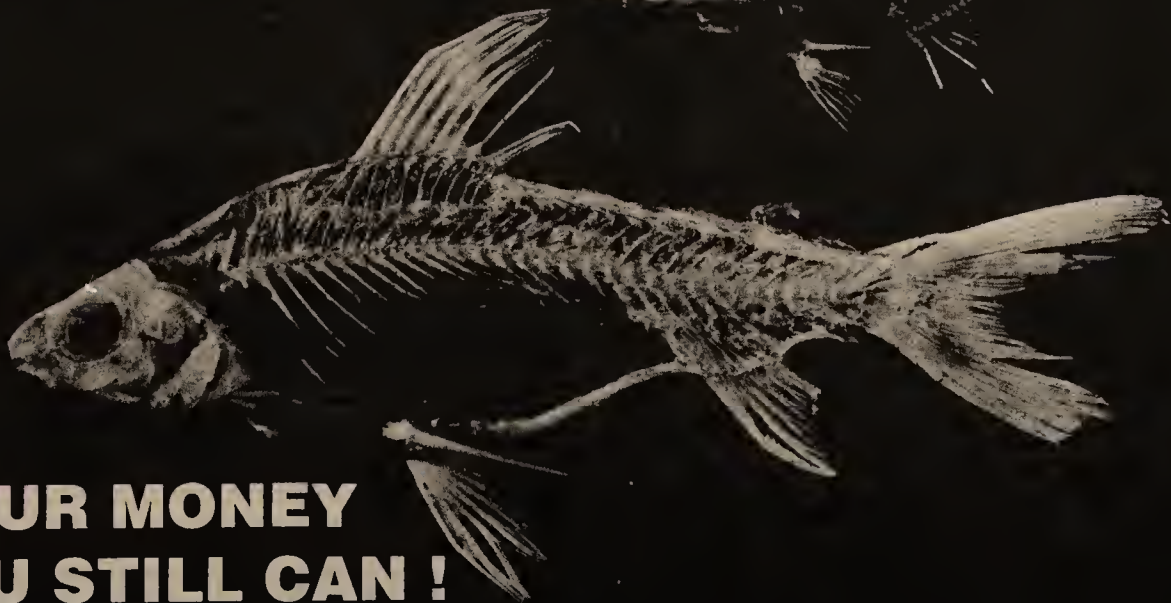
FIRST ANNUAL ARMAGEDDON JUBILEE



**ANNIVERSARY SALE -
ONE YEAR IN THE HAIGHT**



**MAY 25th
THROUGH
MAY 31st**



**SPEND YOUR MONEY
WHILE YOU STILL CAN !**

NEW & USED CDs * Cassettes * Records + Videos * Books * Magazines * Posters * T-Shirts

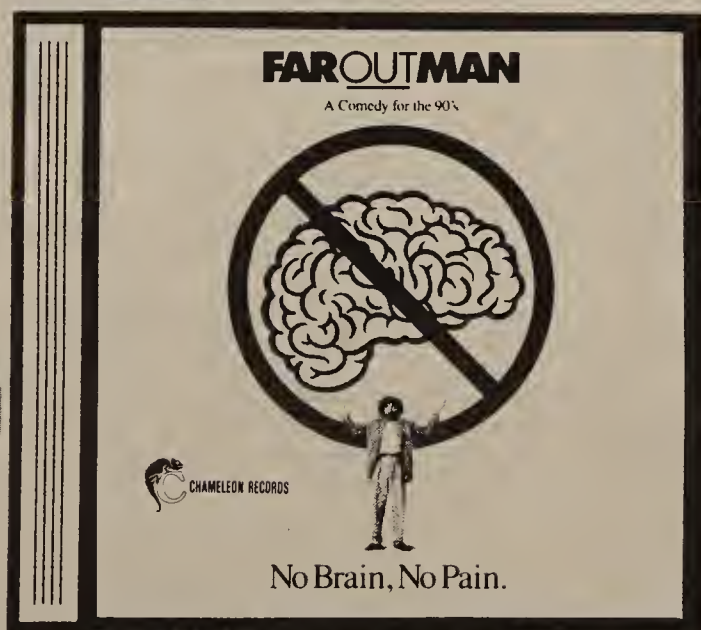
1529 HAIGHT STREET SAN FRANCISCO

415 621 4395 HOURS 10AM- 11PM / SUN 10AM- 8PM

TOWER RECORDS/VIDEO

THE SOUNDTRACK OF **FAROUTMAN**

INCLUDES MUSIC FROM
KOOL MOE DEE
DON DOKKEN
SAMANTHA FOX
THE BONEDADDYS
DV8
BOBBY TAYLOR
CAROLYN MAJORS
TOMMY CHONG



John Lee Hooker *the healer*

with special guests

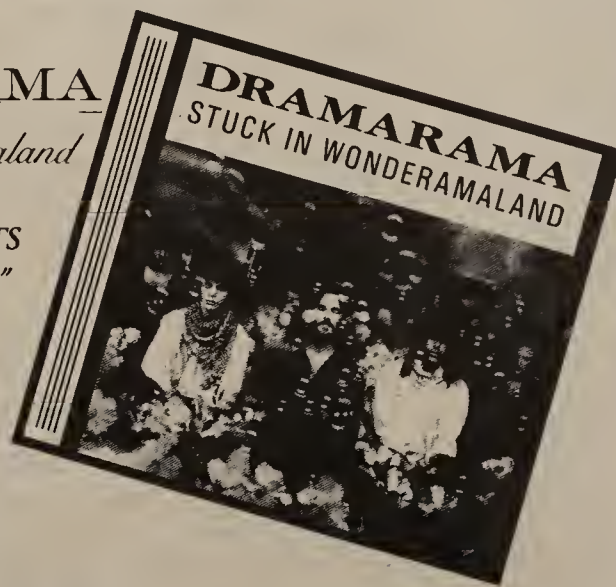
Carlos Santana & the Santana Band
Bonnie Raitt
Robert Cray
Canned Heat
Los Lobos
George Thorogood
Charlie Musselwhite



DRAMARAMA

Stuck in Wonderamaland

INCLUDES THE HITS
"LAST CIGARETTE"
AND
"LULLABYE"



ON SALE NOW!
compact disc 11.99
cassette 6.99

SALE ENDS MAY 23, 1990

OPEN 9AM TO MIDNIGHT • 365 DAYS A YEAR

TOWER RECORDS/VIDEO

SAN FRANCISCO
Columbus & Bay nr. Wharf
Market & Noe
CD'S, CASSETTES & VIDEO
Stonestown Galleria
Next to Emporium

CAMPBELL
1900 South Bascom Ave.
across from the Pruneyard

SAN MATEO
2727 El Camino Real
next to the Good Guys

MOUNTAIN VIEW
El Camino Real
at San Antonio Rd.

CONCORD
1280 Willow Pass Road
across from the Willows

BERKELEY

2510 Durant Ave. nr. Telegraph Ave.

VIDEO
2589 Telegraph Ave. between Dwight & Parker
OPEN 9 AM TO 10 PM

CLASSICAL
2585 Telegraph Ave. between Dwight & Parker
OPEN 9 AM TO 10 PM





David Haymes, Richard Patrick, Chris Vrenna and Trent Reznor of Nine Inch Nails.

Sinister Nails

By j. poet

"MY GRANDPARENTS took an interest in my musical career when I was a kid. I was forced to take classical piano lessons at gunpoint," says Trent Reznor, the man behind Nine Inch Nails. He spoke from his Cleveland home, just back from a six-month jaunt opening for Jesus and Mary Chain and Peter Murphy. "I tired of playing music by dead people when my father gave me an electric piano — that was the end of good grades. It also got me into rock bands where I had to unlearn classical technique and take an emotional approach to my playing."

Calling Nine Inch Nails emotional is an understatement. *Pretty Hate Machine*, Reznor's first LP, is driven by dark passions and somber industrial synthesizer noise, albeit with a melodic instinct lacking in most gothic bands. The record has been a staple of college radio since its release late last year, and the band's live show has been critically described as "almost too intense."

"If we didn't get a reaction, we'd bait the crowd," Reznor admits. "It usually worked."

Reznor grew up in rural Pennsylvania, "where everybody you know lives within five miles of each other. People either give in to the program and get married after high school, or they escape. For me music was a double escape hatch — it got me out of town and it lets me vent some of the emotion I tend to keep bottled inside."

A run of high school bands left Reznor unsatisfied. He tried college, but finally realized he'd have to pursue the muse full time or get serious with school. Reznor dropped out. "I'd been studying computer engineering and synthesizer programming, so when I heard a recording studio in Cleveland was looking for a synthesizer programmer, I applied for the job."

He got the job, and a fringe benefit musicians dream of. "The boss let me record my own stuff after hours, so I taught myself how to make records." Reznor said his original idea was to make demos and start a band. "I played in a bunch of bands trying to make contacts while I got my music together, but

Cleveland doesn't have much of a scene. There's not a big pool of musicians to choose from, so you have to make do. When I couldn't get anybody interested in my songs, I said 'Screw it,' and did it myself."

Reznor spent a year in the studio "creating a personality to help me vent my angst — that's why I used the name Nine Inch Nails. It wasn't ego, I just didn't have any choice at the time."

After the songs that would make up *Pretty Hate Machine* were put together with the aid of his trusty MacIntosh and a studio full of keyboards, Reznor sent out some demo tapes. "I picked ten small indie European labels," Reznor said. "I wanted a 12-inch single deal. When all ten labels offered me a contract, I began to think that I might be able to make a living at this."

While he evaluated his options, Reznor sent out more tapes "to see how much momentum we could get going." Nettwerk Records, an industrial/avant-garde company boasting such heavy hitters as Keith LeBlanc and Adrian Sherwood, offered him a deal. "I put together a primitive version of Nine Inch Nails and we opened a few dates for Skinny Puppy, but I'd like to forget it ever happened. We were supposed to talk [to Nettwerk] about a record after that, but the band fell apart."

Another round of "demo derby" brought Reznor an offer from a major label, "but they were making suggestions about my direction before we'd even finished talking to them. I'd like to have the budget to make a perfect record, but I don't want to spend six months in the studio to cut one song. I'm more in tune with the indie label mentality. I think you get a better feel when you have six weeks to do ten songs." With that in mind, Nine Inch Nails signed with TVT, a label he'd never heard of, which he considered a plus. "I won't get lost in the shuffle, and they won't be pushing me to do anything I don't want to do."

Aided by production heavy John Fryer (head of the ground-breaking 4AD label) Reznor took his rough demos into the studio and reworked them. "We smoothed them out a little bit," he explains. "The only

problems I had were because I didn't approach the recording from a standpoint of 'This is the drum part, this is the bass part.' I was going for an overall sound with vocals, so I used a lot of sampling — a lot of sounds were put in just to make it more interesting. And I have a very thought-out, very exact approach, where Fryer is more intuitive. He likes to stand back and see how things develop on their own. It's the opposite of how I work. I think the tension helped the overall sound."

Reznor's overall sound is rather sinister. The screaming synthesizer samples, gut-wrenching lyrics and shrieking vocals give a brief glimpse into an emotional wasteland on the rim of hell. "The songs are personal emotional statements," he says. "I write about the more negative things in the world, but it's therapeutic more than anything else. And since the record's been out I've gotten enough mail from people to know that I'm not the only one my age feeling like this."

But will Reznor be able to keep his dark edge after all the rave reviews? Will happiness creep up to upset his wormy apple cart? "My life's still a disorganized shit heap. I still don't have a real apartment. I still live in Cleveland," he chuckled darkly. "Does that answer your question?"

Nine Inch Nails appears Wednesday, May 23rd at the I Beam, SF. ○



New York's Knitting Factory: Not your granny's music.

Downtown at the DNA

By Derk Richardson

VERY RARELY is there a rent in the fabric of public entertainment that allows a mere "nightclub" to become a "phenomenon." CBGB was that sort of exception, blazing like a comet across the music scene during the punk era. Antone's in Austin has become a nationally renowned southwestern mecca for blues and R&B, augmenting the club biz with a fine little record label. And various jazz spots, from the Cotton Club to Birdland and the Village Vanguard, have been the focal points of historically and culturally significant scenes.

But nothing has been quite like the Knitting Factory, the small New

York club that in three years has developed into a whirling dervish of radio broadcasts, live recordings, major festivals and international tours. On Thursday, May 17th, "The Knitting Factory Show," with the avant-garde bands SLAN, Curlew and the Jazz Passengers, comes to San Francisco for one night at DNA.

The Knitting Factory was opened at 47 East Houston Street in downtown Manhattan by Wisconsin transplants Michael Dorf and Bob Appel, both in their late 20s. Keyboardist Wayne Horvitz was one of the first performers, and such new music cohorts as John Zorn, Elliott Sharp and Bill Frisell soon became regulars. But the bookings also included underground rock hero Alex Chilton, the fledgling They Might Be Giants, The Ordinaires, revolutionary pianist Cecil Taylor, wild improvising guitarist Sonny Sharrock and many others. The club rapidly became known as the center for experimental, improvised music in New York. "Downtown" became the label for the adventurous music that previously hadn't been able to find a regular venue. Peter Watrous wrote in the *Village Voice*, "These guys...are the scene, with performances daily, like it's no big deal." And *Downbeat* praised the Knitting Factory for "cutting across racial, gender, generational and genre lines... cultivating a new, younger, less well-heeled audience for improvised music — just what jazz needs to stay healthy."

Dorf and Appel parlayed the Knitting Factory phenomenon into a "Live at the Knitting Factory" radio show on 85 stations across the country. The small Enemy Records label has issued a series of albums recorded live at the club. A&M Records gave it a major-label credibility by releasing three volumes of *Live at the Knitting Factory New York City*, featuring musicians who would likely never make it to a big label on their own, like Hans Reichel, Alva Rogers, Bosh, Scanners, Gary Lucas, Odd Job and Glen Velez. And the club went international when a Knitting Factory Festival toured Europe in March and April.

The show that comes to San Francisco is a triple bill with some of the better known "downtown" artists. SLAN is a trio with saxophonist John Zorn, guitarist Elliot Sharp and drummer Ted Epstein. Curlew includes drummer Pippin Barnett, cellist Tom Cora, guitarist Davey Williams, bassist Ann Rupel and saxophonist George Cartwright. And the Jazz Passengers features trombonist Curtis Fowlkes, vibist Bill Ware, violinist Jim Nolet, guitarist Marc Ribot, bassist Brad Jones and drummer EJ Rodriguez.

Widely anticipated among improvised music aficionados, the package was rumored to be almost prohibitively expensive to book, virtually assuring a loss for the local takers. But DNA wants to make a point of its own by putting on this production. And if nothing else, the Knitting Factory has demonstrated that even the noisiest, least commercial and most experimental music can, through timing, risk-taking and ambitious promotion, become the hippest thing on the scene. ○

Microgrooves

BY DERK RICHARDSON

CECIL TAYLOR, IN FLORESCENCE (A&M)

Easily the most important — and the most difficult — jazz-related pianist of the past 30 years, Cecil Taylor does as much with a keyboard as Jackson Pollack did with paints. What could possibly be going on in his mind as his fingers jab, his forearms slam and his elbows pound at the black-and-whites, only he will ever know. But the splashes of tonal color, the explosions of note clusters and the spinning webs of extemporaneous harmonizing tell of a profound genius at work.

Taylor has a reputation as an intimidating artist, known to drive unsuspecting initiates to flight. But his recent work has been marked by a grace, almost a gentleness, that seems to correspond to his increasing interest in poetry and dance. *In Florescence* is his first domestic album in a decade, and it is no less probing, challenging and alarming for being on a large label. You might imagine a player piano on psychedelics, but you'll never mistake Taylor for a machine, so clearly is his complex music animated by human spirit and intelligence.

The 14 tracks (brilliantly recorded on compact disc) range from one to 11-and-a-half minutes in length, and contain moments of fragile delicacy as well as passages of great thunder. Taylor allows his accompanists, bassist William Parker and percussionist Gregg Bendian, plenty of room to express themselves, and they are always up to the task, somehow finding a common vocabulary in a language that Taylor has invented himself.

CHRIS GAFFNEY & THE COLD HARD FACTS (ROM)

In 13 tight songs on his debut album (available only on cassette or CD), heretofore unknown Chris Gaffney has come up with a modest tour de force of eclectic, traditionally based music. He and his Cold Hard Facts band (including keyboardist Wyman Reese, guitarists Danny Ott and Rick Shea, drummer Tucker Fleming and bassist Greg Gaffney) are often assumed to be the hottest new outfit from Texas. In fact, they live in Southern California. But the mistake is understandable; Gaffney sings original songs that would fit right into the songbooks of Freddy Fender, Doug Sahm and Flaco Jimenez. At other times he sings like a rightful heir to George Jones or picks up his accordion and squeezes it like a nouveau zydeco king. The trick is that he and the band make everything sound easy and natural.

The music is an acoustic/electric blend, poured into laid-back grooves accented by fiddle, mandolin and slide guitar, or pumped up into chugging rock 'n' roll. And as he proves over and over again, Gaffney has a simple, winning way with words, whether singing about romance, honky tonks, loneliness or gang rivalries in the projects. Not your typical C&W album by a long shot, and that much better for it.

HARM FARM, SPAWN (ALIAS)

Guitarist T Hallenbeck, fiddler Noah Chasin, bassist Brad Pedinoff and drummer Melanie Clarin had apparently never heard of Boiled in Lead or paid much attention to Fairport Convention's hard-edged folk-rock before they fashioned their own fast-paced, Celtic-tinged electric ethnopop. Live, the San Francisco band can be a little too one-dimensional, a little too loud and a little too oblivious to dynamics. But on its debut LP, produced by Henry Kaiser, the quartet shows great potential in a neo-psychedelic garage vein of slash, crash and whine. There are some similarities to Camper Van Beethoven (and Camper fiddler Morgan Fichter is a former Harm Farmer) in the ethnic allusions, nasal vocals, weird harmonies and offbeat humor. And since CVB is rumored to have self-destructed on the road, Harm Farm should jump into the breach and hone its live show to match the promise of *Spawn*.

Editor: Derk Richardson
On the Cover: KUSF's Judy Asman.

Photo by Lori Eanes

THE STONES BOWIE DOOBIES THE POLICE THE WHO VANILLA FUDGE

LMER ENGLISH BEAT

TEMPTATIONS CREAM THE DOORS JEFFERSON AIRPLANE ROBERT PA

BOZ SCAGGS KINKS

QUEEN BLONDIE THE CARS ELVIS COSTELLO THE ANIMALS STRAY CATS

BOPPERS

HOUSE OF
ROCK
'n
ROLL

Monday • It's HIP Night

Tuesday • Charity **B**artenders



Wednesday • **Brick House** Funky hits of the 70's
D.J. King Raffi

Thursday • Sing Along San Francisco- Sing along
with local comedians

Friday & Saturday • Dance to Boppers unique mix
of 60's, 70's, & 80's **classic rock & roll**



Wednesday through Friday
Complimentary
Happy Hour Buffet
5:00 to 7:00 pm

Friday and Saturday
Free Midnight **B**reakfast
12:30 to 1:30 am



Hours : Monday 8:30 pm -2:00am Tuesday to Friday 4:00pm to 2:00am Saturday 8:00pm to 2:00 am

(415) 896-1950 650 Howard St. between 2nd and 3rd - one block from Moscone

Boppers is available for private parties • Opening for lunch M-F Monday May 21st 11:30 -2:00

ARETHA FRANKLIN GEORGE THOROGOOD BILLY SQUIRE GRAND FUNK



GUARDIAN PHOTO BY LORI EVANS

KUSF Music Director Judy Asman: Banking on a job in the music industry.

College Radio: Rad No More?

College radio has become a power within the music industry — but has it lost its edge? By Gina Arnold

THE STORY of college radio has been like a fairy tale come true. Get this: The geekiest, most unpopular nerds in the college decide to barricade themselves into a closet and start a gonzo radio station.

"Eeeuw, yucky!" say the popular people when they hear the noisome, underproduced garage rock that emanates from the airwaves.

"Get them off the air!" say the college officials, outraged by songs that feature F-words and worse.

But the radio station struggles on, the geeks grow up and prosper and voila! The records they've been playing — by bands like U2 and The Cure and R.E.M. — go platinum! The DJs all get hired to positions of influence by major record companies! The airwaves have been won back by the righteous, and rock'n'roll rules once again!

And they all live happily ever after. Or do they? Ten years ago, if you had told college radio disc jockeys at stations around the Bay Area — KALX (UC-Berkeley), KFJC (Foothill Junior College), KUSF (University of San Francisco), KSCS (University of Santa Clara), KZSU (Stanford University), KDVS (UC-Davis) and others — that come the '90s, their stations' playlists would be closely monitored by the music industry and that major financial decisions would then be based on their choice of songs, they would have stared at you in shocked disbelief.

Moreover, once they stopped staring, they would have started laughing, because the point of college radio was not to break bands

or make money, but to provide an alternative to the portions of society that disliked mainstream radio. The college DJs of yesteryear might even have suggested that such a scenario smacked of conspiracy — such was the prevailing attitude of the time toward the record industry and commercial radio.

And yet, somehow, that's exactly what has happened. Against all odds, college radio has become extremely popular. And with popularity has come contention for its airtime, not by advertisers, but by record companies competing for the attention of 18- and 19-year-old disc jockeys.

According to Linda Ryan, alternative editor at the *Gavin Report* and a former music and program director at KUSF, major labels have never taken college radio more seriously.

"You see, AOR — album-oriented radio — is such a dead format," explains Ryan. "It used to be that's where you tried to break a new record by a different kind of artist. But now alternative [college] radio records are crossing right over into the Top 40, so record companies have no choice but to try to start everything on college radio."

THE RESULT is that college radio now has a great deal of power to wield with record companies, and wherever there is power, there is bound to be a power struggle. Moreover, there's also an ongoing ideological schism between local stations that affects all aspects of the genre, from which kinds of rock

music you'll hear on the air to the motive behind many young college radio DJs entering the field, and, most importantly, the rewards he or she will now find there. These changes have dramatically affected college radio and its *raison d'être*.

First, take its sound. In the ten years or so since college radio really began to prosper as a format, its audio personality has gone from a near-anarchic, free-format melee to a more consistent sound that uses various styles of music that have officially been dubbed "alternative." (That includes such styles as punk rock and independent label pop, reggae, jazz, ethnic music and hip hop that don't get much airplay on new music or "modern rock" stations like Live 105.)

Additionally, most college stations, though still unformatted, now have a rotation, meaning that a certain number of records from certain sources must be played per shift. At KALX, jocks must pull four records per hour from the "feature" or "new music" bin, and are encouraged by station policy to play three or four different types of music. At KUSF, there are heavy, medium and classic rotations. (The classic bin contains records by XTC, X, Gang of Four, The Dead Kennedys, Elvis Costello, The Ramones and others.) In each case, the jocks can pick which of 200 or so new records to play, but a certain amount of repetition occurs anyway, because jocks tend to listen to each other's shows rather than experiment with new records, which they often don't have time to listen to on their own.

Rotations are meant to add consistency to a station's sound. But they are also an aid to the practice of "reporting" their top 30 or 40 albums to such radio trade magazines as *CMJ* (*College Music Journal*), the *Gavin Report* and *Rockpool*.

The college radio charts in tip-sheets like *Gavin* monitor the success of various albums. The result is two-sided: On the one hand, record companies give increased respect and financial support to bands like The Pixies and Sonic Youth, who have consistently topped these charts; on the other, there is now a conformity of sound to college radio that is directly related to the reviews given in these magazines. And conformity of sound is anti-alternative.

That's why some college radio DJs, like Laura Moody, the music director of UC-Berkeley's KALX, refuse to play The Pixies, The Replacements or The Chills. "They're too popular," she says.

Moody has a bias against major-label albums appearing on KALX that goes back to the immediate post-punk days when anything on a major label was automatically shunned and the punk aesthetic of DIY (do-it-yourself) became the main qualification for sonic excellence. In those days, though, it really was easier to tell what was, and what wasn't, alternative. "It used to be," Moody explains, "that if you got a package from Geffen, you could guarantee it was all crap. Now you have to listen to it, 'cause there might be something good in there."

This is because major labels have now started signing bands that used to be relegated entirely to independent labels. Despite this development, KALX has attempted to maintain the "integrity" of its sound by maintaining a wary stance toward anything released on a major label. KUSF, KALX jocks will claim, does no such thing. And therein lies the schism that is currently renting the fabric of Bay Area college radio.

TO SOMEONE who can't tell whether a band like Bullet LaVolta is or isn't mainstream, despite its label, this all may sound pretty trivial. But it takes on more importance when you realize that what jocks are actually fighting about is job placement — resume material. Judy Asman, music director at KUSF, speculates that approximately 75 percent of the staff there is hoping to go on to jobs in the music industry. She even knows people who have chosen USF specifically to work at the station.

And that's not a dumb choice, because when it comes to the music industry, KUSF has spread itself throughout the field in a big way. Big Rick Stuart on KITS is one of the few college DJs who's stayed in radio, but numerous other KUSF alums are now working behind the scenes in the record world. There are now former KUSF DJs, like Sire VP Howie Klein, in extremely influential positions at CBS, WEA, Atlantic — you name it.

All this influence is, of course, why major labels are now signing good bands and paying attention to college radio. Additionally, since record companies have begun pay-

ing attention to college stations in a big way, in many cases adding whole departments just to "work" records on college stations, that means inundating music directors at these stations with phone calls, extra copies of the albums, free ticket giveaways, T-shirts, lunches and dinners and interview opportunities with band members — and hints of future job offers in the field.

It's a long way from payola, but it's difficult for a poor station or student to resist, and impossible for an independent record label, which oftentimes barely has the money to do one set of record mailings to an incomplete list of U.S. stations, to compete with. That's why you'll hear many fewer albums from independent labels on college radio than you did a few years ago — and see fewer of them mentioned in those all-important tip-sheets.

This is just one of the more obvious changes that has occurred in college radio in the last few years. Because of it, more and more students are going into their college stations with the idea of getting jobs in the industry. And you could hardly call this newfound collegiate pragmatism sinful: After all, prior to their internal takeover by alternative music fans, most existing university stations, like KALX, KZSU and KFJC, had served more as a training ground for engineering and journalism students than as music stations, providing daily newscasts, school sports coverage and other community-oriented public-affairs programming. They certainly were never intended to be the sole support of certain types of radical music, a community's lifeline into the punk rock (and often the ethnic) music scene. The fact that that is exactly what they have become is something of a phenomenon, especially given that, like most of the best artistic movements, this one arose almost spontaneously.

PRIOR TO 1980, much of the music programming on college radio stations followed the lead of the free-form FM stations like KSAN, playing lengthy album cuts of odd and obscure progressive groups, concentrating on things like neat segues, a subtle, laid-back delivery and a style of DJing that was about to become commercially extinct.

It was only in the late '70s and early '80s that stations began devoting some time to punk rock releases, and that time tended to be late at night. In 1981, KUSF had a late-night show called "Nocturnal Emissions" that ran weeknights from 11 pm to midnight. On KALX and KFJC, individual DJs' shows became more and more radical, until finally the majority of programming was audibly punk. KUSF eventually won the right to program alternative music from 6 am to 6 pm on weekdays, with a few other late-night and weekend slots. So did equally committed students at colleges across the country.

In retrospect, it seems amazing that so many stations simultaneously converted to straight punk rock or alternative music programming, but clearly the demand was there. At that time, independent and major-label records were being reviewed in magazines and talked

Continued page 10

Steve Kindler
ACROSS A RAINBOW SEA



STEVE KINDLER
"Across a Rainbow Sea"
Master violinist **Steve Kindler** follows up his chart topping "Dolphin Smiles" release with this superb collection of World Jazz/ New Age Music featuring the finest sonic production and the talents of Carlos Reyes, and Suzanne Ciani.

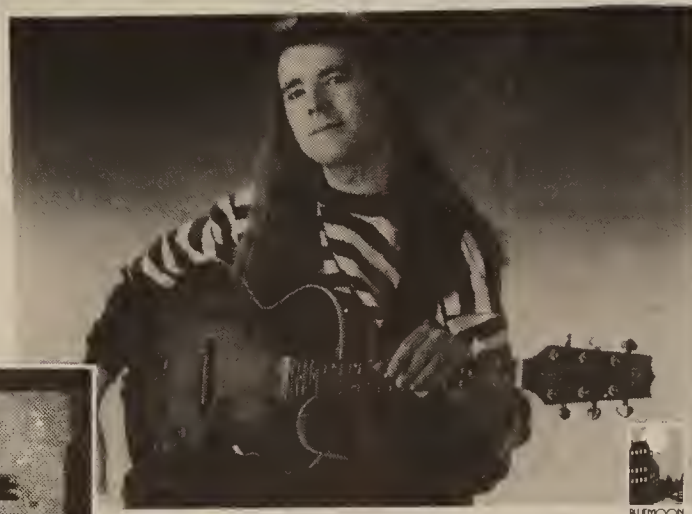


DAVID BECKER TRIBUNE
"Third Time Around"
This talented guitarist has the versatility and chops to explore the most interesting avenues of jazz and contemporary music. A rewarding mix of studio technology and incredible guitar work result in a stirring Bluemoon debut and one of the hottest guitar trio albums in some time.

TOWER RECORDS | VIDEO

ONCE IN A BLUEMOON...

DAVID BECKER TRIBUNE
THIRD TIME AROUND



Exchange

BETWEEN PLACES



Also Available:
EXCHANGE Into The Night

EXCHANGE "Between Places"
Eleven new tracks, and a special appearance from Roger Whittaker make this much anticipated title a breath of fresh air and puts EXCHANGE back at the top of the list of today's finest instrumental groups.



Grant Geissman
TAKE ANOTHER LOOK



GRANT GEISSMAN
"Take Another Look"
Composed and centered around the nylon six-string guitar, this is the finest title to date from the talented jazz guitarist **Grant Geissman**. Supported by saxophonist Sam Riney, bassist Jimmy Johnson, and on the title track pianist David Benoit, "Take Another Look" runs the gamut from romantic ballads to the upbeat and funky.



COMPACT DISCS CASSETTES
11.99 6.99

OPEN 9AM TO MIDNIGHT • 365 DAYS A YEAR

Sale Ends
May 30, 1990

TOWER RECORDS | VIDEO



SAN FRANCISCO
Columbus & Bay nr. Wharf
Market & Noe
CD'S, CASSETTES & VIDEO
Stonestown Galleria
Next to Emporium

CAMPBELL
1900 South Bascom Ave.
across from the Pruneyard
SAN MATEO
2727 El Camino Real
next to the Good Guya

MOUNTAIN VIEW
El Camino Real
at San Antonio Rd.
CONCORD
1280 Willow Pass Road
across from the Willows

BERKELEY
2510 Durant Ave. nr. Telegraph Ave.
VIDEO
2589 Telegraph Ave. between Dwight & Parker
OPEN 9 AM TO 10 PM
CLASSICAL
2585 Telegraph Ave. between Dwight & Parker
OPEN 9 AM TO 10 PM



Radio veteran Bonnie Simmons: "It's hard to talk about music and radio when they seem to have so little in common these days."

GUARDIAN PHOTO BY LORI EAMES

Veteran of the Radio Wars

Local DJ Bonnie Simmons talks about commercial radio past and present.
By Derk Richardson

I DON'T want to be on the radio if I can't play Randy Newman," says Bonnie Simmons, one of the most familiar voices in the history of Bay Area FM radio. "I don't have to play him every day, but I'd like to think that I *could* play him."

You don't hear much Randy Newman on commercial radio these days. But then you don't hear *any* Bonnie Simmons. The cheerful and intelligent on-air personality who brightened the lives of listeners for some 15 years is now a *former* radio disc jockey and program director. She has been off the air since the fall of 1988, when Jim Gabbert completed his dismantling of the progressive format on his KOFY-FM (the successor to KKCX, "The City").

Currently, Simmons spins discs and punches in videos before, between and after live sets at Slim's, the popular roots music nightclub on 11th Street in San Francisco. But her radio experience, which also includes significant stints at the legendary KSAN, KFOG and Live 105, has given her a broad perspective on the state of the airwaves. And as a recent interview in her north Oakland home revealed, Simmons is uniquely equipped to comment on some of the failings of commercial music radio.

Any discerning listener would probably concur about the nature of music radio's overall degeneration during the past decade or so: the devolution from a creative, DJ-controlled art toward accountant-monitored numbers games, the discrete packaging of musics and

narrow targeting of audiences and the dismal paucity of genuine personality. Simmons was not only prominent during what many consider the golden age of progressive rock'n'roll radio, but she bears scars from some of battles waged around the institutionalization of rigid formats. The story of her life in radio sheds light on where we are and where we could be.

Like many of the great disc jockeys of what we fondly remember as "free-form" radio, Simmons fell into the role by accident. "Most people I know got into radio the same way," she says. Although she grew up in New York listening to the radio "all the time," she says that "It never entered my mind to be on the radio." While living in Denver during "the mid-'60s liberal arts college extravaganza," she drifted into her first music-related job with the Family Dog, the Chet Helms organization that operated the Avalon Ballroom in San Francisco.

Lured west by her soon-to-be (and eventually former) husband, Simmons found herself in Summer of Love-era San Francisco at the end of 1967. She continued working for the Family Dog—"doing a little of everything, from sweeping the floor to taking tickets"—but also found a six-day, \$60-a-week job with Advance Music, a little "one-stop" liason between mom-and-pop black record stores and larger distributors. The music connections just kept growing, and Simmons was hired by Music West record distributors to go out and count inventory in the record departments

of White Front stores. Eventually she moved over to "special orders," acting as a record-finder for customers' special requests at the retail outlets.

"It was a thankless, meticulous job," she remembers, "where you're looking for one copy of a record that nobody else cares about. But I did learn how to find records. Any kind of record, I knew that there was someone somewhere in the world who would be able to supply it."

IT WAS that discographical acumen that led to Simmons' first job in radio. "Dusty Street became music director at KSAN for a minute," she recalls, "during the time when each jock seemed to become music director for about two months, until it was determined either that they weren't working very hard at it or that they were taking all the promos home." Street hired Simmons as record librarian at the end of 1969. Simmons worked at KSAN for the next eight years, serving at various times as public service director, producer, operations director, program director and disc jockey on the midday 10 am-2 pm shift.

"There are hundreds of people who go to broadcast schools and they're dying to be on the radio," Simmons notes, "and some of them get to be. But in the case of KSAN, [Tom] Donahue [the rangy genius behind the free-form FM revolution] often just picked people because he liked them and thought he could make them into radio people. And I don't really know how

to do anything else now."

When she left KSAN in 1978, Simmons was hired as national album director by Warner Brothers Records. "Although I was working with radio people every day at Warner Brothers—that was my job, to wheedle and cajole obstinate program directors into playing a lot of records—I really didn't pay attention to what radio was becoming." By the time she got back to radio in '85, after five years at Warner Brothers and a year and a half with Bill Graham's artist management company, it was a different animal altogether.

"When KFOG offered me a job," Simmons explains, "I had no idea what I was getting myself into. I can't believe I'm saying this but it's true. I didn't realize that there really were formats. There were all these mechanics in radio that we at KSAN knew existed, but which we assiduously avoided. We didn't care about people's theories of how you get somebody to listen to the radio. We were so snobby about what we did and so protective of the fun we were having that we just refused to acknowledge that things were changing around us."

"At KFOG it might not really have been [program director] Dave Logan's fault that he didn't sit me down and say 'Now there have been some big changes here,'" she continues. "because he might not have realized he was dealing with someone that was as ignorant of modern radio as I was at the time. I admit that some of these little ideas that program directors have come up with are very sensible. But I had never been confronted with things like this theory called 'word economy.' If you could say in five words the sentence you'd just said in 20 words, that was the proper way to do it on radio, because they believe that people's attention span is only about 30 seconds and you'll be boring them to tears if you go longer than that. I am able to say a five-word sentence in about 70 words."

"Another new radio theory is that you shouldn't back-announce the records you just played, because that's forcing people to look back on what already happened when they should be looking forward to what's coming up. Call me simple-minded, but I don't think that way."

Although Simmons felt "uncomfortable and ill-equipped" in the job, she lasted two years, playing music from the '70s that KSAN had skipped over, "like Yes and the Alan Parsons Project," and chafing at what she believed were tremendous oversights. "It's mean," she admits, "but it really was bringing a little bit of Lansing, Michigan to San Francisco. It infuriated me that artists could just be casually disregarded. It wasn't that you weren't supposed to play Elvis Costello, it was that Elvis Costello didn't exist. There were countless artists who flat-out just did not exist, and unfortunately a lot of them turned out to be the artists that after all these years still have meaning to me."

She knew her days were numbered when she could no longer endure the phone calls asking "What happened to you? How come you're playing this stuff?" "I didn't have an answer," Simmons explains. "They were paying me a lot of money

and it was not my place to say 'Because they make me.' I really shouldn't pick on KFOG for all this," she says, "because it was going on everywhere. But I just couldn't get into the spirit of that 'Foghead' thing. I consider it so manipulative. Maybe it works for the immediate rating point, but in the long run I think that kind of insincerity shows."

AFTER SITTING out the radio wars for a few months and working as a gardener, Simmons took two new jobs in 1987, promoting records for the small Oakland-based High Tone label and DJing weekend shifts at Live 105, the home of "modern rock." "I love Live 105," Simmons confesses. "What they are, really, is a warped kind of Top-40 station. They say right up front that you're only going to get a tiny little slice of modern music. That's their job and they do it quite well. Either I had grown up and realized that things were different, or it was presented to me properly [by program director Richard Sands], but I knew there was going to be a playlist and I was going to follow that baby. And I really love a lot of what has happened in music since 1978."

"It was fun," she laughs, "Oh please Richard, give me a job again!"

But Simmons left High Tone and Live 105 in the spring of '88 for a cruise as music director on the death ship of FM radio. "I spent the longest six months of my life at KOFY," she says. "Jeez, we all make mistakes! But well, I had to. Here was this radio station, and here's Tom O'Hair [free-format veteran serving as the new KOFY program director]. We had to. If we didn't take the opportunity we would never have been able to show our faces again. Here we are, these hippies who for years have been bitching and kvetching about FM radio and what happened to it, and here's someone who, although he was lying through his teeth, was offering us an opportunity to take a crack at it. What are we going to say?"

The KOFY fiasco has been well-documented. Suffice it say that after Jim Gabbert fired O'Hair and came to loggerheads with every one of the experienced free-format jocks that O'Hair had hired, he purged the staff and turned his property into another boring music station. Simmons worked briefly at the doomed KVRE in Santa Rosa—"Each week something else would be missing; one week no bottled water, then no toilet paper"—before hiring on at Slim's.

Today, music radio holds little appeal for Simmons. "It's hard to talk about music and radio," she says, "when they seem to have so little in common these days." But she can talk about many of the things that made free-form music radio such a source of delight and garnered such intense listener loyalty—things that have since have gone by the wayside.

"You can forget the art of the segue," she says. "That is an almost completely lost art form. It terrified me when I got to KFOG and found out that the way they picked music there negated the ability to make a good segue. Most modern radio program directors

Continued next page

Simmons

Continued from previous page

couldn't give a shit about a good segue. It's beyond them. It doesn't work with their computerized lists. Their priorities are whether the song fits into the 12-minute space before the commercials, or if you just played a female you probably don't want to play another. All the little things that we learned to use for segues are just thrown out the window. The craft at KSAN was playing records that you really had a feeling for in your heart, for an audience you loved. You were out there on a tightrope with no net."

THE ESTABLISHMENT of computer-driven formats, aimed at small demographic slices of the potential audience targeted by major advertisers, has also drained commercial music of another element that had always been primary: authentic personality. "It's sure what I wish I heard on the radio," Simmons says. "What was nice about personality radio was you could turn on the radio and hear people who you thought were feeling the same way you were. But now you turn on the radio and you don't know how those people feel. All they are told to do is sound like they are in a really damn good mood all the time. And that's not real."

Simmons can find exceptions. "I love [Live 105's] Big Rick," she says, "because he's so enthusiastic about everything. A good-hearted person shines through with him. Big Rick is somebody who may not

be yet but is one day going to be a really great disc jockey, one of the classic disc jockeys. I think Dave Morey [on KFOG] is a craftsman and his 'Ten at Ten' is still worth listening to after all these years. There are many shows that I listen to from time to time on KPFA, but with the chronic complaint that I wish it was easier to remember when they're on. And Sully Roddy [of KSAN's Sunday Night "All Kinds of Country Show"] does a great job of playing great new and old music that has no other place to be played."

The victims of the almost religious formatting of music radio have been creative, eclectic programming and the audience that would listen to it. "It was too overwhelming to try to program to an amorphous large audience of interesting individuals," Simmons argues, "so what you had to do was pick your niche and then use every trick you could think of to keep it. They all have different names for what they do, whether it's a 'lifestyle' decision or something else, but it's all targeting. They're putting you in a little box again."

"And what is it with having to have a feature title in order to play old records?" she asks. "Now I agree, Classic Rock stations have driven all that music to a point of triviality that really annoys me. But I love a lot of those records, and I don't want to have to think of one of those horrible DJ voices going, 'another killer classic cut from the '60s!!' before I hear 'All Along the Watchtower.' It's so much a part of what's wrong — that every kind of

music has to be put in a box, and the audience has to be told what it is they're about to listen to. I'd much rather just hear some good music of all kinds strung together in some kind of artful manner. Hey, I'm not asking for much, am I?"

As for the chief villain in the depersonalization of radio, Simmons fingers the bondage of the rating books subscribed to by program directors. "We should blame this whole thing on Arbitron," she muses. "What else can we do? This is the system that everyone has been forced to work under in order to make money. You are basically in a rating period every minute of your life now, and the sample that this is all based on is so small that it's really a roll of the dice. Program directors' jobs have been simplified by computer services that feed them every possible way of looking at the numbers. What you're left with is to sit in your office, play with these numbers, think of excuses and hone your rap. If you feel insecure about that rap, then what you better do is hire a consultant, then if the numbers go down you can blame it on them."

SIMMONS IS discouraged by the demise of creativity in radio and the shocking development that television is often more innovative in its use of music. "I find myself really disinterested when I listen to the radio now," she says, "and that's a shame, because I consider myself a fan. But maybe it's because I'm not very bright that I still think you could have a successful radio station here in the Bay Area that ca-

ters to the kind of person I am and I think you are. I think it could be done, and it would be a lot of fun, both for the people listening and for the people producing it."

In the meantime, Simmons is content with her duties in the min-

"I'd much rather just hear some good music of all kinds strung together in some kind of artful manner. Hey, I'm not asking for much, am I?"

uscule DJ booth up above the stage at Slim's. "It surprises me sometimes how much I like it," she says. "It's like a little teeny radio station. It's not very important in the scheme of things, because in the scheme of things being a disc jockey, even on the radio, isn't very important. On the other hand, I can play pretty much what I want to play there, and although it seems like the easiest job in the world and I should be able to do it blindfolded, and even though it's really background mu-

sic, I actually think about what I'm going to play every day. I still get a thrill when even one person lights up because I play something great."

"Of course I'd love to be on the radio," she admits. "I love talking to the audience and having them talk to me. It's something that most people don't get to do, and I really miss it. One side of me thinks I should really do it. I could do a couple of shifts on the weekend and I wouldn't have to worry about keeping my house. The other side of me says forget it, you're not really going to get to play any records that you love. I can always find some records on any playlist that I think are great, but there are a lot of great records coming out now — and certainly an unbelievable amount of records in the past 40 years of popular music — that I think deserve exposure to an audience. But for the most part, that isn't what you get to do. What you are asked to do is... 'word economize.'"

"But I'm at a really happy point in my life," Simmons concludes, "and maybe for the first time ever it's OK for me to not be on the radio. I may have actually accepted that I'm an alternative person."

Unfortunately, neither public nor college radio has been able to present consistent music programming that appeals to a broad, eclectic, multicultural and cross-generational audience around the clock. And there are a lot of other "alternative" people out in radioland waiting for someone like Simmons to recapture the airwaves in the name of interesting popular music. ○

Stoli.® For the purist.

KUSF

Continued from page 7

about on television, but weren't getting played on the radio.

KUSF DJ Marisa Vela, 26, remembers growing up in West Texas, where she and her brother found out about punk rock from watching TV and reading about it in the news.

"We saw the B-52s and The Jam on Tom Snyder, and Elvis Costello on *Saturday Night Live*," she says, "but we couldn't get their records. They weren't on the radio at all. We had to drive eight, ten hours to Austin to get the records we read about in *Rolling Stone*."

With interest like Vela's being generated all over the country, and commercial radio not about to break any of these records, somebody had to take up the slack. And somebody did, in the person of countless college students all over the country. As a student at Yale in 1981, Vela remembers staying up to hear the alternative music show from 11 pm to 2 am on Yale's WYBC, then missing class in the morning. By 1983, she was working at the station herself.

Vela moved to San Francisco in 1985 and got involved with KUSF. So did Sandra Wasson, who came here from Rice in Houston. Rice's station, KTRU, she recalls, played a lot of new and hard-edged music from 1980 onward. Wasson worked as a DJ at KUSF before moving on to manage its rival, KALX. It is between these two stations that a schism rages regarding the sanctity of independents.

WHAT IT all comes down to, of course, is power: College radio now has the power to make or break a band, but more importantly, from its volunteers' points of view, is the power it has to get its workers employed in the music industry, where they will subsequently wield even more influence. Some people—Moody, for instance—see this as a detrimental development. "KUSF," she says bluntly, "sucks up to the industry in a really big way. I think that's conflict of interest."

Certainly DJs who want to become employed by a record company are less likely to tell a major label "no way" when it comes to adding their records to the playlist. Moody says she's convinced some music directors (she won't name names) lie to record companies to help pump a record into the *CMJ* or *Gavin* top 20. And she adds that a lot of local bands have complained to her that other stations won't play their demos—"and these are bands that are doing really well on our charts."

From KUSF's point of view, however, Moody's criticisms are mere quibbling. "I know a person who is actually an MD [music director] and also a college rep for a record company," says Asman. "In fact, a lot of college DJs have music industry jobs at the same time. Sure, it's conflict of interest," she laughs. "But as Tim [Zeigler, the station's program director] said recently, 'KUSF wrote the book on conflict of interest! It's our history.'"

Asman herself says she did not start at KUSF in order to get a job

in the music industry, but as music director, she's now banking on it. A station's music director picks which records go in the new or feature bin, encourages jocks to play certain records and asks them to lay off others. This gives her and other music directors, especially ones at stations that report their playlists to the *Gavin Report* or *CMJ*, a certain amount of power with record companies.

To help counteract the effect that these charts, and the major labels, are having on KALX, Moody makes a concerted effort to find out about music that's not listed in *CMJ* and *Gavin*. She writes to labels listed in such magazines as *Option*, *Maximum Rock'n'Roll* and *Ear*. But despite her best efforts, Moody finds that KALX's playlists are becoming more formulaic and major-label-heavy.

"It shows up in the top 35 each month," she explains. "Most of it is on major labels now. I personally don't like to see major-label bands being played on college radio, but if other stations don't play them, and they're good, then college radio does have a responsibility to its audience to play it regardless of its label."

Moody, who is 32, blames the jocks for being less adventurous than they could be, but there's another factor involved—youth. For today's college DJs, brought up on music video and stations like L.A.'s KROQ, there is no significant ideological difference between major labels and independents. Judy Asman is only 21 years old, barely old enough to have seen her favorite bands at night-

clubs. She remembers listening to music on KROQ when she was in junior high school, and subsequently on KSPC, the Claremont college station. As a teenager, she was big fan of Love and Rockets, Bauhaus, Heaven 17 and Siouxsie and the Banshees. Currently, she's a major supporter of the grunge-metal releases on Sub/Pop and Amphetamine/Reptile.

Perhaps it's her age that makes Asman's perspective a bit different from Wasson's or Moody's. She sees KUSF as having become more, not less, radical in the last four years. "I remember [when I first started at KUSF] it was fairly conservative. They'd play The Saints and Cameo and Run DMC," she says. "Since then there's gotten to be more of an edge. Part of it is just due to a change in the personnel."

Ryan, who is now a liaison between college radio and record companies, and whose position requires her to oversee more than 75 stations across the country, agrees. She claims that a combination of market forces and the natural inclination of college DJs to search out something new will always serve as a safeguard for college radio's music morals.

"I've heard people at the *CMJ* [annual music conference] say that all MD's right now are pawns in the hands of the majors," Ryan says, "but I think they're selling people [in college radio] short. Those are worst-case scenarios, generalizations. In fact, college radio is getting a lot grungier again."

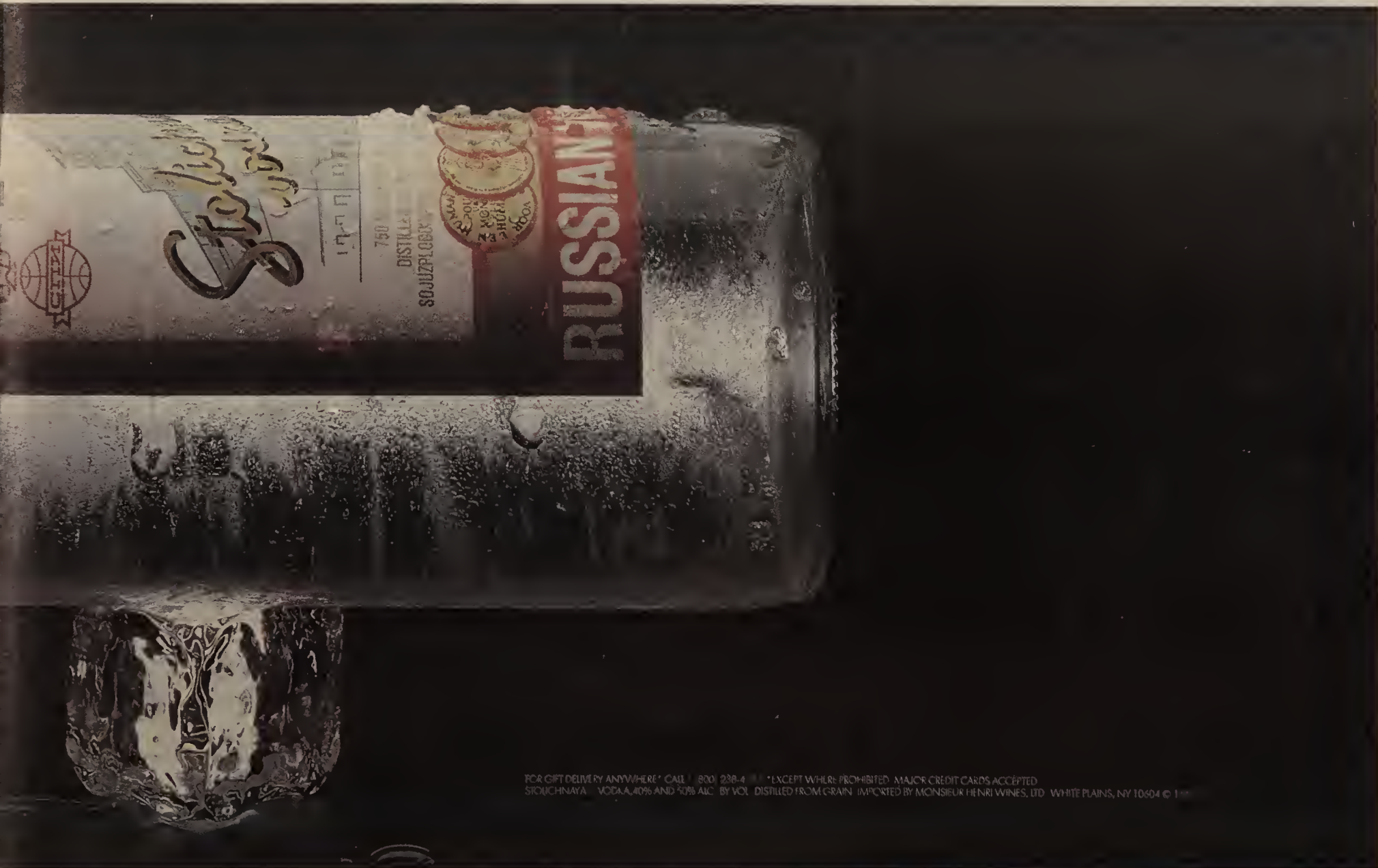
Asman concurs: "A lot of MDs want to see major labels as evil,"

she says, "but that's not true unless they're signing really bad bands. If the majors are signing Bullet La-Volta or the Lemonheads, or Mano Negra, if they're going to invest their money there, then that's great! I see it as a really positive change in our culture."

Staffers at KALX disagree, of course: "It's not the job of college radio to make a band so big it can cross over into Top 40," says Wasson. "It's our job to play new music and expose it to listeners, from whatever the source."

But as they say in the entertainment biz, timing is everything. Whether or not a song is played on KITS or KUSF, whether it becomes a huge hit or remains forever obscure, may not necessarily have anything to do with the history of college radio, because there is one other factor to take into account. That is that rock'n'roll itself ebbs and flows, and some periods of time are more exciting than others. That's what Marisa Vela, for one, thinks.

"Sometimes," she says, "I wonder if it's me or the records, but it seems to me that the first Gang of Four record is better than 90 percent of what we get in new. I do still feel some sort of responsibility toward people, to try to share new things, and old things, with them through my show. And I also feel a responsibility to the bands, to get their stuff out there if it's really worth hearing. But it used to feel different—like we all belonged to some club or something, and now it's just like a thing people do, another activity to join in college. It's not a radically different thing to do." O



FOR GIFT DELIVERY ANYWHERE CALL 800.238.4... *EXCEPT WHERE PROHIBITED. MAJOR CREDIT CARDS ACCEPTED.
STOLICHNAYA VODKA, 40% AND 50% ALC. BY VOL. DISTILLED FROM GRAIN. IMPORTED BY MONSIEUR HENRI WINES, LTD. WHITE PLAINS, NY 10604 © 1990

DOCTOR BOMBAYS

3192 16TH STREET
BAR AT GUERRERO

THEN I'LL
START. YES, MM,
THE STORY SO
FAR...

OH GOD! ... SO FAR - HOW
THE HELL DOES IT GO? OH!

YES! IT STARTED
WHEN DOCTOR BOMBAY
DISCOVERED...

...THROUGH YEARS
OF SEARCHING
AND INVESTIGATION,

MEDICAL AND
MICROBIOLOGICAL
STUDIES...



RIGOROUS SOCIOLOGICAL AND PSYCHOLOGICAL ANALYSIS

And concluded...

"WHILST THE BLUES
ARE NOT ALWAYS
CAPABLE OF BEING
CURED, OUTSIDE OF
SURGERY, I HAVE
FOUND THAT
THEY ARE NOT

TWO WELL
DRINKS FOR
THE PRICE OF
ONE WITH
THIS PANEL
BEFORE
10 PM

TERMINAL!!!

DEvised BY LLOYD BEISEL AND JAMES WILSON 1990



Clockwise from bottom: KPFA staffers Chuy Varela, Asata Iman, Ginny Berson, Robbie Osman and Mary Berg.

KPFA: Diverse and Discordant

Listener-sponsored KPFA plays the most eclectic music around, but some unpaid staffers say the decision making power is concentrated in too few hands.

By Dan Ouellette

ALL YOU have to do is peruse KPFA-FM's monthly *Folio* programming guide to realize that the Berkeley station has the most wide-ranging, eclectic music format of any radio station in the Bay Area and, for that matter, Northern California. Music shows make up 60 percent of the total programming. There are monthly shows that feature such genres as reggae, rap and house, folk, jazz, country and a variety of ethnic music ranging in origin from South America to Turkey. Weekly slots showcase avant-garde, punk, salsa, contemporary orchestral, classical, blues, R&B, folk, African, Caribbean, soul, space and roots-based music.

Then there are the daily music programs with rotating DJs: "First Light," a show of traditional, contemporary and classical music, with an emphasis on East Asian, Middle Eastern, Persian and Indian styles, that airs from 5 to 7 am; "Morning Concert," a program of world and classical music (including Henry Kaiser's twice-monthly slot described as "an eclectic mix that pits Indian ragas against Thelonious Monk, with a touch of Perry Como on the side") from 9 to 11:15 am; and

"Rhythm Drive," the world beat show that runs weekdays from 4:30 to 6 pm. Toss in an occasional feature on Cajun-zydeco music or Argentinian tangos by Astor Piazzolla and you've got as diverse a batch of music shows as you'll find anywhere on the airwaves.

The station doesn't win any Bay Area radio ratings wars, but it does have its faithful supporters. KPFA, 94.1 FM, is a listener-sponsored station that relies on subscriptions from its audience, in much the same way that a National Public Radio station fundraises for its survival. While approximately 18,000 people subscribe to KPFA, that figure represents only a small fraction of overall listenership, according to ratings. The station recently celebrated its 41st birthday and plans to construct a new 11,580-square-foot broadcast facility at 1929 Martin Luther King, Jr. Way in Berkeley. Ground-breaking will begin this September.

KPFA prides itself on being a community radio station that serves and reaches out to its rainbow of listeners by offering progressive and alternative programming and by giving community members access

to the airwaves. Yet how this community-oriented "mission" is actualized is oftentimes a major source of internal tensions at the station. At the center of the controversy are questions about how decisions are made regarding music programming. Some longtime unpaid staff members argue that the entire process has changed from a grassroots, community-based style to a hierarchical structure where decisions have already been made well in advance of unpaid staff input.

Another gripe is that even though volunteer programmers have their shows evaluated regularly, the program directors don't go through a similar process of evaluation. And still another flap is over the apparent nonexistence or non-enforcement of an articulated and orderly process of program review. The latter point was made by a couple of unpaid staff members who requested that their names not be used in this article for fear they might lose their programs. Robbie Osman, one unpaid staff member who agreed to talk on the record, says, "In the past, people have been driven from the station for talking to reporters."

Program Director Ginny Berson maintains that it's impossible to get input from everyone. She works with the department heads/programming directors on the Program Council to determine any major programming changes. The Program Council meetings are open, and unpaid staff often come to voice their opinions. But Berson says she's never received a proposal from unpaid staff requesting formal representation. "We're not a democracy at the station. Ultimately, we're accountable to our listeners. We're a community radio station that has a responsibility to the various communities we purport to serve."

BERSON HAS been the station's program director for the past three years, and will be stepping down from her position at the end of this month. At that time Melanie Berson, a radio producer and engineer from Boston, will take her place. Berson points out that most of the music programming on KPFA was in place before she started working there nine years ago (she served as director of women's programming prior to her stint as PD). But she has been involved in four music-related program changes. The first was to put into place the daily "Rhythm Drive" show.

"No other radio station was playing contemporary African, Brazilian and Afro-Cuban music during the evening commute," Berson explains. "The program it replaced, the magazine-format 'Traffic Jam,' just wasn't working in my opinion, because we didn't have the necessary resources to pull it off."

She also pushed to air the now-popular Saturday morning "Johnny Otis Show," produced at Los Angeles sister station KPFA-FM — "We wanted to do an R&B show, plus we had a weak Saturday morning show at the time" — and developed the idea behind the early-morning "First Light" slot — "I've been trying to move the programming in a more diverse direction, and there was no other place in our schedule where you could hear such non-Western classical music as Indian ragas on a regular basis."

The new "Grateful Dead Hour" program that started this month was given a regular slot because the station was approached by an excellent program producer and because "broadcasting live Dead concerts got tremendous response" from listeners. The show reduced the "Music in America" folk and roots show from two hours to one. Music Programming Director Charles Amirkhanyan admits that the decision to put the "Dead Hour" on the air was one that he and Berson made without unpaid staff input.

"We made the decision to get a compelling program on the air and not to cut out another program," he says. "It wasn't meant as a criticism of the existing show or as a purge of folk music. As a matter of fact, I think the two shows together make for a wonderful juxtaposition. 'Music in America' will probably end up with four or five times as many listeners who will stay tuned after the Dead Hour."

Still, Berson points out that problems inevitably arise when a programmer loses a show because of changes. "It's an extraordinarily

rare person who is willing to give up a minute of air time. In all the years I've been at the station, only two people admitted their programs were tired and requested to be pulled off the air."

Berson opted for putting into place the daily music shows to provide listeners with a better idea of what to expect at certain time slots. "There's a game called 'Program Director Shoot-Out' that's used as a technique for helping program directors work on their programming weaknesses. It gets played when PDs get together at conferences. Someone will call out a day and time, and the PD will have to tell what's on the air at his or her station in that slot. If the program director doesn't know, how the hell will the public? Our format makes it difficult to listen to KPFA."

CHUY VARELA, DJ for Friday's "Rhythm Drive" program and co-head of the public affairs department that coordinates Latino music programming, says that Berson has been instrumental in diversifying KPFA's music programming. Varela has also made a number of decisions within the boundaries of his department's programming slots as the Latino community has become diversified. He made moves to cut back on salsa programming and add more Brazilian and Cuban music.

"It used to be that the Latino community was primarily Mexican," Varela explains. "Since that's no longer true, we need to present cultural points of view that reflect the changes in the community. We need to present music that is new, adventurous and out of the mainstream. My changes may ruffle feathers, but they address the needs of the community we're serving."

Asata Iman heads the women's department, which has only two time slots per week for music programming, Monday and Wednesday nights from midnight to 1:30 am. "Overall I sense that a lot of volunteers feel shut out of the decision-making process," she says. "There are too many opinions at this station. We're not going to be one big happy family. Yet volunteers do have access to the decision-making process."

Iman makes six-month agreements with the different women programmers who rotate in her allotted slots. After the six months are up, Iman evaluates the show with the producer. Some stay on for another six months, others make way for a new DJ. Iman says, "I'm big on training. I'm not into keeping a woman here for 100 years. I want to empower her so that she can go out and do a radio show anywhere." One criteria she uses in deciding on new programmers is whether the music is reflective of the community being served. She also encourages women of color to propose programs.

What are some other criteria used in determining what kind of music gets played on KPFA? Berson responds that genres not getting airplay on other stations or that are getting covered superficially by commercial radio (for example, Third World and hip hop) could well find a home at KPFA in some regular slot. As for programs, according to

Continued next page

Noe Valley Ministry

1021 Sanchez (near 23rd St.)

All concerts begin at 8:15 pm. Tickets are available one week in advance at Aquarius Records, 3961 24th St., 647-2272

SAT. MAY 19th — OAK, ASH & THORN \$8 adv./\$9
SAT. JUNE 2nd — Good ol' Persons \$8 adv./\$9
SAT. JUNE 9th — Michael Manning & Peppino D'Agostino \$8 adv./\$9
SAT. JUNE 16th — The "Last Evening of Song"
 w/Ian Shoales & J. Raul Brody \$8 adv./\$9
FRI. JUNE 22nd — The Flirtations, N.Y. Acapella group \$10 adv./\$12
SAT. JUNE 23rd — Ramblin' Jack Elliot \$8 adv./\$9
SAT. JUNE 30th — Rhiannon & Nina Gerber \$9 adv./\$10
SAT. JULY 7th — Laurie Lewis & Grant St. \$8 adv./\$9
SAT. JULY 14th — The Edloes \$8 adv./\$9

To purchase advance tickets by mail send checks, payable to Larry Kasson, to the Noe Valley Music Series, P.O. Box 2157, Berkeley, CA 94702. Please specify which show you want. Your tickets will be held at the door.

Near the J. Church, 24 Divisadero, 48 Quintara & 24th St., BART. A project of Noe Valley Ministry.

**CD's • LP's • CASSETTE'S
BUY • SELL • TRADE
TOP PRICES PAID**



REVOLVER records

*A friendly staff and superb stock...
one of the all-around best stores
in S.F. — Goldmine Magazine*

**520 CLEMENT
S.F. 386-6128**

So you think you're a playwright? Prove it.
 Enter the Bay Guardian's playwriting contest.

GREEK THEATRE

University of California at Berkeley

TRACY CHAPMAN



WITH SPECIAL GUEST

JOHNNY CLEGG

& SAVUKA

**SUNDAY
MAY 27
7PM**

DAVID BYRNE



PLUS SPECIAL GUEST
MARGARETH MENEZES
 DIRECT FROM
 BRAZIL

**SATURDAY
JUNE 9
8PM**

REMEMBER NO CANS, BOTTLES, ALCOHOLIC BEVERAGES, ICE CHESTS, CAMERAS, VIDEOCAMERAS, OR RECORDING EQUIPMENT, PLEASE. DOORS OPEN 2 HOURS PRIOR TO SHOWTIME. TICKETS AVAILABLE AT CAL PERFORMANCES BOX OFFICE: 642-9988, AND ALL BASS TICKET CENTERS. PARKING AVAILABLE AT UC CONTROLLED LOTS \$6.

BASS TICKETS

IN ASSN WITH CAL PERFORMANCES

KPFA

Continued from previous page

Berson they need to be well-produced, informative and of good use to listeners.

How attentive is KPFA to Arbitron ratings, the service that fixes advertising rates based on listenership for commercial radio stations? The station only subscribes to it once a year. Berson says it is useful in looking at different trends in listenership. It is one more factor that gets considered in program changes. "Of course it's one of KPFA's goals to get more listeners. Good programs should be heard by many people. If a show is fulfilling the creative goals of the station and is giving access to a community we serve, but is not being listened to, it probably shouldn't be on the air."

Robbie Osman, who used to have a "Traffic Jam" slot and continues to host the weekly folk and popular music show "Across the Great Divide" on Sunday afternoons from 1 to 2:30 pm, submits that KPFA is "not entirely healthy." He says "misguided" changes in music programming have been made without consideration of the best interests of the station. He calls the demise of "Traffic Jam" an example of decision-making that was "pseudo-process." He explains, "The process was designed in such a way where the question was asked, 'What kind of show can we come up with to replace the old program?' But there was never any real evaluation of the old program that unpaid staff got to participate in."

"People are quick to say that unpaid staff are unwilling to go through any changes, which therefore leads to stagnancy. I agree that the station can't give air time to a person forever, but there needs to be a reasonable process of debate. There is no way to ask questions regarding the direction of music programming. Plus there's a fear that programs can be cut because of personality conflict or some other private agenda or because someone makes a silly mistake on the show."

OSMAN ALSO advocates what he calls "a culture of evaluation" at the station. "Even the president of this country is re-elected every four years. Department heads need to be held accountable for their decisions. There must be some way they can be re-evaluated. You get distortion when power is unanswerable, when it goes unchecked." He points out that the evaluation of department heads is presently done on a yearly basis by other department heads in conjunction with General Manager Pat Scott and Berson. Currently, because department heads are union employees, they can only be removed from their positions after an evaluative process of progressive discipline. In other words, Osman notes, "So long as they jump through the minimal number of hoops, they keep their jobs."

Osman agrees with Berson that democracy at the station isn't feasible. He does recommend, however, that other parties besides management and paid staff should be involved in the decision-making process. "Presently our Board of Directors is self-appointing. I

feel that needs to change first. Then the Board needs to seek out information in addition to what it gathers from management. I feel the Board has resisted calls to expand its information-gathering system. Department heads should have one-year contracts. To have their contracts renewed they should be evaluated not only by management, but also by Board members and unpaid staff in their individual departments. In that way department heads will truly be representing their communities and not their own personal programming biases."

Mary Berg is the music department representative on the Unpaid Staff Organization (UPS) council. Her weekly show, "A Musical Offering," airs Sunday mornings from 5 to 9 am. Because her slot is one of the least listened to in all of radio — "The only people who listen to it are probably either in jail or feeling sick that morning" — she claims she's not very worried that she could lose her show for speaking out. Plus, she says, because her show has not been affected by recent music programming changes, she doesn't feel she has an ax to grind when expressing her opinions.

Berg is concerned that KPFA is moving in the direction of NPR stations, toward what she calls "an oligarchical approach, in which only a few people in management determine the programming." Instead of getting input from a variety of different sources within the communities that it serves, Berg contends that decision-making is a top-down process. "No one pays any attention to our ideas about the programming. A prime example is the new 'First Light' program. There was no evaluation of current programming. We could give input only within the context of the question, what is the best music to have for a 5-to-7 am slot?" She too admits that democracy at the station wouldn't work, but adds, "That doesn't mean we shouldn't have principled decision-making."

She offers several ideas to improve the process of program evaluation: "First of all, there are published guidelines for the standards of professional programming. Let's get them out there for programmers to see. So one measure of whether a show stays or gets offed can be how well a person adheres to those standards. Criticisms by listeners and other programmers would be taken into account. We could also ask random listeners to evaluate programs based on criteria that all programmers agree to. I don't think it would be difficult to reach consensus among unpaid staff members on this at all."

LAST YEAR, after Berg was elected as an unpaid staff representative, she started to sift through books on the history of KPFA as well as reams of memos on recent decisions made at the station. Her conclusions? "There's been a trend toward attracting more listeners. That means slicker programming that will appeal to a more mainstream audience. One idea for programming being pushed by management is that KPFA should have the same shows on every day so that listeners will tune in regularly. They point to surveys that support

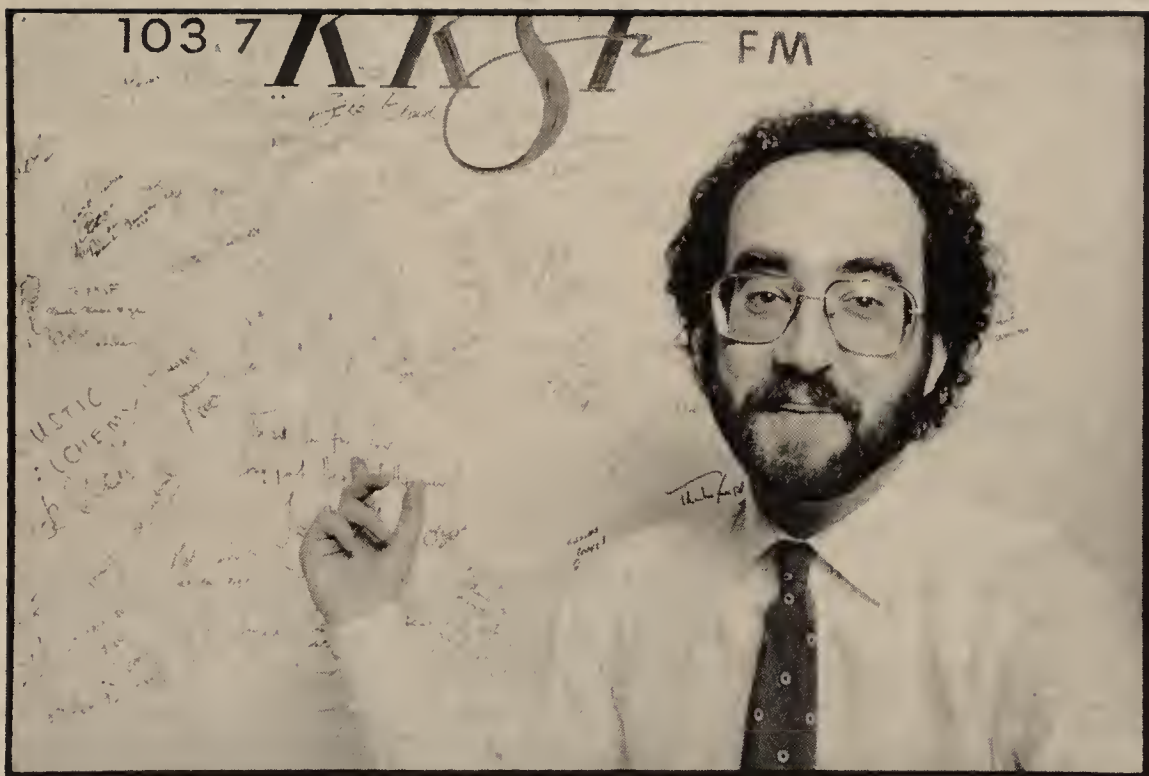
this. I think that is treating our audience like sheep. I personally think it's good that people are confused. One of the reasons I love this station so much is that I never know what I'm going to get next. I think it's fine that some people hate some music programs. That's the beauty of KPFA. You don't want to have a station with its music so homogenized that it's not offensive to anybody."

Charles Amirkhanian disagrees with Berg on some issues. "Contrary to the notion of unpaid staff involvement being eroded," he says, "I see them more deeply involved than ever." He also doesn't buy the criticism that the station is becoming too mainstream. He is quick to point out that in his 20-year tenure at KPFA it has evolved from being "a bastion of classical music" to a station of great diversity. "In 1969 I started to change the music content. We became the first station to play works by minimalist composers Steve Reich and Terry Riley. Because those composers were so interested in roots, jazz and Third World music, we began broadening our music programming into those areas."

Mary Tilson, a volunteer programmer at the station since 1981 and a paid staff person for the Pacifica Foundation at KPFA since 1987, finds herself " smack dab in the middle" of the debate over music programming decision-making. "I've avoided this discussion at the station as much as possible because there are no simple solutions. There are tensions here. Issues of process do exist. But I see radio as an inherently competitive pursuit. There are always going to be more people who would like access to the airwaves than you have slots. As KPFA decides to upgrade and streamline its programming, people are going to be displaced, hurt and angry."

Tilson sees the changing demographics of the Bay Area as one of the issues behind the changes in KPFA's programming. "The station and the Pacifica Foundation are committed to affirmative action and to representing as many cultural viewpoints as possible. We're devoted to having new voices on the air, but that doesn't mean the old voices should be thrown out." She also acknowledges that there is a strong need for the station to balance music programming decisions between the integrity of the program and its audience appeal. While Tilson sees KPFA as a strong station overall, she adds, "Everyone agrees that there is room for improvement. It needs to take a good hard look at what it's doing."

Are there major changes in store when Melanie Berzon comes on board as program director in June? People at KPFA are adopting a wait-and-see stance. Most agree that it's going to take some time for her to, as Asata Iman says, "learn the language of the station." Chuy Varela explains, "KPFA is a weird animal at times. The new program director is going to need to become familiar with staff, volunteers and the community. She's going to have to know it all. Then she'll be able to start initiating change." Whether that change will come in the way programming decisions get made or in the music programming itself remains to be seen.



KKSF Program Director Steve Feinstein: "There has to be a catchy melody, a hook, to every song we play."

Mood of the Times

KKSF Program director Steve Feinstein says his station sets the mood for the baby-boom generation, while its detractors contend it's too homogenous.

By Kevin Berger

LATE AFTERNOON inside the KKSF studio, the source of the melodious jazz-pop by Polish singer Basia that is currently being broadcast to listeners throughout the Bay Area, "on-air personality" Hoyt Smith gathers CDs from the wall a few feet behind his chair and microphone. Also inside the studio stands KKSF Program Director Steve Feinstein, the man who determines what songs Smith and the station's other DJs will play 24 hours a day.

Feinstein proudly explains that, unlike most stations, which keep single songs on cartridges that DJs grab from a desk-rack and plug into a tape deck like automatons, KKSF DJs still select from CDs that are arranged in alphabetical order right there in the studio. That way the DJs retain a "hands-on feel for the music," says Feinstein, by picking out the albums and cueing up the songs themselves — "just like the old days of progressive radio."

Well, not quite. You can be sure that KSAN DJs circa 1968 did not consult a computer printout, as KKSF's Smith is doing, that tells them exactly what albums to pull, what songs to play and in what order. Nor did those pioneering DJs regularly recite slogans pasted in front of them, like "Thanks for listening to us at work" and "We respect the music." For that matter, if an early KSAN DJ spoke in the soft and eloquent tones of Smith, he'd have been rushed to the hospital to make sure his pulse was still beating.

But why compare a bygone rock station to a non-rock station that, as its promotional material promises, plays "soothing jazz fusion artists, popular vocal artists and stimulating Windham Hill-type instrumentals"? Because "new adult contemporary" stations (radio trade

lingo) like KKSF regard themselves, in Feinstein's words, as the "progressive, innovative and creative stations of the day." In fact, Feinstein, who is 33, grew up in Philadelphia, where in the early '70s he listened passionately to rock station WMMR — "the KSAN of its day," he says. "What I'm trying to do some 15 years later is create a latter-day version of that eclectic type of programming."

Feinstein makes no bones about the fact that KKSF is programmed for baby boomers, and clearly the Big Chill generation likes what he's doing. Arbitron ratings show KKSF, a little less than three years old, consistently ranks behind only news stations KGO and KCBS and long-standing "lite-rock" station KOIT in attracting 25-to-54-year-old listeners. KKSF has little trouble filling its advertising spots with national and local companies anxious to hawk their wares to the age group with high disposable income.

Considering that popular music stations both promulgate and reflect the temper of the day, what does KKSF's popularity say about us? What does it mean that adults now relate more closely to the slick jazz of David Sanborn and the unobtrusive pop of Basia than challenging new artists like John Zorn or the Jesus and Mary Chain? Rather than proffering any snappy sociological conclusions, I figure it's better to let KKSF speak for itself. That is, let Feinstein, seated in his meticulously ordered office, explain his goals as the station's guiding force.

Bay Guardian: Here is a three-song cluster that I think epitomizes KKSF: "1000 Tears" by Shadowfax, "Sat-

ellites" by Rickie Lee Jones, "Sail Away" by Richard Elliot. Can you describe why you put these songs together?

Steve Feinstein: That's perfect. A good mix. It has your three basic food groups. The key thing is that within 15 minutes you hear three distinct styles. There's a continuity that they're all relatively melodic and none of them have a blaring guitar solo. Most of Shadowfax's music has a somewhat exotic flavor to it. I don't want to call them a world beat group, but they have some degree of influence from the Middle East. Rickie Lee is a sophisticated pop artist. She has a jazz and folk flavor to her, but she's basically a very sophisticated singer/songwriter. Richard Elliot is a tap-your-toes, snap-your-fingers jazz fusion kind of guy. Our aim is to shift genres from song to song.

How do you know that the type of music you play reaches what you have defined as your core audience of 25-to-44-year-olds?

That's a good question. The most simple answer is, you put it on the air and you see what your ratings are. If your ratings are low, you're off target. That's the ultimate arbiter of how well we're doing. To that end, what we do is very simple. See these two stacks of CDs? These are all CDs that [Music Director] Nick Francis and I are going to listen to, hopefully in the near future. We're going to pore through these CDs cut by cut, and we're going to decide, based on our judgment, experience, gut intuition, which songs fit the sound of the station, which songs our audience will enjoy. We try to think like our

listeners, try to think what mood they're in at a particular time of the day. Remember, Nick and I are both in our target demographic, and we have complementary tastes. We are very conscious of melody, structure and texture.

Aren't you forming stereotypical images of 25-to-44-year-olds in saying that they like the type of music you play?

Oh, sure. But I like this music. It's very progressive, very innovative, very creative, and the musicians are quite gifted. They've really honed their craft and are playing music that is very intricate and well-thought-out, and yields more and more as time goes on. You notice little subtleties, little nuances in hearing them upon the 50th or 100th time, as opposed to the more traditional pop song, which gives you all it's got the first ten times. This is leading-edge music. At the same time, it's easy to listen to because it's very melodic and it's not grating. Sometimes it's very lively and bright and bouncy, and has a lot of energy to it, but it's never anything that somebody would say, "Oh, god, get that harsh, irritating noise off."

Why do you think that 25-to-44-year-olds like that kind of music?

I can't articulate it fully, but there's something that happens — it happened to me when I was in my late 20s. I was a flat-out rock'n'roller. [He points to the album jacket of Television's *Marquee Moon* resting on a bookshelf.] That's one of my ten favorite albums of all time. That's brilliant, on-the-edge music. That's music that speaks to the dark night of the soul, and I admire it for that. I was the kind of guy that when I was 16, I saw David Bowie ten times in one year, Jethro Tull, you name it. But something happens when you hit your mid- to late-20s — and I think this is true for the majority of the people — you start to enjoy music that isn't quite as go-for-the-throat as the stuff you listened to in your teens and early 20s.

If Television got back together tomorrow, I'd go see them. A few weeks ago I went to see Erasure, and I had a good time, it was enjoyable. It's just that people our age generally like having something that is melodic and soothing. I'm using some of the buzzwords that people use to describe our station. They say it's calming, it's stimulating yet relaxing at the same time. I think that speaks to the balance. You can listen to it while you're having a conversation — it won't destroy the continuity of the conversation. You can listen to it as you're working, as you're reading.

Your DJs often say that "KKSF sets the mood." What is that mood?

It's hard to describe — it's a feeling. The key criterion is melody. There's a lot of very progressive, avant-garde jazz that's brilliant, but isn't necessarily melodic. It's music that emphasizes technique and improvisation over composition and melody. There are other radio sta-

tions in town that play that. I'm sure it gets played occasionally on KJAZ, if not regularly. So our music has to be melodic, there has to be a catchy melody, a hook, to every song we play. Beyond that, the song has to help us create a certain texture, a certain atmosphere, a certain tone, a certain flow. These are intangibles. It's hard to really describe them. But we know when we hear them, and we know when we don't hear them.

Do you conscientiously program music that doesn't go to extremes, like a song that's really bluesy?

Absolutely.

Or maybe jazz that's somewhat atonal?

Oh, absolutely.

Aren't you analogous to a pop station, then, in that your main criterion for programming music is that it's not offensive?

No. If it were as simple as that we'd be a totally different radio station. We wouldn't play a lot of the music we play. And it's probably safe to say that there's a significant amount of our music that probably does offend a certain portion of the audience. For instance, we play a fair amount of Brazilian music, a fair amount of South African music. The only way we can make this kind of station work is by appealing to a coalition of listeners with different agendas. That is to say that, while the majority of our audience likes the overall picture we're painting, there are certain segments of the audience that prefer one or another of the three basic styles that we play.

A lot of our audience considers us to be a jazz station, jazz in the sense of Pat Metheny, Larry Carlton, David Sanborn — fusion jazz. Other people describe us as a "New Age station." And then a slightly smaller segment considers us to be a light-rock or soft-rock station. The reality is that we are a blend of all three of those styles. If you listen to us closely, and actually analyze us, you'll find that we interweave those three styles in a seamless fashion throughout most of our day.

Your advertisements for the likes of Union Bank home loans, Perrier, Saab, Volvo and cellular telephones seem directed at people with a lot of money. Are you programming music primarily for this well-to-do clientele?

No. It's not programmed to people according to how much money they have in their pocket or in their bank accounts. It's programmed to a certain mindset, and that's an intelligent, sophisticated, discriminating listener, whether that person works for a stock-brokerage firm or as a clerk in a grocery store. If this station appealed only to the so-called upscale, affluent consumer, there wouldn't be enough listeners to make this station commercially successful. The vast majority of people I know, and all my friends, don't make humongous

Continued next page

B I Z A R R E B A Z A R R E

Vintage and unusual clothing for women and men.

5634 College Ave
Oakland, Ca.
655-2909
M-Sat. 11-7
Next To
Rockridge
Bart!



Listen to your CD BEFORE you buy!



If you can't find it...
special orders are
gladly accepted.

544 Clement St. — San Francisco.
(415) 221-5786
Mon-Thur 10-7 Fri-Sat 10-8 Sun 12-6

DANCE MUSIC SPECIALISTS



Vinyl 12 in Singles Import-Domestic

House

Euro

Hip Hop/Beats

Modern Rock

HI NRG/Aerobics

R&B

HARD TO FIND CLASSICS

Open 7 days a week

Capitol • McKee
San Jose
(408) 926-5200

551 Hayes St.
San Francisco
(415) 552-3017

KKSF

Continued from previous page

amounts of money. They make average incomes. What I think separates my friends, my listeners, from other radio station audiences is that we have a preponderance of people who aren't satisfied with the ordinary, the tried-and-true.

Does KKSF have a personality?

Yes. It's intelligent and respectful. I like to think it's sincere, straightforward, unhyped. The focus is on the music and not on the station. It's very rare — in fact it should never happen — where we say, "Gee, isn't that a great song," or "Gee, you should run out and buy that album." We let the listeners make up their own minds.

Do you think your low-key DJs are memorable personalities?

It all depends on how you define personality. Some people you meet in real life are memorable because they are high-energy and opinionated, outrageous, and make a lot of noise. Other people you meet who become long-lasting friends of yours are more soft-spoken, more reflective and more low-key. I would advance that these people become closer to you over the long haul. I would like to think that our announcers are of the latter style of people, who are not there to draw attention to themselves, but simply to play great music for people, and to inform them about the music.

Is your personality reflected on the air?

Absolutely. Any program director worth his salt lets the station reflect his personality. But the station reflects certain parts of my personality. There are parts of my personality that don't belong on this radio station. You're sitting in my office and you can see that I love comedy records. My favorite movies are funny movies. Albert Brooks, Mel Brooks, Woody Allen, they're my heroes. They're geniuses. One of the greatest thrills I've had since being at KKSF was meeting Merle Kessler, who plays Ian Shoales in Duck's Breath Mystery Theater. I love his caustic, curmudgeon character. But that kind of stuff doesn't go on KKSF.

Why do you think San Francisco eclectic-rock station KKCY didn't make it?

Let's just say that they didn't have committed, visionary ownership, and they had a limited signal that didn't reach into the South Bay. In order to win in the San Francisco radio market you must have a signal that is competitive in the South Bay. That's where the vast majority of the [Arbitron] diaries go. [Ratings are established by a select group of people noting in "diaries" the stations to which they are tuned during a particular time of day.] If you're going to be a forward-thinking, progressive station, you can't appeal strictly to the people in San Francisco.

Plus, there's a fine line between being eclectic and wide-ranging and

being unfocused and self-indulgent. Doing KKSF's format you can fall prey to the same problem. It's very easy to just start putting anything on the air you think is good, that is somewhat soft and somewhat textured, without paying attention to whether it has a good melody,

"Look, the bottom line on all this is that I don't claim that this radio station is everybody's cup of tea. You can't afford to be everybody's cup of tea in the radio business these days. You've got to be focused and targeted.... If that means you can't play Alice Coltrane to Alice Cooper, as some people would like you to, so be it."

whether or not it fits the whole tone and style of the radio station.

And yet, compared to KKCY, KKSF seems to play too much music with the same tempo and timbre. The format is so focused and refined that it doesn't challenge the listener.

You're not the first person to make those comments. Those criticisms speak to what can be the soft white underbelly of this format. It can be a bit homogeneous. We take great pains, though, to spice things up with a tune by Special EFX, which has a bit of Brazilian flavor, or with South African musicians like Johnny Clegg and Savuka, or a style of music that has been extremely popular here, which is the so-called nouveau flamenco style of the Gipsy Kings and our hottest artist right now, Ottmar Leibert. We try to find as many of those artists that skirt the edges and stretch us as far as possible.

If it were just Sanborn, Metheny, Carlton, with an occasional Al Jarreau, Michael Franks, George Winston and Andreas Vollenweider, it would be all too one-dimensional. We try the best we can to serve those two masters: to have a consistent sound, consistent sensibility, tone and texture, yet be as eclectic as possible. One person's eclecticism is another person's in-

consistency. Sad to say, one of the reasons that there aren't a lot of stations like KKCY left is that very few of them have figured out how to balance being eclectic with some degree of focus.

Would you play a progressive jazz group like the Art Ensemble of Chicago or a progressive rock band like, say, the Throwing Muses?

No, we're not going to play them unless they come up with something that, while retaining their unique character, also has a well-constructed, well-structured melody.

What about the Cowboy Junkies?

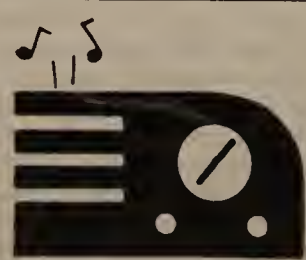
We listened to them very long and very hard. Their music is interesting, evocative, but we decided, let's listen to it at home. We just thought it was a drag. Just a drag. Let's be honest. That kind of record on this kind of station would be asking for it. People would say, "It figures they would play that kind of record." I mean, that record has a lot of qualities that some detractors of this kind of station might point to. [In his best kvetching voice] "Jesus, is that slow or what? Is that mellow to the point of inertia? Or brain-dead? Gimme a break."

Do you think that KKSF, like the first KSAN, is somehow reflective of its time?

I wouldn't argue with that. But don't forget that that was a rock station. We're not claiming to be a rock station. We're a horse of a different color. We're not trying to claim that we're the heir to KSAN, as I'm told KKCY claimed to be. We're a contemporary station. Most of what we play comes from '84 onwards. We are not nostalgic. We shoot for music that is very contemporary in its sensibility and production values.

Look, the bottom line on all this is that I don't claim that this radio station is everybody's cup of tea. You can't afford to be everybody's cup of tea in the radio business these days. You've got to be focused and targeted. To that end, if that means you can't play Alice Coltrane to Alice Cooper, as some people would like you to, so be it.

I'm hip to Alice Coltrane and Alice Cooper. I've played each of those on the various stations I've worked for over the years — not on the same station. And I had a great time. I've played the Art Ensemble of Chicago, too, back in college, of course. I'm completely at peace with myself for choosing not to play those artists on this station. That's fine by me. I don't mean to get in a defensive mode, but I would advance the notion that among ongoing successful commercial radio stations, you will not find one as eclectic as this. ○



BLUE BEAR

SCHOOL OF AMERICAN MUSIC

Pop
Rock
Jazz
Blues
Voice
Guitar
Piano
Bass
Drums
Winds
Synthesizer
Home Recording
Improvisation
Performance
Harmony Vocals
Playing Workshops
Songwriting
Theory
World Rhythms
more



REGISTER NOW
All ages, all levels.
Day and evening programs.

"Play In A Band"
Workshops for Teens, Adults

SUMMER QUARTER
begins June 25th



Call for free catalog 673-3600



SAN FRANCISCO BREWING COMPANY

FROM GRAIN TO GLASS

Wheat Beer Tasting

Wed., May 23rd

MUSIC SCHEDULE

Mondays 7:30-11:00 pm	Don and Roger, Jazz Duo.
Tuesdays 8:30-10:30 pm	Fourpenny Waites
Wednesdays 8:30-11:30 pm	Mike Mack, Jazz Piano
Thursdays 7:30-9:30 pm	Joey's Duo, Pub Beat

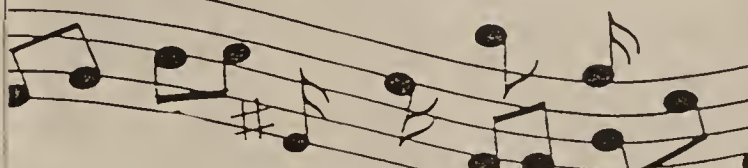
Lunch and Dinner
155 Columbus Avenue
415/434-3344

Soft and Brite Favorites

The new KABL, 98.1 FM, 960 AM, the station that everyone at the office can agree on!

The New KABL 98.1FM 960AM

Make a Note of it: the Bay Guardian's next music supplement hits the stand October 10, 1990
Advertising deadline: 10/3/90



Ali Akbar College of Music



The Ali Akbar College of Music is the major institution of classical music of North India in the United States. It is located in San Rafael, and features as teachers-in-residence the world-famous maestro Ali Akbar Khan and the brilliant tabla drum player Swapan Chaudhuri.

Visitors are welcome

215 West End Ave • San Rafael, CA 94901
(415) 454-6264

Blues Legend

ALBERT KING



Plus Special Guests

Thursday June 21
The Stone
412 Broadway
San Francisco
(415) 547-1954
18 and over

Friday June 22
The Omni
4799 Shattuck
Oakland
(415) 547-7655
All ages

Tickets available for both shows
at BASS/TM and at the door



Get JAZZED this summer!

Jazz Camp '90

at Santa Cruz, July 21-28

• Music • Vocals • Dance
• All Levels • Adults, 15 & Up



26 All Star Faculty including:
Pete Escovedo, Johnny Heatsman, Eddie Marshall, Tandy Beal, John Santos, Faye Carol, and more great artists!

• Combos • Big Band • Improv
• Steeldrums • Percussion
• Gospel Choir and MORE!

415 540-5149

Jazz Camp '90, 1831 Francisco Street, Berkeley CA 94703

Low cost music lessons

• All Instruments
• All Ages

Register for summer session
June 29 (2pm-6pm)
June 30 (10am-1pm)



FOUNDED 1921
544 CAPP STREET
415-647-6015

RICHMOND DISTRICT BRANCH
741-30TH AVENUE
415-221-4515



GUARDIAN PHOTO BY LORI EAMES

KPOO DJ Jay Johnston: Keeping the blues alive in the Bay Area.

Blues Radio Blues

Commercial radio is giving blues the ax, but college and community stations keep the flame alive. By Lee Hildebrand

FROM THE lonesome wail of the backwoods harmonica and the sting of a bent guitar string to the raucous rhythms of a zydeco accordion and rubboard, the sounds of the blues blast out of radio and TV speakers across America. Providing a soundtrack for advertising executives' quest to corner the lucrative yuppie market, they're used to sell blue jeans, wine coolers, telephone credit cards and Detroit's latest model. But if the blues are the color of big business on Madison Avenue these days, you won't hear much of the music, other than a 12-bar chorus or two on a 30-second commercial spot, on Main Street radio. Blues records, once an integral part of Top 40, soul and AOR music formats, have been all but banished from the commercial airwaves.

In the Bay Area and across the country, blues records once coexisted alongside pop, rock and soul on commercial radio. Jimmy Reed, Slim Harpo, Buster Brown and B.B. King inhabited the same realm as Frankie Avalon, the Beach Boys, the Shirelles and Mary Wells on KYA, the Bay Area bastion of Top 40 in the early '60s. By the end of that decade, when one-time KYA ace Tom Donahue introduced his new "progressive rock format" at KMPX, then KSAN, DJs like Voco, Dusty Street and Stephan Ponck

were searching out the inspirations for such new rock guitar gods as Eric Clapton, Michael Bloomfield and Jimi Hendrix, and giving their listeners plenty of Buddy Guy and B.B. and Albert King. And KDIA, the area's oldest black-oriented station, pumped frequent doses of B.B. and Albert, Bobby Bland, Little Milton, Johnnie Taylor and Z.Z. Hill into its steady diet of James Brown, Motown and Memphis soul and sweet harmony groups.

WLAC, the powerful Nashville station from which records and live baby chicks were always available COD, once billed itself as "Blues Radio." Hoss Allen, Gene Nobles and John R., its famous black-talking white DJs, beamed blues and Southern soul across much of America — the South, Midwest and even parts of New England — until the mid-'70s, when it was determined that the audience's appetite for blues had declined. When WLAC dropped the blues, so did most black-oriented stations in the rest of the land. Radio programmers, who religiously read each other's comments in the tip sheets and eagerly hop a plane anytime there's a disc jockey convention promising to flow with booze and broads, had concurred that the continued playing of blues constituted their worst nightmare: the "tune out."

KDIA, which hadn't played Z.Z. Hill's "Down Home Blues" in 1981 when the record was released, sparked a minor blues revival on some black stations when it suddenly began playing some blues again two years ago. Outflanked by KMEL and KSOL in its fight for the teen market, the Oakland AM outlet introduced an adult-oriented format called "Hits and Memories," a curious mix of soul oldies, Luther Vandross ballads, new jack Bobby Brown techno-funk and, late at night, occasional blues — usually a familiar B.B. King or Bobby Bland number, sometimes even a Howlin' Wolf or Elmore James. But, as of last month, the blues again disappeared from the AM airwaves following KDIA's unceremonious dismissal of its resident oldies experts, Mel Blair and Ellis King. Perhaps the two had earned the ire of the station's dictatorial program director by daring to spin a couple of cuts from John Lee Hooker's recent Grammy-winning album on their highly rated Saturday afternoon oldies show early last month.

IF THE fear of listeners tuning out has caused commercial radio to drop the blues — only two blues programs, Tim Hodges' "All Blues" on KJAZ and veteran Bay Area jock Bobby Dale's "Mostly Blues" on KOFY-FM, presently exist on lo-

cal commercial stations — listeners are tuning in blues more than ever on the noncommercial stations that occupy the lower end of the FM band. Nearly 60 hours of blues programming can now be heard throughout the week on Bay Area

*Even though
the blues are
the color of big
business on
Madison Avenue
these days, you
won't hear much
of the music on
Main Street
radio.*

community and college stations.

With a good antenna — Terk Technologies' new (pi2) gamma-loop model is recommended — the listener can pick up specialized blues programs at various hours of the day and especially late into the night. One recent Sunday morning shortly after 2 am found a DJ who bills himself as Blue Radish playing a set of lazy, delightfully loping sides by Big Boy Crudup, the Mississippi Delta bluesman whose recordings for RCA in the '40s helped to inspire the young Elvis Presley, over KKUP in Cupertino. Then, with a twist of the knob a few minutes later, there was William Brown on KPOO in San Francisco sandwiching two more Crudup cuts between a new release by Oakland blueswoman Ella Pennewell and a laid-back slow blues by jazz vocalist Ernestine Anderson.

Like Radish and Brown, most of the people who program the blues on public stations know the music. Each week, they pull albums and 45s from their record shelves at home and lug them to the stations, few of which have more than a handful of blues records in their libraries. Nor can most stations afford to pay their on-air staffs.

"This is volunteer," KPOO DJ Jay Johnston said off-mike as Clarence Carter's "Grandpa Can't Fly His Kite 'Cause Grandma Won't Give Him No Tail" spun on a turntable in the station's cramped, less-than-state-of-the-art Divisadero Street studio. "I've been here every week for the last ten years for free. The biggest rewards are the telephone calls — the requests and compliments that come in."

"Two weeks ago," he added after apologizing to a caller from Richmond for not having a Little Willie John record she'd requested, "somebody called and told me, 'I've been taping you for five years. I just went down into deepest Mexico, 200 miles south of Acapulco, and I carried along some of my blues tapes and played 'em in the bars down there. They went crazy over 'em and I had to leave 'em down there.'"

San Francisco Blues Festival promoter Tom Mazzolini has been doing a specialized blues program longer than anyone else in the Bay Area. He started at KPOO in 1973, then moved to KPFA in Berkeley two years later. His "Blues by the Bay" show has aired in its current 12:30-2:30 pm Monday slot now for a decade, although the station will begin lopping off its first half hour next month.

Mazzolini's program offers a well-balanced mix of old blues of various types, new releases and live interviews with musicians. A recent program featured a tribute to Little Joe Blue, the one-time Bay Area blues singer who died last month in Reno, and an interview with Berkeley harmonica player Mark Hummel, who'd stopped in to plug his new album and introduce a new drummer he'd hired while on a recent tour of Italy. And, as he has been doing for the past several weeks, Mazzolini again played "Root Doctor," a catchy cut from Texas bluesman Buddy Ace's new album.

"One of the things I've been doing on my show now for years," Mazzolini explained after the program was over, "is to play the same tune over and over because I think the particular tune is so phenomenal that it deserves to be played constantly, as opposed to a kind of program that's oriented to going back to the classics of Floyd Jones, Eddie Taylor and the early Testament releases or focusing on a certain era in Chicago blues or Houston or Dallas. I really like to play the cutting-edge new releases, and if I find something that I really like a lot, I'll play it over and over week after week. I find that people respond to it."

A MOOD of pessimism permeates the offices of High Tone Records these days. Four years ago, the Oakland company was able to get AOR stations across the country to play *Strong Persuader*, an album by its long-time artist, Robert Cray, but label head Larry Sloven said that it would be nearly impossible to do the same thing today. AOR playlists are tighter than ever before, he said, with blues records among the last to be considered for the regular rotation necessary to generate large-scale sales. High Tone and such other modern blues labels as Alligator, Malaco, Black Top, Ichiban and Rounder now depend primarily on noncommercial stations for airplay and are especially grateful to disc jockeys like Mazzolini who attempt to provide some sense of rotation by repeating certain cuts each week.

Jay Johnston, who worked as a disco club DJ before coming to KPOO and still spins current black hits at private parties, maintains a more optimistic outlook. "The blues are a rising star," he says. "There's more and more awareness and appreciation for the art form."

"It's one of the nicer things that we export to the rest of the world. It's one thing that the rest of the world can't make. Like everyone else in the world can make anything that we need, better or cheaper than we can, but American music is one thing that we export to the world that we can do better than anybody else. People are hungry for it."



WHOLE EARTH ACCESS

THE BAY AREA'S BEST PRICES ON QUALITY MAJOR APPLIANCES

REFRIGERATORS



18.0 Cu. Ft. No Frost Refrigerator
• Up-front temperature controls • Adjustable full and half-width plated steel shelves • Glass crisper and meat pan covers
#ET18NKXSW **539.**

Amana

17.7 Cu. Ft. Top Mount Refrigerator

• Adjustable full-width wire shelf • Two large crispers • Thermostat responds to a 1½ degree temp change
Shown with optional icemaker **579.**

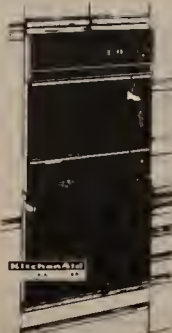


Side-by-Side Refrigerator
• 19.4 cubic foot capacity • Energy saver system • Equipped for optional automatic icemaker **649.**

KitchenAid

Superba Electric Thermal Convection Double Oven

• Upper convection oven • Variable self-cleaning system • Temperature probe • Black glass doors
Now also available in all-white or almond

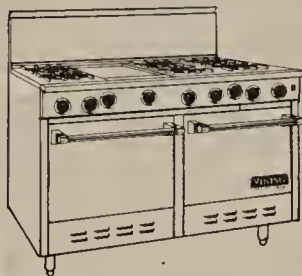


Dishwasher
• SURE-SCRUB multi-level washing system • No pre-rinsing required • Porcelain on-steel tank & inner door • Load-as-you-like random loading
#KUDB220T **399.**

LARGEST SELECTION OF BUILT-INS!

**DACOR • JENN-AIR • KITCHEN AID
MODERN MAID • MONOGRAM • SUB-ZERO
THERMADOR • VIKING • WOLF**

**ASEA • BEST • BROAN • CREDA • FRANKE
GAGGENAU • GARLAND • I.S.E. • RUSSELL
SCOTSMAN • TRAUlsen • U-LINE • VENT-A-HOOD**



VIKING

Professional Performance for the Home
• 10 models available in 30", 36" & 48" width • Zero clearance to cabinets • Automatic pilotless ignition • Infrared broiler • Available in three standard and three optional finishes
• COMMERCIAL AND PROFESSIONAL SERIES RANGES • RANGETOPS • HOODS

SUB-ZERO

Built-in Refrigeration for Distinctive Kitchens

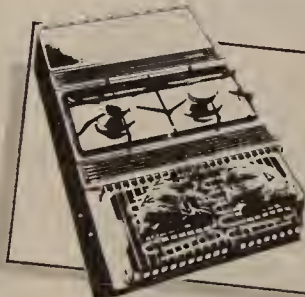
• 24" depth for flush mounting with standard cabinets • Accepts decorative door panels • Over/under, side-by-side and all refrigerator/freezer models • Outstanding performance and craftsmanship
• FULL-SIZE BUILT-INS • COMPACT UNDERCOUNTERS • ICEMAKERS



GAGGENAU

Innovative Kitchen Appliances

• Ceran, halogen, gas and barbeque cooktop options • Oven variations include convection, probe, and hot-air broil cooking systems • Hoods, dishwashers and sinks also available!



Modern Maid



36" Brushed Chrome Gas Downdraft Cartridge Cooktop

• Vents through the back wall or floor for countertop or island placement • Optional accessories include griddle, rotisserie & gas burners • Easy dishwasher cleanability • Also available in black porcelain and continental white finishes **769.**

JENN-AIR

Dual-Fuel Grill-Range

• Downdraft ventilation for indoor grilling • Self-cleaning electric oven • Convection or conventional baking • Gas cooktop with convertible grill side • Slide-in or free-standing installation
FREE EXTRA 2 BURNER CARTRIDGE INCLUDED WITH PURCHASE!



AquaStar

Tankless Gas Water Heaters

• Heats water only as you use it • Energy efficient — save over traditional tank designs • One fifth the size of tank heaters • Produces a constant, never ending supply of hot water • Available in LP and natural gas



From **389.**

WASHERS & DRYERS



Large Capacity Direct Drive Washer
• Two automatic wash cycles • Two wash/rinse options • 360° agitator
#LA3400XSW **299.**

Large Capacity Automatic Dryer

• Two timed drying cycles • 180° side-swing door • Extra large lint screen
#LE3000XSW **279.**

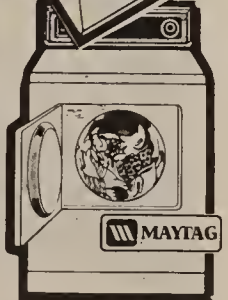
Heavy-Duty Washer

• Regular, permanent press and delicate cycles • Three wash/rinse temperature combinations • Infinite water level settings
#A211 **\$40 Off**



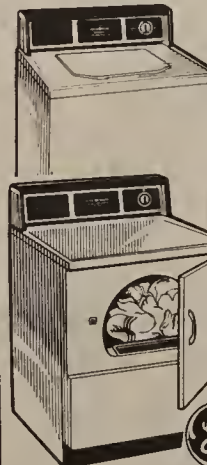
Heavy Duty Dryer

• Regular, permanent press and air fluff cycles • Auto-dry control • All-fabric low temperature drying
#D313 **\$20 Off**



Extra Large Capacity Washer

• Hot or warm wash temperature selections • Automatic cold water rinse • Porcelain finish top, tub lid and basket • Balanced load control **299.**



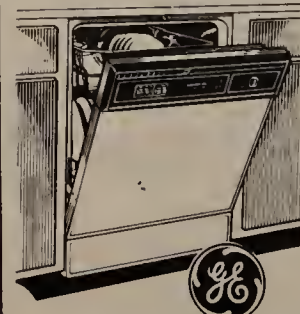
Heavy Duty Electric Dryer

• Up to 130 minutes drying for heavy loads • Removable up front lint filter • Porcelain enamel drum **239.**



Potscrubber Dishwasher

• Temperature sensor system • Normal, light, and rinse only cycles • Potscrubber cycle • Reversible color panel **329.**



BERKELEY
7th & Ashby 845-3000

SAN FRANCISCO
401 Bayshore Blvd. 285-5244

SAN RAFAEL
863 E. Francisco Blvd. 459-3533

CONCORD
Willows Shopping Center 686-2270

SAN MATEO
Fashion Island Shopping Center 578-9200



Looking for an antidote to a scorching hot thirst? Well, it's as close as a pair of shades and an ice-cold Miller Genuine Draft. It's Cold Filtered™. Never heat-pasteurized. And for those who've discovered its rich, smooth, real draft beer taste... California is a very cool place. **Tap Into The Cold.**

© 1989 Miller Brewing Co., Milwaukee, WI

8 DAYS A WEEK

The lure of the Sirens: I Beam hosts a Screaming Sirens show Fri/18.

18
FRIDAY



PHOTO BY ED COLEMAN

NEW LANGTON EVENTS If you're interested in cruelty, alienation and contradictions, New Langton's the place to be tonight for both the art show and the Andrew Ross talk, "Contradiction in New Age Culture." Two current installations, Peter Edlund's "Sweet Dreams" and Liz Young's "The Way of the Flesh: Allowance of Pain," form the backdrop for Ross's analysis of the New Age response to our culture's dominant science paradigm. Edlund's syrupy-sweet bedroom installation of red roses and well-dusted and -doiled nightstands holds painted 15th-17th century-style oils depicting bloody torture, while Liz Young's earthen installation holds a feathered person in chains — it makes for no shortage of difficult propositions to mull over. The talk begins at 8 pm; the installations run through June 2nd, Tues.-Sat., 11 am-5 pm, New Langton Arts, 1246 Folsom, SF. \$4 lecture. 626-5416.

'HANUSSEN' Istvan Szabo's

latest movie is a strikingly filmed look at pre-WWII Germany through the life of Hanussen, a man who discovers his psychic power in a psychiatric ward after the first World War, and turns from soldier to famous stage magician. His journey through the years of the Weimar Republic to the Hitler era is pregnant with a sense of doom; the truth this clairvoyant eventually tells is a difficult and ugly one. Plays nightly at 7 and 9:30 pm, through Mon/28, Roxie Cinema, 3117 16th St., SF. \$5. 863-1087.

'ACCESS TO COMEDY' Thank God they'll be no tasteless "handicap" jokes. Tonight, comedians with disabilities do comedy from their own perspectives. A blind father, ("Changing diapers is no fun. The first time I did it I stuck myself 40 or 50 times...and the baby wasn't even in the room"), a wheelchair-bound comic and a humorist with a speech impediment perform in this "Evening of Unimpaired Humor." 8 pm, Zephyr Theater complex, 25 Van Ness near Market, SF. \$10. 826-8248.

PEDRO ALMODOVAR FILMS Take your pick: the hilarious Spanish women in *Women on the Verge of a Nervous Breakdown* at the Red Vic at 2:15 pm, 7:30 and 9:15 pm, or the earlier Almodovar film making its debut in this country, *Labyrinth of Passion*, at the Castro at 1, 3:05, 5:10, 7:20 and 9:30 pm through Thursday, May 31st. *Labyrinth of Passion* has 50 characters running around in multiple plots basically surrounding the principal sex fiend punk rock figure, Sexilia, who falls for a potential Arab ruler more interested in cosmetics and men than empires. *Women on the Verge of a Nervous Breakdown*, Thurs/17-Fri/18 at Red Victorian, 1659 Haight, SF. \$4.50 general admission. 863-3994; *Labyrinth of Passion* at Castro Theatre, Market and Castro, SF. \$5. 621-6120.

SCREAMING SIRENS This L.A. band's big on the "made-for-the-movies" music scene, for whatever that's worth. They've made songs for such *unforgettable* films as *Ghoulies II: Ghoulies Go To College*, *Reform School Girls* and *Thrashin'*, and are now touring with their second full-length thrash/rock release, *Voodoo*. And apparently, Rosie Flores (performing her country music at Slim's Sun/20), was once part of the band. Tonight, Frightwig and Rev. Horton Heat open. 10 pm, I Beam, 1748 Haight, SF. \$5. 668-6023.

FESTIVAL OF GREECE Summer's not usually the time for fattening up, but if you've had a craving for baklava, check out Oakland's Greek cultural fair, a festival with pastries, folk dancing and door prizes celebrating the "home, church and heritage" of Greek culture. Festival runs Fri/18-Sat/19, 11 am-11 pm, and Sun/20, noon-10 pm, Greek Orthodox Church of the Ascension, 4700 Lincoln, Oakl. \$3. 531-3711.

TRAGICALLY HIP I don't trust bands with names *this* cute. Tragically Hip's name came from Michael Nesmith's video "Elephant Parts," a fundraiser parody where money is raised for teenagers to buy BMW's and other "essentials" for high school hipness. But, hey, they could be good; you can check out their slasher music tonight with Files on Fire and These 4 Walls. 9 pm, The Stone, 412 Broadway, SF. Call for price. 391-8282.

ASIAN/AFRICAN STORYTELLING RECEPTION Tonight's panel and reception with Oakland Tribune editor William Wong, Fremont High senior Anthenese Boissiere and Asian African artist and poet Sebrina Taylor celebrates the Ohana Cultural Center's storytelling project in the Oakland school system. Word Conjurers' Theresa Bonner Payne

moderates the panel discussion of racial problems between Asian Americans and African Americans; a photo exhibit accompanies the panel presentation. 6:30 pm, Ohana, 4345 Telegraph, Oakl. Free. 658-1868.

WOMEN'S ONE ACTS Rasputin

A double-take for the SF Mime Troupe: "Seeing Double" returns for two shows beginning Sat/19.

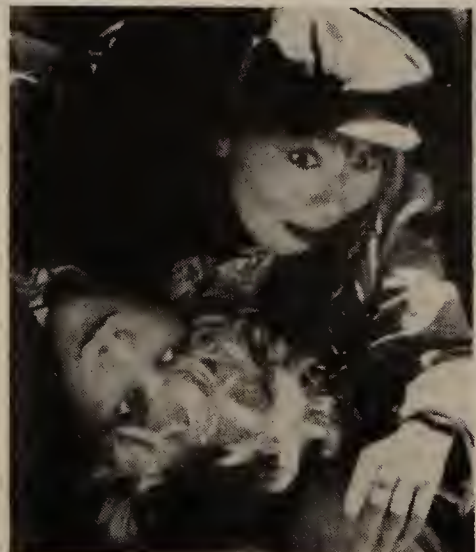


PHOTO BY CHRISTINA TACONE

Theater Company's production of plays by women continues this weekend with works ranging from Salima Rashida's account of the Ku Klux Klan of the '40s and '50s in Mississippi, to the story of two old men in small-town Ohio. The plays are Rashida's *Ain't I Right, Too*, Lee Brady's *Mississippi Medea*, Marija Mrdjenovic's *Kiss Me*, Lynn Snyder's *Zing Zang* and Jennifer Stone's *Three Hands Clapping*, where, according to the press release "they talk of sex and death, the phallicentric fallacy, the Freudian frame-up, mother myths and memorized lies." Thurs/17-Sat/19 at 8:30 pm, The Lab, 1805 Divisadero, SF. Call for price. 346-4063.

HARMONY SWEEPSTAKES They're singing for \$1,000 (and studio time, concert appearances, video taping and other prizes) in this a cappella competition hosted by the Edlos. It sounds like a great chance to catch a cappella faves from the Bay Area and beyond. This year's finalists are Genuine Diamelles, Full House, Fat Chance, About Face, Five Spots, the Denver regional winner, 17th Avenue Allstars, the LA regional winner, the Nu, Chanson, Harmonic Convergents, Celtic Elvis, Renovations, Tu-Tone Shoes and Phyl 'n the Blanks. 8 pm, Angelico Hall, Dominican College, Grand and Arcadia, San Rafael. \$14-\$12. 762-BASS or 472-3500.

'LOW TECH LUMINARIES' Other Cinema's "All City" showcase promises a night of radical perspectives from some of SF's best low-technology super-8 film producers including Julie Murray, Bill Daniel, Elizabeth House, Michael Baron and others. 8:30 pm, Artists Television Access, 992 Valencia, SF. \$5. 824-3890.

HOMOCORE SHOW "Shred of Dignity" presents this show of music, dance, films, food and "fun" with Fugazi, Beat Happening (from Olympia, Washington), The Popstitutes, Gwenfish and Bucket, Valerie Stadler, High Risk Group and Comrades in Arms with emcee Richard of Orange. 7 pm, The Russian Center, 2450 Sutter (near Divisadero), SF. \$5. 777-5798.

'CHRESTOMATHY' Bring a line from your favorite poem(s) for this crazy game of chance, "Chrestomathy," at today's book sale, potluck and poet's bazaar. It's a benefit for the mailing fund of the Fourth National Poetry Week

Festival. 10 pm, Building D, room 270, Fort Mason Center, Buchanan at Marina, SF. \$2.

WATERFRONT FESTIVAL You won't want to miss "Marina the Mermaid," Queen of Marlin Day, as she reigns over the harbor tours, music and other festivities at this waterfront party. The Marlin Day celebration has plenty of music from the calypso music of Tropical Vibrations, Sidesaddle, a women's bluegrass band, Cheio Eduardo & the Brazilian Beat and Tom Rigney & the Sun Dogs, plus comedy, juggling routines by Veudeville Nouveau, Even Dene's Strolling Banjos, folk dancing by the Bar-



Joey does Vegas.

echo CHAMBER

By Kurt Wolff

WITH A strong record put out last year on Rhino, her first under her own name, another batch of songs written and nearly ready for recording, a supportive record company, a strong band, a happy marriage, a 2½-year-old son and a home in a small Idaho town, **Exene Cervenca**'s got no complaints about the way her life's been going. The singer/songwriter whose former band X ruled the West Coast punk world during the last 10 or so years, has been playing under her own name since about last September. ("It's a real band," she said in a recent phone interview. "We just haven't thought of a name for ourselves yet.") Despite the advent of a family, she's continuing to do live shows and record, traveling all the while back and forth between Idaho, where she's had a place for the past 1½ years, and L.A., her son often in tow. "In a few years my son will have to start going to school nine months out of the year, so I want to do this while I can."

You'd think that going from the urban sprawl of Southern California to far-from-civilization small-town Idaho would be a big change. "You feel everything slowing down," she says. "I feel good when I'm up there; but cities are important, too. I don't want my son to grow up in a city, but I do want him to go to cities, to see museums and things."

Her recent album, *Old Wives Tales*, seems to reflect some of these changes in her life. While some songs are uptempo and fully charged, others are folksy and acoustic, the lyrics directed towards current political, social and environmental concerns, such as her soft-spoken plea to keep weapons out of space, "Leave Heaven Alone." She's not making a complete turn to acoustic music, it's just that certain songs, she feels, lend themselves to this treatment. "I don't know what the next record will sound like yet, but the songs are generally more personal and love-oriented, less political."

continued next page

echo CHAMBER

continued from previous page

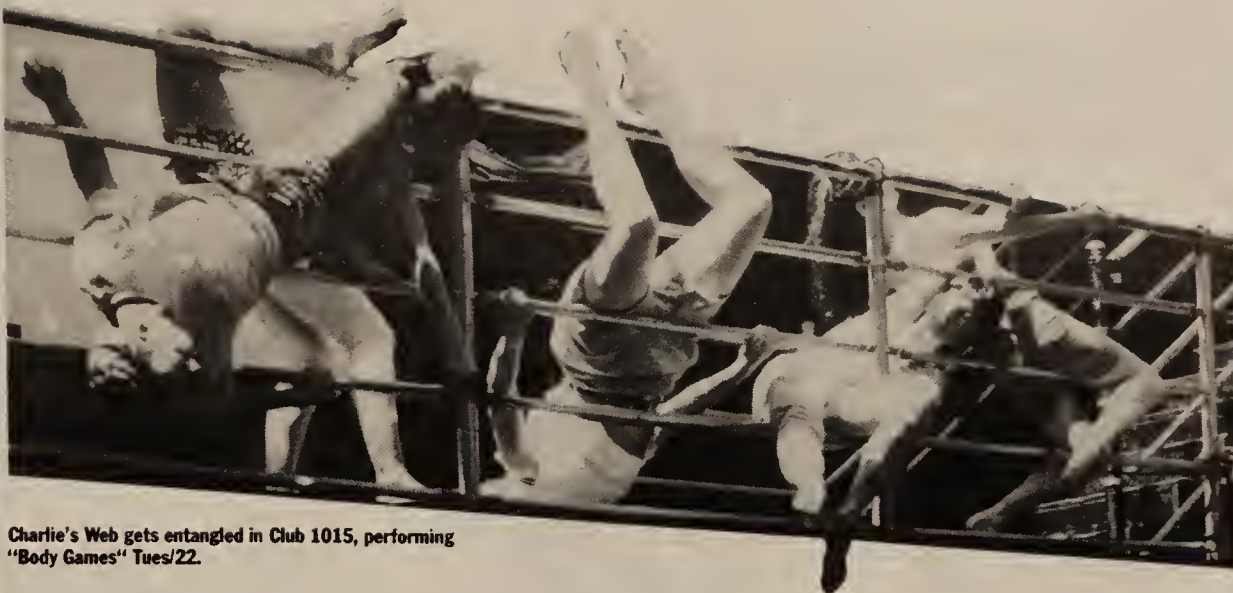
You can hear some of these songs Thurs/17 when she plays New George's in San Rafael (with Linda Perry and Elaine Townsend opening), and Fri/18 at Slim's in San Francisco (with bandmates Tony Gilkyson and Duke McVinnie opening). As her Slim's debut last fall with the same band proved, she's a great performer: natural, confident and a lot of fun.

I don't mean to play favorites, but it really is an especially great week at Slim's. Sun/20 there's a triple solo acoustic showcase featuring three top Texas singer/songwriters: **Butch Hancock**, Jimmie Dale Gilmore and Rosie Flores. Butch is one of the most amazing songwriters going these days, but just try and find his records: Except for a double compilation, *Own and Own*, on the British label Demon, they're all on his own small Texas label, Rainlight. His buddy Jimmie (his most recent release, *Jimmie Dale Gilmore*, includes a couple of Butch's tunes) has got a real smooth'n'sweet drawl of a voice, and, if their dual performance last fall at Life on the Water is a good indication, is a much more laid-back performer. Rosie I know nothing about except that she used to sing with the **Screaming Sirens** (the L.A. cowpunk/hard rock band that's playing the I Beam Fri/18 and Gilman Street in Berkeley Sat/19).

World Party hits Slim's Tues/22. Kurt Wallinger's the man behind this band, a Welsh-born songwriter who spent several years with the Waterboys before releasing the first World Party record, *Private Revolution*, in 1986. Catchy psych-pop melodies with simple, playful rhythms giving a cool boost, it was one of those records that you find yourself liking just that little bit more each time you play it. (Along with John Hiatt's *Bring the Family*, it was a work-time favorite at the Alaska Ocean Products salmon processing plant in Kenai, Alaska, where I worked the summer after it came out.) The new record, *Goodbye Jumbo* (Chrysalis) — which features, among other guests, SF's own **Jeff Trott** on guitar — feels a little more sophisticated on first listen, but equally as refreshing.

Finally, **Peter Case** is doing some shows in the Bay Area, with J.C. Hopkins and Kim Osterwalder of Flophouse opening (Peter produced the forthcoming Flophouse record). They play the Oasis in San Jose on Mon/21, and Slim's on Wed/23.

But for a truly different taste sensation, there's still spots left on the chartered Green Tortoise bus this weekend to see the Las Vegas debut of local lounge act **Joey Cheezhee and the Velvetea Underground** at the 1,000-seat showroom in Bob Stupek's Vegas World casino ("the place is cheese heaven," says Joey). The 48-hour trip takes in some of Vegas' top cultural attractions (i.e. the Liberace Museum), includes lodging and shrimp cocktails galore and costs \$100. Call 567-1350 for more info.



Charlie's Web gets entangled in Club 1015, performing "Body Games" Tues/22.

bary Coast Cloggers and a petting zoo. Noon, Jack London Square, Port of Oakland, 530 Water, Oakl. Free. 272-1188.

HERB GREENE It's a beer, book and rock bash for both this Grateful Dead photographer and the Larkspur Bookstore, a store celebrating its first year as primarily a performing arts bookstore. Greene's just come out with his book of photography, *Book of the Dead, Celebrating 25 Years with the Grateful Dead*, which he signs from noon-2 pm, alongside music by Ted Reyes and the inevitables and appearances by "special guests." Music and party noon-6 pm, Larkspur Bookstore, 242 Magnolia, Larkspur. Free. 924-6939.



PHOTO BY KATE GARNER

Prince of the paisley underground Karl Wallinger and World Party play at Slim's Tues/22.

"SURVIVOR'S SPEAK-OUT" The National Organization for Women sponsors this all-day "speak-out" responding to violence against women. At 9:30 am, counselors facilitate the "speaking out" part of the day, where women talk about how violence has affected their lives, followed by an educational forum, where community service workers respond to questions and present facts and statistics on violence. From 2-4 pm, other members of the public are invited to the "community showcase." Women's Building, 3543 18th St. near Valencia, SF. Free. 431-1180.

PLANETARY PERFORMANCE ART MARATHON It's nice to know that the endless "Earth Day" blitz didn't completely deaden interest in environmental performance art. Tonight, drummers, self-proclaimed dreamers, poets and talking dancers explore their relationship to the Earth in short 15-minute segments, with performers including Stanya Kahn, K. Ruby, Ann Renee, Esther Amy Fischer, Nomi Ya, Miranda Mellis, Harvey Stein, Jules Jonas Beckman, Cori O., Jeffrey Alphonse Mooney and the Samos. 8 pm, Upaya Gallery, 438 Haight, SF. \$3-\$8. 255-0189.

"STATE OF THE ARTS" The Oakland Museum stretches their pro-

gramming this month to include talks by artists and critics in conjunction with their "Oakland Artists '90" exhibit. Today's day-long panel begins with art critics from Artweek, The SF Chronicle, *Art in America* and *Art Forum* discussing "The Critical Scene," and continues with "Artists Survival," a roundtable of Oakland artists including Scott Bell and Carmen Lomas Garza exploring issues of housing, education and multicultural initiatives. 10 am-3:30 pm, Oakland Museum, 1000 Oak St., Oakl. Free. 273-3401.

WORLD BEAT BENEFIT The Arms Control Research Center, a group that helped prevent the U.S. Missouri homeport, helped with SF's Nuclear Free Zone ordinance and helped expose secret radioactive waste transportation through Bay Area residential communities, benefits from this concert with O.J. Ekemóde and the Nigerian Allstars with D.J. Doug Wendt. 9 pm, DNA Lounge, 375 11th St., SF. \$8. 626-3764 or 397-1452.

"SEEING DOUBLE" The OBIE Award-winning SF Mime Troupe brings back last summer's production for two special shows this weekend. This musical farce has a Jewish American and a young Palestinian American finding themselves in each other's shoes, and bungling around until they come to some politically enlightened solutions. Plays tonight at 8 pm at Cowell Theater, Pier 2, Fort Mason Center, Buchanan at Marina, SF. \$12. 552-3656 or 285-1720. (Also plays Sun/20 at 7:30 pm, Julia Morgan Theatre, 2640 College, Berk. \$12. 832-4438 or 841-0572 or 549-3532.)

FESTIVAL OF GREECE See Fri/18.

HELKE SANDER This German feminist's film, *The Germans and Their Men*, has a "woman-seeking-man" character interviewing men in airports. Chancellor Helmut Kohl and others. It's a film where some of the most essential truths about men are exposed through the belongings of their briefcases, and some of their most poignant perceptions of women are exposed in the film's broader dialogue. (Cinemathèque also screens Warhol's *Vinyl* in its special series of favorites from last season, "Another View," at 5 pm.) *The Germans and Their Men* at 8 pm. Both at SF Art Institute, 800 Chestnut, SF. \$4. 558-8129.

JAZZ COLLECTORS' MEET Jazz connoisseurs can find some rare treasures in today's gathering of record sellers (including Leopold, Brown, The Mint Platter and Avenue Disc), jazz book dealers (including Arthur Newman, a man who specializes in out-of-print jazz books, and SF's "Mr. Stu," handler of more than 40 jazz musician discographies) and enter-

tainers. The Robert Porter Sextet plays at 1 pm; Jim Norton-Katie Wreede Quartet at 2 pm and Evidence at 3 pm. Collectors' Meet from 11 am-5 pm, Concepts Cultural Gallery, 480 Third St., Oakl. \$2. 763-0682.

"WOMEN OF THE WOODS" They might not be from the woods, but you wouldn't know it from the descriptions of tonight's performances. Ruth Zaporah does an improvisation of the walk in the woods she plans to take that morning; Naomi Newman tells an ancient mystic Jewish creation story; Susan Griffin reads her poems about the forests, nature and the earth and an excerpt from her play *Loss 1, 2, 3*. Other performers in the rain forest benefit include Blanche Brown, Barbara Borden, Lauren Elder, Shellah Glover, Julie Nicholas, Fran Peevey, Nina Wise and Willow Wray. 8 pm, Great American Music Hall, 859 O'Farrell, SF. \$10. 762-BASS or 885-0750.

"MALCOLM X" This film traces the life and political development of Malcolm X until his assassination. The reggae band Inka Inka plays after the film in a benefit for the John Brown Anti-Klan Committee. Film at 3 pm, music at 9:45 pm, Ashkenaz, 1317 San Pablo, Berk. \$5. 525-5054.

FARMERS' MARKETS The market's a regular thing every Thursday and Sunday morning, but today you can participate in the Cherry Festival's "Comparative Cherry and Pastry Tasting," with local cherries and pastries provided by local bakers. You can also amuse yourself with the animal farm, wagon and pony rides, clowns and juggling. Today from 9 am-1 pm, Thurs/24 from 8 am-1 pm, Marlin Civic Center, North San Pedro and Hwy. 101, San Rafael. Free. 456-FARM.

"NEW ORLEANS BY THE BAY" Yes, another chance to overload your senses this weekend with the rich Cajun foods of K-Paul's Paul Prudhomme and the Southern sounds of gospel music and swing jazz bands, parade bands and Cajun music. More than 22 groups, including Zenith New Orleans Parade Band, Greentown Jazz Band from Yugoslavia, Butch Thompson from *A Prairie Home Companion* and the California Cajun Orchestra, perform in the day-long festival. 11 am-8 pm, Shoreline Amphitheatre, Mountain View. \$15. 762-BASS.

FESTIVAL OF GREECE See Fri/18.

"SEEING DOUBLE" See Sat/19.

"AFTER THE FATWA" This *Mother Jones* cover story by Clark Blaise and Bharati Mukherjee showed the real story behind Viking/Penguin Press's failure to issue a paperback edition of

Satanic Verses. Tonight, the two writers discuss the "corporatization" of the publishing industry. 8 pm, Cody's Books, 2454 Telegraph, Berk. Free. 845-7852.

VIDEO CONTEST The Bay Area Video Coalition announced that California-born video makers can receive awards of \$2,500 from the SF Foundation and the James D. Phelan Trust for their works. The coalition is a nonprofit media arts center that helps members of the independent video community find places to edit their work and improve their skills. For information and application forms, write or call BAVC, 1111 17th St., SF, CA 94107. 861-3282.

"CHARLIE'S WEB" *Body Games* is the French word for this kind of improvisational dance, and that's what "Charlie's Web" likes to call their form of expression. With original film, music, comedians and movement in the restricted night club space, they try to show how to "flow with life's obligations and restrictions rather than fight them" — a good message for us all. Dinner at 7:30 pm, show at 8:30 pm, 1015 Folsom, SF. \$6 show. 647-3739.

PHILIP LEAKEY The Leakey family's been looking for human remains in East Africa for generations, but Philip Leakey has branched out into politics, as the Assistant Minister for Natural Resources and Environment in the Kenyan government. Tonight, he talks about the struggle between Kenya's economic growth and the preservation of natural resources. Reception at 6 pm, lecture at 7:30 pm, California Academy of Sciences, Golden Gate Park, SF. \$25-\$20 reception, \$7-\$5 lecture only. 863-1719.

DISCUSSION OF 'THE HAND-MAID'S TALE' Radical Women looks at why this movie of women as "breeders" in a fascist world got mixed reviews. 6:30 pm dinner, 7:30 pm discussion, 523 A Valencia, SF. \$5 donation. 864-1278.

DIZZY GILLESPIE A living legend, this bebop icon. Tonight, the Afro-Cuban percussionist Francisco Aguabella joins his regular band in a "Homage to Havana" performance. 8 and 10 pm, Kimball's East, 5800 Shellmound, Emeryville. \$15. 658-2555. (Also Wed/23-Sun/27.)

WORLD PARTY Don't expect world beat from this band and you won't be disappointed; Karl Wallinger's on tour with his latest good sounds album, *Goodbye Jumbo*. 9 pm, Slim's, 333 11th St., SF. Call for price. 621-3330.

Diana Marto climbs Hatley Martin's walls in "Magnificent Canto VI" Thurs/24.

EL RIO COMEDY Tonight's cozy comedy gathering features some off-beat and excellent humorists including J. Raoul Brody (last year's GOLDIE winner), Marga Gomez and her feminist-Latino humor with Sandy Van. 9 pm, El Rio, 3158 Mission, SF. \$5. 282-3325.

EAST BAY OPEN STUDIOS PREVIEW Open studios are great, but sometimes it's just, well, easier, to see it all in one place; in any case this preview lets you know which studios you'd like to travel out to see in June. More than 500 artists from Alameda, Albany, Berkeley, Emeryville, Kensington, Oakland and Richmond show their work. Through June 18th, Tues.-Sun., 11 am-5 pm, Pro Arts, 461 Ninth St., Oakl. Free. 763-4361.

WOMEN IN SOUTH AFRICA Diana Russell, author of *Lives of Courage: Women for a New South Africa* delivers news from her recent trip to South Africa. 7:30 pm, La Pena, 3105 Shattuck, Berk. \$5. 849-2568.

CHIROPRACTIC TREATMENT The East Bay Skeptics are questioning again, and this time it's the chiropractic practice that's going under the microscope; Stanford clinical professor of medicine Dr. Wallace Sampson attempts to answer whether the treatment is "Thrifty Healthcare or Expensive Snake Oil?" and whether it's incompatible with orthodox medicine. 7-9 pm, Le Conte Hall, room 1, UC Berkeley, near Telegraph and Bancroft, Berk. Free. 420-0202.

"THE MAGNIFICAT CANTO VI" How effective can "Paper storytelling" be for fighting three wildcats in the wilderness? Diana Marto's performance sounds like an adventurous romp in the jungle with lion roars, dance and other special effects as part of the *Chief Seattle's Reply* exhibit. 8 pm, Hatley Martin Gallery, 41 Powell, SF. \$10. 392-1015.

FARMERS' MARKETS See Sun/20.

CARNIVAL SF Tonight's preview event for one street celebration that's worth the mid-day hangover features Yomo Toro, Montuno Street and others in a "Salsa Ball." The Saturday celebration in the Mission, of course, features a streetful of ethnic crafts, Latin and world rock, Brazilian, salsa, lambada and Caribbean performers, ethnic dancing, rap and comedy shows. Salsaball at 8 pm, Blimbo's 365 Club, 1025 Columbus, SF. \$18. 762-BASS.

— Susan Gerhard

The Bay Guardian is happy to consider listing your event in our calendar section. For your performance to be included in the entertainment listings, we must receive complete written information by noon on the Wednesday preceding publication. In order to consider your performance or event in Eight Days a Week, we must receive information at least two weeks before publication. We regret we can't accept listings over the phone. We welcome photographs for possible inclusion, but cannot be responsible for their return. Address your notices to: Calendar, SF Bay Guardian, 2700 19th St. 94110.

CRITIC'S CHOICE/Art



Artifact Mural

A dedication of a new mural? Yawn, you might say — but you'd be wrong. Miss this one and you miss the unveiling of *Artifact*, a beautiful and colorful art piece conceived by Johanna Poethig, a well-known muralist about town. Painted on the west wall of the South of Market Cultural Center, *Artifact* contains images from around the world, like a 20-foot lizard from the Philippines (crawling along the top of the building), Buddha's face from a Cambodian temple,

giant heads from Easter Island and various monkeys climbing around the roof. Known for her unique opening soirees, Poethig won't disappoint for the dedication. The event includes Philippine gong music and dancing from the Loli-La Art Warriors of Aloha (described to me as "Samoan hula dancers"), featuring a performer known as "Hula Bird."

— Linda Ehrlich

■ **Artifact**, a mural by Johanna Poethig. Dedication ceremony Sat/19, 3-5 pm, South of Market Cultural Center, 934 Brannan, SF. 552-2131.

Art

A complete listing of local gallery and museum openings.

■ **'A Day at Runnymede'** A tour of outdoor sculpture by international artists. Sat/19, 1-4 pm. For tickets call University Art Museum: 642-1209.

■ **American Indian Contemporary Art** "Six Directions: Sacred Places, Visual Messages," mixed-media works addressing environmental concerns. Through July 7. Tues.-Sat., 10 am-5:30 pm. 495-7600.

■ **Melinda Alexander** Handcrafted sculptural jewelry. May 24-June 24. Thurs.-Sun., 1-5 pm. 1870 Gallery & Studios, 1870 Ralston, Belmont.

■ **'Antique Dealers Faire'** Collections of 90 dealers on display for sale. Sun/20, 9 am-4 pm. Creek Park, San Anselmo. 454-6439 or 457-1266.

■ **'Boxes, Bombs, Bodies'** Mixed-media works by David Wright, Molly Cushman and Sharon Green. May 18-24. Mon.-Fri., 9 am-5 pm. Fine Arts Gallery, 625 Sutter, SF. 765-4234.

■ **D.K. Burger** Works in photomontage. May 24-June 23. Tues.-Sat., 11 am-5 pm. Lees & Lees Contemporary Gallery, 347 Hayes, SF. 225-1097. (Also: May 24-June 18, 11 am-5 pm, Oakland Convention Center, 550 10th St., second floor, Oakl. 763-7880; May 24-June 17, Tues.-Sun. 11 am-5 pm, Pro Arts TempSpace Gallery, 461 Ninth St., Oakl. 763-4361.)

■ **CCAC Student Work** Works by students of the California College of Arts and Crafts in celebration of its 83rd commencement. May 18-25. Fri/18-Sat/19: 10 am-6 pm; Sun/20-Fri/25: 8 am-4 pm. CCAC, 5212 College, Oakl. 653-8118.

■ **Children's Art Show** Works in tempera, watercolor and collage. Sat/19, 2-5 pm. 1021 Sanchez, SF. 647-2278.

■ **Tiananmen Square Photos** Photos smuggled out of China documenting events preceding, during and following the May-June occurrences in Beijing. May 18-June 24. Wed.-Sat., 2-6 pm; Sun, noon-2 pm; or call for appointment. Pacific Jewish Theatre, 820 Heinz, Berk. 849-0498.

■ **Marshall Crossman** Recent paintings and oilstick and pastel drawings from the "Women Shopping," "Class Photo" and "Swimmer" series. May 18-June 30. Tues.-Fri., 10:30 am-5:30 pm; Sat., noon-5 pm. Jeremy Stone Gallery, 23 Grant, SF. 398-6535.

■ **Herb Dubin** Paintings and gold jewelry by the artist. Through June 2. Tues.-Sat., 11 am-5 pm. Valley Art Gallery, 1661 Botelho, suite 110, Walnut Creek. 935-4311.

■ **Fillmore Poster Art** A collection of 150 posters, "trippy" and otherwise, from 1964-1990. May 18-July 1. Tues.-Sun., noon-5 pm. Gallery Concord, 1850 Gateway, Concord. 671-3400.

■ **Tim Hunt** "Ephemeral Wall Tattoos," photographs by Tim Hunt. May 20-June 30. Mon.-Fri., 9:30 am-5:30 pm; closed 12:30-1:30 pm. The Louvre, 577 Second St., SF. 777-2977.

■ **Jerome Foundation Show** Works by Francis Berry, Laurie Polster and Elizabeth Ross, winners of the Foundation's fellowship awards. Through June 23. Tues.-Fri., 10 am-5 pm; Sat., noon-4 pm. Kala Institute Gallery, 1060 Heinz, Berk. 549-2977.

■ **Joan Jasperson and Janna Waldinger Josephson** Jasperson's mixed-media photographs and Josephson's glass

and steel sculpture. May 24-June 30. Mon.-Sat., 9 am-6 pm. Architects and Heroes, 207 Powell, SF. 648-8887.

■ **Amana Johnson** Recent sculpture. May 24-June 23. Tues.-Sat., 11 am-6 pm. Vorpai Gallery, 393 Grove, SF. 397-9200. (Also showing prints, paintings and sculpture from May 19-June 29. Brick Hut Cafe, 3222 Adeline, Berk. Call 658-5555 for hours.)

■ **Toni Lane** "Ethnic Trip," oil paintings on canvas. May 18-June 16. Wed.-Sat., 1-6 pm. Western Addition Cultural Center, 762 Fulton, SF. 921-7976.

■ **'Loving the Mother'** Bay Area artists respond to this theme in a variety of media. May 24-30. Thurs.-Sat., noon-6 pm. Upaya Gallery, 438 Haight, SF. 863-5174.

■ **Michael J. Lynch** Recent oil paintings. May 24-June 30. Mon.-Fri., 10 am-6 pm; Sat., 10 am-5 pm. John Pence Gallery, 750 Post, SF. 441-1138.

■ **Open Studios Exhibit** More than 500 East Bay artists show their work. May 23-June 18. Tues.-Sun., 11 am-5 pm. Pro Arts, 461 Ninth St., Oakl. 763-4361.

■ **Outdoor Museum** Works by Bay Area art students on 15 large panels. May 23-Oct. 30. First Market Tower, 525 Market, SF.

■ **Salvatore Pecoraro** Recent sculpture by the artist. May 24-June 23. Tues.-Sat., 11 am-6 pm. Vorpai Gallery, 393 Grove, SF. 397-9200.

■ **Photographing People** Group exhibit of photos from a UC Extension course taught by Gypsy Ray. May 22-June 12. UC Extension Center, 55 Laguna, SF.

■ **Qing Dynasty Art** "Magic Threads," costumes, textiles and accessories from the Qing Dynasty. Through June 29. Tues.-Sat., 10 am-4 pm. Chinese Cultural Center, 750 Kearny, SF.

■ **Rafols-Casamada** New work. May 18-June 23. Tues.-Sat., 9am-6 pm. Harcourts Modern and Contemporary Art, 460 Bush, SF. 421-3428.

■ **Piero Resta** Multimedia paintings, ceramics, sculptures, fountains and architectural columns by the Italian artist. Through June 7. Mon.-Sat., 10 am-6 pm. Christina Galice Gallery, 500 Sutter, SF. 398-4488.

■ **Rockridge Cafe** Photographs by Jerry Doty, James Dawson and Sharon Burker with paintings by Carolyn Miller. Miller, through May; Doty, through August; Dawson & Burker, through June 6. Mon.-Sat., 7 am-10:30 pm; Sun., 8 am-10 pm. Rockridge Cafe, 5492 College, Oakl. 653-6806.

■ **Kenichi Saito** Ceramics by the visiting Japanese artist. May 18-19, noon-6 pm. Takara Sake Co., 708 Addison, Berk. 540-8250.

■ **'Shelters and Structures'** Photographs by more than 26 artists focusing on "architectonic imagery." May 22-June 23. Tues.-Fri., 10:30 am-5:30 pm; Sat., 11 am-5 pm. Rena Bransten Gallery, 77 Geary, SF. 982-3292.

■ **Kazuaki Tanahashi** Japanese calligraphy. May 21-June 31. Sun.-Wed., 11 am-6 pm; Thurs.-Sat., 11 am-7 pm. Forest Books, 3080 16th St., SF. 863-2755.

■ **Patricia Torres** Canvases and watercolors. May 24-June 25. Daily (except Tues.-Wed.), 11 am-7 pm. Robert Dana Gallery, 1849 Union, SF. 749-1849.

■ **Rob Train's Art Show** Paintings and drawings by 11 SF artists. Through June. Sun.-Fri., 8 am-11:30 pm; Sat., 8 am-12 am. All You Knead, 1466 Haight, SF. 552-4550.

Cabaret

A complete guide to cabaret performers appearing at local clubs and theaters.

■ **An Evening at La Cage** No expense has been spared for this comedy and music show, replete with lavish production numbers and some of the world's most famous celebrities. Shows are Tues.-Thurs. and Sun. at 8:30 pm, and Fri.-Sat. at 8 and 10:30 pm. Open-ended. On Broadway, 435 Broadway, SF. 391-9999.

■ **Beach Blanket Babylon** *Beach Blanket Babylon*, the very long-running musical cabaret, continues with extravagant hats and silly songs parodying San Francisco and culture around the world. Shows are Wed.-Thurs. at 8 pm, Fri.-Sat. at 8 and 10:30 pm and Sun. at 3 and 7:30 pm. Open-ended. Club Fugazi, 678 Green, SF. 421-4222.

■ **Caspian Cabaret** Wed/23-Thurs/24: Robert Bubon and Marjorie Thompson star in the musical cabaret revue, *Just Old Friends*. Show at 8 pm. The Caspian Theatre, 517 Clement, SF. 441-8952.

■ **Dolph Rempp Restaurant and Cabaret** The Dolph Rempp's cabaret presents variety pianist Vince Massaro, Sat. and Thurs.; Don Jones performs on piano and electric keyboards, Fri. and Wed.; Benita Sargent performs Tues. Shows are 5 pm-midnight. Open-ended. Sailing Ship Dolph Rempp Restaurant and Cabaret, Pier 42, SF. 777-5771.

■ **El Rio** Thurs/24: Female impersonator Amber Glass performs with exotic dancer Roppolo and comedian Scott Capurro. Show at 9 pm. 3158 Mission, SF. 282-3325.

■ **JJ's Piano Bar** Fri. features Al St. Claire at 6:30 pm and Frank Banks at 9:30 pm; Sat. features Bob Parke at 9:45 pm; Sun. features Al St. Claire at 6 pm and Bob Parke at 9:45 pm; Mon. features Al St. Claire at 9:15 pm; Tues. features Dennis Crow at 9:30 pm; Wed. features Al St. Claire at 7 pm and Bob Parke at 9:45 pm; Thurs. features Al St. Claire and guests at 7 pm and Frank Banks at 9:15 pm. 2225 Fillmore, SF. 563-2219.

■ **Party of One** This musical revue pokes fun at the ups and downs of being single. Plays Fri. at 8 pm and Sat. at 7 and 9 pm. Open-ended. Zephyr Theatre, 25 Van Ness, SF. 861-6895.

■ **Plush Room** Fri/18: Menage, a section of the Lesbian/Gay Chorus of SF, performs "Hit Me With a Hot Note." Call for showtime. Plush Room, York Hotel, 940 Sutter, SF. 885-6800.

■ **Showbus** A cabaret revue and entertainment extravaganza aboard a city bus, with tours on a charter basis through North Beach, SOMA and the garment district. Call for information and reservations. 775-SHOW.

Comedy

A complete guide to comedy performers appearing at local clubs and theaters.

■ **Asian American Theater Company** Fri/18-Sun/27: Culture Clash presents "Bowl of Beings." Show at 8 pm, with a late show Sat. at 10:15 pm and a matinee Sun. at 3 pm. 403 Arguello (at Clement), SF. 751-2600.

■ **Cobb's Comedy Club** Fri/18-Sun/20: Mike McDonald, Frank Prinzi and Karen Anderson. Tues/22-Thurs/24: Robert Schimmel with Mark Curry and Don McMillan. Shows are Tues.-Sun. at 9 pm, with additional shows Fri. and Sat. at 11 pm. The Cannery, 2801 Leavenworth, SF. 928-4320.

■ **El Rio** Wed/23: Marga Gomez with Raul Brody and Sandy Van. Thurs/24: Scott Capurro. Shows at 9 pm. 3158 Mission, SF. 282-3325.

■ **509 Cultural Center** Tues/22: Open mike for comedy, music, performance and readings. Sign-ups at 7:30 pm, shows at 8 pm. 509 Ellis, SF. 346-1308.

■ **Fourth Street Tavern** Sun/20: Comedy showcase. Show at 8 pm. 711 Fourth St., San Rafael. 454-4044.

■ **Holy City Zoo** Fri/18-Sat/19: Larry "Bubbles" Brown with Dan Spencer and Bob Wieder. Sun/20: The Frank Kidder "Graduation Workshop." Mon/21: Bonnie Datt hosts an open mike night. Tues/22: Margaret Cho hosts an open mike night. Wed/23: "Comedy Clubhouse" with Ron Lynch. Thurs/24: "Tubemania" with Benjamin Stuart. Shows at 9 pm with additional late shows Fri.-Sat. at 11 pm. 408 Clement, SF. 386-4242.

■ **Hotel Utah** Wed/23: A comedy showcase. Show at 9 pm. 500 Fourth St., SF. 421-8308.

■ **Improv** Fri/18-Sun/20: Milt Abel with Greg Otto. Mon/21: National Theatre of the Deaf comedy showcase. Shows are Mon. and Sat. at 8 pm and Tues.-Sun. at 9 pm, with additional shows Fri. at 11 pm and Sat. at 10 pm and 11:45 pm. 401 Mason, SF. 441-7787.

■ **Masonic Auditorium** Sat/19: Other Cafe presents an evening of Jewish humor with host David Steinberg, Mort Sahl, Rita Rudner, Kevin Pollak and Brad Garrett. Show at 8 pm. 1111 California, SF. 252-1040.

continued next page

Shakespeare's CYMBELINE

adapted and directed by
Andrea Weddington

at the Zephyr II
Market & Van Ness,
San Francisco
May 16-19 & 23-26 8pm
May 20, 27 3pm

Wed, Thur, Sun mat \$10
Fri, Sat \$12
Reservations: (415) 237-6107

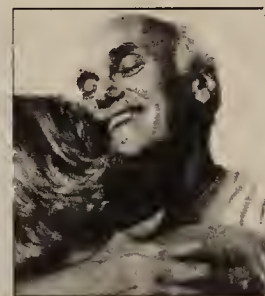
A Willpower Production



FESTIVAL of Greece

531-3711 MAY 18, 19 & 20
FRI. & SAT.: 11AM-11PM, SUN.: 12 NOON-9PM
GREEK ORTHODOX CHURCH OF THE ASCENSION. 4700 LINCOLN AVE., OAKLAND

Come and Enjoy a variety of Authentic Greek Foods, Pastries, Exhibits and Crafts, Entertainment and Greek Taverna.



An Evening With

RAM DASS

Here & Now in the 90's

Author of "BE HERE NOW" and "HOW CAN I HELP" (with Paul Gorman)

Fri., June 8 - San Francisco
Masonic Auditorium
Sat., June 9 - Berkeley Community
Theatre

Tickets \$15.00

Tickets also available at the door.

A Benefit For Seva Foundation



ATTENTION SINGERS!

I'm out to enlist a few good men and women for the creation of an Early Music group. I'd like to take on the masters of the Renaissance with six or eight carefully selected voices and demonstrate to the world that this repertoire can be sensually appealing as well as "interesting."

It is my intention to audition a number of non-professional singers and wind up with a wonderful sound, a sound which will be the result of careful matching of voices as opposed to the mere engaging of eight ravishing singers. Potential opera stars? Not really; virtuosity, loudness and power belong elsewhere. Pure, sweet and steady does it for this project.

You're a crack reader? Wonderful! You know and love this repertoire? Also wonderful! However, the all-important thing here is the color and timbre of your God-given voice. If these attributes are suitable to the performance of Early Music and if you sound as though you'd blend with others already chosen, then you're for me.

This is not to suggest, of course, that "pure, sweet and steady" should translate to sexless and boring. Far from it. And a miracle will happen when such singers decide to collaborate. A miracle which singers and audience alike can enjoy.

What we've had to date from the English Early Music "consorts" (and they're by far and away the best) is a sound that is white, "hoity" and almost entirely devoid of vibrato. This makes for a marvelous blend and works well for about five minutes. After that, it's terminal boredom and people complaining they can't stand Renaissance music. Can we do something about this? If you fancy the masses, motets and madrigals of Josquin, Byrd, Palestrina, Morley and company, call me today. Let's get together and see what gives.

(There will be in the repertoire a liberal sprinkling of Gregorian chants plus an occasional bow to twentieth century composers.)

415-292-7611

KKHI Concerts Grand



A WEEKLY CLASSICAL CALENDAR

FRIDAY, MAY 18

- **COLLEGE OF MARIN CHORUS** The chorus performs works by Palestrina, Beethoven, Verdi and others. 8 pm, Fine Arts Theater, College of Marin, Sir Francis Drake, Kentfield. 485-9460.
- **COMMUNITY MUSIC CENTER** Tenor James D. Smith joins pianist Jeanette Wilkin for works by Schumann and Beethoven. 8 pm, Community Music Center, 544 Capp, SF. 647-6015.
- **OAKLAND EAST BAY SYMPHONY** The orchestra performs works by Antheil, Tchaikovsky and Barber. 8 pm, Calvin Simmons Theatre, 10th and Fallon, Oakl. 465-6400.
- **OLD FIRST CONCERTS** Mezzo-soprano Miriam Abramowitsch and pianist Marta Brachi-Le Roux perform works by Mario Davidovsky, Crumb, Schumann and others. 8 pm, Old First Church, Van Ness and Sacramento, SF. 474-1608.
- **ROBERT RATHMELL** The pianist performs works by Bach, Dallapiccola, Mozart and Schumann. 8 pm, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. 753-0135 or 665-0874.
- **SF SYMPHONY** The symphony performs works by Mozart, Reger and Beethoven. 8:30 pm, Davies Symphony Hall, Van Ness and Grove, SF. 431-5400. (Also Sat/19.)

SATURDAY, MAY 19

- **STEVE ADAMS AND BEN GOLDBERG** The members of the ROVA Quartet and the New Klezmer Trio present an evening of woodwind improvisations. 8 pm, The Coffee Mill, 3363 Grand, Oakl. 465-3236.
- **ALHAMBRA CHAMBER ORCHESTRA** Pianist Hector Rojas joins the orchestra for works by Bach, Jimenez, Manuel M. Ponce and others. 8 pm, First Presbyterian Church, 1510 Fifth Ave., San Rafael. 898-8205.
- **ALUMNI ARTIST SERIES** Members of the SF Conservatory Alumni Association perform works by Respighi, Beethoven and Verdi. 8 pm, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. 753-0135 or 665-0874.
- **CHANTICLEER** The male vocal ensemble performs music spanning 400 years, including works by Elgar, Taverner, Ives and Sanford Dole. 8 pm, Herbst Theatre, Van Ness and McAllister, SF. 392-4400.
- **CONTRA COSTA CHORAL** The choral and orchestra perform Mozart's *C Minor Mass*. 8 pm, First Congregational Church, Dana and Durant, Berk. 655-1929.
- **CROWDEN SCHOOL** The school's chamber groups, orchestra and chorus perform. 7:30 pm, Saint John's Presbyterian Church, College and Garber, Berk. 644-2299.
- **PACIFIC ARTS TRIO** The trio performs works by Beethoven, Ravel, Verdi and Respighi. 8 pm, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. 753-0135 or 665-0874.

- **PIPE ORGAN CONCERT** Ludwig Altman or John Fenstermaker perform on the museum's pipe organ. 4 pm, De Young Museum, near Eighth Ave. and Kennedy, Golden Gate Park, SF. 750-3600. (Also Sun/20.)
- **SF SYMPHONY** See Fri/18.

SUNDAY, MAY 20

- **BAY AREA CONCERTO ENSEMBLE** The ensemble performs works by Mozart, de Falla and Chopin. 8 pm, SF Dance Theatre, 60 Brady, SF. 558-9355.
- **BENEFIT RECITAL** Preparatory Department faculty member and pianist Dorian Ho joins pianists Rena Ling and Andrew Yeung and violinist Sin-Tung Chiu in works by Bach-Busoni, Brahms and others. 5 pm, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. 753-0135 or 665-0874.
- **COLLEGE OF MARIN BAND** The symphonic band performs works by Gershwin, Tchaikovsky, Bach, Beethoven and others. 7:30 pm, Fine Arts Theater, College of Marin, Sir Francis Drake, Kentfield. 485-9460.
- **CONTRA COSTA CHORALE** The chorale performs Barber's *Prayers of Kierkegaard*. 3 pm, First Unitarian Church, One Lawson, Kensington. 655-1929.

- **GRACE CATHEDRAL CHOIR** The men and boys choir performs works by Vaughan Williams and Mendelssohn. 5 pm, Grace Cathedral, California and Taylor, SF. 776-6611.

- **DURWYNNE HSIEH** The cellist performs music from Bach to Bloch. 1 pm, The Reprint Mint, 2484 Telegraph, Berk. 841-9423.
- **LOS ANGELES BAROQUE PLAYERS** The group performs works by Fasch, Telemann, Bach, Couperin and others. 4 pm, Church of the Advent, 261 Fell, SF. 431-0454.
- **OLD FIRST CONCERTS** Cellist Nina Flyer joins double bassist Stephen Tramotozzi and pianist March Shapiro for works by Gliere, Franck, Schubert and Rossini at 4 pm. Later, the Lesbian/Gay Chorus of SF performs works by Brahms and Bernstein. 8 pm, Old First Church, Van Ness and Sacramento, SF. 474-1608.

- **PIPE ORGAN CONCERT** See Sat/19.

- **SACRED AND PROFANE** The chamber chorus performs a cappella choral music. 2 pm, Call for tickets and directions to concert site. 524-3611.

- **SAN LEANDRO CHAMBER ORCHESTRA** The orchestra performs works by Mozart, Beethoven and Milaud. 3:30 pm, San Leandro Community Library, Andrew Carnegie Lecture Hall, 300 Estilado, San Leandro. 577-3462.

- **SHOSTAKOVICH STRING QUARTET** The quartet performs works by Beethoven, Shostakovich and Glazunov. 8 pm, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. 753-0135 or 665-0874.

- **SF SWEDISH CHORUS** The chorus presents Swedish Music Day. 3 pm, Ebenezer Lutheran Church, 678 Portola, SF. 469-0221.

- **SF SYMPHONY** Alasdair Neale conducts the Youth Orchestra. 2 pm, Davies Symphony Hall, Van Ness and Grove, SF. 431-5400.

- **TRINITY CHAMBER CONCERTS** The Concerto Collective Orchestra performs works by Beethoven, Spohr, Mozart and Haydn. 8 pm, Trinity Chapel, 2320 Dana, Berk. 549-3864.

- **UC ALUMNI CHORUS** The chorus presents their final concert of the spring season performing works by Bruckner, Brahms, Duruflé and others. 4 pm, International House Auditorium, 2299 Piedmont, Berk. 642-3880.

TUESDAY, MAY 22

- **PAUL ALLEY AND NANETTE WEHE** "Heavenly Music for Worldly Occasions" presents the two singers performing opera selections. 6:45 pm, Ristorante Venezia, 1902 University, Berk. 644-3093.

- **OLD FIRST CONCERTS** Cellist Nicholas Anderson joins pianist Sally Christian in a performance of Beethoven's sonatas and variations for cello and piano. 8 pm, Old First Church, Van Ness and Sacramento, SF. 474-1608.

- **SF SYMPHONY** The Youth Orchestra presents a concert celebrating Louise M. Davies' 90th birthday. 8 pm, Davies Symphony Hall, Van Ness and Grove, SF. 431-5400.

- **DAWN UPSHAW** The soprano performs works by Mozart, Purcell, Strauss and others. Call for time. Herbst Theatre, Van Ness and McAllister, SF. 392-4400.

WEDNESDAY, MAY 23

- **ACOUSTIC CAFE** Guitarist Claudia Gomez performs folk songs of Latin America. 8 pm, LaBodega Restaurant, 1337 Grant, SF. 433-0439.

- **BROWN BAG OPERA** Young artists of the SF Opera Center performs. 1 pm, One Market Plaza (between Spear and Stuart), SF.

- **DAWN UPSHAW** The soprano performs and answers questions about her music and career. 5:30 pm, Community Music Center, 544 Capp, SF. 647-6015.

- **SF SYMPHONY** The symphony performs works by Bruckner. 8:30 pm, Davies Symphony Hall, Van Ness and Grove, SF. 431-5400. (Also Thurs/24 and Fri/25.)

- **YOUNG PERFORMERS STRING ORCHESTRA** More than 50 string players from elementary and middle schools perform works by Vivaldi, Haydn and others. 7 pm, Civic Arts Theater, 1963 Tice Valley, Walnut Creek. 943-5846.

THURSDAY, MAY 24

- **ALMA DUO** Guitarist Michael Goldberg and violist/violinist Phyllis Kamrin perform works by Paganini, Marais, Albeniz and others. 4 pm, SF Community Music Center, 544 Capp, SF. 398-6449.

- **SF SYMPHONY** See Wed/23.

KKHI Program Highlights

FRIDAY, MAY 18

- 8 PM ST. LOUIS SYMPHONY ORCHESTRA:** REICH: Three Movements for Orchestra. 8 ARBER: Concerto for Piano & Orchestra, opus 38. BRAHMS: Serenade #1 in D, opus 11 (John Browning, piano). Leonard Slatkin, conductor.

SATURDAY, MAY 19

- 10:30 AM LYRIC OPERA OF CHICAGO:** ROSSINI: "Il Barbiere di Siviglia" with Thomas Allen, Frederica von Stade, Frank Lopardo, Claudio Desideri, Nicola Ghiuselev, Cynthia Lawrence; Lyric Opera Chorus, Philip Morehead — director. Alessandro Pinzauti, conductor.

SUNDAY, MAY 20

- 9 AM ST. PAUL SUNDAY MORNING:** ACADEMY OF ST. MARTIN-IN-THE-FIELDS OCTET. HOLLOWAY: Serenade in G. SHOSTAKOVICH: Prelude & Scherzo, opus 11. MENDELSSOHN: Octet in E-flat, opus 20.

- 1 PM SAN FRANCISCO SYMPHONY ENCORE:** ALL-BRAHMS: Gesänge der Parzen; Nanie; Schicksalslied; Symphony #3 in F. (San Francisco Symphony Chorus; Vance George — director) Herbert Blomstedt, conductor.

- 7 PM OPERETTA HOUR:** KERN: "Roberta" with Joan Roberts, Jack Cassidy, Kaye Ballard, Portia Nelson, Stephen Douglass; Frank Rogier; Chorus & Orchestra/Lehman Engel, conductor.

- 8 PM GREAT FESTIVALS:** MOZART: Masonic Funeral Music, K.477. ARVO PART: Tabula Rasa. LOURIE: Concerto da Camera. MILHAUD: Le Boeuf sur le Toit. Tatjana Gritenko, Gidon Kremer, violins; Anna Petrova, piano; Chamber Orchestra of Europe.

MONDAY, MAY 21

- 8 PM CLEVELAND ORCHESTRA:** MENDELSSOHN: Oratorio, "St. Paul". (Cleveland Orchestra Chorus; Gareth Morell — director). Kurt Masur, conductor.

TUESDAY, MAY 22

- 8 PM SAN FRANCISCO SYMPHONY:** 8ACH: Overture #4 in D, BWV 1069. ORFF: "Carmina Burana" (Lynne Dawson, soprano; San Francisco Symphony Chorus, Vance George — director; Children's Chorus). Herbert Blomstedt, conductor.

WEDNESDAY, MAY 23

- 8 PM CHICAGO SYMPHONY ORCHESTRA:** LISZT: Symphonic Poem #4, "Orpheus". THOMSON: Symphony on a Hymn-Tune. SIBELIUS: Symphony #2 in D, opus 43. Erich Leinsdorf, conductor.

THURSDAY, MAY 24

- 8 PM L'ORCHESTRE DE PARIS:** MOZART: Piano Concerto #20 in D, K466 (Martha Argerich). STRAUSS: "Don Quixote", opus 35. Daniel Barenboim, conductor.

Call KKHI at 986-2151 for information on our Listener Guild membership which will qualify you for a variety of discounts at Bay Area cultural events. Classical music listings prepared by Bay Guardian staff. KKHI program highlights supplied by KKHI.

The Classic Stations

KKHI

95.7FM/1550AM
San Francisco

continued from previous page

- **Morty's** Tues/22: "Jim Samuels Benefit" with Larry "Bubbles" Brown, Destiny, David Feldman, Mike Meehan, Lank and Earl, Steve Carey, Gym Harris, Rob Jacobsen, Alex Reid, Benjamin Stuart, John Boyle, Margaret Cho, Chuck E. Fun, Jimmy Gunn, Jeff Hendrick, Sean Murphy, Steve Rosenfield, Lance Solo, Howard Stone, Jim Tripp and Marty Maceda. Show at 9 pm. 1024 Kearny, SF. 986-MORT.

- **New George's** Tues/22: A comedy showcase with Mark Pitta and Theresa Holcomb. Show at 9:30 pm. 842 Fourth St., San Rafael. 459-3853.

- **New Performance Gallery** Mon/21: Bay Area Theatresports presents a Varsity match. Show at 8 pm. 3153 17th St., SF. 824-8220.

- **The Planet** Fri/18-Sat/19: Dexter Madison, Thurs/24: An evening of improvisation with Larry "Bubbles" Brown and Theresa Holcomb. Shows at 9 pm. The Dunfey Hotel, 1770 S. Amphlett, San Mateo. 572-8400.

- **The Punchline** Fri/18-Sat/19: Bruce Baum, Deb & Mike and Jim Harris. Mon/21: "All Star Comedy Showcase." Tues/22-Thurs/24: Will Durst with Frank Prinzi and Ed Marques. Shows at 9 pm with additional shows Fri. at 11 pm and Sat. at 7 and 11:30 pm. 444 Battery, SF. 397-7573.

- **Sweetriver Saloon** Sat/19: Steven B. with Larry Omaha and Lisa Safran. Show at 10 pm. 1328 Stoneridge Mall, Pleasanton. 463-0209.

- **Tommy T's** Fri/18-Sat/19: Ray Hanna. Shows at 8:30 pm with an additional show Fri.-Sat. at 10:30 pm. 150 W. Juana, San Leandro. B21-8981.

- **Zephyr Theater** Fri/18: "Access to Comedy" with Mike Lee and Troy, Benjamin Stewart and Joel Rutledge. 8 pm, 25 Van Ness near Market, SF. 826-8248.

Dance

A complete listing of dance performers at local studios and performance spaces.

- **Brazilian Dance** Conceicao Damasceno, Mestre Beicola and other members of Ginga Brazil perform folk dances of Bahia in northern Brazil. Sat/19 at 1 pm, California Academy of Sciences, Golden Gate Park, SF. 863-1719.

- **'Charlie's Web'** Allx Mazuet directs this performance art/dance piece called *Dance 1015*, developed from performance series' held at Fort Mason and Hotel Utah. Tues/22 at 8:30 pm, 1015 Folsom, SF. 626-2899.

- **'Dear Mother ...'** Joy Abounds, Ruth Botchan Dance Company, Olivia Corson, Dance Current and Leslie Friedman Dance perform this piece dedicated to the Earth as part of the "Earth's Alive!" festival. Sun/20 at 2 pm, Skylight Studio, 2525 8th, Berk. 841-9140.

- **Egyptian Belly Dance** Horacio Cifuentes stars in this concert honoring Mahmoud Reda. Sun/20 at 8 pm, Grapeleaf Restaurant, 16th Ave. and Balboa, SF. 387-6833.

- **Flamenco Performances** Bay Area flamenco artists perform weekly at Pasha's Middle Eastern Restaurant. Every Sun. at 6:30 and 9:30 pm, 1516 Broadway, SF. 648-5332.

- **Four Exchanging** The group premieres works by John McConville, Janet Johnson and James Newton with guest artists Josie Mosely and Sue Valentine. Fri/18-Sat/19 at 8:30 pm, Third Wave Dance Theatre, 3316 24th St. at Mission, SF. 282-4020.

- **Gary Palmer Dance Company** "Open Stage" is part of a series of low-tech performances by Bay Area dancers. Fri/18-Sat/19 at 8 pm, Centespaces Studio Theatre, 2840 Mariposa (in Project Artaud), SF. 861-5059.

- **Khadra** The group performs their international repertoire of music and dance from Eastern Europe, the Soviet Republics and the Americas. Sat/20 at 8 pm and Sun/21 at 3 pm, Cowell Theatre, Pier 2, Fort Mason Center, Buchanan at Marina, SF. 552-3656.

- **Lazarus/Dance** Pamela Trokanski Dance Theatre performs in the "New and Nearly New Dance Series." Sun/20 at 7:30 pm, New Performance Gallery, 3153 17th St., SF. 863-9834.

- **'Left Field'** An informal presentation of works in progress. Sat/19 at 8:30 pm, Footwork, 3221 22nd St., SF. 824-5044.

- **Los Flamencos de la Bodega** This troupe performs traditional music and dance from Spain. Every Fri.-Sat. at 8:30 and 10 pm, La Maria's, 3033 24th St., SF. 282-7428.

- **Diana Marto** Marto uses lion roars, "paper storytelling," dance and special effects in this 40-minute performance of *The Magnificat Canto VI*. Fri/24-Sat/25 at 8 pm, Hatley Martin Gallery, 41 Powell, SF. 392-1015.

- **Nuba Dance Theatre** A "Sneak Peek" of new works in progress. Sun/20 at 4 pm, Beacon Day School, 2101 Livingston, Oakl. Reservations required. 532-6405.

- **'Peace Day'** A day of multimedia-multicultural arts for peace, including "Earth Dances for Peace," classical Indian dance and other forms of entertainment. Sun/20, 2-6 pm, Baha'i Center of SF, 170 Valencia, SF. 563-4459.

- **'Planetary Performance Art**

CRITIC'S CHOICE/Dance



STEFANI BERGER WITH ALL CITY DANCE

Open Stage Performances

More than money, what young artists need is a chance to perform in professional environments; to rub shoulders with other artists and to get audience feedback. These, then, are some of the reasons that Centertspace sponsors a monthly series of shared performances, for artists who may not be ready to perform a full evening's worth of material

on their own. This month's performance features six artists, including Stefani Berger and her All City Dance, Enrico Labayen, best known from his stint with Lines Dance Company and Judith Abrahams, who performs the third act from *Lila*, her one-woman musical comedy.

— Rita Felciano

■ Open Stage Performances. Fri/18-Sat/19 at 8 pm, Centertspace Studio Theatre, 2840 Mariposa (in Project Artaud), SF. 861-5059.

Marathon Drummers, poets, dancers and others give 15-minute pieces about their relationship to the planet. Sat/19 at 7 pm, Upaya Gallery, 438 Haight, SF. 863-5174.

■ **SF Institute of Choreography** Works by Danny Furlong, Enrico Labayen and Kathryn Roszak are featured. Sat/19 at 2:30 pm, 50 Oak, fourth floor, SF. 863-3040.

■ **'Women for the Woods'** An evening of dance, theater, music, poetry and prose with Roots of Haiti, Susan Griffin, Naomi Newman, Nicholas, Glover & Wray and others. Sun/20 at 8 pm, Great American Music Hall, 859 O'Farrell, SF. 885-0750.

■ **'Works in the Works'** Tonight's performance artists are All City Dance Theatre, Andrea Mock, Colleen Madden, Shawn Moss, Catherine Duncan and Robert Funk plus "The Light Blue Collars." Sun/20 at 7:30 pm, Eighth Street Studio, 2525 Eighth St., Berk. 653-2699.

Movies

First Runs

A selective listing of first-run movies and complete listings of repertory-house films in the central Bay Area. Since programs are subject to last-minute revisions, call theaters to verify times and titles. Capsule reviews by Zene Jones, unless otherwise noted.

■ **Any Man's Death** San Francisco: **Alexandria** (5400 Geary at 18th Ave. 752-5100): call for times.

■ **Bad Influence** San Francisco: **Gateway** (Jackson at Battery. 421-3353): call for times.

■ **Berkeley in the '60s** Nostalgia for you, inspiration for your kids Mark Klitchell brings the golden age of activism back home, documenting the era as well as anyone has done, then or now, through historical footage and the memories of 15 people who were part of the story. (Steve Warren) East Bay: **Northside** (1828 Euclid, Berk. 841-6000): daily at 7 and 9:30 with matinees Sat.-Sun. at 2 and 4:30.

■ **The Big Picture** Spot-on spoof of Hollywood's attitude toward top-award-winning film school student Kevin Bacon. In which Martin Short's marvelous as a rotosly effete agent, cameos and fantasies abound and Kevin really brings home the bacon. San Francisco: **Opera Plaza** (Van Ness and Golden Gate. 771-0102): call for times.

■ **Bird on a Wire** San Francisco: **Northpoint** (Powell at Bay. 989-6060): daily at noon, 2:30, 5, 7:30 and 10. **Kabuki 8** (Post at Fillmore. 931-9800): call for times. East Bay: **Century** (8201 Oakport, Oakl. 562-9990): daily at 12:20, 1:25, 2:40, 3:50, 4:55, 6:15, 7:15, 8:40 and 9:35. **Emery Bay** (6330 Christie, Emeryville. 420-0107): call for times. **UA** (2274 Shattuck, Berk. 843-1487): call for times.

■ **Cadillac Man** Robin Williams was born to play a car dealer. Here he's also a philanderer and the chief hostage in Tim Robbins' replay of *Dog Day Afternoon*, and the laughs come thick and fast. It's a solid gold *Cadillac*, man. (Steve Warren) San Francisco: **Stonestown** (19th Ave. and Winston. 221-8182): call for times. **Metro** (Union and Webster. 931-1685): call for times. East Bay: **South Shore Cinemas** (2245 Shoreline, Alameda. 521-4200): daily at 5, 7 and 9 with matinees Sat.-Sun. at 1 and 3. **Berkeley** (2425 Shattuck at Haste, Berk. 848-4300): call for times. **Piedmont** (4186 Piedmont at 41st St., Oakl. 654-2727): call for times.

GALLERIES & ARTS EVENTS

LUMINA GALLERY

COME SEE OUR NEW SELECTION OF FINE ART POSTERS. (20% OFF unframed posters with this ad). Polk St. at Jackson, SF. Open Tues-Fri 12-6, Sat. 10-6. 415-441-1942.

RARE FRENCH DRAWINGS

May 5th-June 5th at 2455 Jackson St. Rare 19th Century French drawings & watercolors for sale at Denenberg Fine Arts. For information call 931-4191.

FOLK ART INTERNATIONAL

A gallery of antique & contemporary folk art & crafts from the world over. In San Francisco at Ghirardelli Square 415-441-6100. In Palo Alto at Stanford Shopping Center. 415-329-9999.

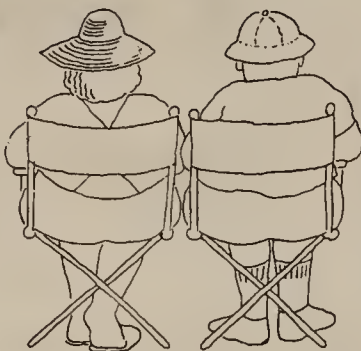
FOUND OBJECTS GALLERY

Eclectic art & doo-dads, uncommon & interesting. Moderately priced. Open Wed-Sat, 12-6, 516 Hayes at Octavia. 415-626-4045.

SAN FRANCISCO ARTS COMMISSION GALLERY

EQUATIONS: 5/11-6/9. LIQUID EYEUNER: An Exposition of Beauty Mainlined. June 22-July 28. RECEPTION: Thursday 6/21, 5:30-7:30 pm. 155 Grove St., 558-4445.

For advertising info, Call Vicki Engel at 824-2506.



Where
will you be
**HANGING
OUT**
this summer?

TRY THE SFJCC FITNESS CENTER

pool • nautilus • free weights • stairmasters • saunas
spa • gym • racquet courts • lectures • many
programs for families & singles • **FUN!**

3-MONTH SUMMER SHAPE-UP SALE

\$65/month (single adults)

\$110/month (families & couples)

Valid May 15 to August 15. Offer good when fees are paid in full.

SAN FRANCISCO JEWISH COMMUNITY CENTER
3200 California Street (at Presidio) • 346-6040

continued page 43

ANNOUNCING THE SAN FRANCISCO BAY GUARDIAN'S FIRST ANNUAL

playwriting contest

Co-Sponsored by the Eureka Theater Co.

One in a series of annual Bay Guardian contests
honoring the best in local poetry, playwriting, fiction,
scriptwriting, photography and cartooning.

SCREENERS

Anna Deavere Smith, artist in residence, Center for Afro-American Studies, UCLA
Susan Guerrero, founder and editor, Words of Women Press (WOW), and artist in residence, Learning Through Education in the Arts (LEAP)
Mame Hunt, literary manager, Berkeley Repertory Theatre
Lisa Lucas, reader, Magic Theatre
Dan Weber, playwright
B.K. Wells, playwright

For official entry blank and rules send a SASE to: SF Bay Guardian 2700 19th St. SF, CA 94110

Showing the best



In new Bay Area
playwriting

PRIZES

FIRST PLACE (in each of three categories): a stage reading of a scene from each first-place-winning play at the Eureka Theater Co. Monday, October 9, 1990. Winning playwrights will meet with actors and director of Eureka Theater Co. before the reading and reception. Plus: a portion of the play or a synopsis will be published in a special playwriting section of the Bay Guardian, and winners will each receive a \$150 cash prize.

SECOND PLACE (in each of three categories): \$150 gift certificates from Solar Lights Bookstore.

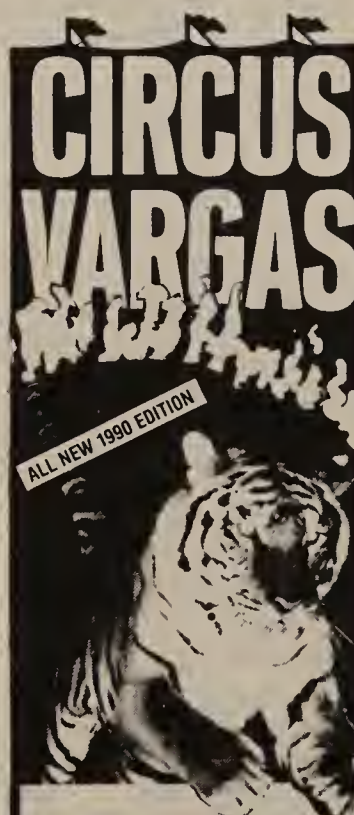
HONORABLE MENTIONS: \$25 gift certificates from Solar Lights Bookstore.

JUDGES

Suzanne Bennett, artistic director, Eureka Theatre Co.
Misha Berson, theater critic, SF Bay Guardian
Eugenie Chan, literary manager, Magic Theatre
Peter Donat, actor, American Conservatory Theatre
Martin Gage, president, The Gage Group, Inc.
Joan Holden, playwright, San Francisco Mime Troupe



For the best dining out
ideas, read Janet Hazen's
restaurant reviews. Every
week in the Bay Guardian.



SHOWTIMES:
SAN FRANCISCO
Adjacent Cal Trans
4th and Townsend

* Fri 5/25 8:00 *

*Special benefit performance for Shanti Project. Discount coupons and passes not valid for this show.

Sat 5/26	1:00	4:00	7:00
Sun 5/27	1:00	4:00	7:00
Mon 5/28	1:00	4:00	7:00
Tue 5/29	4:30	7:30	
Wed 5/30	4:30	7:30	
Thu 5/31	4:30	7:30	

For further information call 255-2065.

Tickets available through
BASS/Ticketmaster & at the Circus.
Call 762-BASS to charge.

Additional kids coupons available at all
Lucky grocery stores.

See the raising of the world's
largest big top tent, Friday, May
25, 10:30 - noon. Free Mother's
cookies while supplies last.



MEL & GOLDIE

He's every woman's dream
and one woman's
nightmare.

BIRD ON A WIRE

UNIVERSAL PICTURES PRESENTS
A BADHAM/COHEN-INTERSCOPE COMMUNICATIONS PRODUCTION
A JOHN BADHAM MOVIE MEL GIBSON GOLDIE HAWN

"BIRD ON A WIRE" DAVID CARRADINE BILL DUKE MUSIC BY HANS ZIMMER

EDITED BY FRANK MORRISS PRODUCTION DESIGNED BY PHILIP HARRISON DIRECTOR OF PHOTOGRAPHY ROBERT PRIMES EXECUTIVE PRODUCERS TED FIELD

AND ROBERT W. CORT STORY BY LOUIS VENOSTA & ERIC LERNER SCREENPLAY BY DAVID SELTZER AND LOUIS VENOSTA & ERIC LERNER

PG-13 PARENTS STRONGLY CAUTIONED
Some Material May Be Inappropriate for Children Under 13

DOLBY STEREO
IN SELECTED THEATRES

PRODUCED BY ROB COHEN

DIRECTED BY JOHN BADHAM

"BIRD ON A WIRE" PERFORMED BY THE
NEVILLE BROTHERS ON A&M RECORDS

A UNIVERSAL PICTURE
© 1990 UNIVERSAL CITY STUDIOS, INC.

UNIVERSAL
AN MCA COMPANY

STARTS FRIDAY,
MAY 18th

Post / Fillmore
AMC KABUKI 8
Theatres • 931-9800

Cineplex Odeon
NORTHPOINT
Powell / Bay • 989-6060

So. San Francisco
CENTURY PLAZA 8
Theatres • 742-9200

ALSO STARTS FRIDAY AT THESE SELECTED BAY AREA THEATRES & DRIVE-INS:

SAN FRANCISCO
Daly City, Geneva D/I
EAST BAY
Martinez, Contra Costa
Walnut Creek, Festival
Emeryville, United Artists

Berkeley, United Artists
Pinole, Century 9
San Ramon, Crow Canyon
Oakland, Century
Hayward, GCC Southland
Fremont, Cinedome 8 East

Concord, Solano D/I
Oakland, Coliseum D/I
Union City, Union City D/I
Dublin, Dublin
Antioch, Plaza (Opens 5/25)
Antioch, Bridgehead D/I

PENINSULA
So. S. F., Century Plaza 8
Redwood City, Century Park 12
Burlingame, Burlingame D/I
SAN JOSE
Mtn. View, Century 10

Berryessa, Century 10
San Jose, Century 23
San Jose, Town & Country
San Jose, Capitol D/I
Morgan Hill, Granada
MARIN
San Rafael, Regency

NORTH COUNTIES
Vallejo, Cinedome
Petaluma, Petaluma 6
Santa Rosa, Coddington
Napa, Cinedome
Fairfield, Showcase

SPECIAL ENGAGEMENT, NO PASSES OR DISCOUNT COUPONS ACCEPTED

continued from page 41

kill" and they do in this very violent movie. **San Francisco: Alexandria** (5400 Geary at 18th Ave. 752-5100): call for times. **Empire** (85 West Portal at Vicente. 661-2539): daily at 5:35, 7:35 and 9:35 with matinees Fri.-Sun. at 1:25 and 3:35. **East Bay: Century** (8201 Oakport, Oakl. 562-9990): daily at 1:35, 3:40, 5:45, 7:45 and 9:50. **California** (Kittredge at Shattuck, Berk. 848-0620): call for times.

■ **The Cook, The Thief, His Wife and Her Lover** Unrated Grand Guignol of a movie in which we're spared no side of Thief Michael Gambon's ghoulish nature as he avenges himself on Wife Helen Mirren for her infidelity with bookish Diner Alan Howard that's food for thought, but the kind that'll make you throw up. **San Francisco: Alhambra** (Polk and Green. 775-2137): call for times. **East Bay: ACT** (2128 Center at Shattuck, Berk. 548-7200): daily at 7 and 9:25 with matinees Sat.-Sun. at 1:45 and 4:15. **Piedmont** (4186 Piedmont at 41st St., Oakl. 654-2727): call for times.

■ **Crazy People** Startlingly funny and spoofs spark this formulaic but entertaining comedy that combines elements of *The Dream Team* and *How to Get Ahead in Advertising*, with Dudley Moore as the copywriter institutionalized for being honest, and an extremely appealing Daryl Hannah as the patient he falls in love with. (Steve Warren) **East Bay: Rockridge Showcase West** (293 Whitmore, near 45th St. and Broadway, Oakl. 658-2285): call for times.

■ **Driving Miss Daisy** Superbly scripted and acted 25-year-spanning movie in which acerbic, wealthy, 72-year-old southern Jewish Jessica Tandy learns to like and love perennially polite, black, 60-ish chauffeur Morgan Freeman, and makes this mostly a pure joyride. **San Francisco: Stonestown** (19th Ave. and Winston. 221-8182): call for times. **Balboa** (38th Ave. and Balboa. 221-8184): call for times. **East Bay: UA** (2274 Shattuck, Berk. 843-1487): daily at 12:45, 2:45, 4:45, 7 and 9. **Century** (8201 Oakport, Oakl. 562-9990): daily at 1:05, 3:05, 5:10, 7:10 and 9:15.

■ **Enemies: A Love Story** If Paul Mazursky's farce from the Isaac Bashevis Singer novel weren't so serious it might be called *Wed Three Wives*. That's the situation Holocaust survivor Ron Silver finds himself in in New York in 1949, when varying commitments to Anjelica Huston, Lena Olin and Margaret Sophie Stein make him a trigamist. The interesting moral dilemma and a strong sense of time and place make this a winner. (Steve Warren) **San Francisco: Opera Plaza** (Van Ness and Golden Gate. 771-0102): daily at 7:15 and 9:30 with matinees Sat.-Sun. at 12:30, 2:45 and 5. **East Bay: Albany** (1115 Solano, Albany. 524-5656): call for times.

■ **The Fabulous Baker Boys** Excellently acted, entirely entertaining story of what happens when singer Michelle Pfeiffer joins cocktail lounge piano players Jeff and Beau Bridges, that's marred only by its dull thud of an ending. **San Francisco: Balboa** (38th Ave. and Balboa. 221-8184): daily at 12:50, 4:45 and 8:40. **Cannery** (2801 Leavenworth at Beach. 441-5560): call for times.

■ **Far Out, Man** Tommy Chong and a cast of relatives try to mix the '60s with the '90s in a muddled, unfunny "dopers against drugs" movie that's one of the year's worst, except for one funny scene between C. Thomas Howell and Judd Nelson. (Steve Warren) **San Francisco: Alexandria** (5400 Geary at 18th Ave. 752-5100): call for times.

■ **First Power** Psychic Tracy Griffith helps police detective Lou Diamond Phillips deal with an executed serial killer who keeps possessing other bodies, in a less interesting combination of *Shocker* and *The Hidden*, full of stunts and shocks but without much power of invention. (Steve Warren) **East Bay: California** (Kittredge at Shattuck, Berk. 848-0620): call for times.

■ **Glory** True story of the Civil War's first northern all-black 54th Regt. of Massachusetts Volunteer Infantry, here commanded by a too-boyish Matthew Broderick whose glory all goes to the stupendous battle scenes, leaving little for human values despite the valiant efforts of Morgan Freeman and Denzel Washington. **San Francisco: Parkside** (19th Ave. and Taraval. 661-1940): call for times. **Kabuki 8** (Post at Fillmore. 931-9800): call for times. **East Bay: Century** (8201 Oakport, Oakl. 562-9990): daily at 1:55, 3:55, 5:55, 8 and 10. **California** (Kittredge at Shattuck, Berk. 848-0620): daily at 7:35 and 9:45.

■ **Gone With The Wind** **East Bay: Orinda** (4 Orinda Theater Square, Orinda. 254-9060): daily at 7:30 with matinees Sat.-Sun. at 2.

■ **The Guardian** William Friedkin scares up a few exciting scenes in this *bois de baloney* about an invasion of the baby snatcher, shapely limbed druid Jenny Seagrove, who steals infants for her family tree and is a sap for the son of Dwyer Brown and Carey Lowell. (Steve Warren) **San Francisco: Kabuki 8** (Post at Fillmore. 931-9800): call for times. **East Bay: Century** (8201 Oakport, Oakl. 562-9990): daily at 1:55, 3:55, 5:55, 8 and 10. **California** (Kittredge at Shattuck, Berk. 848-0620): daily at 7:35 and 9:45.

■ **Guests of Hotel Astoria** This story of Iranian refugees arriving at Istanbul's tiny Hotel Astoria and what they must endure in their search for further freedom is undermined by the poorly motivated actions of the central figures, so that one feels impatient rather than sympathetic. **San Francisco: Opera Plaza** (Van Ness and Golden Gate. 771-0102): daily at 6, 8:15 and 10:30 with matinees Sat.-Sun. at 1:30 and 3:45.

■ **A Handmaid's Tale** A superbly

acted, impressive-looking unique chiller set in a repressive, sexist future, where women function only as child-bearers, and where prisoner Natasha Richardson must try to stay alive despite warden/official impregnator Robert Duvall. **East Bay: California** (Kittredge at Shattuck, Berk. 848-0620): call for times.

■ **Hard to Kill** **East Bay: California** (Kittredge at Shattuck, Berk. 848-0620): call for times. **Lake Merritt Theater** (1834 Park at E. 18th Ave., Oakl. 835-3535): call for times.

■ **Henry V** Kenneth Branagh's version's so different from Laurence Olivier's that comparisons are difficult, but it's brilliantly acted by a superb British cast, its darkness lightened by a hilarious scene between two women and should be judged entirely on its own merits. **San Francisco: Four Star** (2200 Clement at 23rd Ave. 752-2650): call for times. **East Bay: Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): call for times.

■ **Henry: Portrait of a Serial Killer** Most terrifying in this horrifying film are the people who kill randomly and without emotion, like Michael Rooker, and when room-

mate Tom Towles starts camcording the killings and playing them over and over, that's only one of the chilling occurrences that will shake you to the core. **San Francisco: Gateway** (Jackson at Battery. 421-3353): daily at 1, 3, 5, 7 and 9.

■ **High Fidelity** "The Adventures of the Guarneri String Quartet." Good enough to strike a chord in your heart no matter what your musical tastes; the highly individualistic quartet travels Europe and the U.S., correcting each other, stating their views on just about everything musical, accompanied by their marvelous musical renditions of the masters, and make this a most entertaining movie indeed. **East Bay: Berkeley** (2425 Shattuck at Haste, Berk. 848-4300): call for times.

■ **Hunt for Red October** The impressive-looking movie's first half's got more confusing ingredients than a double submarine sandwich, but once the is-Lithuanian-submarine-captain-Sean-Connery-headed-for-the-U.S.-to-defect-or-destroy? plot's established, the second half's action's sen-

continued next page

THUR-SUN
MAY
17-27

Thursday May 17-
Opening night
benefit - Panel
discussion
Special price:
7:00, 9:45
Fri 18: 7:30, 9:15
Sat 19 & Sun 20:
2:00, 3:45, 5:30,
7:30, 9:15
Mon 21 - Thur 24:
7:30, 9:15
Fri 25:
CLOSED
Sat 26 &
Sun 27:
7:30, 9:15

THROUGH THE WIRE

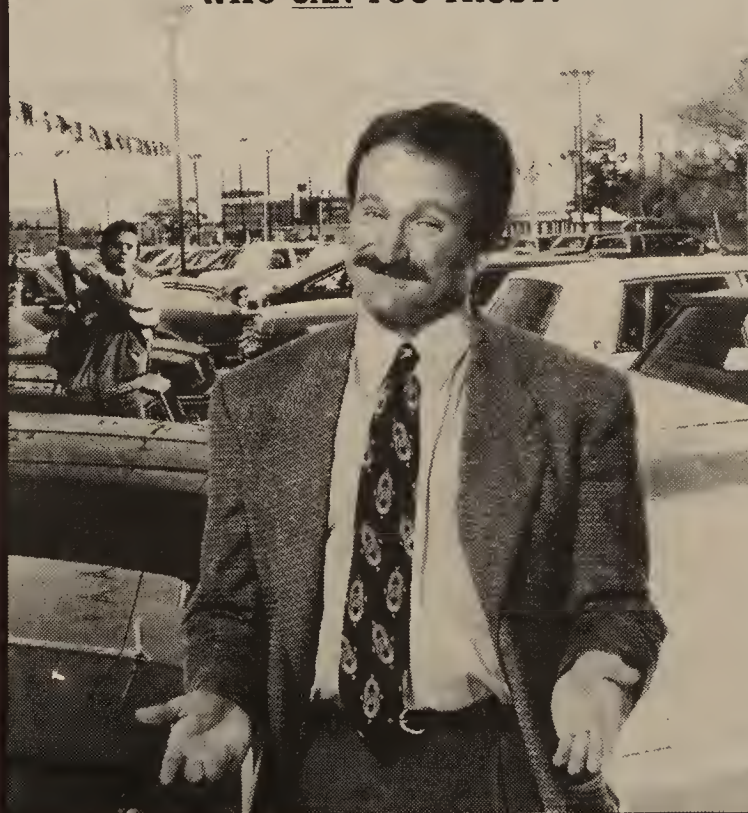


YORK

2789 24th Street
San Francisco
(415) 282-0316

Worker owned
and operated

IF YOU CAN'T TRUST A CAR SALESMAN WHO CAN YOU TRUST?



ROBIN WILLIAMS

TIM ROBBINS

Cadillac Man

A comedy about the near death of a salesman.

DONALDSON/ROVEN-CAVALLO PRODUCTION. A ROGER DONALDSON FILM
ROBIN WILLIAMS TIM ROBBINS "CADILLAC MAN" PAMELA REED FRAN DRESCHER
EXECUTIVE PRODUCERS TED KURDYLA PRODUCED BY J. PETER ROBINSON DIRECTED BY ROGER DONALDSON
EDITED BY RICHARD FRANCIS-BRUCE WRITTEN BY KEN FRIEDMAN PRODUCED BY CHARLES ROVEN AND ROGER DONALDSON
DIRECTED BY ROGER DONALDSON
Prints by DeLuxe © 1990 Orion Pictures Corporation. All Rights Reserved.

STARTS FRIDAY, MAY 18th

UNITED ARTISTS
Metro Theatre
2055 Union Street 415-931-1685

UNITED ARTISTS
Twin Stonestown
501 Buckingham Way 415-221-8182

UNITED ARTISTS
The Movies 6
280 Metro Center Colma Blvd. #200 415-994-1065

NO PASSES ACCEPTED FOR THIS ENGAGEMENT

"BRACE YOURSELF FOR 'LAST EXIT TO BROOKLYN'."

—Bruce Williamson, PLAYBOY



In 1964, a book was published
that became one of the most
controversial works of its time.

Newsweek Magazine praised it as
"original, unrelenting, pulsing
prose...a serious work
of literature;"

And The New York Times called it
"an extraordinary achievement;"

While Time Magazine
condemned it as an
"extra special dirty book."

What will they say now?

BERND EICHINGER PRESENTS A NEUE CONSTANTIN FILM PRODUCTION IN COOPERATION WITH BAVARIA FILM AND ALLIED FILMMAKERS. AN ULI EDEL FILM. "LAST EXIT TO BROOKLYN" STEPHEN LANG • JENNIFER JASON LEIGH BURT YOUNG • PETER DOBSON AND JERRY ORBACH. CO-PRODUCER HERMAN WEIGEL. MUSIC BY MARK KNOPFLER. BASED ON THE BOOK BY HUBERT SELBY JR. SCREENPLAY BY DESMOND MAKANO. PRODUCED BY BERND EICHINGER. DIRECTED BY ULI EDEL. SOUNDTRACK ALSO AVAILABLE ON COMPACT DISC. PAPERBACK AVAILABLE FROM DECK MITHRELL. A NEUE CONSTANTIN FILM. REHEATED THROUGH CINECOM.

Gateway
Jackson St. nr. Battery
421-3353

EXCLUSIVE S.F. ENGAGEMENT
STARTS WEDNESDAY, MAY 23RD

From the Director of
"WOMEN ON THE VERGE OF A NERVOUS BREAKDOWN"

"A SCREWBALL SEX COMEDY!"

This film shows the bright, gaudy
visual style, the breezy manner
and the exuberant energy
that are Mr. Almodovar's
particular virtues."

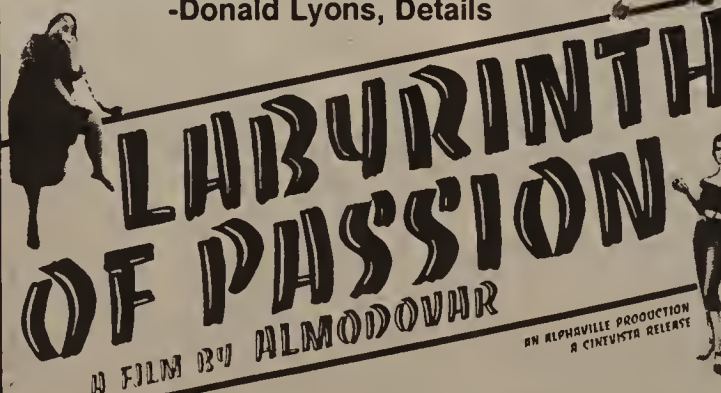
-Janet Maslin, The New York Times

"AN ENJOYABLY GARISH CARTOON
of the gay-nympho-rock'n'roll underground."

- J. Hoberman, The Village Voice

"THE JOYFUL WORK OF A MASTER
FILM MAKER

who's made Madrid
the playpen of the Western world!"
-Donald Lyons, Details



CASTRO

Castro at Market 621-6120

SPECIAL LIMITED ENGAGEMENT
STARTS FRIDAY, MAY 18th

Daily at 1:00, 3:05, 5:10, 7:20, & 9:30

continued from previous page

sational and would even qualify as white-knuckling. **San Francisco: Regency II** (1268 Sutter at Van Ness, 776-8054): daily at 1:30, 4:30, 7:40 and 10:30. **East Bay: Piedmont** (4186 Piedmont at 41st St., Oakl. 654-2727): daily at 7 and 9:45. **South Shore Cinemas** (2245 Shoreline, Alameda, 521-4200): daily at 8 and 8:30 with matinees Sat.-Sun. at 1 and 3:30. **Oaks** (1875 Solano, Berk. 526-1836): daily at 7.

■ **I Love You To Death** The performances by Kevin Kline as a married-but-playing-around pizzamaker, wife Tracey Ullman as a perfect paragon of understanding and Joan Plowright as a lathally inclined mother-in-law are marvelous, the problem being that they never seem connected to each other. **San Francisco: Galaxy** (1285 Sutter at Van Ness, 474-8700): call for times. **East Bay: Emery Bay** (6330 Christie, Emeryville, 420-0107): call for times. **Lake Merritt Theater** (1834 Park at E. 18th Ave., Oakl. 835-3535): call for times.

■ **Internal Affairs** **San Francisco: Balboa** (38th Ave. and Balboa, 221-8184): daily at 2:45, 6:40 and 10:30. **Parkside** (19th Ave. and Tareal, 661-1940): call for times.

■ **Joe vs. the Volcano** Lighter than thistledown but often very imaginative and fanciful movie in which Tom Hanks heads for a tropical island to throw himself into a volcano along with three-part-playing Mag Ryan, and the small-part players are even hotter than the lava. **East Bay: Oaks** (1875 Solano, Berk. 526-1836): call for times.

■ **Labyrinth of Passion** Pedro Almodovar was still on the verge of revealing his talent when he made this outrageous comedy in 1982. It's ragged but amusing and should offend Almodover's fellow gays, impotent heterosexuals, Islamic terrorists, nymphomaniacs and sexually abused daughters, to name a few. (Steve Warren) **San Francisco: Castro Theatre** (Market and Castro, 621-6120): daily at 1, 3:05, 5:10, 7:20 and 9:30.

■ **Lawrence of Arabia** **East Bay: Grand Lake** (3200 Grend, Oakl. 452-3556): daily at 2 and 7:30.

■ **Longtime Companion** If you don't have enough AIDS grief of your own, come share that of ten New York friends from 1981-89 in a well-written (by playwright Craig

Lucas) and well-acted drama about an era some of us aren't ready to be nostalgic about. (Stava Warren) **San Francisco: Cinema 21** (2141 Chestnut at Steiner, 921-6720): daily at 12:45, 3, 5:15, 7:30 and 9:45.

■ **Lord of the Flies** Since the story depends on British tradition, this American remake of schoolboys stranded on an island is doomed from the start, despite the good acting, lacking its predecessor's essential poignancy and slow buildup of horror. **East Bay: California** (Kittredge at Shattuck, Berk. 848-0620): call for times.

■ **Mama, There's a Man in Your Bed** Immensely likable black chairwoman Firmine Richard knows much more about her wealthy, self-absorbed boss Daniel Auteuil's business than he does, so when she saves him from ruin and he marries her, he definitely gets the best of the deal in this entertainingly offbeat movie. **San Francisco: Vogue** (Sacramento and Presidio, 221-8183): daily at 1:15, 3:30, 5:45, 8 and 10:15. **East Bay: Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): call for times.

■ **Miami Blues** Alec Baldwin's fresh out of jail, Jennifer Jason Leigh's a soft-hearted hooker, but both seek respectability in this fast-moving, very well-acted-and-written movie that will keep you guessing almost all the time. **San Francisco: Coronet** (3575 Geary at Arguello, 752-4400): daily at 1, 3:15, 5:30, 8 and 10:15. **Stonestown** (19th Ave. and Winston, 221-8182): call for times. **East Bay: Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): call for times.

■ **Mountains of the Moon** Sometimes the savage natives, animals and impressive scenery are more interesting than the characters given the actors, as explorer Patrick Bergin and Iain Glen search for the source of the Nile in 1854 East Africa in a film that sets up fascinating scenes but never quite follows through with them. **San Francisco: Opera Plaza** (Van Ness and Golden Gate, 771-0102): daily at 7 and 9:20 with matinees Sat.-Sun. at 2 and 4:30.

■ **My Left Foot** Extraordinary in every way, this is the true life story of Irish Catholic Christy Brown, born with cerebral palsy that gave him control only over his left foot, who rose above it to become famous as an artist and memoirist, made even more memorable by Daniel Day-Lewis's virtuoso performance. **San Francisco: Kabuki 8** (Post at Fillmore, 931-9800): call for times. **East Bay: Emery Bay** (6330 Christie, Emeryville, 420-0107): call for times.

■ **Pretty Woman** Corporate mogul Richard Gere wants the services of \$100-an-hour hooker Julia Roberts for one week, and how it all works out makes for a highly entertaining come-uppance of look-downers-on among other little gems in which Gere's very good and Roberts a dramatic delight. **San**

Francisco: Regency I (1320 Van Ness at Sutter, 885-6773): daily at 12:30, 3, 5:25, 8 and 10:30. **East Bay: Grand Lake** (3200 Grand, Oakl. 452-3556): daily at 1:30, 4:15, 7 and 9:40. **Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): call for times.

■ **Q & A** Sidney Lumet raises a lot of questions about racism but gives all too few answers as bigoted N.Y. police lieutenant Nick Nolte shoots a Hispanic hood in cold blood, and earnest young D.A. Timothy Hutton must come up with the Q & A (the official record) of the case, but it's all too clichéd to be convincing. **San Francisco: Galaxy** (1285 Sutter at Van Ness, 474-8700): call for times. **East Bay: Century** (8201 Oakport, Oakl. 562-9990): daily at 3 and 7:30. **UA** (2274 Shattuck, Berk. 843-1487): call for times. **Emery Bay** (6330 Christie, Emeryville, 420-0107): daily at noon, 2:30, 5, 7:45 and 10:20.

■ **Short Time** Eight days before he's due for retirement, cautious career cop DeWayne Coleman's told he has two weeks to live, which turns him into daredevil super-cop in a movie that'll keep you feeling good for more than a short time. **San Francisco: Galaxy** (1285 Sutter at Van Ness, 474-8700): call for times. **Stonestown** (19th Ave. and Winston, 221-8182): call for times. **Alexandria** (5400 Geary at 18th Ave, 752-5100): call for times. **East Bay: Emery Bay** (6330 Christie, Emeryville, 420-0107): call for times. **UA** (2274 Shattuck, Berk. 843-1487): call for times.

■ **Strapless** Pointless would be more to the point, as writer-director David Hare, who doesn't know what period or country he's in, tries to make a mystery out of Bruno Ganz's wooing and wedding of American doctor-in-London Blair Brown while her single sister (Bridget Fonda) has a baby. (Steve Warren) **San Francisco: Kabuki 8** (Post at Fillmore, 931-9800): call for times. **East Bay: Emery Bay** (6330 Christie, Emeryville, 420-0107): call for times. **UA** (2274 Shattuck, Berk. 843-1487): call for times.

■ **Tales From the Darkside** When young Matthew Lawrence finds out that he's Deborah Harry's dinner party entree, he tells her three stories to distract her, which makes for suitable horrific distraction until Harry finally really gets cooking. **San Francisco: Royal** (1529 Polk at California, 474-0353): daily at 2, 4, 6, 8 and 10. **Empire** (85 West Portal at Vicente, 661-2539): daily at 5:20, 7:15 and 9:10 with matinees Fri.-Sun. at 1:30 and 3:25. **East Bay: Century** (8201 Oakport, Oakl. 562-9990): daily at 1:25, 3:30, 5:40, 7:50 and 10:05. **Berkeley** (2425 Shattuck at Haste, Berk. 848-4300): daily at 7:30 and 9:30 with matinees Sat.-Sun. at 1:30, 3:30 and 5:30.

■ **Teenage Mutant Ninja Turtles** There's a lot of violence as the good-guy Ninja turtles try to make turtle soup out of a gang of teenage boys terrorizing New York, and it looks as if the movie's success will de-

pend on how well it fares against its comic book and cartoon competition. **San Francisco: Empire** (85 West Portal at Vicente, 861-2539): daily at 5:10, 7:05 and 9 with matinees Fri.-Sun. at 1:20 and 3:15. **Kabuki 8** (Post at Fillmore, 931-9800): call for times. **East Bay: Emery Bay** (8330 Christie, Emeryville, 420-0107): daily at 12:30, 2:45, 5, 7:15 and 9:30. **UA** (2274 Shattuck, Berk. 843-1487): daily at 1:30, 3:30, 5:30, 7:30 and 9:30. **Century** (8201 Oakport, Oakl. 562-9990): daily at 1:30, 3:35, 5:35, 7:35 and 9:35.

■ **Through the Wire** Nina Rosenblum's hard-hitting documentary tells the story of three women who were held in isolation for 20 months in an experimental "high security unit" for political prisoners in Lexington, Kentucky. There are nice artistic touches, but the content far outweighs the style, as it should. (Steve Warren) **San Francisco: York Theatre** (2789 24th St. 282-0316): daily at 7:30 and 9:15 with matinees Sat.-Sun. at 2, 3:45 and 5:30 through Wed/23.

■ **Too Beautiful for You** A switcheroo twist to the theory that wealthy men have plain and dumpy wives and beautiful mistresses that's an enchanting blend of fact and fantasy, and very well-acted by Josiana Balasko, Carole Bouquet and Gerard Depardieu. **San Francisco: Clay** (2261 Fillmore at Clay, 346-1123): daily at 2, 4, 6, 8 and 10. **East Bay: ACT** (2128 Center at Shattuck, Berk. 548-7200): call for times.

■ **Wild Orchid** **San Francisco: Presidio** (Chestnut near Scott, 922-1318): daily at 5:10, 7:40 and 10 with matinees Sat.-Sun. at 12:30 and 2:45. **East Bay: Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): call for times. **Piedmont** (4186 Piedmont at 41st St., Oakl. 654-2727): daily at 7 and 9:15 with matinees Sat.-Sun. at 12:15, 2:30 and 4:45. **Lake Merritt Theater** (1834 Park at E. 18th Ave., Oakl. 835-3535): call for times.

Repertory Theaters

■ **Artists Television Access** Sat/19: Other Cinema presents **Super-8 All-City**, a showcase of SF's best super-8 work at 8:30. 992 Valencia, SF. 824-3890.

■ **Ashkenaz** Sun/20: **Malcom X** at 8. San Pablo at Gilman, Berk. 525-5054.

■ **Cannery Theatre** Mon/21-Tues/22: **Seduction in Summer** at 4:55 and 8:35; **Tokyo Lady Chatterly** at 3:05, 6:45 and 10:20. Wed/23-Thurs/24: **From Here to Eternity** at 3:40 and 7:50; **Rebel Without a Cause** at 11:30 am, 5:40 and 9:45. 2801 Leavenworth at Beach, SF. 441-5560.

■ **Castro** Fri/18-Thurs/24: **Labyrinth of Passion** at 1, 3:05, 5:10, 7:20 and 9:30. Castro at Market, SF. 621-6120.

■ **Cinematheque** Sun/20: Andy Warhol's **Vinyl** at 5; **The Germans and Their Men** at 8. Thurs/24: **Red Fish in America: Film & Video from the U.S.S.R.** at 8. SF Art Institute, 800 Chestnut, SF. 558-8129.

■ **Cole Hall Cinema** Fri/18: **Enemies, A Love Story** at 6:30 and 9. Tues/22: UCSF Rape Prevention Education Program presents **Why Women Stay** at noon (Toland Hall, 533 Parnassus). UCSF, 513 Parnassus, SF. 476-2542.

■ **M.H. De Young Museum** Wed/23: **Discovering the Moche: Excavations at La Venta and The Ancient Peruvians** at 10 am. Eighth Ave. and Kennedy, Golden Gate Park, SF. 750-3600.

■ **Fruitvale Playhouse** Mon/21-Tues/22: **The Rescuers** at noon and 2. 3205 Farnam, Oakl. 436-4903.

■ **Goethe-Institut** Thurs/24: Vaclav Kaslik's **Der Fliegende Holländer**, a cinematic version of Wagner's opera, at 6:30. 530 Bush, SF. 391-0370.

■ **Japan Information Center** Wed/23: Kaoru Shoji, Writer and Hiroko Nakamura, Pianist and Kenichi From Tokyo at noon. Japan Information Center, 50 Fremont, suite 2200, SF. 777-3533.

■ **New American Makers** Tues/22: **Mimicking Our Perceptions**, videotapes by video and performance artists including Ping Chong, Skip Arnold and Sylvia Gruner at 7. Opera Plaza Cinema, 601 Van Ness, SF. 695-2904.

■ **Pacific Film Archive** Fri/18: Istvan Szabo's **The Age of Daydreaming** at 7:30; Miklos Jancso's **Cantata** at 9:25. Sat/19: Dusan Makavejev's **Love Affair or The Case of the Missing Switchboard Operator** at 7:30; Aleksandar Petrovic's **Three** at 8:55. Sun/20: Jaromil Jires **Valerie and Her Week of Wonders** at 7. Closed May 21-31. 2625 Durant, Berk. 642-1412.

■ **Red Victorian** Fri/18: **Women on the Verge of a Nervous Breakdown** at 2:15, 7:30 and 9:15. Sat/19-Sun/20: **Harold and Maude** at 2:15, 7:30 and 9:15. 1659 Haight, SF. 863-3994.

■ **Roxie Cinema** Fri/18-Thurs/24: Istvan Szabo's **Hanussen** at 7 and 9:30, with matinees Sat.-Sun. at 2 and 4:30. 3117 16th St., SF. 863-1087.

■ **SF State University** Fri/18: The year's **Best Student Films** in SF State's Department of Cinema at 7:30. McKenna Theater, Creative Arts Building, 1600 Holloway (at 19th Ave.), SF. 338-2467.

■ **Sonoma Film Institute** Fri/18-Sat/19: **Wings of Desire** at 7:30. Darwin Theatre, Sonoma State University, Rohnert Park. 664-2606.

continued page 46

MEL & GOLDIE

He's every woman's dream
and one woman's nightmare.

BIRD ON A WIRE

PG-13

AMC KABUKI 8
presents
BIRD ON A WIRE
opens May 18, 1990 at:
AMC 931-9800
KABUKI 8
POST AT FILMORE IN JAPANTOWN

Free 46 oz.
Popcorn
presented with
Bird on a Wire
ticket stub.
Offer May 18-20 only.

"A SEDUCTIVELY POWERFUL FILM."

- Peter Travers, ROLLING STONE

Two sisters are about to meet the man of every woman's dreams.
He's wealthy, sexy and incredibly romantic.
Something's got to be wrong.

BLAIR BROWN BRUNO GANZ BRIDGET FONDA

STRAPLESS

THE NEW FILM BY DAVID HARE

MIRAMAX FILMS PRESENTS GRANADA FILM PRODUCTIONS IN ASSOCIATION WITH FILM FOUR INTERNATIONAL A DAVID HARE FILM "STRAPLESS"
STARRING BLAIR BROWN, BRUNO GANZ, BRIDGET FONDA. MUSIC BY NICK BICAT. COSTUME DESIGNER PATSY POLLOCK. DIRECTOR OF PHOTOGRAPHY ANDREW DUNN
PRODUCED BY RICK MCCALLUM WRITTEN AND DIRECTED BY DAVID HARE

STARTS FRIDAY, MAY 18TH

AMC KABUKI 8
THEATRES
POST AT FILMORE IN JAPANTOWN • 931-9800

CALL THEATRE
FOR SHOWTIMES

EXCLUSIVE SAN FRANCISCO ENGAGEMENT

"THE BEST AMERICAN MOVIE THIS YEAR!"

Funny, touching, and vital!"
- Peter Travers, ROLLING STONE Magazine

"REMARKABLE!"

It has sophistication, wit and unflinching honesty. Extremely moving.
A sterling cast."
- David Ansen, NEWSWEEK Magazine

WINNER! 1990 AUDIENCE AWARD UNITED STATES FILM FESTIVAL

LONGTIME COMPANION

THE SAMUEL GOLDWYN COMPANY... AMERICAN PLAYHOUSE THEATRICAL FILMS... LONGTIME COMPANION
STEPHEN CAFFEY PATRICK CASSIDY BRIAN COUSINS BRUCE DAVISON JOHN DOSSETT
MARK LAMOS DERMOT MULROONEY MARY LOUISE PARKER MICHAEL SCHODOFFEL CAMPBELL SCOTT
PRODUCED BY TONY JANNELLI WRITTEN BY KATHERINE WENNING PRODUCED BY LYDIA DEAN PILCHER EDITED BY LINDSAY LAW
DIRECTED BY STAN WLODKOWSKI MUSIC BY CRAIG LUCAS COSTUME DESIGNER NORMAN RENE

STARTS FRIDAY MAY 18th

CINEMA 21 THEATRE
Chestnut/Steiner • 921-6720

EXCLUSIVE SAN FRANCISCO ENGAGEMENT

THE SAN FRANCISCO BAY
GUARDIAN

AND

UNIVERSAL PICTURES

INVITE YOU AND A GUEST TO A

SPECIAL ADVANCE SCREENING!



For your chance to win tickets to our special screening of **BACK TO THE FUTURE PART III**, simply send a postcard with your name, address and daytime phone number to:

AD-LIB

BACK TO THE FUTURE PART III CONTEST

157 Bayview Circle

San Francisco, CA 94124

Postcards must be postmarked by Friday, May 18. Winners will be drawn at random from all postcards received and will be notified by phone on Tuesday, May 22. Limit of one entry per person. No purchase necessary.

Employees of the S.F. BAY GUARDIAN, Universal Pictures, and their advertising agencies are not eligible.

REGULAR ENGAGEMENT OPENS FRIDAY, MAY 25th AT A THEATRE OR DRIVE-IN NEAR YOU!

continued from page 44

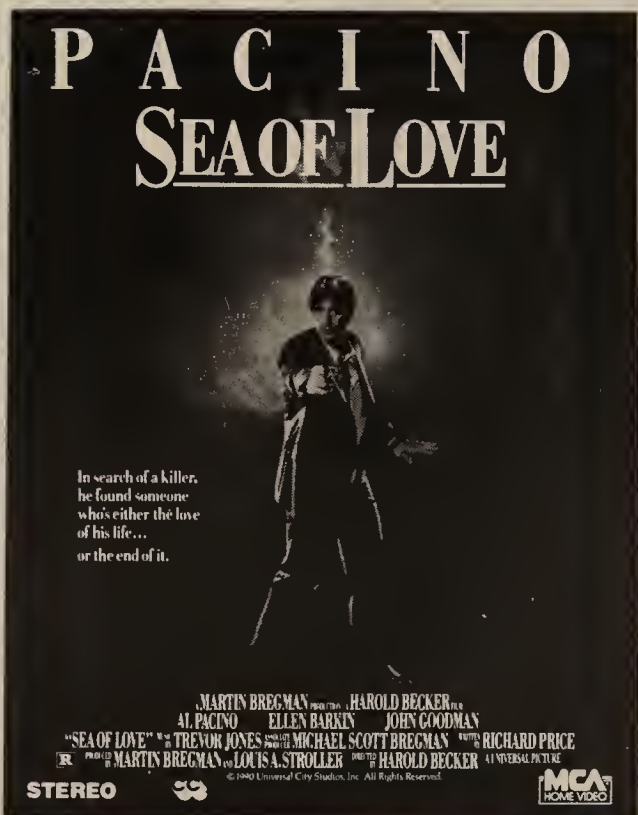
■ **The Strand** Fri/18-Sun/20: **Glory** at 10 am, 3:35 and 9:15; **Blue Steel** at 1:50 and 7:30; **Maximum Overdrive** at 12:10 and 5:50. Mon/21-Wed/23: **Lord of the Flies** at 10 am, 3:15 and 8:40; **Cry Baby** at 1:45 and 7:10; **Project X** at 11:35 am and 5. Thurs/24: Call for program. Strand Theater, 1127 Market, SF.

621-2227.

■ **UC Theatre** Fri/18-Sun/20: **Lawrence of Arabia** at 7:30 with matinees Sat.-Sun. at 3:30. Mon/21: **A Rustling of Leaves: Inside the Philippine Revolution** at 6:30 and 9:15. Tues/22: **Blow-up** at 7:15; **Medium Cool** at 5 and 9:30. Wed/23: **Tom Jones** at 7:15; **Dangerous Liaisons** at 5 and 9:30. Thurs/24:

Godard's **Alphaville** at 7; **My Life to Live** at 5:15 and 9. 2036 University at Shattuck, Berk. 843-6267.

■ **York** Fri/18-Wed/23: **Through the Wire** at 7:30 and 9:15 with matinees Sat.-Sun. at 2, 3:45 and 5:30. Thurs/24: Call for program. 2789 24th St., between Bryant and Potrero, SF. 282-0316.



Now on Video

Available at these fine stores
SAN FRANCISCO

Soft Touch Video
2857 San Bruno Ave.

US Video
2330 Market St.

US Video
720 Geary Blvd.

National Video
1201 Church St.
1900 Lombard
1735 Noriega

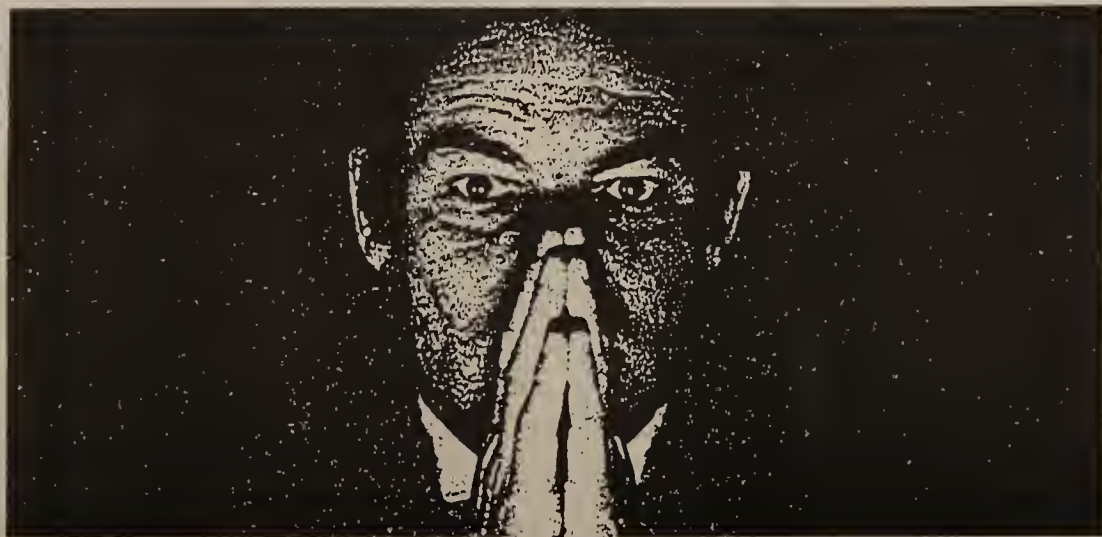
Video Northbeach
1075 Columbus Ave.

DALY CITY
Sullivan Video
1080A Sullivan Ave.

SOUTH SAN FRANCISCO
Grand Video
421 Grand Ave.

US Video
2280 West Borough Blvd.

Academy Award Nominee for Best Foreign Film.
From the creator of The Academy Award Winning "MEPHISTO"
and The Academy Award Nominated "COLONEL REDL."



an ISTVÁN SZABÓ film starring KLAUS-MARIA BRANDAUER

HANUSSEN

BAY AREA THEATRICAL PREMIERE!!

Friday, May 18 through Monday, May 28 at 7:00 and 9:30
(Sat. and Sun matinees at 2:00, 4:30)

ROXIE
3117 16th (at Valencia) 863-1087

Music Dance Clubs

A complete guide to Bay Area dance clubs. See rock, jazz, folk/country and classical listings for live music.

■ **Alhambra** Sun., dance music from around the world until 2 am. 1015 Folsom, SF. 626-2899.

■ **Amelia's** Thurs.-Sat., disco and modern; Sun., rock. No cover charge Thurs. and Sun. 647 Valencia, SF. 552-7788.

■ **Avenue Ballroom** Fri., West Coast swing; Sat., East Coast jitterbug. Fri.-Sat., 8 pm-midnight. Sun., ballroom dancing, 7-11 pm. Lessons precede open dancing. 603 Taraval at 16th Ave., SF. 681-2882.

■ **Baxter's** Daily, top 40 and variety. No cover Sun.-Wed. 601 Larkspur Landing Circle, Larkspur. 461-7022.

■ **Bopper's** Mon.-Sat., vintage rock until 2 am. 650 Howard (between 2nd and 3rd St.), SF. 896-1950.

■ **California Dream Cafe** Fri.-Sat., rap and funk. 2041 Center, Berk. 843-9343.

■ **Camelot** Mon.-Sat., top 40, no cover. 3231 Fillmore, SF. 567-4004.

■ **Caribee Dance Center** Wed., reggae; Thurs., salsa and caribee; Fri., "Lovers' Rock"; Sat., "Spirit of Carnival"; Sun., Brazilian Night. 1408 Webster, Oakl. 835-4006.

■ **Cats** Daily, top 40. Women free on Fri. 48 Peter Yorke, SF. 771-3332.

■ **Cesar's Latin Palace** Fri.-Sun., Latin. Fri.-Sat., dancing until 5 am; Sun., tea dances noon-5 pm, free for senior citizens. 3140 Mission, SF. 648-6611.

■ **City Nights** Wed., "The X"; Thurs., "Apollo"; soul and rap; Fri.-Sun., top 40; Sat., dancing until 2:30 am; Sun., "Dreamland"; gay tea dance, 6:30 pm-4 am. 715 Harrison, SF. 546-7938.

■ **Club Bella Napoli** Wed.-Sun., urban top 40 and rap; Sun., 6-10 pm: "Memorex Live by Liarri." 2330 Telegraph, Oakl. 893-5552.

■ **Club Metropolis** Thurs., "The Joint": old school/Latin/hip-hop/rub-a-dub jams; Fri., funk; Sat., dance mix. No cover charge except Fri. and Sat. after 9 pm. 1484 Market, SF. 621-5001.

■ **Club Mirage** Fri.-Sat., top 40. 2 Kansas, SF. 431-9046.

■ **Colossus** Sat., dance mix presented by Crew; open until 6 am. 1015 Folsom, SF. 431-BOYS

■ **Covered Wagon Saloon** Mon., dance music; Tues., glam, punk, rasta and funk; Wed., hip-hop and funk; Thurs., "Love Shack" high-tech psychedelic; Fri., "Family Function: Loose Grooves of the '70s"; Sat., hip-hop and funk. 917 Folsom, SF. 974-5906.

■ **Croll's Bar & Grill** Sat., dance mix. No cover charge. 1400 Webster, Alameda. 522-8439.

■ **Crystal Pistol** Thurs.-Sun., dance mix. 842 Valencia, SF. 695-7887.

■ **DNA Lounge** Nightly, alternative modern and funk. Dancing until 4 am. 375 11th St., SF. 626-1409.

■ **DV8** Wed.-Sat., progressive dance music. Thurs., students free with ID. Fri.-Sat., open until 4 am. 540 Howard, SF. 777-1419.

■ **Ear** Wed., varied dance music. 842 Valencia, SF. 695-7887.

■ **El Rio** Fri., modern. No cover. 3158 Mission, SF. 282-3325.

■ **Endup** Thurs.-Sun., dance mix. 401 Sixth St., SF. 495-9550.

■ **Firehouse 7** Sun. reggae; Mon., roots reggae; Tues., "Dum Dum Club," industrial rock; Wed., reggae; Thurs., modern mix; Fri., "Rhythm Zone"; Sat., "Smokin' House." No cover charge. 3160 16th St., SF. 621-1617.

■ **Full Moon Saloon** Mon.-Tues., dance mix. 1725 Haight, SF. 668-6190.

■ **Houlihans** Nightly modern rock and pop plus videos. No cover Sun.-Thurs. 2800 Leavenworth, SF. 775-7523.

■ **Holy Cow** Tues.-Sun., modern and progressive top 40. No cover charge. 1531 Folsom, SF. 621-6087.

■ **I-Beam** Sat., "Erotic a-go-go"; Sun., gay tea dance from 5 pm. 1748 Haight, SF. 668-6023.

■ **Kesha's Inn** Mon.-Wed., "Club Options": dance mix. No cover. 2618 San Pablo, Berk. 486-9157.

■ **Kennel Club** Thurs. and Sat., "The Box": gay funk and soul; Fri., "Club Q", dancing for women; Sun., reggae and worldbeat. 628 Divisadero, SF. 931-1914.

■ **La Terraza** Mon.-Fri., Marichis; Thurs.-Sun., North Mexican dance mix. No cover charge. 3472 Mission, SF. 285-1236.

■ **Le Montmartre** Fri.-Sat., Latin and salsa. 2125 Lombard, SF. 563-4618.

■ **The New Martini Empire** Thurs., "Macombo"; Brazilian and salsa; Fri., "Double Club" with world sounds and free Lambada lessons in one room plus disco and go-go dancers in another; Sun., "El Hambro": Arabic, African, and Soco. 1015 Folsom, SF. 626-2899.

■ **Nightbreak** Wed., "Female Trouble": lesbian dance night; Fri., "All the Funk That's Fit to Pump"; Sun., funk and hip-hop; Tues., dance mix. 1821 Haight, SF. 221-9008.

■ **1970 (the club)** Thurs., music from the disco decade. I Beam, 1748 Haight, SF. 668-6023.

■ **Oasis** Wed., "Funk Fast & Furlous"; Thurs., "Modern Rock Classics" with Mark Hamilton; Fri., funk; Sat., "Rock Rules." 11th St. and Folsom, SF. 621-8119.

■ **Oz** Nightly, top 40. No cover before 9 pm. Westin St. Francis, 335 Powell, SF. 397-7070.

■ **Palladium** Fri., funk and soul; Sat., beat, urban funk, rap and scratch; Sun., modern rock with videos; Wed., live rap; Thurs., modern. Wed.-Sun., until 6 am. 1031 Kearny, SF. 434-1308.

■ **Ramona's** Fri., Sat. and Mon., dance mix. Thurs., reggae. 370 Embarcadero West, Oakl. 891-2531.

■ **Rawhide** Nightly, country and western. No cover charge. 280 Seventh St., SF. 621-1197.

■ **Rockin' Robin's** Fri.-Sat., "Rock Hop"; Tues., "Motown Night"; Thurs., "Carioca Sing-Along." No cover charge, Tues.-Thurs. 1840 Haight, SF. 221-1960.

■ **Rockin' Robin's Downtown** Fri., '50s, '60s and '70s music. No cover charge. 133 Beale, SF. 543-1961.

■ **Silhouettes** Mon.-Wed. and Fri.-Sat., '50s and '60s rock and roll. Mon.-Wed., no cover. 155 Jefferson, SF. 673-1954.

■ **The Stud** Mon., funk; Wed., oldies; Tues., Thurs.-Sun., modern. Weekdays, no cover charge. 399 Ninth St., SF. 863-6623.

■ **Studebaker's** Mon.-Sat., '50s-'80s dance music until 2 am. 22 Fourth St., SF. 777-0880.

■ **Three Klicks Out** Tues.-Sun., soul. 555 E. Francisco, Suite 19, San Rafael. 454-3941.

■ **Touche** Sun., "Skirts": dance music for women; Thurs., "Club U.N."; Fri.-Sat., "Club Touche," modern and top 40, dancing until 3 am. 300 De Haro, SF. 861-8990.

■ **Townsend** Thurs., "Townhouse": house music; Fri.-Sat., "How You Like It," house and modern mix, dancing until 4 am. 177 Townsend (at Third St.), SF. 974-6020.

■ **Trauma** Fri., alternative dance music. 842 Valencia near 20th St., SF. 695-7887.

■ **The Underground Club** Mon., "Wax Trax": industrial and techno; Tues., "Modern Metropolis"; Wed., "Mystery City," alternative music; Thurs., all request night; Fri., "Musik Zone," modern and alternative; Sat., "The Blitz Club," '60s-'80s alternative music. Tues.-Thurs. until 3 am; Fri.-Sat. until 9 am. 201 Ninth St., SF. 552-3466.

■ **Uptown Nite Klub** Thurs.-Sat., reggae, soukous, soca, calypso and African. Dancing until 3 am. 1803 Webster, Oakl. 832-8282.

■ **Windsurf Bar and Grill** Mon.-Sat., disco. 235 University, Berk. 845-7656.

■ **Yancy's Saloon** Fri.-Sat., music from the '50s to the '90s. 734 Irving, SF. 665-6551.

■ **The X** Fri., modern, age 18 and over; Sat., modern, 21 and over. Fourth and Bryant, SF. 543-6246.

Folk/Country

A guide to acoustic, folk and country & western music at Bay Area theaters and clubs.

18/Friday

■ **Alison Krauss & Union Station** 8 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.

■ **Aymura** 8:30 pm, La Pena, 3105 Shattuck, Berk. 849-2568.

■ **Dan Herman** 9 pm, The Abbey Tavern, 4100 Geary, SF. 221-7767.

■ **High Country** 9 pm, Paul's Saloon, 3251 Scott, SF. 922-2456.

■ **Olcan Masterson** 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.

19/Saturday

■ **Backroom Boys** 9 pm, Pacific Coast Brewing Company, 906 Washington, Oakl. 836-BREW.

■ **California Cajun Orchestra** 9:30 pm, Ashkenaz, 1317 San Pablo, Berk. 525-5054.

■ **Pat Hamilton** 9 pm, The Abbey Tavern, 4100 Geary, SF. 221-7767.

■ **'Harmony Sweepstakes'** The Edlos host this a cappella singing competition. 8 pm, Angelico Hall, Dominican College, Grand and Arcadia, San Rafael. 457-4440.

■ **Carol McComb** 8 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.

■ **Oak, Ash and Thorn** 8:15 pm, Noe Valley Ministry, 1021 Sanchez, SF. 647-2272.

■ **Sean Ogsby** With D. Jango Reinstone. 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.

■ **The Sextants** With Jason Luckett. 10 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.

■ **Tammy & The Americans** 9 pm, Paul's Saloon, 3251 Scott, SF. 922-2456.

20/Sunday

■ **'A Celebration of Women in**

CRITIC'S CHOICE/Movies

Hanussen

The title character would know what I thought of his movie without reading this review. He's a mentalist whose clairvoyance makes him the toast of between-the-wars Berlin especially when, despite protesting his disinterest in politics, he forecasts Hitler's rise to power. His description of a failing democracy ripe for a demagogue's takeover makes Germany sound frighteningly familiar. When Hanussen foresees bad news that can't be used to the Nazis' propaganda advantage, you don't have to be psychic to guess the outcome. In the title role, Klaus Maria Brandauer is mesmerizing, even when he's not hypnotizing anyone. This is the best of his three collaborations with Hungarian filmmaker Istvan Szabo (*Mephisto*, *Colonel Redl*).

— Steve Warren

■ **Hanussen.** Fri/18-Mon/28 at 7 and 9:30 pm, with Sat.-Sun. matinees at 2 and 4:30 pm. Roxie Cinema, 3117 16th St., SF. 863-1087.



Music' Featuring Barbara Borden, Judy Fjell, Donna Ozawa, Rashida, Betsy Rose and Swingshift. 8 pm, Forest Meadows Amphitheater, Dominican College, Grand and Arcacia, San Rafael. 457-0811.

■ **Double L** 9 pm, The Abbey Tavern, 4100 Geary, SF. 221-7767.

■ **Double Treble** 3 pm, Pacific Coast Brewing Company, 906 Washington, Oakl. 836-BREW.

■ **Hay Fever** 9 pm, Paul's Saloon, 3251 Scott, SF. 922-2456.

■ **Irish Music Session** 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.

■ **Susan James** 8:30 pm, Caffé Nuvo, 556 San Anselmo Ave., San Anselmo. 454-4530.

■ **Jerry and Clair** 9:30 pm, Shannon Arms, 915 Taraval, SF. 665-1223.

■ **Mild Colonial Boys** 4 pm, Decatur Street, 441 Clement, SF. 221-9538.

■ **Raices Afro Cubanas** Cuban folkloric music and dance. 8 pm, La Pena, 3105 Shattuck, Berk. 849-2568.

■ **'SHANTI Benefit'** Featuring Neverly Brothers, Mike Steelpole, Valerie Stadler, Tommy Strange and Lisa Palty. 9 pm, Covered Wagon Saloon, 917 Folsom (at Fifth St.), SF. 974-1585.

■ **'SongPlay Sunday'** Featuring Dennis Hysom singing songs from "The Wooleycat Tales" and "SongPlay Hooray." 2 and 4 pm, Cowell Theater, Pier 2, Fort Mason Center, Buchanan at Marina, SF. 255-0838.

■ **Sweet Adelines** 3:30 pm, Laurel Heights Auditorium, 3333 California, SF. 731-3355.

■ **Garrison White** With Beneath the Wheel. 7:30 pm, Plowshares Coffee House, Firehouse, Fort Mason Center, Buchanan and Marina, SF. 441-8910.

21/Monday

■ **Bluegrass Jam Session** 9 pm, Paul's Saloon, 3251 Scott, SF. 922-2456.

■ **Rory McNamara** 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.

■ **Christy Moore** With Danny Carnahan and Robin Petrie. Great American Music Hall, 859 O'Farrell, SF. 885-0750.

■ **Traditional Irish Music Session** Irish dance lessons at 7 pm; music session, hosted by Leif Sorbye, at 9 pm, Starry Plough, 3101 Shattuck, Berk. 841-2082.

22/Tuesday

■ **Circle Arts** Open mike night. 10 pm, The Albion, 3139 16th St., SF. 552-8558.

■ **Christy Delaney** 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122. (Also Wed/23-Thurs/24.)

■ **Skip Henderson** 8:30 pm, Pier 23 Cafe, The Embarcadero, SF. 362-5125.

■ **Open Mike** 8 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.

■ **Sextants** 8 pm, Above Paradise, 308 11th St. (at Folsom), SF. 861-6906.

23/Wednesday

■ **Bluegrass Jam** 8 pm, Freight &

Salvage, 1111 Addison, Berk. 548-1761.

■ **Carolyn Jayne** 9:30 pm, John Barleycorn, 1415 Larkin, SF. 771-1620.

■ **Country Rebels** 9:30 pm, 19 Broadway, Fairfax. 459-1091.

■ **Christy Delaney** See Tues/22.

■ **Peter Hwoschinsky** 8:30 pm, Caffé Nuvo, 556 San Anselmo Ave., San Anselmo. 454-4530.

■ **Lone Star** 9 pm, Paul's Saloon, 3251 Scott, SF. 922-2456.

24/Thursday

■ **Akousticlub** An open mike/showcase for acoustic music. 9:30 pm, Rumors, Broadway and Kearny, SF. 398-2789.

■ **Christy Delaney** See Tues/22.

■ **'Now More Than Ever'** A benefit for the Nicaragua Solidarity Coalition featuring Tanya Shaffer, Dave Lippman, Enrique Ramirez and others. 8 pm, La Pena, 3105 Shattuck, Berk. 849-2568.

■ **Pat Smith** 9 pm, The Abbey Tavern, 4100 Geary, SF. 221-7767.

■ **Tim & Molly O'Brien** 8 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.

Jazz

A guide to live jazz at local clubs and theaters.

18/Friday

■ **Patricia Bahia** 9 pm, The Lobby, 5612 College, Oakl. 547-0152.

■ **Perla Batalla** With Paul Cantelon. 7 pm, The Mark Hopkins Intercontinental Nob Hill Restaurant, 1 Nob Hill, SF. 392-3434.

■ **Bob Yance Sextet** 1:30 am, Pearl's, 256 Columbus, SF. 291-8255. (Also Sat/19.)

■ **Jim Burke** 8:30 pm, Washington Square Bar & Grill, 1707 Powell, SF. 982-8123. (Also Sat/19.)

■ **Vince Cattolica** With John Marabuto and Donald Bailey. 9 pm, Club 36, Grand Hyatt of SF, 345 Stockton, SF. 398-1234.

■ **Charles Unger Experience** 8 pm, The Caspian, 517 Clement, SF. 387-0603. (Also Sat/19.)

■ **Tony Clark** 7 pm, Restaurant Metropole, 2271 Shattuck, Berk. 848-3080.

■ **Don Neely's Royal Society** Fri.-Sat. and Tues.-Thurs., 9 pm, New Orleans Room, Fairmont Hotel, California and Mason, SF. 772-5000.

■ **E.C. Scott and Smoke** 9 pm, Rasselas, California and Divisadero, SF. 567-5010.

■ **Fred Lamberson Trio** 9 pm, Cafe Bistro, 2271 Shattuck, Berk. 848-3080.

■ **Jackie Hairston** 5:30 pm, Maltese Grill, 20 Annie, SF. 777-1955. (Also Thurs/24.)

■ **Scott Hamilton** 9 and 11 pm, Kimball's, 300 Grove, SF. 861-5555. (Also Sat/19.)

■ **Henry Kaiser Band** 8 pm, Sonoma State University Commons, SSU, 1801 East Cotati, Rohnert Park. (707) 664-2382.

■ **Herb Gibson Quartet** 8 pm, Templebar Restaurant, One Tillman Place, Grant near Post, SF. 362-6661.

■ **The Jesters** 9 pm, New Delhi

Restaurant, 160 Ellis, SF. 397-8470. (Also Sat/19.)

■ **Joe Alvarez Trio** Fri.-Sat. at 9 pm and Tues.-Thurs. at 8 pm, Tonga Room, Fairmont Hotel, California and Mason, SF. 772-5000.

■ **Johnny Myers Trio** 8 pm, Sausalito Seven Seas, 682 Bridgeway, Sausalito. 392-1304. (Also Sat/19 at 8 pm, and Sun/20 at 5 pm.)

■ **Hyer Jones** Fri.-Sat. and Wed.-Thurs., 8:30 pm, Chanan's Lounge, Fishermans Wharf, 2500 Mason, SF. 362-5500.

■ **Laughter in the Rafters** 8:30 pm, Picante Taqueria, 1328 Sixth St., Berk. 525-3121.

■ **Mike Lipskin** 5:30 pm, Washington Square Bar & Grill, 1707 Powell, SF. 982-8123. (Also Wed/23-Thurs/24 at 5:30 pm, Mon/21 and Tues/22 at 8:30 pm.)

■ **The Mandolin Mafia** 8 pm, Buffet Flat Bookstore, 307 Cortland, SF. 641-8247.

■ **Carmen McRae** 8 and 10 pm, Yoshi's, 6030 Claremont, Oakl. 652-9200. (Also Sat/19 at 9 and 11 pm.)

■ **Miss Faye Carol** With Miss Kito Gamble. Noon, Snow Park, 19th St. and Harrison, Oakl. 444-5588.

■ **Anders Paulsson & Harry Huff** In a variety of styles encompassing classical, jazz and folk music from Gregorian chant to Gershwin. 8 pm, St. Stephen's Church, 3 Bay View, Belvedere. 435-4501.

■ **Peter Mintun** Fri.-Sat. at 8 pm and Wed.-Thurs. at 7 pm, Masons Restaurant, Fairmont Hotel, California and Mason, SF. 392-0113.

■ **Freddie Roulette** 10 pm, Pier 23 Cafe, The Embarcadero, SF. 362-5125.

■ **Rubber City** 8 pm, The Coffee Mill, 3363 Grand, Oakl. 465-3236.

■ **Campbell Simpson** 4 pm, Pasand Lounge, 1875 Union, SF. 922-4498.

■ **Diane Swann** With Count Down. 7 pm, Pasand Lounge, 1875 Union, SF. 922-4498. (Also Sat/19.)

■ **Bill Unger** Performing on the Chapman Stick with Alex Walsh. 7 pm, Jawad's, 1799 McAllister, SF. 921-5968.

■ **Viazul** 9 pm, Pearl's, 256 Columbus, SF. 291-8255.

■ **Voz** 9 pm, Bahia Tropical, 1600 Market, SF. 861-8657.

■ **The Yancy Taylor Jazztet** 5 pm, Oakland Athletic Club, 1418 Webster, Oakl. 893-3412.

19/Saturday

■ **Bishop Norman Williams Quartet** 8 pm, Templebar Restaurant, One Tillman Place, Grant near Post, SF. 362-6661.

■ **Bob Yance Sextet** See Fri/18.

■ **Brenda Boykin** With Eric Swinderman. 4 pm, Pasand Lounge, 1875 Union, SF. 922-4498.

■ **Daria** 9:30 pm, Fourth Street Tavern, 711 Fourth St., San Rafael. 454-4044.

■ **Dick Whittington & Joe Askew Quartet** 10 pm, Pier 23 Cafe, The Embarcadero, SF. 362-5125.

■ **Howard Barkan and Co.** 9 pm, Cafe Bistro, 2271 Shattuck, Berk. 848-3080.

■ **The Jesters** See Fri/18.

■ **Johnny Myers Trio** See Fri/18.

■ **Jules Broussard** With Buddy Connors. 9 pm, Rasselas, California and Divisadero, SF. 567-5010.

■ **The Pete Cornell Quartet** 8:30 pm, Picante Taqueria, 1328 Sixth St., Berk. 525-3121.

■ **Kirby Smith** 7 pm, Restaurant Metropole, 2271 Shattuck, Berk. 848-3080.

■ **Stanley Jordan Trio** 8 and 10:30 pm, Great American Music Hall, 859 O'Farrell, SF. 885-0750.

■ **Diane Swann** See Fri/18.

■ **Caroline Swaysy** 9 pm, Pearl's, 256 Columbus, SF. 291-8255.

■ **Chuck Travis** With Bernie Borg and Dallas Harper. 9 pm, Club 36, Grand Hyatt of SF, 345 Stockton, SF. 398-1234.

■ **Viva Brasil** 9 pm, Bahia Tropical, 1600 Market, SF. 861-8657.

■ **Faith Winthrop** With Gus Gustavson. 7 pm, 1001 Nob Hill Restaurant, 1001 California, SF. 441-1001.

■ **Kenny Wolleson** With Ben Goldberg. 8 pm, The Coffee Mill, 3363 Grand, Oakl. 465-3236.

20/Sunday

■ **Airius** With Count Down. 7 pm, Pasand Lounge, 1875 Union, SF. 922-4498.

■ **Al Molina Quartet** 4 pm, Pearl's, 256 Columbus, SF. 291-8255.

■ **The Apex Jazz Band** 2 pm, Bimbo's 365 Club, 1025 Columbus, SF. 474-0365.

■ **Barney Farfel Quartet** 6 pm, The Albion, 3139 16th St., SF. 552-8558.

■ **'Berkeley High School Benefit'** 8 pm, Yoshi's, 6030 Claremont, Oakl. 652-9200.

■ **Blazing Redheads** 4 pm, El Rio, 3158 Mission, SF. 282-3325.

continued page 49

MICHEAL McSHANE is ROSCOE "FATTY"



MUST CLOSE SUNDAY

LIFE ON THE WATER

BUILDING B • FORT MASON CENTER • SAN FRANCISCO

FOR INFORMATION OR CHARGE BY PHONE 776-8999

BASS TICKETS

762-BASS

GROUP SALES Linda Graham or 346-7805

RADCLIFFE

- ☛ Middle name of the late Cal Tjader
- ☛ Current masters of the Tjader beat
- ☛ Jazz
- ☛ Congas and sizzling Latin sets

Join us Sunday, May 20, at the California Palace of the Legion of Honor when **RADCLIFFE** presents its diverse repertoire—everything from Count Basie hits to Tito Puente's "Philadelphia Mambo." And KJAZ's Tim Hodges will also be there to keep things heated up.

Performance at 2 p.m. Tickets \$10, credit cards accepted and we'll hold your tickets at the door.

To order call 863-3592.



Clubs



Bouncers Bar

64 Townsend
Oldest waterfront bar in S.F.



Soma
397-2480

NO COVER!

Wednesday 16 8-12
MIKE SHAPIRO JAM
Thursday 17 8-12
PETER LAMSON TRIO



Friday 18 5-7
MICHELL ABBY BREGER
9-1
CARLOS GUITARLOS BAND
Saturday 19 1-6
S.F. Premiere of the film short
"JUNK YARD ROSE"
filmed entirely at Bouncers.
Also live music by Rudy Chalard,
and B-B-Q.
\$5.00 cover includes all
9-1
IRON COWBOY CLUB
Opening w/Caroline & Big Lou
featuring
THE PECKERWOODS
Sunday 20 3-7
CARLOS GUITARLOS JAM
May 27 4-Midnight \$5 cover
AMERICAN MUSIC
JAMBOREE
12 Bands, Food

at Noe Valley Ministry

1021 Sanchez (near 23rd St.)

Sat. May 19 - OAK, ASH & THORN \$8 adv./\$9

This high energy acapella group of four top singer/actors sings over seven centuries worth of British and American popular songs. Scott Beach called them "The Renaissance Rolling Stones" and the S.F. Examiner's Phillip Elwood hailed them as "musically marvelous, unmatched anywhere in the world."

Sat. June 2 - Good Ol Persons \$8 adv/\$9

Sat. June 9 - Michael Manning & Peppino D'Agostino \$8 adv./\$9

Near the J. Church, 24 Divisadero, 48 Quintera & 24th St. BART
A project of Noe Valley Ministry

All Concerts begin at 8:15 PM
Tickets are available one
week in advance at Aquarius
Records, 3961 24th St., 647-2272.

From the
hottest
Samba
to the
most intimate
Brazilian Jazz
& Ballads

Bahia

TROPICAL
BRAZILIAN CLUB

Dance
to the
Rich Rhythms
of
Tropical
Brazil

LAMBAHIA

with an exciting **lambada** dance show
music by
VIVA BRAZIL
every Thursday • 9pm • \$5 cover

Mondays & Tuesdays
CLAUDIA GOMEZ QUARTET
9pm • No Cover

Lambada Demo Classes
Wed. at 8 pm & Sun. at 6pm • \$7
with admission to the club.

Sunday May 27
Carnival Lambada'90
with **VOZ DO BRAZIL**
9 pm • \$10

1600 Market St. (at Franklin). S.F.. CA 861-8657

DOCTOR BOMBAY'S CURE FOR THE BLUES

Prescription for a good time:
2 for 1 Well Drinks with this ad, before 10 pm
3192 16th St. San Francisco



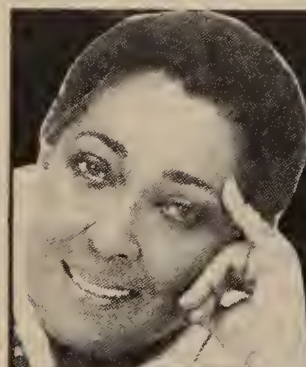
Wheat Beer Tasting

Wed., May 23rd

MUSIC SCHEDULE

Mondays 7:30-11:00 pm	Don and Roger, Jazz Duo.
Tuesdays 8:30-10:30 pm	Fourpenny Waites
Wednesdays 8:30-11:30 pm	Mike Mack, Jazz Piano
Thursdays 7:30-9:30 pm	Joey's Duo, Pub Beat

Lunch and Dinner
155 Columbus Avenue
415/434-3344



May 17-19 CARMEN McRAY

Sunday, May 20
Berkeley High Jazz Ensembles

Tuesday, May 22
Plas Johnson Quartet

Wednesday, May 23
Papa's Midnight Hop

Thursday, May 24
OPAFIRE

May 25-26 John Handy With Class with Buddy Conner

Yoshi's

JAPANESE RESTAURANT/NIGHTSPOT
6030 Claremont, Oakland - at Rockridge BART station
(415)652-9200 Tickets also at BASS/TM 762-BASS

I B E A M Live

FRI., MAY 18 • \$5 Adv. • Show at 10pm

SCREAMING SIRENS

From Hollywood; S.F. Exclusive **Frightwig / Rev.**
Horton Heat

MON., MAY 21 • NEW SHOW !!!

SHARKBAIT / Red Temple Spirits / Cathedral

WED., MAY 23 • \$13 Adv. \$15 @ the Doors • BAY GUARDIAN Presents:
NINE INCH NAILS - This Is Our Daughter

FRI., MAY 25 • \$13 Adv.

PSYCHIC TV - From the U.K.; San Francisco Exclusive.
Special Guests TBA

MON., MAY 28 • NEW SHOW •

BIRD KILLERS/Goodbye Liverpool/Alleyboys

WED., MAY 30 • \$4 Adv. • BAY GUARDIAN Presents:

BOMB - Green Jello - From L.A.

FRI., JUNE 1 • \$5 Adv. • THE RETURN OF...

FLIPPER / White Trash Debutantes

WED., JUNE 6 • \$3 Adv. • BAY GUARDIAN Presents:

HELIOS CREED/ HAPPY WORLD/
Roy Freesinger & Son Early show starts at 10pm.

FRI., JUNE 8 • S.F. WEEKLY Presents • new show •

CONSOLADITED/ Special Guests TBA

WED., JUNE 13 • \$13 Adv. • BAY GUARDIAN Presents:

HOUSE OF LOVE/ DIED PRETTY - From Sydney, Australia

WED., JUNE 20 • BAY GUARDIAN Presents •

BAD MOTHAS GOOSE/ Special Guests TBA

1748 HAIGHT STREET (AT COLE) • 668-6023 • 21 & OVER
Aquarius, BASS-TM, Reckless, Record Finder, Rough Trade, I-BEAM

BASS
TICKETMASTER
TOWER RECORDS & THE RECORD HOUSE
415-762-BASS • 415-766-BASS

the Alternative



KUSF Cultural Oasis card.
For discounts at over 35 Bay Area stores & clubs.
Save money, support KUSF.
For an application and details call 668-3751.

CRITIC'S CHOICE/Movies

PHOTO BY THE FOUR OAKS FOUNDATION, INC.



High Fidelity: The Guarneri String Quartet

I would rather have my teeth drilled than listen to chamber music, but if you're into it, you may be upset that Allan Miller's worthy documentary never lets you hear more than a minute's worth of music before someone starts talking over it. Although it takes you into several concert halls, this isn't a concert film; instead it's a portrait of a team that's been together since 1964 with no change in the starting lineup. Three of the Guarneris

(including violinist Arnold Steinhardt, who could be played by Martin Short) were at the Curtis Institute together. They met the fourth, David Soyer, at the Marlboro Festival, and formed "a leaderless quartet" — or a quartet of four leaders — the purest form of democracy. The way the guys talk about how much compromise is needed to play in a quartet, you want to see how they'd get along in an orchestra.

— Steve Warren

■ **High Fidelity: The Guarneri String Quartet.** Opens Fri/18 at the Opera Plaza Cinemas, 601 Van Ness, SF. 771-0102.

continued from page 47

■ **Jazz Collectors' Meet** Featuring The Robert Porter Sextet at 1 pm, The Jim Norton/Katie Wreede Quartet at 2 pm, and Evidence at 3 pm. Concepts Cultural Gallery, 480 Third St., Oakl. 763-0682.

■ **Jazz Jam Session** With the Herb Gibson Quartet. 4 pm, Ramona's, 370 Embarcadero West, Oakl. 891-2531.

■ **Emma Jean** With Soul Spots. 9 pm, Rasselas, California and Divisadero, SF. 567-5010.

■ **Johnny Myers Trio** See Fri/18.

■ **Jules Broussard Band** 9 pm, Roland's, 2513 Van Ness, SF. 567-1063.

■ **Les Bailey Jazz Jam** 10 pm, Pier 23 Cafe, The Embarcadero, SF. 362-5125.

■ **25 Main St. Dixieland Jazz Band** 4 pm, Mr. Q's, 25 Main, Tiburon. 435-5088.

■ **Eileen Mullin** With Centerpiece. 2:30 pm, Pasand Lounge, 1875 Union, SF. 922-4498.

■ **Nick Clyde Trio** 9 pm, Cafe Bistro, 2271 Shattuck, Berk. 848-3080.

■ **Flip Nunez** 9 pm, Club 36, Grand Hyatt of SF, 345 Stockton, SF. 398-1234.

■ **Radcliffe** 2 pm, Palace of Fine Arts, Lyon at Bay, SF.

■ **The Ray Brown Trio** 4:30 pm, Bach Dancing and Dynamite Society, Douglas Beach House, Half Moon Bay. 726-3839.

■ **Ray Fisher Sextet** 5 pm, Full Moon Saloon, 1725 Haight, SF. 668-6190.

■ **Sherri Roberts** 8 pm, Mason Street Wine Bar, 342 Mason (at Geary), SF. 391-3454.

■ **Dick Saltzman** 4:30 pm, Jack's Bar, 1601 Fillmore, SF. 567-3227.

■ **Scott Hamilton/Dick Whittington Trio** 4 pm, Maybeck Recital Hall, 1537 Euclid, Berk. 848-3228.

■ **Lisa Torres** With Eddie Duran and Friends. 5 pm, Cliff's Nightclub & Cafe, 1 Bolivar, Berk. 540-5693.

■ **Voz Do Brasil** 9 pm, Bahia Tropical, 1600 Market, SF. 861-8657.

■ **Cecil Wells** 2-5 pm and 6:30 pm, Washington Square Bar & Grill, 1707 Powell, SF. 982-8123.

■ **The Yancy Taylor Jazztet** 9 pm, 5th Amendment, 3255 Lakeshore, Oakl. 832-3242.

■ **Fredric Zimmerman** With Chris Amberger. 6 pm, Katana Japanese Restaurant, 2399 Shattuck, Berk. 843-6643.

21/Monday

■ **Barry Solomon and Co.** 9 pm, Cafe Bistro, 2271 Shattuck, Berk. 848-3080.

■ **Claudia Gomez Quartet** 9 pm, Bahia Tropical, 1600 Market, SF. 861-8657. (Also Tues/22.)

■ **Alex Popovics** With Gregory James. 8 pm, Mason Street Wine Bar, 342 Mason (at Geary), SF. 391-3454. (Also Thurs/24 at 10 pm, The Albion, 3139 16th St., SF. 552-8558.)

■ **Jazz Jam** With Herb Gibson. 9 pm, Rasselas, California and Divisadero, SF. 567-5010.

■ **Jimmy Price Trio** 9 pm, New Orleans Room, Fairmont Hotel, California and Mason, SF. 772-5259.

■ **Loose Deuce** 8 pm, Kanzaki's Lounge, 1705 Buchanan, SF. 921-2525.

■ **Monday Jam Session** With Flip

Nunez, Jeff Chambers and Donald Bailey. 9 pm, Club 36, Grand Hyatt of SF, 345 Stockton, SF. 398-1234.

■ **Vicki Shepard** With Centerpiece. 7 pm, Pasand Lounge, 1875 Union, SF. 922-4498. (Also Tues/22.)

■ **Paula West** With Ken Muir. 7 pm, 1001 Nob Hill Restaurant, 1001 California, SF. 441-1001. (Also Tues/22.)

■ **Wesley Whitfield** With Michael Greensill. Mon.-Tues., 7 pm, Masons Restaurant, Fairmont Hotel, California and Mason, SF. 392-0113.

22/Tuesday

■ **Ann Dyer Quartet** 9 pm, Rasselas, California and Divisadero, SF. 567-5010.

■ **Claudia Gomez Quartet** See Mon/21.

■ **Cookie Wong Trio** Tues.-Thurs. at 8 pm, Terrace Lounge, Claremont Hotel, Oakl. 843-3000.

■ **Dizzy Gillespie Quintet** 8 and 10 pm, Kimball's East, 5800 Shellmound, Emeryville. 658-2555. (Also Wed/23-Sun/27.)

■ **Miya Masaoka and Co.** 9 pm, Cafe Bistro, 2271 Shattuck, Berk. 848-3080.

■ **Al Plank** 9 pm, Club 36, Grand Hyatt of SF, 345 Stockton, SF. 398-1234.

■ **Plas Johnson Quartet** 8 pm, Yoshi's, 6030 Claremont, Oakl. 652-9200.

■ **Vicki Shepard** See Mon/21.

■ **Michael Slaughter** 5:30 pm, Maltese Grill, 20 Annie, SF. 777-1955.

■ **Vince Lateano Trio** 8 pm, Pearl's, 256 Columbus, SF. 291-8255. (Also Wed/23-Thurs/24.)

■ **Warren Gale Quartet** 8:30 pm, Kimball's, 300 Grove, SF. 861-5555.

23/Wednesday

■ **Airius** With Count Down. 7 pm, Pasand Lounge, 1875 Union, SF. 922-4498.

■ **Hiram Bullock** 8 pm, Great American Music Hall, 859 O'Farrell, SF. 885-0750.

■ **Cella Malheiros & Friends** 9 pm, Bahia Tropical, 1600 Market, SF. 861-8657.

■ **Gus Gustavson** Wed.-Thurs., 7 pm, 1001 Nob Hill Restaurant, 1001 California, SF. 441-1001.

■ **Hijaz** 9 pm, The Corner Cafe, 4 Bolinas Rd., Fairfax. 457-8476.

■ **John Heller Trio** 9 pm, Cafe Bistro, 2271 Shattuck, Berk. 848-3080.

■ **John Marabuto's 'East Bay Tooodle-oo'** 9 pm, Kimball's, 300 Grove, SF. 861-5555.

■ **Ed Kelly** 9 pm, Club 36, Grand Hyatt of SF, 345 Stockton, SF. 398-1234.

■ **Valerie Litchfield** 8 pm, Mason Street Wine Bar, 342 Mason (at Geary), SF. 391-3454.

■ **Michael Barry Big Band** Noon, City Center, Broadway and 13th St., Oakl. 444-5588.

■ **Ray Obiedo** With Ron Stallings. 9 pm, Rasselas, California and Divisadero, SF. 567-5010.

■ **Papa's Midnight Hop** 8 pm, Yoshi's, 6030 Claremont, Oakl. 652-9200.

■ **Norma Teagarden** With Friends. 8:30 pm, Washington Square Bar & Grill, 1707

Powell, SF. 982-8123.

■ **Van Cortlandt Duo** 6 pm, Templebar Restaurant, One Tillman Place, Grant near Post, SF. 362-6661.

■ **Vince Lateano Trio** See Tues/22.

■ **Ed Wetteland** 5:30 pm, Maltese Grill, 20 Annie, SF. 777-1955.

24/Thursday

■ **Airius** With Count Down. 7 pm, Pasand Lounge, 1875 Union, SF. 922-4498.

■ **El Salsa Express** 9 pm, Caribe Dance Center, 2424 Webster, Oakl. 835-4006.

■ **Dick Fregulia** With Ken Plourde. 8:30 pm, Washington Square Bar & Grill, 1707 Powell, SF. 982-8123.

■ **Mike Greensill** 5:30 pm, Maltese Grill, 20 Annie, SF. 777-1955.

■ **Herb Gibson Duo** 6 pm, Templebar Restaurant, One Tillman Place, Grant near Post, SF. 362-6661.

■ **Opafire** 8 pm, Yoshi's, 6030 Claremont, Oakl. 652-9200.

■ **Vince Lateano Trio** See Tues/22.

■ **Paul Mousavi** 9 pm, Rasselas, California and Divisadero, SF. 567-5010.

■ **Peck Allmond Group** 9 pm, Kimball's, 300 Grove, SF. 861-5555.

■ **Alex Popovics** See Mon/21.

■ **Shelly** With George Khouri and Wyatt Ruther. 9 pm, Club 36, Grand Hyatt of SF, 345 Stockton, SF. 398-1234.

■ **Viva Brasil** Featuring Lambahia Dance Show. 9 pm, Bahia Tropical, 1600 Market, SF. 861-8657.

Rock

A guide to this week's shows in rock, reggae, R&B, blues, international and other pop music, including performances at central Bay Area nightclubs.

18/Friday

■ **Brazen Hussy Live Jam** 2 am, That's Ritch, 330 Ritch (near Brannan and Third St.), 896-1988. (Also Sat/19.)

■ **Michelle Abby Breger** 5 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

■ **Carlos Guitarlos Band** 9 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

■ **Exene Cervenka** With Tony Gilkyson and Duke McVinnie. 9 pm, Slim's, 333 11th St., SF. 621-3330. (Also Sun/20 at 8:30 pm, The

continued next page

333 Slim's 333 ELEVENTH STREET BETWEEN FOLSOM AND HARRISON
SAN FRANCISCO
415/621-3330

THE BEST OF AMERICAN ROOTS MUSIC

KKSF 103.7 FM WELCOMES THURS., 5/17
8 PM = \$15 ADVANCE / \$15 DOOR

SHADOWFAX
SEAN CORVELLE

FRI., 5/18 @ 9 PM = \$13 ADVANCE / \$14 DOOR

EXENE CERVENKA
TONY GILKYSON
& DUKE MCVINNIE
STEPHEN YERKEY

SAT., 5/19 @ 9 PM = \$13 ADVANCE / \$14 DOOR

THE DYNATONES
JACK MACK AND THE
HEART ATTACK

SUN., 5/20 @ 9 PM = \$10 ADVANCE / \$10 DOOR

TEXAS SINGER / SONGWRITERS
FROM AUSTIN = SOLO/ACOUSTIC

BUTCH HANCOCK
JIMMIE DALE GILMORE
ROSIE FLORES

WOG WELCOMES MON., 5/21 @ 9 PM

\$3 ADVANCE / \$3 DOOR

BLUE MONDAY
DANCE TO SLIM'S HOUSE BAND

THE SOLID SENDERS

TWO FOR THE PRICE OF ONE WITH THIS AD

TUES., 5/22 @ 9 PM = \$13 ADVANCE / \$14 DOOR

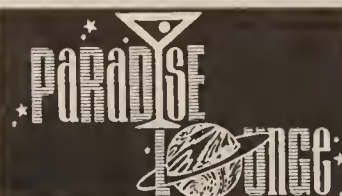
WORLD PARTY
BIG LOVE REUNION

WED., 5/23 @ 9 PM = \$5 ADVANCE / \$5 DOOR

PETER CASE
J.C. HOPKINS DUO

DANCE FLOOR & LIMITED SEATING FOR ALL SHOWS. DOORS
OPEN ONE HOUR BEFORE EARLY
SHOW. FREE FOOD AND FULL BAR.
TWO DRINK MINIMUM PER PERSON
AT TABLES. ALL AGES WELCOME. PARKING AVAILABLE AT
5 STAR LOT AT 11th & HARRISON. ALL TICKETS SUBJECT
TO SERVICE CHARGE. TICKETS AVAILABLE AT ALL BASS/
TICKETMASTER TICKET CENTERS INCLUDING THE
WHEREHOUSE & TOWER. CHARGE TICKETS BY PHONE:
(415) 762-BASS, (707) 762-BASS, (408) 996-BASS,
(915) 295-BASS. SLIM'S IS AVAILABLE FOR RENTALS.
CALL DAWN AT (415) 255-0332.

Clubs



LIVE MUSIC - 10PM NIGHTLY
FRI & SAT NIGHT COVER \$5
SUN - THURS - NO COVER

THURSDAY • MAY 17
THE DINOS!!!

Above Paradise BPM
THE SNAKEOIL BOYS • t.b.a.

FRIDAY • MAY 18

DARIUS (from L.A.)

SKANKIN' PICKLE

Above Paradise BPM

DMITRI METHENY

Live After Hours

SATURDAY • MAY 19

ENRIQUE

CAROL DODA & HER LUCKY STIFFS

Above Paradise Jazz With

JON SHAPIRO BAND

Live After Hours

SUNDAY • MAY 20

X-TAL

POUNDING BIRDS

ETHAN JAMES & ERIN KENNEY

Poetry Above Paradise 8-10PM

featuring TOM HALL, MICHAEL HOGAN

MONDAY • MAY 21

VIC CHESTNUT (on Texas Hotel)

JASON LUCKETT (from L.A.)

GALAXY CHAMBER

Above Paradise BPM

SLIM DEWAYNE (from Bakersfield)

A.P. ALEXAKIS

TUESDAY • MAY 22

REV. HORTON HEAT (from Texas)

THE DIABLOS

THE PECKERWOODS

Above Paradise BPM

THE SEXTANTS (acoustic)

WEDNESDAY • MAY 23

DOUG ORTON & THE SATYRS OF SODOM

HIGH NOON

RABBIT CHOIR

Above Paradise BPM

OPEN MIKE

11th & FOLSOM (415) 861-0808

SAN FRANCISCO

Parking Available: 12th & Harrison

LOU'S
PIER 47
BAR OPEN NOON-2AM
LIVE MUSIC 7 DAYS A WEEK
BREAKFAST • LUNCH • DINNER DAILY
Served 6am-11pm Sun-Thurs • 6am-1am Fri & Sat

Thursday, May 17 4-5pm MARK NAFTALIN & RON THOMPSON (acoustic blues) 9-1am MVP (Motown)	Friday, May 18 4-5pm CHRIS COBB BAND (r&b) 9-1am MARK NAFTALIN & RON THOMPSON (acoustic blues)	Saturday, May 19 Free cake & hors d'oeuvres 6pm to closing! 12-3pm BOBBIE WEBB BLUES BAND (blues) 4-5pm CHRIS COBB & TNE BRAZEN NUSSY (acoustic blues) 9-1am PETE SEARS, NICK GRAVENITES, & ANIMAL MIND (rock/r&b)	Sunday, May 20 12-3pm FRANK BINER & THE SOUL PATROL (soul/r&b) 4-5pm STEVIE GURR (rock/r&b) 9-1am BRAZEN HUSSY & TNE BLUE HEARTS Monday, May 21 4-5pm EUGENE & THE BLUE JEANS (rock/r&b) 9-1am FRANK BINER & THE SOUL PATROL (soul/r&b)
---	--	--	---

LOU'S 2 YEAR ANNIVERSARY PARTY!
Tuesday, May 22
4-5pm THE PLAIDS ('50s & '60s)
9-1am GEORGE T. GREGORY BAND (Hot soulful Beat)
Wednesday, May 23
4-5pm CROSSCUT (r&b)
9-1am THE NOLA SISTERS (jungle/r&b)
Thursday, May 24
4-5pm MARK NAFTALIN & RON THOMPSON (acoustic blues)
9-1am BUDDY CONNORS & DENISE PERRIER (blues & jazz stylings)

300 Jefferson • (415) 771-0377 • Fisherman's Wharf
16 BANDS A WEEK!

El Rio
3158 Mission -- your dive!

Oysters 5-7
DeeJays Fridays 6-2

5-18 di Carlos Grant di Peggy Key
5-25 di Cory Iwatsu di Carlos Grant

Rock & Roll Saturday 10-1
5-19 L Z

Bedrock

Salsa Samba Sunday 4 to 8

5-20 **Blazing Redheads**
Rhythmo-Fusion

Comedy Night Wednesday 9-11
5-23 Marga Gomez
Raoul Brody
Sandy Van

Cocktail Party Thursday 9-11

kimball's east Emeryville exit off Hwy 80 (415) 658-2555
Call for times and prices

kimball's 300 Grove Street SF (415) 861-5555

RAY BROWN TRIO W/ Gene Harris & Jeff Hamilton
May 17-20
iHomage to Havana!
DIZZY GILLESPIE with guest
percussionist FRANCISCO AGUABELLA
Coming: DIZZY GILLESPIE May 23-27
Fine Food, Full Bar and Unlimited Free Parking

SCOTT HAMILTON
May 17-19
WARREN GALE QUARTET
Tues. May 22
JOHN MARABUTO'S EAST BAY TOODLE-OO
Wed. May 23
Coming: Stanley Cowell May 25-26

Theater

"Chanticleer is First-Class" -New York Times
"One of the world's best" -SF Chronicle

from the Elizabethan England of John Dowland to American Jazz!

CHANTICLEER

Sat., May 19 • 8PM • Herbst Theatre, San Francisco

\$17 & \$15 Call: 552-3656 BASS & STBS



Climate Theatre presents

MAY 11 - 27
3 WEEKS ONLY!

\$5 PREVIEWS:
WED 9/THU 10 @ 8PM

A RIOTOUS ROMP WITH
THE ECCENTRIC FLYING
SAUCER MOVIE MEGA-
MOGULS, THE ZELNICK
BROTHERS. FROM THE
SAME DARN FOLKS OF
BOLOGNA CHRISTMAS

WED, THU, FRI @ 8PM
SAT @ 7 PM & 10 PM
SUN @ 7 PM

RESV. 626-9196
CLIMATE THEATRE
252 9TH ST @FOLSOM
VISA/MC STBS

THE HOUSE OF YES

by Wendy MacLeod

Fort Mason Center

HELD OVER!

A hilarious tale about
twins, forbidden lust
and the Kennedys

"Wickedly funny...
Grinningly sinister"

-Chronicle

"Lust, violence, incest,
insanity and casual cruelty!"

-Examiner

MAGC
441.4242

SAN FRANCISCO MIME TROUPE

SEEING DOUBLE

חזאים כפוף נזירה מזדוגה

A MIDDLE-EASTERN COMEDY OF ERROR
WE'RE GOING TO JERUSALEM!

SEND-OFF PERFORMANCES

WED/MAY 16 - 8 PM

S.F.J.C.C./3200 California
Call 346-6040 for Tix

SAT/MAY 19 - 8 PM

Cowell Theater/Ft. Mason Center
Tix: \$10/Adv., \$12/Door & \$6/Srs., Stdnt., Kids

SUN/MAY 20 - 7:30 PM

Julia Morgan Theatre/Berkeley
Tix: \$10/Adv., \$12/Door & \$6/Srs., Stdnt., Kids

Call 285-1720 for ticket outlet information

continued from previous page

Catalyst, 1011 Pacific, Santa Cruz. (408) 423-1336.)

■ **Chase** With Von Baron. 10 pm, Niles Hard Rock Station, Eighth St. and Fremont, Fremont. 794-7797.

■ **The Chris Cobb Band** 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Commander Casual & The Cool Cat Crusaders** 9:30 pm, Mr. Q's, 25 Main, Tiburon. 435-5088.

■ **Commander Cody** 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

■ **Cool Papa Blues Band** 9:30 pm, Full Moon Saloon, 1725 Haight, SF. 668-6190.

■ **Darius** With Skankin' Pickle. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

■ **The Essentials** 9:30 pm, The Ramp, 855 China Basin, SF. 621-2876.

■ **Fenders From Hell** 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.

■ **Freeway Frank** With the Door Slammers. 9:30 pm, Lost and Found Saloon, 1353 Grant, SF. 397-3751.

■ **Fuck Ups** With Corrupted Morals, the Blisters, Capitalist Casualties and Missing Children. 8 pm, Gilman Street, 924 Gilman, Berk. 525-9926.

■ **The Fundamentals** 9 pm, Roland's, 2513 Van Ness, SF. 567-1063.

■ **Hali Hammer** 9 pm, Decatur Street, 441 Clement, SF. 221-9538.

■ **Happy Trails** 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.

■ **Harm Farm** 7:30 pm, Rough Trade Records, 1529 Haight, SF. 621-4395.

■ **Hot Ice** 10 pm, Boathouse, 1 Harding Park, SF. 681-2727.

■ **The Hula Sisters** 9 pm, That's Ritch, 330 Ritch (near Brannan and Third St.), SF. 896-1988.

■ **Kevin Russell and Jimmy Dillon Band** 9:30 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.

■ **Madonna** 8 pm, Oakland Coliseum, I-880 at Hegenberger, Oakl. 762-BASS. (Also Sat/19 and Sun/20.)

■ **Mark Naftalin Blues Review** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Dmitri Metheny** 8 pm, Above Paradise, 308 11th St. (at Folsom), SF. 861-6906.

■ **Pack of Wolves** With Voyage, The Aphids and Ray Walsh. 7:30 pm, Fairfax Pavilion, Bolinas and Park, Fairfax. Tickets at the door.

■ **Papa Wheelie** With DCTV. 10:30 pm, Chatterbox, 853 Valencia, SF. 821-1891.

■ **Al Poole** 5 pm, The Ramp, 855 China Basin, SF. 621-2876.

■ **Pretty Boy Floyd** With Mister Hyde, Classy Trash and Razorsharp. 8:30 pm, Omni, Shattuck at 48th St., Oakl. 547-7655.

■ **Pussycat Theatre** With Lava Magnets and Ben Marcato. 10 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.

■ **Reed Fromer Band** 9:30 pm, Fourth Street Tavern, 711 Fourth St., San Rafael. 454-4044.

■ **Rittlin Kids** With John Singer. 10 pm, The Albion, 3139 16th St., SF. 552-8558.

■ **St. Louis Slim** 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.

■ **Otis Scarecrow** 8:30 pm, Caffe Nuvo, 556 San Anselmo Ave., San Anselmo. 454-4530.

■ **Screaming Sirens** With Frightwig and Rev. Horton Heat. 10 pm, I Beam, 1748 Haight, SF. 668-6023.

■ **Sleep of Reason** 9:30 pm, 19 Broadway, Fairfax. 459-1091.

■ **Mark Stanley** 9 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612.

■ **David Steffen** 9:30 pm, 19 Broadway, Fairfax. 459-1091.

■ **Tell Me Tell Me** 9:30 pm, New George's, 842 Fourth St., San Rafael. 457-1515.

■ **The Tragically Hip** With Files on Fire and These Four Walls. 9 pm, The Stone, 412 Broadway, SF. 391-8282.

■ **Troyce Key's Big Blues Band** With J.J. Malone. 9:30 pm, Ell's Mile High Club, 3629 Martin Luther King Jr., Oakl. 655-6661. (Also Sat/19 with Eddy "Big Hand" Kesler.)

■ **The Uncalled Four** 10:30 pm, La Val's Subterranean, 1834 Euclid, Berk. 843-5617.

■ **Unreal Band** 9:30 pm, Starry Plough, 3101 Shattuck, Berk. 841-2082.

■ **Zasu Pitts Memorial Orchestra** 9 pm, Great American Music Hall, 859 O'Farrell, SF. 885-0750.

19/Saturday

■ **Aphids** 9 pm, The Corner Cafe, 4 Bolinas Rd., Fairfax. 457-8476.

■ **Bobby Webb Blues Band** Noon, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Brazen Hussy Live Jam** See Fri/18.

■ **Chris Cobb** With Brazen Hussy. 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Conjunto Cespedes** 9:30 pm, La

Pena, 3105 Shattuck, Berk. 849-2568.

■ **Claudia Gomez & Fandango** 3 pm, The Ramp, 855 China Basin, SF. 621-2876.

■ **The Dynatones** With Jack Mack and the Heart Attack. 9 pm, Slim's, 333 11th St., SF. 621-3330.

■ **Richard Elliot** 9:30 pm, New George's, 842 Fourth St., San Rafael. 457-1515.

■ **E.C. Scott and Smoke** 9 pm, Roland's, 2513 Van Ness, SF. 567-1063.

■ **Endless Inc.** 9:30 pm, Mr. Q's, 25 Main, Tiburon. 435-5088.

■ **Enrique** With Carol Doda and Her Lucky Stiffs. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

■ **Finesse** 10 pm, Boathouse, 1 Harding Park, SF. 681-2727.

■ **Flying Color** With 'Ed's Redeeming Qualities and "Wes." 10 pm, The Albion, 3139 16th St., SF. 552-8558.

■ **Freeway Frank & The Hot Wires** 9 pm, That's Ritch, 330 Ritch (near Brannan and Third St.), SF. 896-1988.

■ **The Goliards** With members of the Vicious Hippies. 9:30 pm, Starry Plough, 3101 Shattuck, Berk. 841-2082.

■ **Nick Gravenites** With Pete Sears. 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **'Homocore Show'** Featuring Fugazi, Beat Happening, The Popstittes, Gwenfish & Bucket, Valerie Stadler, High Risk Group and Comrades in Arms. 7 pm, Russian Center, 2450 Sutter (near Divisadero), SF. 777-5798.

■ **Hot Ice** 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.

■ **Jon Shapiro Band** 8 pm, Above Paradise, 308 11th St. (at Folsom), SF. 861-6906.

■ **Lady Bianca** 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

■ **Curtis Lawson** 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.

■ **Madonna** See Fri/18.

■ **Marty Balin and Wolfpack** 9:30 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.

■ **No Man's Land** With Fragile Glass and Terry Hyatt. 9 pm, The Stone, 412 Broadway, SF. 391-8282.

■ **O.J. Ekemode & The Nigerian Alistars.** 9 pm, DNA Lounge, 375 11th St., SF. 626-2532.

■ **Pack of Wolves** 8:30 pm, Caffe Nuvo, 556 San Anselmo Ave., San Anselmo. 454-4530.

■ **The Peckerwoods** With Carolyn and Big Lou. 9 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

■ **The Pound** With Liquid Sky. 10 pm, Niles Hard Rock Station, 8th and Fremont, Fremont. 794-7797.

■ **Primus** With Limbomaniacs and Fungo Mungo. 8 pm, Warfield Theatre, 982 Market, SF. 762-BASS.

■ **Ron Hacker & His Hacksaws** 9:30 pm, Lost and Found Saloon, 1353 Grant, SF. 397-3751.

■ **Katie Rose** 9 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612.

■ **Screaming Sirens** With Frightwig, the Fixtures, Lovedog and Cantakerous. 8 pm, Gilman Street, 924 Gilman, Berk. 525-9926.

■ **Stanley Jordan Trio** 8 and 10:30 pm, Great American Music Hall, 859 O'Farrell, SF. 885-0750.

■ **Sugar Mike Cajun Zydeco Band** 9 pm, Decatur Street, 441 Clement, SF. 221-9538.

■ **'Thrash Fest'** Featuring Militia, Epidemic, Broken Man, The Nameless Ones and Split Image. 8:30 pm, Omni, Shattuck at 48th St., Oakl. 547-7655.

■ **Tooth and Nail** With Four Non Blondes. 10:30 pm, Nightbreak, 1821 Haight, SF. 221-9008.

■ **Tropical Vibrations** With Sidesaddle, Chalo Eduardo & Brazilian Beat and Tom Rigney & the Sun Dogs. Noon-6 pm, Jack London Square, Port of Oakland, Oakl. 272-1188.

■ **Troyce Key's Big Blues Band** See Fri/18.

■ **Whitesnake** With Bad English. 8 pm, Shoreline Amphitheatre, Mountain View. 962-1000 or 762-BASS.

■ **Winetree** 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.

■ **Zulu Spear** With Wazobia. 9:30 pm, Full Moon Saloon, 1725 Haight, SF. 668-6190.

20/Sunday

■ **Air Supply** 7:30 pm, Circle Star Center, 1717 Industrial Way, San Carlos. 366-7100.

■ **Big Bob's Blues Trio** 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.

■ **Frank Biner** With Soul Patrol. Noon, Lou's Pier 47, 300 Jefferson, SF. 771-0377. (Also Mon/21 at 9 pm.)

■ **Blues Jam** With the Mile High Band. 8:30 pm, Ell's Mile High Club, 3629 Martin Luther King Jr., Oakl. 655-6661.

■ **Blues Jam** With Walt the Dog. 5:30 pm, Fourth Street Tavern, 711 Fourth St., San Rafael. 454-4044.

■ **Brazen Hussy & the Blue Hearts** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Butch Hancock** With Jimmie Dale Gilmore and Rosie Flores. 9 pm, Slim's, 333 11th St., SF. 621-3330.

■ **Carlos Guitarios Jam Session** 3 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

■ **Disfunktion** With Love Dog. 4 pm, Nightbreak, 1821 Haight, SF. 221-9008.

■ **Fixtures** 8 pm, La Val's Subterranean, 1834 Euclid, Berk. 843-5617.

■ **Fugazi** With Offspring, Beat Happening, Monsula and Pez. 3 pm, Gilman Street, 924 Gilman, Berk. 525-9926.

■ **Gaping Wounds** With Grateful Dead Kennedys. 10:30 pm, Chatterbox, 853 Valencia, SF. 821-1891.

■ **Gone Jackals** 9 pm, Oasis, 278 11th St., SF. 621-8119.

■ **Stevie Gurr** 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Joe Ellis & Friends** 9:30 pm, The Ramp, 855 China Basin, SF. 621-2876.

■ **Johnny Nitro and the Doorslamers** 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.

■ **King Perkoff Band** 4 pm, The Saloon, 1232 Grant, SF. 989-7666.

■ **Madonna** See Fri/18.

■ **Mike Shapiro Jam** 3-8 pm, Rockin Robins, 1840 Haight, SF. 221-9600.

■ **'New Orleans By The Bay'** 11 am-7 pm, Shoreline Amphitheatre, Mountain View. 762-BASS or 962-1000.

■ **Odd Man Out** With Temple of Reason. 8:30 pm, Omni, Shattuck at 48th St., Oakl. 547-7655.

■ **Open Mike** With David Grossman. Sign-ups at 8 pm, Starry Plough, 3101 Shattuck, Berk. 841-2082.

■ **Outrider** 10 pm, Niles Hard Rock Station, Eighth St. and Fremont, Fremont. 794-7797.

■ **Peter Walsh and Friends** 7:30 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.

■ **Roughneck Soldiers** 8 pm, Caribee Dance Center, 2424 Webster, Oakl. 835-4006.

■ **'Sing With A Band'** An open mike presented by Jan Tanden. 9:30 pm, New George's, 842 Fourth St., San Rafael. 457-1515.

■ **Voyage** With Tourists in Distress. 10 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.

■ **Jeff Wyman** 9 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612.

■ **X-Tal** With Pounding Birds, Ethan James and Erin Kenney. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

21/Monday

■ **Frank Biner** See Sun/20.

■ **Blues Jamm Session** With Jerry Rawls. 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.

■ **'Blue Monday Jam'** With Chuck Day. 9:30 pm, 19 Broadway, Fairfax. 459-1091.

■ **Vic Chestnut** With Jason Luckett, Galaxy Chamber and Camel Toes. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

■ **Dave Steffen Band** 9:30 pm, New George's, 842 Fourth St., San Rafael. 457-1515.

■ **Slim Dewayne** With A.P. Alexakis. 8 pm, Above Paradise, 308 11th St. (at Folsom), SF. 861-6906.

■ **Killer Dwarfs** 8:30 pm, Omni, Shattuck at 48th St., Oakl. 547-7655.

■ **Engine Joe** 10:30 pm, Nightbreak, 1821 Haight, SF. 221-9008.

■ **Eugene & the Bluejeans** 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Maximum Wage** 509 Cultural Center, 509 Ellis, SF. 346-1308.

■ **Monday Blues Jam** 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

■ **Open Mike** 9 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.

■ **Powell Street Blues Band** 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.

■ **Second Self** 9 pm, The Stone, 412 Broadway, SF. 391-8282.

■ **The Solid Senders** 9 pm, Slim's, 333 11th St., SF. 621-3330.

■ **Stephen Spano** 9 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612.

22/Tuesday

■ **Betty White Rock Band Jam** 9 pm, Decatur Street, 441 Clement, SF. 221-9538.

■ **Bobby Webb & the Music Train** 9 pm, Roland's, 2513 Van Ness, SF. 567-1063.

■ **Circle Arts** Sign-ups at 8:30 pm, The Albion, 3139 16th St., SF. 552-8558.

■ **Fat Man's Picnic** With Model Americans. 10 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8

CRITIC'S CHOICE/Cabaret

Cynthia Bythell

A big woman with a big voice, Cynthia Bythell is a moderate belter who controls her powerful voice in intimate cabaret surroundings, yet one can imagine her working Candlestick Park without a mike. Hey, why not? She's one of the few singers with the range (contralto to soprano without losing power at either end) to do "The Star-Spangled Banner." Though that song's not included, her show still has a range to match her vocal span — mostly showtunes, but she gives equal time and equal skill to ballads ("Till There Was You," "More Than You Know") and the campy vampies that once sounded bawdy ("I Can't Say No," "Don't Tell Mama"). Her flirtatious way with the latter could get her into trouble if the room suddenly filled up with Shriners. She's got a few originals, too, including the haunting "The Wish Planet," which defies categorization. Here's a local talent worth checking out.

— Steve Warren

■ Cynthia Bythell. Fridays through May 25th, 10 pm-1 am. Blue Muse, 409 Gough, SF. Free. 626-7505.



■ **Harm Farm** With Field Trip and Jason Luckett. 10 pm, Kennel Club, 628 Divisadero, SF. 931-1914.

■ **Rick Hatfield** 9 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.

■ **'Jam'** 10 pm, Niles Hard Rock Station, Eighth St. and Fremont, Fremont. 794-7797.

■ **Lisa Kindred** 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.

■ **Louis Madison & Paulette Tyson** 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.

■ **Odds n' Ends** 7:30 pm, Pacific Coast Brewing Company, 906 Washington, Oakl. 836-BREW.

■ **The Plaids** 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Rev. Horton Heat** With The Diablos and The Peckerwoods. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

■ **Mark Stanley** 9 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612.

■ **Nancy Wenstrom** With Non-Stop. 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

■ **'World Party'** 9 pm, Slim's, 333 11th St., SF. 621-3330.

23/Wednesday

■ **Ted Butler** With Blues International. 9:30 pm, Eli's Mile High Club, 3629 Martin Luther King Jr., Oakl. 655-6661.

■ **Peter Case** 9 pm, Slim's, 333 11th St., SF. 621-3330.

■ **Coroner** With Atrophy, Forced Entry and Hexx. 9 pm, The Stone, 412 Broadway, SF. 391-8282.

■ **Crosscut** 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Doug Orton and the Satyrs of Sodom** With High Noon and Rabbit Choir. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

■ **Jane Genet & the Tacky Snappers** 10:30 pm, Female Trouble at the Nightbreak, 1821 Haight, SF. 221-9008.

■ **Hobo** 9:30 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.

■ **The Hula Sisters** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Johnny Nitro & the Doorslamers** 9:30 pm, Lost and Found Saloon, 1353 Grant, SF. 397-3751. (Also Thurs/24.)

■ **Little Women** 9:30 pm, Full Moon Saloon, 1725 Haight, SF. 668-6190.

■ **Luther Tucker Blues Jam** 9:30 pm, Fourth Street Tavern, 711 Fourth St., San Rafael. 454-4044.

■ **Mike Shapiro Jam Session** 8 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

■ **Montuno Street** 9 pm, Roland's, 2513 Van Ness, SF. 567-1063.

■ **Nevers Ending** With Razor Sharp. 10 pm, Niles Hard Rock Station, 8th and Fremont, Fremont. 794-7797.

■ **Nine Inch Nails** 10:30 pm, I Beam, 1748 Haight, SF. 668-6023.

■ **Open Mike** 8 pm, Above Paradise, 308 11th St. (at Folsom), SF. 861-6906.

■ **Paris Slim** 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

■ **Ron Price** With Nancy Lualhati. 10 pm, The Albion, 3139 16th St., SF. 552-8558.

■ **Katie Rose** 9 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612.

■ **Shakey Jake & the Shakers** 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.

■ **Shock O'Slip** 10 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.

■ **Stu Blank and His Nasty Habits** 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.

■ **Waterfront Blues Band** 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.

■ **World Over** With Roberta Donay. 9:30 pm, New George's, 842 Fourth St., San Rafael. 457-1515.

24/Thursday

■ **Beverly Stovall Blues Band** 9:30 pm, Eli's Mile High Club, 3629 Martin Luther King Jr., Oakl. 655-6661.

■ **Big Time** With Lynn Smith and the Wanderers. 9:30 pm, Starry Plough, 3101 Shattuck, Berk. 841-2082.

■ **Billy & The Boppers** With the Electric Bop Orchestra. 9:30 pm, New George's, 842 Fourth St., San Rafael. 457-1515.

■ **'Blues and Jazz Night'** 9 pm, Decatur Street, 441 Clement, SF. 221-9538.

■ **John Brite** 9 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612.

■ **Michael Castle** 8:30 pm, Caffe Nuvo, 556 San Anselmo Ave., San Anselmo. 454-4530.

■ **Buddy Connors** With Denise Perrier. 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Crosscut** 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.

■ **Davee Bryan & Friends** 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

■ **Dinos** 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

■ **Ex Catheads** With Wes Morden. 10 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.

■ **Gere Fenellie** 8 pm, Above Paradise, 308 11th St. (at Folsom), SF. 861-6906.

■ **41S** 10 pm, Niles Hard Rock Station, Eighth St. and Fremont, Fremont. 794-7797.

■ **Gwen Majors & Her All Star Band** 9 pm, Roland's, 2513 Van Ness, SF. 567-1063.

■ **Hot House** 9:30 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.

■ **Gregory James** With BBQ Masters. 10 pm, The Albion, 3139 16th St., SF. 552-8558.

■ **Johnny Nitro & the Doorslamers** See Wed/23.

■ **Last Rites** With Proposition None, Witch Hazel and Stone Crow. 8:30 pm, Omni, Shattuck at 48th St., Oakl. 547-7655.

■ **Little Charlie and the Nightcats** With Rod Piazza and the Mighty Flyers. 9 pm, Slim's, 333 11th St., SF. 621-3330. (Also Sat/25 with the Forbidden Pigs.)

■ **Mark Naftalin** With Ron Thompson. 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Motor Dude Zydeco Band** 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.

■ **Mike Shapiro Band** 9 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

■ **Nite Cry** 9 pm, That's Ritz, 330 Ritz (near Brannan and Third St.), SF. 896-1988.

■ **Phoenix** 9:30 pm, Fourth Street Tavern, 711 Fourth St., San Rafael. 454-4044.

■ **Ron Thompson & The Resistors.** 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.

■ **Smokin' Rhythm Prawns** With Lucky Me. 10:30 pm, Nightbreak, 1821 Haight, SF. 221-9008.

Spoken Word

A selective guide to readings, lectures and other spoken word events in the central Bay Area.

18/Friday

■ **Victor Hao Li** The president of the East-West Center in Hawaii discusses "Asia: Competitor or Partner?" 5:45 pm, World Affairs Center, 312 Sutter, second floor, SF. 982-2541.

■ **Ellen Frye and Joan Lindau** Two lesbian writers read from their works. 7:30 pm, Old Wives' Tales, 1009 Valencia, SF.

■ **Michael Heller** The author reads from his own work. 8 pm, Small Press Distribution, 1814 San Pablo, Berk. 549-3336.

■ **Jane Larson** The executive director of the Northwest Regional China Council of Portland discusses the life and times of Tom Leung, a prominent Chinese activist for reform. 7 pm, Community Room, Chinese Culture Center, 750 Kearny, SF. 451-7258.

■ **Performance Art** Works focusing on recovery/discovery; healing, rituals and dreams by Janna Mitchell, Bob Zurcher and Melanie Moondagger. 8 pm, 509 Cultural Center, 509 Ellis, SF. 346-1308.

■ **Andrew Ross** The author and professor discusses "Contradictions in New Age Culture." 8 pm, New Langton Arts, 1246 Folsom, SF. 626-5416.

■ **Walden Pond Books** Authors Keith Abbott and Gloria Frym read from their own work. 8 pm, 3316 Grand, Oakl. 832-4438.

19/Saturday

■ **Bridgeway Breakers Expo** Seminars on health and fitness by Dr. Tony Brayer, Dr. Eugene Wolf and others. On the hour from 11 am to 4 pm, Embarcadero "D" Room, Hyatt Regency, SF.

■ **Herb Greene** The prominent photographer for posters and album covers helps the Larkspur Bookstore celebrate its first anniversary and discusses his *Book of the Dead, Celebrating 25 Years With the Grateful Dead*. Noon, Larkspur Bookstore, 242 Magnolia, Larkspur. 924-6439.

■ **David Malin** The Australian astronomer and photographer lectures on "The Universe in Color." 8 pm, Chabot Science Center, 4917 Mountain. Oakl. 533-2394.

■ **Peter Nabokov** The cultural anthropologist discusses the ways in which Native American architects incorporate the environment into their designs. 7:30 pm, Headlands Center For the Arts, 944 Fort Barry, Golden Gate National Recreation Area, Sausalito. 331-2787.

■ **Gary Soto and Francisco X. Alarcon** The poets read from their latest works. 2 pm, Diesel, A Bookstore, 5820 Shellmound, #115, Emeryville. 653-9965.

■ **State of the Arts** Prominent art critics discuss their views on the role, challenges and limitations of art criticism; Oakland artists discuss the practical issues surrounding the life and work of an artist. "The Critical Scene" at 10 am; "Artist's Survival" at 1:30 pm, James Moore Theatre, Oakland Museum, 1000 Oak, Oakl. 273-4301.

20/Sunday

■ **Black Oak Books Reading** Award-winning authors Susanna Moore, Bob Shacochis and Mary Morris read from their works. 7:30 pm, Black Oak Books, 1491 Shattuck, Berk. 486-0698.

■ **Gallery Talks** Installation artists Richard Bartlebaugh, Sono Osato and Alan Rath discuss their use of television, computers and found objects in their creation of environments. 2 pm, Great Hall High Bay, Oakland Museum, Tenth and Oak, Oakl. 273-3401.

■ **Vera Grosowsky** The docent lecturer discusses "Textiles: From Crib to Crypt." 2 pm, De Young Museum, near Eighth Ave. and Kennedy, Golden Gate Park, SF. 750-3600.

■ **Robert Grudin** The author signs copies of his new book, *The Grace of Great Things*. 2 pm, Black Oak Books, 1491 Shattuck, Berk. 486-0698.

■ **Tom Hall and Michael Hogan** The poets read from their own work. 8 pm, Poetry Above Paradise, Paradise Lounge, 1501 Folsom, SF. 861-6906.

■ **Jerry Kay** The radio host reads for "Children's Hour." 11 am, A Clean Well-lit Place for Books, 2417 Larkspur Landing, Larkspur. 461-0171.

■ **Mary Maurice** The poet and prose writer reads from her work, *It's a Nightmare*. 7:30 pm, A Different Light Bookstore, 489 Castro, SF. 431-0891.

continued next page

THE PICKLE FAMILY CIRCUS PRESENTS

PICKLES & PALS



o voudeville entertainment produced & directed by Leonord Pitt
exclusively at Glen Park, USA, for the benefit of
the Son Francisco Council of Parent Participation Nursery Schools

Please Note:

This is The Only Place In The Universe
Where This Show Will Be Presented.
Only On Memorial Day Weekend, 1990.
When It's Gone, That's It

Saturday, Sunday & Monday

MAY 26 - 28

Noon & 3:30 each day

GLEN PARK, SF

Elk, Chenery & Bosworth Streets

Tickets:

Advance: Adults \$8/ Children under 12 & Seniors, \$5
At the Box Office: Adults \$9/ Children & Seniors, \$6

For tickets and info call: 681-7659 (weekdays) or 647-7408 (weekends)

Children will be given clown bonks on May 26 (Saturday)
as a thank you from the Pickle Family Circus.



Crystal Geyser toasts the
Mountain Play Production of

"Anything Goes"

By Cole Porter



MT. TAMALPAIS MOUNTAIN THEATER
IN MARIN COUNTY

MAY 20, 27,

JUNE 3, 10, 17 & 24 - 1:00pm

Ticket prices: \$14.00 ADULTS

\$10.00 Seniors and under 18

For TICKET INFORMATION CALL 415-383-1100
ALSO AVAILABLE AT BASS

continued from previous page

■ **Scandinavian and Icelandic Poetry** Contemporary poets join the National Poetry Association for a reading. 7:30 pm, Fort Mason Center, Building D, second floor, room 270, Buchanan at Marina, SF.

21/Monday

■ **Clark Blaise and Bharati Mukherjee** The novelists discuss "After the Fatwa," their cover story in the April/May issue of *Mother Jones*. 8 pm, Cody's Books, 2454 Telegraph, Berk. 845-7852.

■ **From the Hip Books** Leslie Michel and Tobias Lariat read. Shattuck Square Bakery, 81 Shattuck, Berk. 849-3979.

■ **Rowena Pattee** The author of *Moving with Change* discusses "GAIA Matrix Oracle: Archetypes of the New Earth." 7 pm, Gaia Bookstore, 1400 Shattuck at Rose, Berk. 548-4172.

■ **Pierre Salinger** The journalist speaks on "The Decade of Increasing Global Change" at the Women in Communications, Inc. meeting. 5 pm, World Affairs Council, 312 Sutter, SF. 982-2541.

22/Tuesday

■ **Lisa Alther** The bestselling novelist reads from and discusses her novel *Bedrock*. 8 pm, Cody's Books, 2454 Telegraph, Berk. 845-7852.

■ **Terence Clarke** The author reads from his book, *The Day Nothing Happened*. 7:30 pm, Book Passage, 51 Tamal Vista, Corte Madera. 927-0960.

■ **'The Handmaid's Tale'** Radical Women offers a feminist perspective on this recently released film. 523-A Valencia, SF. 864-1278.

■ **Chris Ogden** The Chief Diplomatic Correspondent for *Time* discusses "Thatcher and the New Europe." 11:45 am, Claremont Hotel, Berk. and 5:30 pm, Commonwealth Club Office, 595 Market, SF. 543-3353.

■ **Pyramid Shadows Poetry** The series presents readings by David Lerner, Whitman McGowan and Julia Vinograd. 7:30 pm, Canessa Gallery, 708 Montgomery, SF. 339-2719.

23/Wednesday

■ **Harriet Blodgett** A discussion of *Century of Female Days: Englishwomen's Private Diaries*. 1 pm, Tresidder, Oak West, Stanford University, Stanford. 723-1994.

■ **Michael Heller and Edward Kienschmidt** The poets read from their own work. 8 pm, Cody's Books, 2454 Telegraph, Berk. 845-7852.

■ **Merle Woo** The Women's Studies Lecturer discusses her vision of the role of Asian/Pacific Americans in the coming multi-racial era. Noon, Toland Hall, 533 Parnassus, UCSF 476-5836.

24/Thursday

■ **Marcia Freedman** The author discusses her memoir, *Exile in the Promised Land*. 8 pm, Black Oak Books, 1491 Shattuck, Berk. 486-0698.

■ **June Jordan** The African American poet reads from her newest collection *Naming Our Destiny*. 7:30 pm, Old Wives' Tales, 1009 Valencia, SF.

■ **Coffee Mill** The Torsello Gallery Poetry Series presents readings by writer Carol Jameson and poet Jeffrey Zable. 8 pm, Grand & Elmwood, Oakl. 465-4224.

■ **Sally Mann** The photographer discusses her work. 8 pm, SF Camerawork, 70 12th St., SF. 621-1001.

■ **Kate Millet** The feminist critic and author discusses her new autobiographical work, *The Loony Bin*. 8 pm, Cody's Books, 2454 Telegraph, Berk. 845-7852.

■ **Pyramid Shadows Poetry** The series presents readings by Kim Addonizio, Laurie Duesing and H.D. Moe. 7:30 pm, Canessa Gallery, 708 Montgomery, SF. 339-2719.

Theater

Complete listings for local and touring theatrical productions in the central Bay Area. Capsule reviews by Misha Berson and Steve Warren.

Preview

■ **Beijing Legends** Shem Bitterman's play shows the conflicts of modernism vs. heritage with a father-son confrontation. Previews Thurs/17-Fri/25. Opens Sat/26. Plays Thurs-Sat. at 8 pm and Sun. at 2 pm. Through June 24. Pacific Jewish Theatre, Spice Box Cultural Center, 820 Heinz, Berk. \$15-\$19. 849-0550.

Opening

■ **Dirty Dreams of a Clean-Cut Kid** A musical celebration of gay men's sexuality. Opens Sat/19. Plays Wed.-Sun. at 8 pm, with matinees Sun., June 10, 17 and 24 at 3 pm.

Theatre Rhinoceros, 2926 16th St., SF. \$8-\$15. 861-5079.

Ongoing

■ **I'm Not Rappaport** TheatreWorks presents Herb Gardner's comedy of an "odd couple" in an urban jungle. Plays Tues.-Sat. at 8 pm, with selected matinees and early shows on Sun. Through May 26. Burgess Theatre, 601 Laurel, Menlo Park. \$14-\$18. 329-2623.

■ **The Orphan King/Warsaw Is Mine** Once upon a time in Warsaw there lived a kindly Jewish doctor who ran orphanages, authored children's books, told stories over the radio — and, in 1942, led 200 youngsters to the Nazi trains that would take them all to their deaths at Treblinka. From Janusz Korcak's tragic real-life story, his writings for children and other sources, playwright-actor Gary Aylesworth and A Traveling Jewish Theatre director Naomi Newman have fashioned a curious, densely-woven dramatic fable that is part biography, part homage and part meditation on the brutalization of innocents. Aylesworth's quirky dialogue and wide-eyed acting style can get cloying at times, and it's not always clear what he's driving at. But the piece contains some vivid and disturbing images that really stay with you. Harriet Schiffer and Sharon Omi complete the cast; the clever musical enhancements are by Peter Newton. (Misha Berson) Plays Thurs.-Sat. at 8:30 pm. Through May 26. New Performance Gallery, 3153 17th St., SF. \$8-\$15. 863-9834.

■ **Roots in Water** Richard Nelson's play chronicles the maturing of a generation through the lives of 29 characters. Plays Wed.-Sat. at 8 pm, Sun. at 7:30 pm. Through May 27. Eureka Theatre, 2730 16th St., SF. \$13-\$17. 558-9898.

■ **...to get to the other side** Fratelli Bologna's comedy about feuding brothers, death, the afterlife and aliens. Opens Fri/11. Plays Wed.-Sun. at 8 pm. Through May 27. Climate Theatre, 252 Ninth St., SF. \$13-\$10. 626-9196.

■ **Man and Superman** A first-rate production of George Bernard Shaw's dated but still-provocative look at the war between the sexes — that is, the war between the male thinker-philosopher-artist craving spiritual freedom, and the female mother-wife whose mission is to trap him in domesticity. Irene Lewis's crisp direction points up the holes in Shaw's elegant, double-sided argument, and the performances of a sparkling cast make three-plus hours of romantic comedy and philosophic debate (including the rarely performed "Don Juan in Hell Sequence") go down very smoothly. (Misha Berson) Plays Tues.-Fri. at 8 pm and Sun. at 2 and 7 pm, with additional selected matinees. Through June 2. Berkeley Repertory Theatre, 2025 Addison, Berk. \$18-\$24. 845-4700.

■ **Prisoners of the Harem** Werner F. Schmidt's new romantic comedy. Plays Fri.-Sat. at 8:30 pm. Through June 2. Onstage Theater (in the school house), 2050 Oak Park, Pleasant Hill. \$7-\$5. 944-9006.

■ **Peter Pan** It's not a great musical, but this is a solid production, and the first one you can take your kids to when they're old enough to sit still and shut up for more than 2½ hours (including two intermissions.) Cathy Rigby is a pleasant surprise (after the Nureyev debacle) as an actor/singer. Stephen Hanan's Captain Hook is hard to understand, but visually he's easy to love to hate. (Steve Warren) Plays Wed.-Thurs. at 7:30 pm, with additional shows Sun. at 1 and 5 pm, and Wed. and Sat. at 2:30 pm. Golden Gate Theatre, Golden Gate and Market, SF. \$18-\$33. 474-3800.

■ **House of Yes** Wendy MacLeod's very dark send-up of American violence and decadence combines elements of Genet fables, Jacobean comedies and Andy Warhol films. It focuses on the upper class members of a (literally) incestuous McLean, Virginia clan. Mom is a glamorous airhead; her three grown kids are so spoiled and narcissistic they can barely function. (The looniest is convinced she's Jackie Onassis and her brother is JFK.) When a "normal" stranger enters this den of weirdness, all psycho-sexual hell breaks loose. This show is a surprise hit for the Magic, and it's clear why: There's a wicked kinkiness at work here, some deliciously arch repartee and a few real dramatic shocks. But the comic tone wobbles periodically, and in the end you may wonder just how deep MacLeod's satire penetrates. Directed by Andrew Doe. (Misha Berson) Plays Wed.-Sat. at 8:30 pm. Extended through June 10. Magic Theatre, Fort Mason Center, Building D, Marina and Buchanan, SF. \$11-\$19. 441-8001 or 441-8822.

■ **Nebraska** Keith Reddin's story of the "cold war" in his military career and marriage in Omaha, Nebraska. Plays Wed.-Sat. at 8:30 pm, Sun. at 2 and 7:30 pm. Through June 24. Magic Theatre, Fort Mason Center, Building D, Marina and Buchanan, SF. \$15-\$19. 441-8001 or 441-8822.

■ **Burn This** American Conservatory Theater performs this drama of the relationship between a New York dancer/choreographer and the angry brother of her deceased dance partner. Plays Mon.-Sat. at 8 pm with matinees Sat. and Wed. at 2 pm. Through June 26. Stage Door Theater, 420 Mason, SF. \$10-\$32. 749-2228.

■ **Les Miserables** More of a phenomenon than a show, but better than *Cats* if Broadway blockbusters are your thing. Just beware when you fork over your \$50 for an orchestra seat that the songs are in the strained-vocal-chord pop school of

Whitney Houston, the history and politics of revolutionary France are sketchy, and the tear-jerking is shameless and utterly synthetic. What works magnificently are the show's visual aspects, most obviously David Hersey's lighting and John Napier's production design. (Misha Berson) Plays Tues.-Sat. at 8 pm, with matinees Wed. and Sat. at 2 pm and Sun. at 3 pm. Extended through July 8. Curran Theatre, 445 Geary, SF. \$16-\$55. 243-9001 or 474-3800.

■ **Bar None** A comedy-mystery that starts off like the senior play at Harvey Milk High School turns into a laugh riot when the audience gets into the investigation in the second act. It ain't Art, despite some artful performances, but the long-running hit's a crowd-pleaser. (Steve Warren) Plays Wed.-Fri. at 8 pm, Sat. at 7 and 9:30 pm and Sun. at 2 pm. Open-ended. Mason Street Theater, 340 Mason, SF. \$18-\$20. 861-6895.

■ **Even the Score** Uncle Tad Baker's Loon Show presents this performance about audience retaliation and obnoxious performances. Plays Fri. at 9:31 pm. Open-ended. Upstairs at the Rose and Thistle, 1624 California, SF. Call for price. 334-4933.

■ **Greater Tuna** This compassionate satire of small-town Texas life barbecues bigots without robbing them of their humanity. Plays Mon.-Fri. at 8 pm and Sat. at 6 and 9 pm. Open-ended. Cable Car Theatre, 430 Mason, SF. \$15-\$19. 771-6900.

■ **Murder Mystery Weekend** This audience participation "Whodunit" by Keith O'Leary and Margo Morrison puts the audience at odds with incognito actors in solving a murder mystery during dinner. Plays Sat. at 7 pm. Open-ended. Charley's Cafe, Fisherman's Wharf, Beach and Jones, SF. \$65. (800) 327-3862.

Closing

■ **Les Liaisons Dangereuses** Citiarts presents the inspiration for the movie *Dangerous Liaisons*, the play chronicling two aristocrats' "corrupting" behavior. Plays Wed.-Sat. at 8 pm with additional performances Tues. and Sun. Through May 19. Willows Theatre, Willows Shopping Center, 1975 Diamond, Concord. \$10-\$12. 671-3388.

■ **Lock Up Your Daughter** This play pokes fun at the dubious morality of 18th-century London. Plays Fri.-Sat. at 8:30 pm, with additional Sun. matinees April 29 and May 6. Through May 19. Masquers Playhouse, 105 Park Place, Point Richmond. \$8. 232-4031.

■ **Arbuckle** Half of this one-man show sketches out the rise of silent film clown Fatty Arbuckle; the other half laboriously charts his fall from grace due to trumped-up rape and murder charges. The two acts add up to a muddle, with playwright Cintra Wilson falling to illuminate Arbuckle's personality or evoke the ebullient spirit of early Hollywood. What does compute, and brilliantly, is Michael McShane's affectionate and affecting performance. Whether he's gracefully reviving silent comedy bits, or pulling us into Arbuckle's private anguish, McShane keeps you watching and caring. It's this fine actor's goodbye, for now, to Bay Area theatre: He's off to London soon to work work in an English television series. (Misha Berson) Plays Wed.-Sat. at 8:30 pm and Sun. at 2 and 7 pm. Through May 20. Life on the Water, Building B, Fort Mason Center, Buchanan at Marina, SF. \$12-\$16. 776-8999.

■ **Hamlet** David Juda's production of the classic Shakespearean tragedy. Plays Thurs.-Sat. at 8:30 pm with a matinee Sun/20 at 3 pm. Through May 20. Theater of the Blue Rose, 2525 Eighth St., Berk. \$4. 540-5037.

■ **Seniors!** Nancy Deutsch's play about the social director of a senior low-income housing development and the six seniors who live there. Plays Thurs.-Sat. at 8 pm with matinees Wed. and Sat. at 2 pm. Through May 20. Studio Eremos, 401 Alabama, #127, SF. \$6-\$10. 552-3541.

■ **Zero Positive** Himmer, a gay man, and his friend Samantha, a straight woman, both have positive HIV tests. How they absorb that news, and how they and their nutty friends and relations cope with the and/or business of living and dying, are the subjects of this tough-minded but compassionate comedy by the imaginative New York playwright, Harry Kondoleon. A surprising love affair, botched suicide attempts, a poet's last hurrah, senility and Greek tragedy — Kondoleon works all this and more into his antic, erratic grand scheme. The local premiere features a stand-out performance by Russ Davison as an over-the-verge actor. (Misha Berson) Plays Fri.-Sat. at 8 pm and Sun. at 7:30 pm. Through May 20. Phoenix Theatre, 301 Eighth St., SF. \$10-\$12. 621-4223.

Short Runs

■ **Anything Goes** Kelvin McNeal directs this piece as the annual fundraiser for Ross Valley Community For Schools. Plays Fri/18-Sat/19 at 8 pm and Sat/19-Sun/20 at 2 pm. Marin Community Playhouse, 27 Kensington, San Anselmo. \$5-\$3. 456-8555.

■ **'Bowl of Beings'** Culture Clash presents this comedy. Plays Sat/20 and Thurs/24-Sat/26 at 8 pm, with late shows Sat/19 and Sat/25 at 10:15 pm and a matinee Sun/20 and Sun/27 at 3 pm. Asian American Theater Center, 403 Arguello at Clement, SF. \$13-\$15. 751-2600.

■ **Camelot** Marín Opera performs this Lerner and Loewe musical of King Arthur's kingdom. Plays Fri/18 at 8 pm and Sun/20 at 2

CRITIC'S CHOICE/Performance



Women for the Woods

We're down to just one lowland tropical rain forest in the United States: the Wao Kele O Puna Forest on the big island of Hawaii. A Wyoming oil company is threatening to clear these irreplaceable woodlands as part of a massive geothermal power project, but the Rain forest Action Network is fighting back. On Sunday, May 20th, a number of Bay Area women activist-artists lend their support to the effort in an environmentally themed evening of music, dance, theater and poetry at the

Great American Music Hall. Among those taking part are Haitian dancer Blanche Brown, the singing threesome of Nicholas, Glover and Wray, author Susan Griffin, actress Naomi Newman, performance artist Ruth Zaporah and "Atomic Comic" Fran Peavey. The event is part of the Great American's "Earth's Alive!" festival, and all proceeds go to the Rain forest Action Network's campaign to save Wao Kele O Puna.

— Misha Berson

■ Women for the Woods. Sun/20 at 8 pm, Great American Music Hall, 895 O'Farrell, SF. \$10. 885-0750 or 762-BASS.

pm. Palace of Fine Arts, Lyon at Bay, SF. Call for price. 472-3500. (Also Sat/26 and Fri/1-Sat/2 at 8 pm and Sun/27 at 2:30 pm, Rohnert Park Performing Arts Center, Rohnert Park. Call for price. 707-584-1700.)

■ **Charlie and the Chocolate Factory** Children perform Richard R. George's adaptation of the classic fantasy. Plays Sat. at 7:30 pm and Sun. at 1 and 3 pm. Through June 10. Alameda Children's Musical Theatre, 900 Santa Clara, Alameda. \$7-\$4. 521-6965.

■ **Cymbeline** Andra Weddington's edited version of this Shakespearean fantasy play. Plays Wed/16-Sat/19 and Wed/23-Sat/27 at 8 pm, with matinees Sun/20 and Sun/27 at 3 pm. Zephyr Theater complex, 25 Van Ness near Market, SF. \$10-\$12. 237-6107.

■ **Earth Drama Plays** Life on the Water kicks off this new segment of their programming: theater with environmental themes. Tonight, SF personalities including Susan Griffin, Cintra Wilson, Tony Basilio and Tony Serra toast the opening with poetry and commentary. Plays Thurs/24 at 8 pm. Life on the Water, Building B, Fort Mason Center, Buchanan at Marina, SF. 776-8999.

■ **East** Playwright Steven Berkoff blends Shakespearean-style verse and rough Cockney slang to voice the rage of young and old East Londoners in Thatcher's England. The fine young actors in this low-budget production deliver Berkoff's jumble of slum poetry with great panache, and their juicy physical moves bring it all back home. A violent, profane piece of work, but for the right reasons. (Misha Berson) Plays Thurs/17-Sat/20 and Thurs/24-Sat/26 at 8 pm, and Sun/20 at 2 pm. Capp St. Center, 362 Capp, SF. Call for price. 526-8622.

■ **'Earth's Alive' Performances** A weekly showcase for performance artists in conjunction with the California Institute of Integral Studies' "Earth's Alive" Festival. Tonight's performers are Mark Prichard, Rachel Kaplan, Irit Levi and Leslie Pansarasa. Plays Fri/18-Sat/19 at 8 pm. Fobbo Gallery, 3747 23rd St., SF. \$7. 695-0640.

■ **Follies** James Goldman's play with a musical score by Stephen Sondheim. Plays Fri/18-Sat/19 at 8 pm. Novato Community Playhouse, Machin and DeLong, Novato. \$10-\$8. 897-7073.

■ **Guys and Dolls** City Theatre presents this Broadway musical fable. Plays Fri/18-Sat/19 at 8 pm. City Theatre, City College of SF, Phelan at Judson, SF. \$10-\$8. 239-3212.

■ **Hansel and Gretel** Oakland's Black Youth Theatre opens their third season with the children's fairy tale. Plays Sat/19-Sun/20, Sat/26-Sun/27 and Sat/2-Sun/3 at 2 pm. Fruitvale Playhouse, 3205 Farnam, Oakl. \$3. 436-4903.

■ **Heart Shouts** The latest of the late night series' is John Woodall's *Strandline Stilly Pig Factor*. Plays Fri/18-Sat/19 and Fri/25-Sat/26 at 11 pm. Eureka Theatre, 2730 16th St., SF. \$6.50. 558-9898.

■ **Lerner and Loewe Musical Revue** A performance of song from *My Fair Lady*, *Camelot* and *Gigi*. Plays Fri/18-Sat/19 at 8 pm. Mills College, 5000 MacArthur, Oakl. \$5-\$3. 430-3308.

■ **The Madwoman of Chaillot** SF State's advanced acting students present this tale of romance and corruption set among the vagabonds in Paris' corporate elite. Plays Wed/16-Sat/19 at 8 pm and Sun/20 at 2 pm. Studio and Little Theatres, Creative Arts Building, SF State University, 1600 Holloway (at 19th Ave.), SF. Free. 338-1341.

■ **The Marsh** A weekly showcase for new performance. Tonight's program features Gary Glazner, Mary Milton, Sieling/Jungle and Henry Steele. Plays Mon/21 at 8:30 pm. Morty's, 1024 Kearny, SF. \$4. 986-MORT.

■ **The Mysterious Stranger** The Underworld Opera Company presents this adaptation of Mark Twain's play as a modern opera. Plays Thurs/17-Sun/20, Thurs/24-Sun/27 and Thurs/31-Sun/3 at 8 pm. Theatre Artaud, 450 Florida, SF. \$15-\$12. 621-7797.

■ **Nepali Aama** World College West presents this portrait of a Nepalese hill woman during the Himalayan Fair. Plays Sat/19-Sun/20 at 2 pm. 1301 Shattuck (at Berryman), Berk. Call for price. (800) 821-2499.

■ **OutTakes** Two one-act plays by Sheldon Feldner: *The Girls in the Trojan Horse* and *Madonna*. Plays Thurs.-Sat. at 8 pm, Sun. at 7:30 pm. Through May 30. The Caspian Cabaret, 517 Clement, SF. \$12.50. 756-5844.

■ **Peter Rabbit** A children's play of mischief-making in Mr. McGregor's cabbage patch. Plays Sat. at 1 pm and Sun. at 1 and 3 pm. Through May 20. Young Performers Theatre, Building C, room 300, Fort Mason Center, Buchanan at Marina, SF. \$4-\$6. 346-5550.

■ **Play On!** Oakland Technical High School presents this comedy about a community theatre company preparing for its opening of *Murder Most Foul*. Plays Fri/18-Sat/19. Call for times. Oakland Technical High School auditorium, 4351 Broadway (at 42nd St.), Oakl. 658-5300.

■ **Puddle Travelers** Nightletter Theater presents a revised version of their 1989 production where three actors sit in puddles and travel to their "inner landscapes." Plays Fri/18-Sat/19 and Fri/24-Sat/25 at 8:30 pm. Live Oak Theatre, 1301 Shattuck, Berk. \$12. 528-5620.

■ **'Recovery/Discovery'** Janna Mitchell, Bob Zurcher and Melanie Moondag-gerz perform in this night of healing, rituals and dreams focused on recovery/discovery. Plays Sat/19 at 8 pm. 509 Cultural Center, 509 Ellis, SF. \$3-\$8. 346-1308.

■ **Room Service** An American farce. Plays Thurs/17-Sun/20 and Thurs/24-Sun/27 at 2 and 7 pm. Marin Theatre Company, 397 Miller, Mill Valley. \$10-\$17. 388-5208.

■ **Sea Marks** This production of Gardner McKay's story of an Irish fisherman's and Welsh woman's romance is a benefit for Gemma Whelan. Plays Sun/20 at 8 pm. New Stage Door Theatre, 420 Mason, Post and Geary, SF. \$15. 528-1063.

■ **Seeing Double** The SF Mime troupe presents this musical farce where a Jewish American and a young Palestinian American find themselves in each other's shoes. Plays Sat/19 at 8 pm at Cowell Theater, Pier 2, Fort Mason Center, Buchanan at Marina, SF. \$12. 552-3656 or 285-1720. Also plays Sun/20 at 7:30 pm, Julia Morgan Theatre, 2640 College, Berk. \$12. 832-4438 or 841-0572 or 549-3532.

■ **'Who's the Landlord?'** Tonight's live performance of poetry, dance and drama relates to the "Who's the Landlord?" series of events addressing issues of housing and gentrification in the Mission neighborhood. Plays Fri/18 at 8:30 pm. Artists Television Access, 992 Valencia, SF. \$5. 824-3890.

■ **'Women Playwrights'** The Rasputin Theater company presents one-act plays by Bay Area women playwrights. Plays Thurs/17-Sat/19 at 8:30 pm. The Lab, 1805 Divisadero, SF. \$8-\$5. 346-4063. ■

Classified

EMPLOYMENT

CAREER SERVICES

NOTICE TO EMPLOYERS: Bay Guardian Classified will not accept employment advertising which discriminates in any way other than specific job requirements. Compensation other than by salary or hourly wages must be clearly defined. Stated compensation amounts such as draws against commission or other amounts not guaranteed to be earned for time worked must be appropriately stated. For clarification, call 824-2506.

Career Strategies

Unhappy with your work? Explore career change or improvement. Discover your unique career personality. Identify a rich variety of job possibilities. Expert, supportive counseling.

Sliding scale.

Toni Littlestone
528-2221

JOBS

ACCOUNTING CLERK-

General Office Support
20 hours/week. Small contractor's office. Financial District. Free parking. Call 415-974-5464.

Accounting Assistant

CPA needs energetic problem-solver to maintain client G/L's & meet wide variety of accounting & clerical challenges. Must be familiar with IBM-PC (Excel & Word & plus), handy with 10-key & experienced in bookkeeping. 12-16 hours/week, \$8/hour. Resume by 5/23 to Nicholas Dewar, 317 Noe, SF, CA 94114. No phone calls please.

Activist/Feminist

BAWAR
Work on women's issues in a challenging & feminist environment. Full-time paid positions available. Call 465-3890 10am-2pm, Monday-Friday.

Administrative Assistant

Market Research

Research Assistant for small marketing firm near Levi Plaza. Responsibilities include heavy word processing and light desktop publishing on the Mac. Minimal office management duties and light phones. Lots of autonomy. Private office. \$25K.

WPPSS Agency
100 Pine #925, S.F.
989-9333; 399-1752 (fax)
No fee. EOE.

PLACING AN AD

IN PERSON: During business hours, come in to our offices at 2700 19th St./corner of York (between Bryant and Potrero). By bus takes lines #27, 9, 33, 22 and 53. After hours, leave your ad in the front door's mail slot. Enclose your ad with payment in a sealed envelope.

BY PHONE: Call 824-2506

during business hours, and have your VISA, Mastercard or American Express ready.

BY MAIL: Write up your private party ad only on the classified coupon found in this section and mail it to: SF Bay Guardian Classified, 2700 19th St., SF, CA 94110-2189.

*For Commercial ad rates call 824-2506.

DEADLINE: Friday, 2 pm for all Commercial and Private party advertisers, except Real Estate and Employment. Real Estate and Employment line ads deadline at 12 noon on Monday.

824-2506
FAX 824-1263

Administrative Assistant

Temporary & Full Time Positions
Top \$
Excellent Benefits
Apply Today
Call 394-9000 For Appointment

CUNNEY & JOSPE
EOE Agency

Administrative Assistant

To Exec Director & Director of Development. Provide clerical & administrative support. Experience with word processing; type 80 WPM. Send resume & salary requirements to: Personnel, Friends of Photography, 250 4th St., SF CA 94103. No calls please.

AIDS Walk S.F.

Get involved in the fight against AIDS. Temporary part-time positions available for responsible individuals. Monday-Friday, 11-5:30. Car preferred. \$10/hour. Call Angela 895-9255 before noon 5/18.

ART DIRECTOR

Exceptional Southern California weekly seeks experienced graphic designer/AD to supervise design/production. Seek first rate talent looking for first big break. Computer experience not required. Salary \$20K-plus negotiable, flexible hours plus medical & dental. Apply to: George Delmarico or Marianne Partridge, c/o The Santa Barbara Independent, 607 State St., Santa Barbara CA 93101.

Assistant For Isis Oasis Retreat Center

Cooking, housekeeping. Nonsmoking. Live-in plus salary. 707-857-3524.

Campaign For Democracy!
From Beijing to Berlin to the Bay Area! Activists for national grassroots pro-democracy network. Full/part-time, benefits.

Reinbow Lobby 415-541-5043.

CAMPAIGN STAFF

Earn \$225-\$350/Week
Work for VOTER REVOLT, the group that beat the insurance companies with Prop 103. Enforce insurance reform & campaign on a new initiative to fight the housing crisis. Full/part-time. Training. Call SF 397-9342, East Bay 540-0593.

CANVASSERS

Earn \$200-\$300 per week canvassing for the Haight-Ashbury Free Medical Clinic on our 10th annual fundraising drive. Will train. Call Armand: 431-1714, 12-4 p.m.

Caregiver/Companion

33 hours/week, \$8/hour. Starting June 1st. For 63-year-old woman with lung disease, in her small garden cottage. Help with meals, bathing & breathing treatment. Call 986-3518, and leave a message for appointment.

Carpenter & Carpenter's Helper
1) Experienced, design conscious, possible partner; 2) Some experience, eager to learn. Both: part-time/occasional for now. 648-0755.

CLERK/TYPISTS

30 temps needed for convention work. To apply call:

ProServ
The Temporary Help Professionals
781-6100

Commercial Cleaning - Are You Compulsive-Thorough-Reliable?
I need all of the above for part-time light janitorial positions-approximately 10-20 hours/week. Must have own transportation. More interested in your character than work experience. Respectable wage. Mark 923-9705.

Copy Rep-Medical Records

Flexible part to full-time person to abstract & copy medical records. CDL & dependable transportation required. Call 415-550-0843 3-6pm.

DATA ENTRY

We can put you to work today! 10 key. TOP PAY. Call for an immediate appointment.

REMEDY

The Intelligent Temporary
243-8566

ESPRESSO ADVENTURE!

Pasqua, the city's fast-moving & fastest growing chain of coffee bars, is looking for sharp, motivated people to join our customer service teams. Good hourly wage plus tips. Monday-Friday work week. Early AM & PM shifts available. Apply in person at 901 Market St. (across from Nordstrom's).

Help wanted?

We Can Help!

When you've got a job to fill, put Guardian Employment ads on the job and get qualified applicants every time.

Executive Secretary

TAKE CHARGE

Unusual position to 6 consultants. If you are a take charge person who likes variety and responsibility, this may be just the place for you. WordPerfect 5.0, and excellent people and communication skills, a must, familiarity with travel arrangements helpful. Excellent benefit package. To \$30K.

TSS Personnel Agency
543-4545. EOE

Experienced Vegeterian Cook
Wanted for residential healing arts college in Northern California. Call Luna 707-923-2021.

FUNDRAISING

If you think the San Francisco Symphony is a good cause, need a flexible part-time job with good pay & enjoy working in a pleasant environment in Davies Hall, and don't mind run-on sentences, give me a call 552-7870.

GREENPEACE

Media Coordinator
Implement herd news strategies for T.V., radio & print. Familiarity with environmental issues & news background required. Women & minorities encouraged. Send writing sample & resume to: Chet Tchozewski, Greenpeace, Fort Mason, Building E, SF CA 94123.

Jewelry Assembly Person
Needed for costume jewelry company. Susan 282-0944.

Share Your Love Story

With Our Readers
We're looking for lovers who found each other through a Bay Guardian Relationship ad. If you've got a special story to tell, tell us. You could win a romantic dinner for two...and a taste of fame. Send your tale of true romance to: Sweethearts, The Bay Guardian, 2700 19th St., S.F., CA 94110.

Legal Assistant/Office Manager

Full-time assistant needed in two-attorney firm specializing in plaintiffs' legal malpractice (suing lawyers, sometimes defending). Stability, dependability, intelligence required. Assist attorneys with civil litigation. Light reception, phone, word processing, (Mec) and office management. Interesting cases, not a high volume type of practice. Study time available for law student, not a typical law firm job. Informal atmosphere. Office in North Beach. Resume & cover letter to: Martin & Frassetto, 1714 Stockton St., Suite 300, SF CA 94133.

Magic Theatre

Part-time experienced subscription manager/PR assistant needed. Customer service, accounting, PR background & plus. Required to run telemarketing campaigns. Flexible hours & perks. For more info call Alan at 441-8001.

MAKE A DIFFERENCE!

Build peace by raising funds for human rights and community development in El Salvador! 18-20 hours/week, even \$8.50/hour. Call 864-7755.

Masonry Restoration Company

Seeking individuals interested in career opportunities. Management experience helpful, aesthetic sensibility a must. Will train in other areas. Position available immediately. Call 763-3113 to schedule interview or resume to: 2222 Third St., Berkeley CA 94710.

National Nonprofit Animal Welfare
Organization seeks full-time clerical support. Phones, light bookkeeping, office machines. Some computer experience required (Lotus, WordStar). Excellent benefits. SF Castro location. EOE. Resume to: Suite 810, P.O. Box 410990, SF CA 94114-0990.

Naturel Food Store Collective

Now accepting applications for worker/owners & volunteers. Buying, vitmin, & collective experience a plus. Come by Other Avenues Food Store at 9930 Judah, or call us at 561-7474.

Part-Time Position
Berkeley Design Shop
\$8/hour. Flexible scheduling, diversified responsibilities, neat appearance. Call 641-5340.

DO YOU HAVE A GREEN THUMB?
You may be the person we are looking to train for a full-time position in plant maintenance. Learn to care for exotic tropical species in Bay Area office locations. Related horticultural knowledge/experience required. Must have CA driver's license. Call John at 881-8642 for more info.

Prep & Counter People

Wanted. For a high-style gourmet take-away restaurant. Experience, personality, creativity a must. 621-7488.

PUT TEETH INTO PEACE

Campaign for a strong nuclear free zone. Canvassers & petitioners needed to work part/full-time. Call S.F. Nuclear Free Zone Coalition 397-1458.

RECEPTIONIST

Front office receptionist/PBX operator needed immediately for this fast-paced service company. Your excellent communication skills will be utilized in this position with heavy customer contact. Excellent pay, convenient location. Call today for interview.

ROBERTA ENTERPRISES

44 Montgomery, #1350, S.F.
433-7524 EOE

SAN FRANCISCO SYMPHONY

Needs motivated telephone reps for ongoing subscription campaign. Days, 34 hours/week, even, 20-24 hours. Excellent earning potential. 621-4731.

Give the gift with many happy returns -- a Bay Guardian Classified Gift Certificate! Available in any amount. Call 824-2506 for details.

DATA ENTRY

We're All Keyed Up...

... about the excellent opportunities to earn top pay with a well-known financial institution. Do you have good 10-key and data entry skills? Come see us about this 3-week special project-- our clients need you now!

Remedy
The Intelligent Temporary
Employees Only

Call Remedy for an
Immediate Appointment
243-8566

Major Project Graveyard/Weekend Full/Part Time

THE HIGH ENERGY PEOPLE.



- Data Entry
- Clerical

- 10 Key
- Quality Review

Volt offers excellent pay and fantastic benefits, including our new "Kid Care" program! EOE.

San Francisco
Oakland
South San Francisco

391-6830
451-7910
873-0940

INDEX

- Employment ☐ 53
- Professional Services ☐ 55
- Legals ☐ 55
- Art Scene ☐ 56
- Childcare/Parenting ☐ 57
- Instruction ☐ 57
- Local Color ☐ 57
- Mind & Body ☐ 57
- Classified Coupon ☐ 59
- Relationships ☐ 59
- Bulletin Board ☐ 65
- Friends, Food, Fun ☐ 66
- Trouble Town ☐ 66
- Getaways ☐ 67
- For Sale ☐ 67
- Wheels ☐ 67
- Home Services ☐ 69
- Real Estate ☐ 69

Thanks to a year of unprecedented success, and support of advertisers like you, we've outgrown our office space at 19th and York. So as of May 21, our new address and phone number will be:

The San Francisco
Bay Guardian
520 Hampshire St.
San Francisco, CA 94110
(415) 255-7600

ATTENTION TEMPS... Have the Time of Your Life WORK A CONVENTION

ProServ need 75 temps with the following skills to work at Moscone Center:

- Clerk/Typist • Receptionists
- Envelope Stuffers • Registration Clerks
- Speaking Room Clerks • Message Center Clerks
- "Cable Car" Clerks

Sounds like fun??? You bet !!! Call now to register for this special assignment. 781-6100

ProServ
THE TEMPORARY HELP PROFESSIONALS

M/F ONE SUTTER ST. #807 • SAN FRANCISCO 94104 EOE

Summer Temps Register Now!

- Receptionists
- Admin Assistants
- Exec Secretaries
- WP Secretaries
- Production WP's
- Legal Secretaries

Total Support Services offers paid holidays, excellent pay rate, a variety of assignments and personalized attention to meet your needs and goals

605 Market, Suite 405
San Francisco, CA 94105 **543-4545**

TSS

PERSONNEL AGENCY INC.

Temporary • Permanent • Temp to Perm

EMPLOYMENT

San Francisco Ballet Fundraiser

Needs Creative & articulate phoners who love the arts. Help keep us on our toes! Fun job! Part-time days or evening hours (16-20 hours/week). Good phoners can earn \$10-\$15/hour. Call Jill 328-9106.

Teach ESL in Japan

Immediate openings. May-June. Contact Jay 441-1404 or 751-0682 evenings.

Telemarketing

Part-time, afternoons/evenings. East Bay location near Rockridge BART. Raise funds by phone for major non-profit organization. \$8-\$12/hour guaranteed salary plus commission. Dan: 852-2282.

The Greenpeace Store

Is looking for a creative individual for a second assistant manager position. Must be environmentally aware, have retail experience, be able to work flexible hours, including nights & weekends, and have a sense of humor. \$15,000-\$17,000 plus benefits. Interested applicants should send resume & cover letter by June 1st to: The Greenpeace Store, 890 Northpoint SF CA 94109, attention Molly.

TIME LIFE LIBRARIES

HELP WANTED. You & your ability to communicate well over the phone. Sell such video collections as James Bond, Clint Eastwood; music from the 40's, 50's, 60's and 70's; books like Mysteries of the Unknown & more. You'll be selling our current TIME-LIFE/WARNER BROTHERS customers. 3 shifts: morn/noon/eve. Earn full time pay for 24 hours weekly with \$6/hr base + commissions. Extra hours possible. Full training, long term employment, advancement available. 396-2757

Vegetarian Cook: Hot Springs Resort

Room, board, laundry plus salary. Call from 9-9. Colusa County 916-473-2326.

Watch T.V. News

\$8/hour, 6am-10am & 12pm-4pm. Type 35-plus. Will train. 543-3361.

WORD PROCESSORS

Long and short term assignments for WordPerfect 5.0, Multimate, Displaywrite, Project Work Bench and Lotus operators. Also, work available for other word processing skills.

Call and ask about our cross training skills center.

Thomas Temporaries
595 Market St., Suite 1930
San Francisco, CA
(415)-978-5444

WORD PROCESSORS

We need word processing operators with Multimate or Wang experience. We can place you today!!!

CUSTOMER SERVICE

We have a variety of positions available for customer service-oriented people. Must possess strong communication and people skills and have previous sales experience.

Volt Temporary Services
391-6830 EOE

Word Processors

STAR SEARCH

Become a temporary computer professional earning top \$. We offer free training on some of the most popular software/spreadsheet packages to keep you busy. Become one of our "STARS" and enjoy the benefits of immediate work. EOE. Call now:

TIMESAVERS PERSONNEL
434-1841

Word Processors

CREAM OF THE CROP

Professional Word Processors, Administrative Assistants needed to work for prestigious companies in Financial District.

- Wang
- Multimate
- WordPerfect
- Lotus

Top pay for top skills. Excellent benefit package.

TALENT TREE
391-2333

Word Processing

East Bay Location

WordPerfect production person needed for casual office. Heavy word processing and desktop publishing. Lots of flexibility and autonomy working early shift 7:30am-4pm. \$26K with excellent benefits.

WPPS Agency
100 Pine #925, S.F.
939-9333; 399-1752 (fax)
No Fee. EOE.

WORK FOR THE ENVIRONMENT!

As a buyer of recyclable materials. Looking for a reliable, friendly person. \$5.50/hour. 285-0669.

Work For Free Health Care For Women!

Door-to-door canvassing positions available full/part-time, Monday-Friday 5-9:30pm. Women's Needs Center. Call Carol or Sol: 221-7083.

Youth Outreach

Coordinator/Fundraiser
Progressive nonprofit. 895-7755 2-5pm.

Process Server

Full-time/Part-time.
Economy car, neat
appearance, experience
preferred.
394-6819

CISPES PHONEBANKERS

5:30-9 p.m. \$7 per hour
Knowledge of Central American
issues and experience helpful.
Call Mari 11 a.m.-6 p.m.
648-6520

Courier

Bright, energetic, dependable person sought to deliver a small amount of Bay Guardians to news agencies, etc. on Wednesdays, Thursdays and Fridays. Must have neat appearance, reliable car and knowledge of downtown San Francisco. Call Iris, 824-7660, Monday-Friday, 9-5.

THE SAN FRANCISCO BAY
GUARDIAN

DOMESTIC HELP

Offer room and board and possibly wage in Portola Valley vegetarian household, for childcare boy 2x. Fluent English, own car, nonsmoker, spiritually inclined or meditator. 651-4547.

Au Pair Needed-Noe Valley

Expectant couple with one roommate and cat in large home seeking mature nonsmoker to live-in and help with baby and chores. 20 hours/week (flexible) in exchange for room and board. 648-6732.

INTERNSHIPS

Learn By Doing

Apprentice Alliance places those who want to learn with professionals in the arts, business and trades. These are unpaid apprenticeships. For information call 883-8881 or write: 151 Potrero, SF 94103. Directory cost: \$5.

Publisher

Of entertainment mags has exciting opportunity to learn all aspects of publishing, including advertising, design, production, administration. Must be organized. 641-4040.

VOLUNTEERS

HELP

Battered Women
Volunteer with Woman, Inc.
Crisis counseling, legal advocacy,
community resources.
Call Jeanie at 864-4777
Training Begins June 4th, 1990

WORK WANTED

LOOKING FOR WORK? Look into the Employment section in Bay Guardian Classified. It'll work for you.

Paralegal

With solid accounting background, seeks part-time employment with progressive law firm. Special interest in wills, trusts, estates, and elder law issues. Bonnie 641-7318.

French woman can clean your home or cook for you. Call Francoise 621-6636.

COMMERCIAL OPPORTUNITIES

Earn up to \$700 weekly

Easy work. Full or part time. Start immediately. Can be done at home. For information, send self-addressed, stamped envelope to: Home Workers, Guardian Box #18100, 2700 19th Street, San Francisco CA 94110.

READERS ARE ADVISED THAT SOME "WORK-AT-HOME" ADS OR ADS OFFERING INFORMATION ON JOBS, GOVERNMENT HOMES OR VEHICLES, MAY REQUIRE AN INITIAL INVESTMENT. WE URGE YOU TO INVESTIGATE THE COMPANY'S CLAIMS THOROUGHLY BEFORE SENDING ANY MONEY.

Good Word of Mouth

...is good for any business. But a Bay Guardian Classified ad can do a lot more. We'll spread the word to more than 225,000 potential customers every week. Call 624-2506 and start giving your business the exposure it deserves.

YOU'RE HIRED

If you're willing to do a good job, we have one for you. We're always looking for good people to place in the following positions:

- Secretaries
- Receptionists
- Word Processors
- High speed Photo copiers

Call us
today

415-978-5444
595 Market, Suite 1930
San Francisco, CA

**Thomas
Temporaries**

GIVING BUSINESS A HAND EOE

GIVE US YOUR CLASSIFIED AD BY MONDAY NOON. START GETTING RESULTS ON WEDNESDAY!

Announcing Our Special Late Deadline for Employment and Real Estate Advertisers

Now the Bay Guardian Classified will accept any Employment or Real Estate line ad (sorry — no display ads or other categories) until 12:00 noon the Monday before publication. At no extra charge.

THE SAN FRANCISCO BAY
GUARDIAN

CLASSIFIED

It Works. And Now It Works Late.

For more information call 824-2506

The Bay Guardian will be Closed Monday May 28th for Memorial Day. Deadline for the Issue of May 30th will be May 25th for all categories, Employment and Real Estate, included.

Need Extra Financial Security? Try Telemarketing



East Bay location near
Rockridge BART.

Raise funds by phone for
major non-profit organization

Part-time afternoons/evenings
\$6.00-\$12.00/hour (guar. Sal. plus Comm.)

Clear speaking voice required
Maturity and professionalism a must!

Call Bob: 652-2282

Come to:

WORDPERFECT® Headquarters

We at WPPS know what it takes to be marketable in the Bay Area. If you're a Word Processor, Secretary, Administrative Assistant or Desktop Publisher, and don't know WordPerfect, ask about our FREE cross training program. If you already have WordPerfect, we'll point you in the right direction.

989-9333

**WPPS
AGENCY**

100 Pine St., Suite 925, San Francisco
399-1752 (fax)

WordPerfect is a registered trademark for WordPerfect Corp. Orem, Utah

Featuring...
PC EXPRESS

EOE



**TALENT
TREE**

MANAGERS, EXECUTIVES, PROFESSIONALS
European pharmaceutical company opens \$5-billion market in USA in \$15-million per month company. Stanford MBA has win/win success formula, positively shows you how to make \$2,000-\$4,000 part-time, \$15K-plus full-time monthly. Come grow with us! Pinnacle Marketing Group 415-420-1930.

ESCAPE THE RAT RACE
Earn \$5,000 monthly part-time, \$20,000 plus full-time within 8-24 months AND have the time to enjoy it. 287-3151, 24 hours.

POSTAL SERVICE Jobs. Salary to \$85K. Nationwide. Entry-level positions. Call 1-805-687-6000, extension P-2662.

Bay Area Opportunity For The 1990's
Success can be easy & fun! Two great nutrition products, low investment, high personal \$\$\$ returns. Call 415-942-5640 to start your business.

****POSTAL JOBS****
Start at \$11.41/hour. For exam & application info call (219) 836-8159, extension 1851, 8am-8pm (CST), 7-days.

CRUISE SHIP JOBS
Maintenance \$700 Weekly
Call 1-800-926-8447, extension 183.

EARN MONEY Reading Books!
\$30,000/year income potential. Details, (1) 805-687-6000, extension Y-2882.

****CONSTRUCTION****
1-800-866-4232

CONSTRUCTION To \$16/hour. Need to hire. 1-800-888-4232.
LABORERS To \$12.50. No experience 1-800-888-4232.

CARPENTERS & HELPERS - To \$16/hour. Permanent. 1-800-888-4232.
DRYWALL HANGERS & FLOATERS - To \$13.75/hour. Experience. 1-800-888-4232.

DRIVERS - To \$500/week. No experience needed. 1-800-888-4232.
MAINTENANCE WORKER - \$6/hour. Now hiring. 1-800-888-4232.

WAREHOUSE - To \$8.50/hour. Benefits. Immediate. 1-800-888-4232.
MANAGER TRAINEES - To \$30K. Benefits. 1-800-888-4232.

CERICAL - To \$25,000/year. Benefits. Immediate. 1-800-888-4232.
UTILITY WORKER - To \$10.48/hour. Entry level. 1-800-888-4232.

This is not a job offer. Not an employment agency. 100% refund if not satisfied. TCS Services.

POSTAL JOBS
Start \$11.41/hour. For exam & application information call 800-999-9838, extension CA-3118, 7am-6pm, 7 days.

UNIQUE
We create wealth. Money World Magazine rates ours (the best). 24-hour recorded message. 1-800-888-5175.

Want to start/expand existing business? Loans/venture capital available. Equity loans also, bad credit OK. Call Barbara 895-7509

Up to \$500/week typing from home. Many people needed. Amazing recorded message reveals details. 214-801-7810.

UNLIMITED \$\$\$
International marketing firm needs top sales/management reps. 54% commission plan. 415-257-5387, 24-hour message.

Stuff Envelopes At \$2 Each!
Join our successful mailing association. FREE Info! Sand SASE to: FUTURE FINANCIAL, 1592 Union St. Suite 209, Department E, SF CA 94123.

INVESTMENT OPPORTUNITIES

LOANS & GRANTS
Available from government for minority business owners. Call 1-800-926-8447, extension 183.

Tangled Relationship messages get straightened out with "Crossed Signals" in the Bulletin Board section. Look for it.

Too Busy to Socialize??
If taking time to meet new friends just doesn't fit into your busy schedule, take a few moments to place a Relationship ad in Bay Guardian Classified. The Bay Area's best, most successful relationship section can deliver rewarding results in no time. Use the handy coupon in this issue and leave it in our 24-hour Night Drop Box at 2700 19th St. (corner of York and 19th). Or call 824-2506 before our Friday 2 pm deadline.

WOMEN IN BUSINESS

is a quarterly feature of the Bay Guardian with the next issue scheduled for June 13th. The deadline for this popular section is June 8th.

DON'T MISS OUT!

Advertise your business in the next issue. For rates and information, call Vicki Engel at: 824-2506

Women mean business. Big business.

PROFESSIONAL SERVICES

ANSWERING/MAIL

Voice Mail

- Lowest Cost in SF
- \$12.95 month billed quarterly
- No set up fees
- Bill to Visa/MC OK!
- Get a number in just 10 minutes
- Wholesale too

995-2500

ART & GRAPHIC

STATS
ON THE SPOT
FAST STATS/TYPE & GRAPHICS
S.F.: 3216 GEARY AT SPRUCE 751-0625
SAN RAFAEL: 1215 SECOND ST. 258-0548
BLUEPRINTING IN SAN RAFAEL
SATURDAY STAT SERVICE - 10-2

ATTORNEYS

LAW OFFICES

2300 Pacific Avenue
Personal Injuries
No Recovery — No Fee
Rental Disputes • Bankruptcies
Wills
Free Office Consultation
Call (415) 567-2093

CONSULTANTS

Health Insurance Blues?
Is the high cost of health insurance making you ill? Were you sold a plan and left with no service? Call Pat Cliffor, Independent broker, (800) 822-8844, today to help cure those blues.

Computer Training/Consulting
DOS troubleshooting and instruction. Beg/Int WordPerfect; Individual & Business instruction; Reasonable rates. SUPERGRAFIX 888-8092

PC Computer Help

Purchase advice. System set up. Tutoring: DOS, Wordperfect, Lotus, others. Telecommunications...
Cell Lokl Freyr 415-587-3143

Organization For Creative People
You can't afford not to! I consolidate, organize and create straightforward, easily maintainable filing, paper flow and bill paying systems, etc. My clients are creative like you with many interests and little time to lose on paperwork. I will modify an existing, or devise a new system tailored to your needs. Short-term and ongoing service on site, flexible hours and more. I have years of experience and enough humor to make the burden of paperwork easy, enjoyable and almost painless. Confidential and competent. References available. 588-0887.

Private Investigator Service
Is he for real? Is she for you? Find out for sure. Domestic relations specialist. Multi lingual. Adair Investigations. Cell 849-1061: A10374

Wintech Systems, Inc.

• Custom Multi-user database programmers available to meet your development needs.

• 5 years of Network Installation experience with all topologies.

• Technical training available on all popular software applications.

(415) 333-0283

serving the entire Bay Area

FINANCIAL SERVICES

Man Friday

Do you own a small business? Does paperwork keep you from getting ahead? Having trouble with books, bills, expenditures? Bewildered with government regulations? Call me—I can help. By the hour, by the project, Etc. Please call Herman, 647-2283.

Accu Count 861-4940
San Francisco
Tax & Bookkeeping Service
Individuals • Businesses
• Open Year Round •
Out-of-State Returns, too!

PHOTO AND VIDEO

Video & Photography

by European filmmaker and professional photographer. Weddings, parties, headshots etc. Good rates, high quality. Robert 541-4909

Custom Video Taping

Award winning film makers to accommodate any need, from parties and weddings to documentaries and music videos. Reasonable rates.
Naked Eye Productions. 558-9558.

GOD-ZILLA SOUND & LIGHT - See ad under "Friends, Food, Fun-D.J.'s"

WORD PROCESSING/TYPING

Manuscript Typing/WP
Novels, scripts, theses - \$1 dollar per page. Your manuscript will be given the professional care it deserves.
Glenn, 829-1360.

WORD WIZARDS

Term papers, résumés, letters, legal briefs, reports, newsletters, etc. Laser printing, many type styles to choose from. Graphics too! Rush jobs no problem. Andrew, 392-4781

MACLASER SERVICE

Low cost professional laserprinting: RESUMES, cover letters, Business, Medical, Legal, Theses, Manuscripts. Typesetting/Printing: Business Cards, Letterheads, Flyers, Brochures, Menus, Invitations. Great savings. Same-day service. Fax. Central location 474-0858

Superlative Word Processing
Experienced professional/ M.A. English, M.S.W. Understandable advice. Business, academic, legal, resumes, manuscripts. Expert editing. Laser printing. Notary. Good rates! Cell anytime, 824-7738.

Project Salvaging

Macintosh workers for hire, our system or yours, word processing, typesetting, laser printing. 753-0847

Bea Write Thel

Resumes, manuscripts, dissertations, mailing lists, etc. Tape transcription. Legal and medical experience. Laser printing and draft approval. References available. Brian Melman, 864-7114.

Professional word processing/editing
Letters, reports, manuscripts, papers. 20 plus years experience. Reasonable rates. Near Union St. Jean 885-1053

Two-Bit Words

Word processing, desktop publishing, production management. Manuscripts, proposals, newsletters. Over 17 million bills sold. WordPerfect, Ventura, Lotus, Laser, fax. 521-9741

WORD PROCESSING

Spell-check, laser printer, reports, resumes, letters. Low rates. 285-8219.

Superlative Word Processing
Experienced professional/ M.A. English, M.S.W. Understandable advice. Business, academic, legal, resumes, manuscripts. Expert editing. Laser printing. Notary. Good rates! Cell anytime, 824-7738.

WORD WIZARDS

Term papers, résumés, letters, legal briefs, reports, newsletters, etc. Laser printing, many type styles to choose from. Graphics too! Rush jobs no problem. Andrew, 392-4781

Path Professional Services
Experienced, professional word processing: legal, business, education; full transcription service: resumes, wills, contracts, theses, manuscripts, spreadsheets; phone answer, excellent turn around. 753-3017

Computer Services
Polly Taylor 661-3888
Tape Transcriptions
Mailing Lists • Data Entry
Manuscripts • A/V
Scripts • Screenplays

WRITING SERVICES

Write To The Point

Expert writing/editing/desktop publishing for your business or personal needs. Resumes, essays, reports, newsletters, brochures, manuals, promotion... anything. Graphics capabilities. Reasonable rates. Susan, 855-6512.

Editing, Text composition, Word processing for the business and academic community Reports, Transcription, Papers, Articles, Operations manuals, You name it.

WORD POWER 552-2974

Business Writing

Personal multi-faceted service - everything from catching up on correspondence to evaluating and standardizing letters & forms, and copywriting. Let's find more effective means of communicating with customers and other professionals. C.L. Goddard published writer, excellent references. 399-1204

LEGAL NOTICES

LEGAL NOTICES

ORDER TO SHOW CAUSE
FOR CHANGE OF NAME
NO. 918695

SUPERIOR COURT OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO. In re the application of AMY MARTINI JACKSON, 859 Fillmore St. #7 for change of name. Whereas the petition of AMY MARTINI JACKSON has been filed in court for an order changing her name from AMY MARTINI JACKSON to MARTINA GEORGE; now, therefore, it is hereby ordered that all persons interested in said matter do appear before this court in Department X-4, Room 426 on the 5th day of June, 1990, at 8:30 am, of said day to show cause why this application for change of name should not be granted.
Dated April 11, 1990. Ollie Marie-Victoire, Presiding Judge of the Superior Court.

April 25, May 2, 9 & 16, 1990 L-242907
FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 136562

The following person doing business as COMPUTER RESULTS, 1935 Franklin St., San Francisco, CA 94109: Tamara Elaine Duney, 1935 Franklin St., San Francisco, CA 94108. Registrant commenced business under the above fictitious business name on the date April 11, 1990. This business is conducted by an individual. Signed Tamara E. Duney.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on April 25, 1990.

May 2, 9, 16, & 23, 1990 L-243008
FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 136324

The following person doing business as MOORE GLASS AND MIRROR, One Jade Place, San Francisco, CA 94131: Brian Douglas Moore, One Jade Place, San Francisco, CA 94131. Registrant commenced business under the above fictitious business name on the date N/A. This business is conducted by an individual. Signed Brian Moore.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on April 18, 1990.

May 2, 9, 16 & 23, 1990 L-243005
ORDER TO SHOW CAUSE
FOR CHANGE OF NAME
NO. 633444-3

SUPERIOR COURT OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO. In re the application of HOLLY KATHERINE GARNAR/32736 Gustine St., Union City, CA 94587 for change of name. Whereas the petition of HOLLY KATHERINE GARNAR has been filed in court for an order changing her name from HOLLY KATHERINE GARNAR to SAMARA ADRIANA MARIANI; now, therefore, it is hereby ordered that all persons interested in said matter do appear before this court in Department N/A, Room N/A on the day of May 5, 1990 at 8:45 am to show cause why this application for change of name should not be granted.
Dated April 4, 1990. Demetrios Agretelis, Judge of the Superior Court.

April 25, May 2, 9 & 16 L-242906
FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 136991

The following person doing business as PRODUCTIVITY IMPROVEMENT ENTERPRISES, 1455A Market St. #637, San Francisco, CA 94103: Signey H. Gudes, 2269 Clay St., San Francisco, CA 94103.
Registrant commenced business under the above fictitious business name on the date May 7, 1990. This business is conducted by an individual. Signed Signey H. Gudes.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on May 7, 1990.

May 16, 23, 30 & June 6, 1990 L-243208

SUMMONS
CASE NO. 026432
COURT OF CALIFORNIA IN AND FOR THE SAN FRANCISCO COUNTY OF CALIFORNIA. In re the matter of AMERICAN SAVINGS AND LOAN ASSOCIATION, A FEDERALLY CHARTERED ASSOCIATION and DOES 1 to 10, INCLUSIVE BELLA SCHWARTZBORD SUED AS DO 1, DEFENDANT. You are being sued by Plaintiff: ODETTE ETCHEVERRY. You have 30 CALENDAR DAYS after this summons is served on you to file a typewritten response at this court. A letter or phone call will not protect you; your typewritten response must be in proper legal form if you want the court to hear your case. If you do not file your response on time, you may lose the case, and your wages, money and property may be taken without further warning from the court. There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may call an attorney referral service or a legal aid office (listed in the phone book).

Después de que le entreguen este citación judicial usted tiene un plazo de 30 DIAS CALENDARIOS para presentar una respuesta escrita a máquina en esta corte. Una carta o una llamada telefónica no le ofrecerá protección; su respuesta escrita a máquina tiene que cumplir con las formalidades legales apropiadas al usted quite que le corte escuche su caso. Si usted no presente su respuesta a tiempo, puede perder el caso, y le pueden quitar su salario, su dinero y otras cosas de su propiedad sin aviso adicional por parte de la corte. Existen otros requisitos legales. Puede que usted quiera llamar a un abogado inmediatamente. Si no conoce a un abogado, puede llamar a un servicio de referencia de abogados o a una oficina de ayuda legal (vee el directorio telefónico).

The name and address of the court is: (El nombre y dirección de la corte es) San Francisco County Municipal Court, City Hall, Room 301, San Francisco, CA 94102. The name, address and telephone number of Plaintiff's attorney, or Plaintiff without an attorney, is: (El nombre, la dirección y el número de teléfono del abogado del Demandante, o del Demandante que no tiene abogado, es) Jean-Yves Lendormy, Esq., Birenbaum, Luscutt & Lendormy, 1 Post St., 21st Floor, San Francisco, CA 94104-5200.
Dated June 20, 1989. GORDEN PARK-Li, Clerk by S. PENG, Deputy.

April 25, May 2, 9 & 16 L-242904
STATEMENT OF ABANDONMENT
OF FICTITIOUS BUSINESS NAME
FILE NO. 111403

The following person abandoned the use of the fictitious business name PERFECT 10. Located at 1211 Church St., San Francisco, CA 94114. The fictitious business name statement was filed in the City and County of San Francisco, CA on September 21, 1987. This business was conducted by an individual. Signed Hong T. Vu.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on March 27, 1990.

May 2, 9, 16 & 23, 1990 L-243006
FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 138923

The following corporation doing business as YA MAS, 2100 Larkin St., San Francisco, CA 94109: AGAPI, INC., 2100 Larkin St., San Francisco, CA 94109. Registrant commenced business under the above fictitious business name on the date N/A. This business is conducted by a corporation. Signed Spero Asimos, President.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on April 4, 1990.

May 9, 16, 23, & 30, 1990 L-243105
NOTICE OF APPLICATION TO
SELL ALCOHOLIC BEVERAGES

To whom it may concern: STEVE DOBBINS is applying to the Department of Alcoholic Beverage Control for an On Sale General Bone Fide Eating Place license to sell alcoholic beverages at 915 Columbus Avenue, San Francisco, CA 94133.

May 16, 1990 L-243208
FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 140022

The following persons doing business as TONTO'S RESTAURANT, 3155 Vicente Street, San Francisco, CA 94116: Arnold Cordova Remos, 2800 San Ardo Way, Belmont, CA 94002, Elizabeth Mary Ramos, 2800 San Ardo Way, Belmont, CA 94002, Julia Cesar Peix, 16 Iris, Menlo Park, CA 94025. Registrants commenced business under the above fictitious business name on the date N/A. This business is conducted by a general partnership. Signed Julio Peix.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on May 10, 1990.

May 16, 23, 30 & June 6, 1990 L-243203
FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 139432

The following persons doing business as GOLDEN GATE HEARING SERVICES, 1833 Fillmore Street, Suite 100, San Francisco, CA 94115: Lawrence Michael Eng, 1919 Octavia Street #1, San Francisco, CA 94109, Stephen Eugene Dorman, 1919 Octavia Street #1, San Francisco, CA 94109. Registrants commenced business under the above fictitious business name

on the date N/A. This business is conducted by a general partnership. Signed Lawrence M. Eng.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on April 23, 1990.

May 2, 9, 16 & 23, 1990 L-243002
FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 136187

The following person doing business as FRANCES, 1818 Union St., San Francisco, CA 94123: Frances Ann Catano, 1251 10th Avenue #5, San Francisco, CA 94122. Registrant commenced business under the above fictitious business name on the date December 4, 1989. This business is conducted by an individual. Signed Frances A. Catano.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on December 8, 1989.

May 16, 23, 30 & June 6, 1990 L-243207
STATEMENT OF ABANDONMENT
OF FICTITIOUS BUSINESS NAME
FILE NO. 136441

The following persons have abandoned the use of the fictitious business name known as: EXHIBIT SPECIALISTS, 680 Bryant Street, San Francisco, CA 94107. The fictitious business name referred to above was filed in the County of San Francisco on March 28, 1990. This business was conducted by an Unincorporated Association other than a partnership. Names and addresses of registrants: Vicki Saulis, 3814B 23rd Street, San Francisco, CA 94114, Leigh Barbler, 109 Liberty Street #3, San Francisco, CA 94110, Gregory Scharf, 724 Brazil Avenue, San Francisco, CA 94112, Liz Jennings, 1182 Ocean Avenue, Oakland, CA 94608, Frank Huzel, 101 Hoffman Avenue, San Francisco, CA 94114, Tami Stewart, 338 Permessus, San Francisco, CA 94117. Signed Gregory Scharf.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on May 9, 1990.

May 16, 23, 30 & June 6, 1990 L-243206
FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 136727

The following person doing business as CABLE CAR LIQUOR & DELI, 140 Cyril Magnin St., San Francisco, CA 94102: Ihab Touri, 6909 California St., San Francisco, CA 94121. Registrant commenced business under the above fictitious business name on the date N/A. This business is conducted by an individual. Signed Ihab Touri.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on May 29, 1990.

May 2, 9, 16 & 23, 1990 L-243009
CITATION FOR ADOPTION
CASE NO. A35426

SUPERIOR COURT OF CALIFORNIA, COUNTY OF SAN DIEGO. In re the Petition of VINCENT JOHN VAN BEBBER, Adopting Parent. THE PEOPLE OF THE STATE OF CALIFORNIA; TO: JOHN PATRICK MYERS GREETING: YOU ARE HEREBY advised that you are required to appear in the Superior Court of the State of California, for the County of San Diego, at the Court Room of Department No. 1 thereof, located at the JUVENILE DIVISION, 2851 Meadowlark Drive, San Diego, CA 92123-2792 on Friday, July 8, 1990 at 9:00 am, of that day, then and there to show cause, if any you have, why the Court should not adjudge the adoption of the minor child, ROZETA BLANCA SAN PEDRO MYERS, by the petitioner, VINCENT JOHN VAN BEBBER as prayed for in the petition on file herein.
If you wish to seek the advice of an attorney in this matter, you should do so promptly so that your pleading, if any, may be filed on time.
Dated February 28, 1990. Kenneth E. Mertone, Clerk of the Superior Court by Anna Garza, Deputy.

May 2, 9, 16 & 23, 1990 L-243007
FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 136545

The following person doing business as APOLLO COMMUNICATIONS, 3372 21st Street, San Francisco, CA 94110: Ronald Baker, 3372 21st Street, San Francisco, CA 94110. Registrant commenced business under the above fictitious business name on the date N/A. This business is conducted by an individual. Signed Ronald Baker.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on April 25, 1990.

May 2, 9, 16 & 23, 1990 L-243001
FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 136342

The following persons doing business as SANTANA INTERIOR SERVICE, 2825 19th St., San Francisco, CA 94110: REUBEN A. SANTANA, 4774 Surrey, El Sobrante, CA 94803, ABEL SANTANA, 2825 19th St., San Francisco, CA 94110. Registrants commenced business under the above fictitious business name on the date N/A. This business is conducted by a general partnership. Signed Abel Santana.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on April 18, 1990.

April 25, May 2, 9 & 16 L-242902
FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 136292

The following person doing business as L. RICO'S TAQUERIA, 292 Divisadero, San Francisco, CA 94117: LINA

LEGAL NOTICES

SHETAYA, 212 B St., SF, CA 94080. Registrant commenced business under the above fictitious business name on the date N/A. This business is conducted by an individual. Signed Lina Shetaya.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on January 17, 1990.

April 25, May 2, 9, & 16, 1990 L-242908
NOTICE OF APPLICATION FOR CHANGE IN OWNERSHIP OF ALCOHOLIC-BEVERAGE LICENSE

To whom it may concern: RAMOS, AR-

NOLD & ELIZABETH, PEIX, JULIO are applying to the Department of Alcoholic Beverage Control for an On-Sale General Eating Place license to sell alcoholic beverages at 3155 Vicente Street, San Francisco, CA 94118.

May 16, 1990 L-243204
FICTITIOUS BUSINESS NAME STATEMENT
 FILE NO. 140014

The following persons doing business as **EXHIBIT SPECIALISTS**, 680 Bryant St., San Francisco, CA 94107: Vicki Sauls, 3914 B 23rd Street, San Francisco, CA 94114, Leigh Barbier, 109 Liberty Street #3, San Francisco, CA 94110, Frank Huzel, 101 Hoffman Avenue, San Francisco, CA 94114, Greg Scherf, 724 Brazil Avenue, San Francisco, CA 94112, Elizabeth Jannings, 1182 Ocean Avenue, Oakland, CA 94608, Tami Stewart, 338 Parnassus, San Francisco, CA 94117. Registrant commenced business under the above fictitious business name on the date May 9, 1990. This business is conducted by a general partnership. Signed Gregory Scherf.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on May 9, 1990.

May 16, 23, 30 & June 6, 1990 L-243205

SUMMONS
CASE NO. 337149

SUPERIOR COURT OF CALIFORNIA IN AND FOR THE COUNTY OF SAN MATEO. In re the Dissolution of Marriage of **TORRICO, VIRGINIA MA. ROBLES TORRICO**, Petitioner, and **ALFONSO DAVID TORRICO**, Respondent.

NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below.

If you wish to seek the advice of an attorney in this matter, you should do so promptly so that your written response, if any, may be filed on time.

ADVISOR! Usted ha sido demandado. El tribunal puede decidir contra Ud. sin audiencia e menos que Ud. responda dentro de 30 dias. Lea la informacion que sigue.

Si Usted desea solicitar el consejo de un abogado en este asunto, deberia hacerlo inmediatamente, de esta manera, su respuesta escrita, si hay alguna, puede ser registrada a tiempo.

TO THE RESPONDENT: The petitioner has filed a petition concerning your marriage. If you fail to file a response within 30 days of the date that this summons is served on you, your default may be entered and the court may enter a judgment containing injunctive or other orders concerning division of property, spousal support, child custody, child support, attorney fees, costs, and such other relief as may be granted by the court. The garnishment of wages, taking of money or property, or other court authorized proceedings may also result.

Dated January 12, 1988. Clerk: Warren Stocum, By G. Lacey, Deputy.

May 9, 16, 23 & 30, 1990 L-243104
FICTITIOUS BUSINESS NAME STATEMENT
 FILE NO. 139210

The following person doing business as **RADIO VALENCIA**, 541-543 Valencia St., San Francisco, CA 94110: **BURNS & ALAN, INC.**, 1088 Capp St., San Francisco, CA 94110. Registrant commenced business under the above fictitious business name on the date April 6, 1990. This business is conducted by a corporation. Signed K.E. Burns, Chair of the Board.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on April 12, 1990.

April 25, May 2, 9 & 16 L-242903
FICTITIOUS BUSINESS NAME STATEMENT
 FILE NO. 139623

The following person doing business as **MOORE CREATIVE**, 2325 Jackson Street, Suite 303, San Francisco, CA 94115: **Merry Ann Moore**, 2325 Jackson Street, Suite 303, San Francisco, CA 94115. Registrant commenced business under

the above fictitious business name on the date March 24, 1890. This business is conducted by an individual. Signed **Merry Ann Moore**.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on April 27, 1890.

May 16, 23, 30 & June 6, 1990 L-243202
FICTITIOUS BUSINESS NAME STATEMENT
 FILE NO. 140012

The following person doing business as **LONGNA'S KITCHEN**, 3111 18th Street, San Francisco, CA 94121: **Somaseeth Souvannasay**, 2482 21st St., San Pablo, CA 94808. Registrant commenced business under the above fictitious business name on the date N/A. This business is conducted by an individual. Signed Somaseeth Souvannasay.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on May 9, 1890.

May 16, 23, 30 & June 6, 1990 L-243201

ART SCENE

ACTING WORKSHOPS

Creative Expression/Acting workshops. Relaxed and fun! Geared for beginners and those wanting to improve basic acting skills. (No previous experience necessary.) Improvisations, theatre games, scene work, movement, music. Next workshop May.

Toni Orans, 826-1908.

SPRING Acting Workshop

ideal for actors with little or no training.

Thursday Evenings
 \$12/per session
 775-1172

BULLETIN BOARD

Outrageous musicians (4-5) wanted to play and create original music, from R&B to Jazz. Share live/work space in newly built professional secure studio with adjoining engineering room. Two bedroom, large kitchen, all new appliances.

"See to believe." Larry 261-4324.

GOD-ZILLA SOUND & LIGHT - See ad under "Friends, Food, Fun-D.J.'s".

My name is Mark Hanna. I am a SF artist who is ready to explode on to the art scene provided I can raise enough money to continue my work. I am seeking a patron, sponsor, commission and/or donations from people who want to support the arts. M. Hanna, 499 Alabama St., Studio 115, SF, CA 94110. For other considerations please write to this address or call 626-6202. Thank you.

Writers! Artists!

Expression magazine needs stories, poems, essays, photos and illustrations. For guidelines, send #10-size SASE Box 2429, Mesa, AZ 85214.

CASTING CALLS

AUDITIONS

ACTORS needed for experimental, narrative television series. 18 half-hour segments; all ages, races & types needed. **SINGERS** needed for soundtrack. Female only, all ranges, must read music. Call Frank 626-1938.

CINEMA/VIDEO

Affordable Video Editing

Now you can afford to edit your own wedding, party or home video with special effects and computer graphics for merely \$15.00 an hour. We also provide individual tutoring and daily discount rates. Call TimeWise Video Arts 415-541-4908.

DANCE

Jazz class by dancer/choreographer Mark Reinal Credits include Shirley MacLaine show, Michael Jacksons Thriller, academy awards and over 80 tv shows. Why not study with the best? 387-2378

INTERNATIONALLY KNOWN ARTIST

RITA AGNESE Teaches Free Form DANCE CLASSES

gentle
 expressive
 healing

931-3692

MODELING

Metamorphosis

THE way to get into fashion modeling or tv commercials, SF's largest model training center. Established 1878, open to all sizes, ages, heights, colors and weight. For a free evaluation of your potential, dial 433-5483 and ask for "An Advisor" No experience required.

Models and Actors

Want to get into modelling or acting but afraid of so called agencies, schools and photographers? Let Step One help info 921-8253. Appointment 495-2432.

FASHION MODELS

Male/female. San Francisco, Japan, Europe. No experience necessary. Not a school. Fox Island Model Management 282-8855.

MODELS/ACTORS

DuPont Models Inc is searching for new faces to represent for TV commercials, films and catalogue work. No experience or training required. Children, teens, adults, all types needed. No photos necessary to come in

415-956-8023
 State licensed and bonded.

MUSICIAN'S EXCHANGE

Vocalist/Lyricist Needed

Male or Female with experience in working with original material. We write cinematic pop in an off-minor way, we need a good strong voice to make it work.

Call Elliot 821-9248.

New Band Forming

HELP! Experienced guitarist with material frantically searching for bass and drums for power trio. Absolutely must have experience, creative input and unique style. Vocals a must, material a plus. Call now Nick 821-3963

MUSICIAN'S live/work spaces - See ad for RIFF SOUND STUDIOS under "Real Estate-Workspace".

DRUMMER, GUITARIST

Wanted to join up with bass and singer/guitarist. Favorites include Nick Cave, Iggy, Beatles, Neubauten. Attention to tone & texture. Heart & Soul.

Call George, 929-9132.

Introduce Yourself

To 225,000 People Every Week!

Get instant visibility with an ad in Bay Guardian Classified. We can't promise you fame, but it can definitely affect your fortune. Call 824-2508 before the 2 pm Friday deadline and get all the attention you deserve.

MUSIC/VOICE

VIRTUOSO VIOLINIST

New to area (31) B.M., M.M., seeks students in all levels & styles, wishing rapid improvement. Concert master, friendly, best price. Christopher 648-5865.

BASS GUITAR.....BASS GUITAR

If you want to learn the bass, all styles of bass can be learned at Bay Area Guitar Lessons; and all other types of guitar. Lawrence Paul. Bay Area Guitar Lessons 665-8007

SINGERS

We offer complete training & job referral for beginners & pros. Classes include nightclub performances, recording workshops, video taping & songwriting. John Ford School of Voice 774-4285

Harmonica/Piano Lessons

Haven't you always wanted to learn? Chromatic, diatonic, blues. All styles, beginners welcome, your pace.

Sam Barry, 685-0645.

Piano Instruction

All ages and levels with experienced and supportive teacher. Beginners and children a specialty. Lessons at my Sunset District home.

Helen Mitchell, 753-5224.

Party Planning Made Easy!

include our Classified section **FRIENDS FOOD FUN** in your plans and turn your next party into a real celebration.

"The Singer's Workout Tape"

Muriel Older's 80-minute exercise program audio cassette that will get your voice into the shape you dreamed of. Send \$13.99 to Video Sing Productions, P.O.Box 2207, Menlo Park, CA 94025

Guitar Lessons

by Jackie King

Columbia recording artist with appearances on Austin City Limits, HBO and CBS. 388-3885

Suzuki Piano Lessons

for children, adults, and teachers. I teach music, tone, and technique in the most natural way. Elena Chen (M.A. in music). Matsumoto trained. 681-8888

Gotta Sing?

START RIGHT NOW!

Voice Lessons. Established teacher. Member National Association Teachers of Singers. Sing with confidence. Beginners to professionals welcome.

FIRST CLASS FREE

Maeve Udell, 771-3182.

"Let's Sing It Right"

Muriel Older's "How to Sing" video. Learn: breathing, mouth position, posture and mental aspects. Send \$37.48 to Video Sing Productions, P.O. Box 2207, Menlo Park, CA, 94025.

FALL IN LOVE WITH GUITAR

Personalized, professional approach puts New Folk-Blues-Ballads at your fingertips. Private and Group lessons. Vocal & performance coaching.

Judi Friedman 255-8977

Jazz Piano Lessons

Improvisation, harmony, technique, development of repertoire offered by experienced, patient professional. Beginners welcome. Adem, 885-2907.

Vocal Exploration

Learn to make new qualities of sound, expand your range, breathe and move gracefully while speaking or singing.

Betsy Blakesly 258-7853

Flute, Sax, Clarinet Lessons

Kids and beginners welcome.

Call Mario at 587-0603.

Reasonable rates.

Sing! Blues, Jazz, Rock, Pop

Pro singer - seventeen years successful teaching experience; all ages and levels, individuals and groups. Practical, innovative methods. Breathing, articulation, mike techniques, stage presence, more! Free consultation.

Ann Chennin, 753-3355 S.F.

Piano Lessons Like Never Before

Jazz, Blues, rock and classical. Your piece or mine. Miva 282-3078

Party Planning Made Easy!

include our Classified in your plans and turn your next party into a real celebration.

Where in the world are you going?

Japan, Spain, Brazil, Italy
Wherever you are going...

Earn an international teaching certificate in just one month!

You will be able to teach English anywhere in the world. No second language required.

Free information seminar
 17 May, 1990, 6:30 pm-8 pm
 St. Giles Language Teaching Center
 2280 Powell St. San Francisco, CA 94133
 Tel: (415) 788-3552

CALIFORNIA CULINARY ACADEMY

A Professional School For Chef Training

16-Month Program Begins Six Times Per Year. The Next Available Entry: June 25th, 1990

Call now for admissions, counseling, tour.
 Financial Aid Available For Qualified Applicants. Approved to Train Veterans.

Continuing Education
 Weekend & Evening Courses
 Offered Year-round

for information
 In San Francisco: (415) 771-3536
 Outside San Francisco: 1-800-BAY-CHEF

or write
 Admiss. Dept. P
 625 Polk Street
 San Francisco, CA 94102

Dine in one of The Academy's Three Exciting Restaurants. Call 771-3500

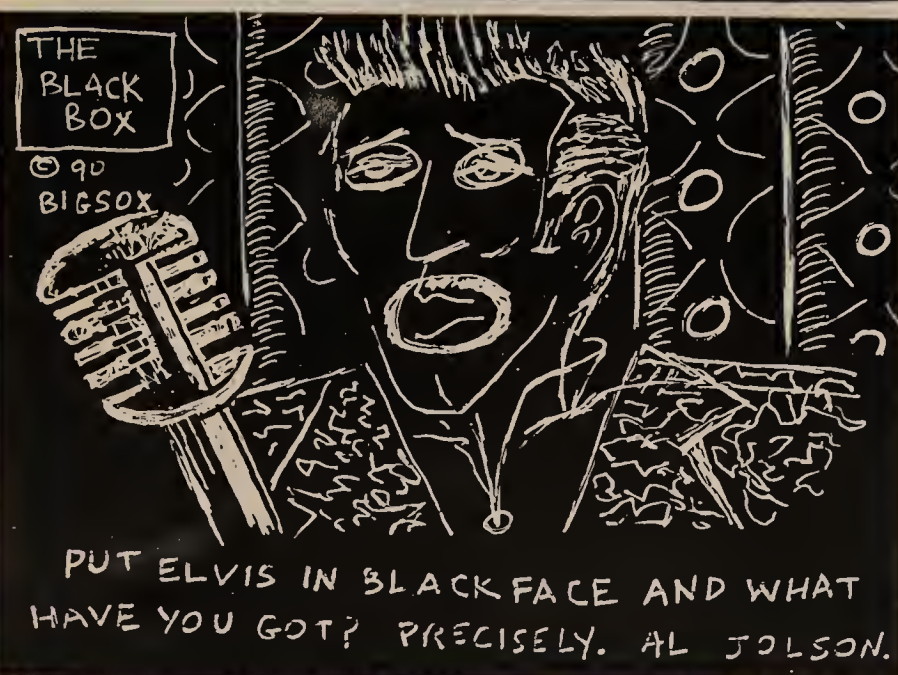
ART·reach

Is a Monthly feature in the Bay Guardian. If you are interested in attracting new clients through Art Reach, call Vicki Engel for rates and information.

824-2506

Next Issue: June 6th
 Deadline: May 31st

LOCAL COLOR



Guitar Lessons
Learn contemporary guitar. Chord theory, scales, harmonics etc. Emphasis on rock, jazz, blues. Experienced teacher. B.A. in music. Steve 826-0409

SAX LESSONS
Want to play horn, but don't know where to start? Or just looking for a new and different approach? Professional saxophonist MAD OURAN is now accepting students. All instrumentalists welcome. 931-5871. SF/Oakland

Surprise Yourself-Sing!
For actors, instrumentalists, singers and for people whose voices have not yet been heard.... Vismaye Lhi 552-0692.

PHOTOGRAPHY

PHOTOGRAPHY CLASSES with Daniel Hunter, all levels, since 1979. Enormous rental darkroom; Discount photographic supplies, film, paper, processing 25% off; equipment. Open Sundays-Brochure, 534-8041.

Someone Is Waiting
...to meet YOU. Don't keep that special person waiting any longer. Piece a relationship ad in Bay Guardian Classified and reach out to the kinds of people you most want to meet. Use the handy coupon in this week's Bay Guardian or call 924-2508. Why wait?



ACADEMIC

Tutoring Services
Reading teacher offers instruction in all subjects. References available. Philip Miller 821-0410

ARTS & CRAFTS

Work With Clay
Handbuilding, wheel-throwing, all levels. Experienced, professional instructors. Small classes. Open studio practice time. Ruby's Clay Studio. 552-A Noe, near 18th St, 861-9779

Hand Papermaking
9 week workshop. Classes start May 24. Call Joan Rhine. Submarine Paperworks. San Francisco 822-7647

Discover Cartooning
And Develop Your Own Style
Taught by lecture/study of other cartoonists, keeping a sketchbook & practicing techniques. Small class meets Tuesday evenings 8:30-9:30. \$100/4our 3-hour lessons. For info, call Richard 415-586-8525.



Wood Working Workshops for Women
Furniture Making With Traditional Joinery Using Hand Tools
Weekend and Evening Classes
Debey Zito 648-6861

COMPUTER

For your small business computer needs-hardware, customized hardware, training and support-Call COMPU-SCOPE to arrange free consultation 415-586-4199

Computer Graphics
Since 1985 classes in: 3D Animation, Paint, Interactive, Multimedia, Desktop Publishing, Presentations. From basics to broadcast quality. Free computer time Center For Electronic Arts. 892-7063

LANGUAGES

Portuguese Classes
Learn Portuguese, native Brazilian teacher. Group or individual classes. Selma 444-4732

FRENCH STUDIO
Native teacher MA Paris 12 years experience, gives lessons adjusted to individual needs. Reasonable rates. 771-8324

English Classes
Experienced qualified teacher of English as a second language offers lessons. All levels. Private/group. Moderate rates. Call David 771-0770

Intriguing Ad But Insufficient Data?
Check the Bulletin Board section for "Crossed Signals". Or take the initiative with an ad of your own. Call 824-2508 and fill in the blanks.

Japanese

- Fun
- Fast
- Friendly

863-5083

PASSPORT TO JAPAN
MIRACLE NIHONGO GAKUIN

TRADUX

Foreign Language Bureau

Spanish French
ESL Chinese
Japanese Russian
Italian Portuguese
German

982-8616
Russ Building

Learn JAPANESE

• Small classes/tutoring
• Day, evening & Saturday classes

296-9295

Aisei 110 Sutter St.
Japanese Language Service

WEEKEND en español

A Total Immersion Spanish Retreat

- All Levels
- Custom Designed

Practice your Spanish for work or pleasure!
(415) 923-0754

SPECIALIZED

Get Paid To Travel
English teaching opportunities in exotic places. No experience necessary May 30th 1990 8:30pm to 9:30pm. Fort Mason Building C, Room 205. Fee \$25. For more info call Teachers Network 995-7111

Standup Comedy Classes
Beginners learn successful techniques, intensive hi-impact course with results, plus "live" show at Tropical Heights Comedy Club. \$75.00.....Call 881-8359

CHILD BIRTH & PARENTING

BABYSITTING

Retired Grandma Available
for childcare in my Southern Hills home. Weekdays only. Call for more information. Monday-Tuesday-Thursday. 588-4380.

COUNSELING AND THERAPY

Too Much To Handle?
Experienced therapist can help with women's issues including relationships, marriage, pregnancy, working mothers, older mothers and parenting. Anita Stapen LCSW, 415-654-2159.

FOR SALE

MATERNITY DESIGNER OUTLET
25%-75% off retail. Hot style/low price! Visa/MC accepted. Mon-Sat 10-6 & Sun 12-5. PREGGERS, 1412 Burlingame Ave., Burlingame. 342-0771.

HOME SVCS.

Teen Theater/Dance Summer Workshop
3-2-week intensives with professionals. Ages 13-19, M-F, 1-4pm; June 18-29, July 18-27, August 6-17. \$40/2 weeks, \$100/9 weeks. \$20 pre-registration. FOOTWORK 824-5044.

Decorating Your Child's Room?
Experienced artist creates a unique look in your child's room or in your kitchen with original, custom stenciling. Call Creative Designs at 731-2059.

Lost And Found For Relationships
If you've lost that special phone number or box number, don't despair. Check the "Crossed signals" listings in the Bulletin Board section -- or signal for help with an ad of your own by calling 824-2506.

PARTIES

Children's Party Clown!!!
Too busy to plan your child's party? Let an expert help create mirth and merriment without breaking your bank account. Catering*Story Telling*Face Painting*Art Projects Booking now for summer parties. Call 731-2059 now!

PRENATAL

Pregnant...and Feeling It?
Enjoy a massage. Special pre-natal table designed for growing belly. Call Debra Welson CMT 474-4478.

Take Time For Massage
Relieve stress, discomfort; improve well being. Special table for pregnant women. 12 years experience. Victoria, 530-3728 East Bay

Journal Workshop for Pregnant women and new mothers
Using our own powerful and healing language, we will pay 100% attention to our birth process, mothering, the new life we are creating, and our feelings through this magnificent and difficult time. Weekly workshops lead by Leslie Kirk Campbell author and creative writing instructor. 285-1926

Natural Resources
an independent, community based resource center for pregnancy, childbirth and early parenting. Workshops include:

CHANGING WOMAN - AN ONGOING PREGNANCY SUPPORT GROUP

CHILDBIRTH PREPARATION
Class emphasizes instinct, relaxation, partner support and information as empowerment. Limited to 6 couples. Call early!

VAGINAL BIRTH AFTER CESAREAN PREPARATION

WORKING MOTHERS SUPPORT GROUP

Stop by NATURAL RESOURCES
4091 24th St (at Castro)
San Francisco, CA 94114
415-550-2911
HOURS: Tuesday-Friday 10-12pm
Saturday 12-3pm

Body & Soul Tune Ups
Nurturing the mother to be. Treat your changing body and baby to a relaxing massage from experienced, confident hands. Home visits and gift certificates available. Betsy Pauker CMT 563-6443.

RETAIL

Classic Style Children's Clothing
& Accessories-Below Retail Prices!
ANNIE BEE's shop at home services, evenings, weekends. Avoid department store hassle-Call today! 669-1973.

WORKSHOPS AND CLASSES/PARENTS

Inner Movement Discovery
a class for Pregnant Women. Learn to know and trust your body through explorations in movement, breath and sound. Julie Oak, 731-7715.

MIND & BODY

COLLAGE

"As If The Earth Really Mattered": Art through Waskow workshops, see ad under BULLETIN BOARD-EVENTS.

For American Legion outreach to Gay and Lesbians Vets see ad under SPECIFIC PEOPLE WANTED

Better Dates
For dating advice that really works, send \$4 payable to P.E. Breitman, Better Dates, #28 360 Everett Ave, Palo Alto CA 94301 or call 415-323-8109.

Stressed Out?
Rosen method body work can help you relax and you can learn how to stay that way. Experienced practitioner, Robert Rovin with offices in San Francisco, Mill Valley, and Berkeley. Sliding scale, 221-9227.

Yoga For Beginners
5 weeks, Introductory \$40. Exercises, breathing, relaxation, vegetarian diet, positive thinking, meditation, yoga vacation. Sivananda Yoga, 1200 Arguello 881-2731

Adopted Women:
Feel you don't quite fit in anywhere? Groups and workshops with Amy Jane Cheney. Next group starts in May. Explore issues such as identity, abandonment, intimacy, grief. 923-1454.

Tai Chi, Chi Kung, Sword
Integrate mind, breath and action. Authentic Chinese master, experienced American assistants. Central location near BART. Classes begin regularly. Next class starts May 22. For information: 793-9352.

The Is Time Right! Now!
for transformation & support you deserve! Rebirthing, workshops, support groups individual or group. Men & women. Bertelstein & Yerd. Cell 821-3531.

Nautilus Society Cremation or Burial
Our literature tells the story of our pre-arranged, prepayment plan which is 100% tax deductible. Your loved ones will not be responsible for an expensive funeral. Serving all California. Call 1-900-399-9139 or write 4202 Atlantic Avenue, Suite 203, Long Beach CA 90807.

BILL MANEWAL
the alexander technique

731-0203

The Alexander Technique
Relief from stress related conditions:
• Neck & Backache • Stage Fright
• Migraines • Depression • Fatigue
Peggy Howe, NASTAT Certified
Sliding Scale 285-6482

COUNSELING AND THERAPY

Affordable Therapy
For individuals, couples and families. Licensed professionals. Sliding scale, insurance. Urgent appointments in 24 hours. Pacific Counseling Associates 479-6064.

Connect with Parents!!!
In the new Childbirth & Parenting Classification
call Jamie for advertising info 924-2506

Affordable Counseling
Openings are available for individuals, couples, and families with licensed therapists and registered interns. Co-dependency, ACA, depression, survivors of abuse, anxiety. Live Oak Counseling Center, 681-3437.

Where Are You?
Have you lost yourself in food, alcohol, drugs, work, sex, relationships? Experienced with 12-step, ACA and other dysfunctional families, substance and behavioral dependencies. Sliding scale, insurance. SF. Saturdays, weekdays, evenings. MFCC Intern IMF13012. Sup. Helen Hendricks MFCC M2457
Carolyn Kellogg M.A. 381-6037

Eight-Two-Four-Two-Five-Zero-six
Let us spell it out for you: nothing gets results like Bay Guardian Classified. Call 924-2506. It spells success.

Women's Therapy Group
Daytime group will focus on identifying and expressing feelings & needs, developing healthy relationships and directing their energies on their own behalf.
Alexis Rabourn, MFCC, 884-1061.

Attention Chill Lovers
You will love this prize winning chill recipe. For your summer BBQs! Send \$2 to Box 11151, Oakland CA 94611.

Parenting Growing Children
Small on-going group in North Berkeley. Individual/couple/family therapy available. Spanish or English. Vilme Mireya Wilcoxen, MFCC. 527-1831.

Anxious? Stressed?
Mid-Penninsula psychologist specializing in depression, anxiety, recovery from addiction, insurance accepted, sliding scale. David Silverman, PhD. Licensed psychologist. 995-2779.

Grief, Loss, Separation, Change, Hurt, heartache. Psychotherapy/grief counseling. Individual/group. Carolyn S. Stroebe, PhD. Licensed Psychologist. Albany (Near Berkeley). 843-9207

Women's Support Group
Build a sense of community and work on life issues (ie intimacy, expressing needs or limits, change, self-discovery). Meets in SF Wednesday evenings, 474-9901.

Children of Holocaust Survivors And Survivors of Trauma
Post-traumatic stress recovery center. Individual/family/group therapy. Yigal Ben-Haim, PhD. 750-5463.

Couples and Families
Stressed out with work, relationships, or relationship to be? Worried about the kids? Need someone to listen? Experience with substance abuse, recovery, parenting skills, and stress reduction techniques. Sliding scale. Offices in Marin and SF. Leslie Franklin MFCC 567-4881.

Someone you know deserves A Bay Guardian Classified Gift Certificate. Call 824-2506 for details.

Couples Counseling
In transition? In crisis? Need better communication and intimacy skills? Upper Haight/insurance/sliding scale. Sere Alexander MFCC, 759-9975.

Fort Help
Counseling Center
A non-profit collective
Individual & couples therapy
*Life & career transitions *Unblocking Creativity *Depression *Recovery *ACA issues *Incest. Sliding scale, insurance, wheelchair access, SF 415-549-7779

Stressed Out?
Patricia Chernoff, licensed psychotherapist and hypnotherapist, with 14 years experience in private practice and social agencies, works with individuals and couples whose stress level is getting in the way of their well-being and functioning. Especially like to work with people around work and relationship problems, exam anxiety, end sleeping difficulties. Also work with couples around their marital problems. Flexible and investigate together with you, the client what works best for you. Reasonable fees, insurance accepted. 393-1995.

Abigail Grattano MFCC
Individual and group
Psychotherapy for women's and men's issues of empowerment, intimacy, relatedness, passivity. In-depth approach to personal issues and patterns of relating. Women's and mixed groups. Experienced therapist. Sliding scale. SF/Berkeley/Petaluma. 415-453-7220.

Life Changing/Challenging In-depth Psychotherapy
for women and men who are in transition or experiencing crisis with individual issues and are interested and motivated toward personal growth. Barbara Croner, MFCC, Sliding scale/insurance. (415) 348-8979.

Crossdressers
5 day seminar by professionals you can be out of the closet with confidence. \$5.00 for info to PO Box 825 Montara, CA 94037

Psyche/Spiritual Counselor
Resolve relationship issues
Integrate sex and spirituality
Heal co-dependency and learn self love
Julian Baird, Sliding scale 415-563-2577

Free Referral Service
matches you with licensed therapists in East Bay, South County, SF. Couples, Individuals, families. All specialties. Call EAST BAY COUNSELING CHOICES, a service of California Association of Marriage and Family Therapists. 525-8678

Body Oriented Psychotherapy
In-depth, dynamic psychotherapy utilizing bioenergetics and Gestalt within a warm, supportive relationship. Areas of specialty include healing from incest and other childhood traumas, unblocking of artistic creativity and relationship problems. Weekdays/evening/Saturday hours. Ruth Cohn, MA, MFCC registered intern #IMF14592, supervised by Howard Pollack, MFCC #MC14867. 845-9104.

No More Messing Around
Practical, nonjudgmental life and love counseling.
Joan A. Nelson M.A. Ed.D.
No-nonsense Psychologist,
Hypnotherapist, Clinical Sexologist.
SF, 781-4525, Marin, 453-8221.

Warm Supportive Therapy
Individuals, families. Women's issues. Transitions. Work stress. Alternative lifestyles. Interacial relationships. Anne Cowan, LCSW, MFCC. 30 years experience. Sliding scale, insurance. 387-6216.

Addiction - Co-dependency
from a new perspective
Effective, insightful, quick results
Shari Wyne, NLP certified
415-474-8077

In Love With A Gay Man?
Group forming for straight women. Resolve conflicted feelings. Joan Fryer Weiser, LCSW 14199, 621-5759.

Relax At Will
Resist stress and burnout. Reduce need and abuse of chemicals. Be physically relaxed, emotionally calm, mentally focused and spiritually aware. Dr. R.M. Lim. Psychotherapist. SF. Free brochure, consultation. 751-7283

NLP counseling on any subject and classes. Specialties: fear, habits, self-esteem, eating, relationships, stress. Call Nancy Freedom, (415) 428-1184.

Mendocino Therapy Retreat
Therapy intensive for individuals, couples, families or small groups. Psychiatrist tollers weekend or week long sessions to individual goals. Therapist joins in during wide-range of daily activities to improve interpersonal relationships. Sessions include 2 bedroom, 2 fireplace quiet cottage located on 60 acres of Mendocino ocean front headlands. Cottage accommodations included--Professional fees vary. 707-977-3308.

Chuck Millar, Ph.D., MFCC
Individual and couples counseling, nine years experience. Insurance accepted. Blue Shield provider, sliding scale. Offices in San Francisco and San Jose. License #MFC-23077. 408-255-1075.

Our Readers USE Bay Guardian Classified
The 225,000 people who read the Bay Guardian every week use our Classified section to find everything from new opportunities to new relationships. If you want them to find you, you'll want to use it too. Call 824-2506 today.

MIND & BODY

Low Fee Therapy

The Rebs Project provides low-fee therapy for individuals, couples, families and groups. We work with: self-esteem, depression, relationship issues, sexuality, gay/lesbian issues, sexual addiction, ACA/Codependence, living with threatening illnesses, griefwork, and major life transitions. We are a nonprofit organization's Post Graduate Internship program.

287-5767

SF/East Bay/Marin County

Effective Psychotherapy

Individuals, couples and families. Relationship problems; unblocking creativity; issues of middle life; codependency and spirituality. Affordable rates.

Susan Hartman MFCC
883-2253

Creative Blocks?

Move forward in your life and work with depth psychotherapy. Use of bodywork, imaging, and dreamwork by experienced, licensed Jungian psychologist. Insurance accepted. Irene Serlin, PhD, 389-8138.

Psychotherapy and Hypnotherapy. Self-esteem, relationships, ACA, incest survivor. Individual, couple, group. Convenient SF or Hayward offices. Marilyn Stettler, MFCC (#14328), 673-2483.

Free Therapy

If you are ready to get what you want in 28 days, 4 sessions, with money back guarantee, call Robert M. Dittler, PhD, CHT, 489-7003.

CO-DEPENDENCY GROUP

12 week group (men and women) has openings. Free initial consultation. Individual/couple therapy available. Fran Wickner, PhD, MFCC (MFC 18878). Offices in SF and Albany. 527-4011.

Relationship Issues?

New group forming for men & women to explore patterns preventing more satisfying relationships. Thursday evenings, SF. Judy Hess, PhD, 843-4357. Michael Baum MFCC#18721, 255-8884.

Counseling For Women

who want to create more satisfying lives. Specializing in self-esteem, relationships, ACA and 12-Step recovery, eating disorders, career and baby panic. Upper Haight/Insurance/sliding scale. Sere Alexander MFCC, 759-9975.

Group for Men & Women

Work through patterns that keep you from having more satisfying relationships. 799-4843.

Where Does It Hurt?

Loving, supportive, experienced psychotherapy/counseling for emotional aspects of physical trauma, change, work stress, abuse, illness. Families, relationships, separations, substance abuse, food issues. Environmental disaster, grief. Ethnic/resettlement considerations. Hypnosis available. Hugs Included! Inquiries welcome. Fees, Insurance discussed. (#LCS13825) 566-7014.

Ellen C. Rosa, LCSW, ACSW

...because you deserve the best!

Cross Check It

In "Crossed Signals"

Look in the Bulletin Board section for Relationship messages you may have missed.

Therapy That Works

A warm, understanding male therapist to help you on a one-to-one basis, to work to better your relationships and the quality of how you live your life. Low cost, professional counseling and psychotherapy.

Paul Meyerhof LCSW 658-6915

Primal Therapy

The Center Within since 1970. Sliding scale/Intern fees. Brochure. 907 Irwin St. San Rafael 94901. 458-2457.

Zen-oriented Counseling

Individuals, couples, teenagers

Jeff Kitzes

MFCC (MFC24988) Associate Merline Counseling Center in SF Senior Dharma teacher, Empty Gate Zen Center in Berkeley Sliding Scale 273-2450

Chuck Millar, MFCC

Individual and couples counseling, nine years experience. Insurance accepted, Blue Shield provider, sliding scale. Offices in San Francisco and San Jose. License #MFC-23077. 408-255-1075.

Women's Issues

11 years counseling experience with women molested as children, codependence, food, relationship dilemmas, sexuality and sexual preference, professional women's issues, stress reactions due to medical problems. SF and Berkeley offices. Low fee slots. Insurance. Kay Goldstein, MFCC, 753-6448.

Stephen C. Oslecki

Counseling and Psychotherapy Empowerment • Men and Women Couples Work • Codependency 12-Step Recovery Physical Injury Issues Self-Esteem • Career • Intimacy MFCC #MFC 28743 567-3215

Support Group for Women

Dealing with issues of

- Adult Children of Alcoholics
- Addictive Behavior
- Co-dependency
- Assertiveness
- Transition

Individual sessions available Free consultation for groups Carole Lewis MFCC SF, 752-1700

RON FOX, M.A., MFCC

COUNSELING & PSYCHOTHERAPY INDIVIDUALS & COUPLES

- Relationships • Self-Esteem
- Stress • Depression
- Intimacy • Sexuality
- ACA Issues • Co-Dependency
- Grief and Loss Counseling
- Career and Life Transitions

Insurance / Sliding Scale License #ML 022194

SAN FRANCISCO 751-6714

When You Need to Find the Right Therapist...

Therapy Network the original, non-profit Therapy Referral Service serving the Bay Area since 1982 will find a therapist to suit your individual, couple or family needs. For no cost we'll promptly match you with a licensed, qualified therapist that's right for you.

East Bay, SF & Marin The Original Therapy Referral Service

Call us Today - 769-3812

Bay Area DEPRESSION Treatment Center

- Cognitive Therapy
- Individual and Group

Call for free brochure.

Call 550-1550

Case Consultation Group

Focus on long-term Psychoanalytically-oriented Psychotherapy

LINDA HERSH MFCC

Psychotherapy & Consultation SF 751-2320 #MQ17864

STEPHEN S. MARTIN

MFCC License M-16455

Therapy for Couples and Marriage Problems • Substance/Alcohol Abuse and Recovery • Sexual Dysfunction, Insurance Sliding Scale

771-7436

THE DIETER'S COMPANION

Weight-loss groups Small-group sessions

For proven success

4 weeks, \$80

415-221-1824

Exploring the Path to Healing...

Psychotherapy for issues of:

- Loss and Grief
- Childhood Abuse
- Eating Disorders
- Co-Dependency
- Self Esteem

Sliding Scale • Insurance

CYNTHIA CORNELL, MFCC Lic. #MFC23587

388-0226

WOMEN AND COUPLES

15 years experience. A safe, caring place to resolve issues, recover and grow

- Relationships • Self Esteem
- ACA • Codependency
- Depression • Abuse
- Transition

Sliding Scale • Insurance

Arlene Dumas, LCSW 641-4553 (S.F.)

SOCIAL THERAPY

SHORT TERM THERAPY WITH LONG TERM RESULTS

THIS NEW HUMANISTIC THERAPY HAS HELPED THOUSANDS OUT OF CRISIS AND BACK TO LIFE NON-RACIST, NON-SEXIST, NON-HOMOPHOBIC

- INDIVIDUAL
- GROUP
- WORKSHOPS

INSURANCE/SLIDING SCALE

HELEN ABEL, LCSW (415) 891-9885 E. BAY & S.F.

HUMAN SEXUALITY

Transvestite Or Transexual Contact ETVC, a friendly supportive group at PO Box 6488, SF, CA 94101 or call 415-763-3959 or 408-984-5819 after 4pm.

Sex Therapy

Couples, Individuals. Caring and very experienced therapist. Impotence. Premature ejaculation. Desire problems. Inexperience. Surrogate referrals, AIDS-VD safe. Katherine Yates, MFCC, 547-4720. Anne Wiewel, RN, 839-0555.

"Ask Isadora"

Private counseling with the Guardian's own. Relationships, communication skills, sexuality issues.

Isadora Aliman, MA, MFCC 388-5090

Bisexual Men's Support Group

Focus on communication and relationship issues involved in being a bisexual person. Individual and couple counseling also available. Ron Fox, MA, MFCC (#ML022194), 751-6714.

HYPNOSIS

Transform Fear Into Power

*Create loving relationships

*End self-sabotage

*Change personal history

*Increase prosperity consciousness

HypnoMassage Classes available

Catherine Dana, MS

Certified Hypnotherapist, 523-7853 East Bay/SF

Passages & Turning Points

Guide to Counseling & Therapy in the Bay Area

For advertising information call Roxanne Cooper at 824-2506 Issue Date: June 13th Deadline Date: June 8th

Treatment of Depression.

Mark Irwin Klein, M.D.

Board Certified in Psychiatry

5605 Ocean View Drive • Oakland, CA 94618
1 Block from Rockridge BART • 415-658-9999

CREATE THE REALITY YOU PREFER

What about your life do you want to improve?

- ☐ Your prosperity?
- ☐ Your creativity?
- ☐ Your sense of purpose?
- ☐ Your peace of mind?
- ☐ Your physical well-being?
- ☐ All of the above?
- ☐ Your relationship?

Incredibly, graduates say the Avatar Course gets them where they want to be-- and gives them the tools they need to handle the future-- in about 40 hours.

For information on the transformational breakthrough of the 1990's call (415) 781-6278



THE SAN FRANCISCO BAY GUARDIAN | MAY 16, 1990 59

When you see a ... Call 1-900-844-5555.

RELATIONSHIPS

I Know You're Reading This.

Attractive, refreshing, intelligent, independent, caring, unconventional, healthy, athletic, fun, 5'8", 36, WF looking for you who appreciates and practices the art of romance, loves to travel, has healthy and honest sense of who you are, welcomes the challenges and changes the future offers, wants to maximize this whole experience. Hope you are WM, 30's to young 40's, attractive, mature, intelligent, healthy, athletic, financially secure, happy and good at what you do, considerate, articulate and open. Guardian Box #33305H.

East Bay WF widowed, one child, pretty, straight-forward, flexible, seeking - yes here it is the word that sends many into a frenzy, the famous "R" word, a happy, healthy relationship with an attractive WM 40-55 who's seeking the same. P.S. I like laughs and warmth, photo appreciated. No smoking, no illegal drugs. Guardian Box #33306A.

To get the most responses place your voicemail message right away! 291-8705

Good Listener, Ardent Spirit, Dancer and teacher (Single, W, 40) seeks man who is thoughtful, creative, desirous of mature relationship. Guardian Box #32311A.

Playful, progressive, sensual, athletic, communicative 33-year-old woman, 5'2", Director of children's social service program, seeks adventurous, self-reflective, active, successful, nurturing partner. I like to shake a leg on the dance floor, a bicycle, a mountain trail, or a softball diamond. I can't carry a tune, but my birds love a good song. I see life through a sense of humor and a great smile, but I survive with compassion and loyalty. You value yourself, friends, community, the environment and a loving relationship based on honesty, intimacy and commitment. I'm looking for serious romance with lifelong possibilities. Interested? Guardian Box #32316F.

Unclaimed Treasure
Exceptional, pretty, fit, kind-hearted, classy/earthy, financially independent entrepreneur/PhD with beauty, brains and free time looking for an exceptional single WM 38-55 interested in partnership based on friendship foundation. Let's see if our dreams are compatible. POB 621, Kentfield, 94914. #34300

Hey Wise Guy
Fun loving smart man sought by pretty WF, 36, for conversation, walks, runs, meals, miscellaneous treats and adventures. 25-40's, any race. Please write Guardian Box #32319A.

Shouldn't butt in but my roommate is desperately seeking artistic (but conservative) SOMA type guy, long hair maybe, "Raising Arizona" sense of humor, stable, secure, under 40. She's attractive, fun, likes funky dance clubs, 10,000 Maniacs, works for law firm but best of all is a friend when times are tough. Send letter and photo to 1716 Ocean Avenue, #10, SF 94112.

Funny, intelligent, attractive JF, 43, nonsmoker; passion for dancing, Jyork klasses, and ethnic food. New York streets-smarts/unconformal mushy heart. Work in higher education and counseling, occasionally moonlight as performance artist. Seeking feisty man with tender heart who's affectionate, verbal, imaginative, imperfect but basically sane; psychologically and spiritually aware, with political/eco-consciousness and down-home humor. Kids and/or loveable dog welcome. Want to create something nurturing and adventurous, with shared appreciation of both the sacred and the absurd. Guardian Box #33309A.

Very pretty, slender, WF, 29, seeks older, wealthy WM. Guardian Box #33302B.

Wolf in Sheep's Clothing?
Aggressive, tantruming, smoking fat slob shrew, also beautiful, smart and adventurous, 29, needs a deep, powerful, tallish man I can respect. A sports poteto or dirty dancer, be amused, passionate, inappropriate, safe and have a firm hand. I'm the boss all day but imagine burning nights in your grasp. Photo/nasty details to 41 Sutter, Box 1069, SF 94104. #32307

WF, 40, seeks serious salsa dancer (San Francisco) with car for dancing partnership. Guardian Box #32314A.

Blonde Belle Seeks Beau
Sensuous blonde belle, 5'7" and slim, complete with soft southern drawl, pale skin and parasol seeks the Rhetor of her dreams. If you are a mature, affluent, sophisticated and sane WM 45-60, who is interested in meeting a smart, sexy woman who looks as feminine as she sounds, this is your once in a lifetime opportunity to give a damn. Please send a note and photo to Scarlett: 2226 South El Camino, Suite 211, San Mateo 94403.

Do you have Letterman's humor, Stud Terkel's cultural curiosity and Huck Finn's adventurous/mischievous streak? I'm 31, professional, silly, supportive, into rafting, volleyball and romantic Photo please to Guardian Box #32317H.

Three Men But "No Baby"
Are invited to dinner by three extraordinary, professional women living in the same San Francisco complex. We are all three intelligent, attractive, sensitive, fun-loving, and down-to-earth people - looking for our soul mates to help us bring in the next century. Take a chance... the wine and food will be almost as terrific as the hostesses! To apply: Send vital stats and tell us why you're special. Box 206, 2443 Fillmore Street, S.F. 94115.

Lively and playful, analytical and serious-minded, shapely green-eyed blonde, mid-thirties, politically/socially minded, curious, challenging, warm and generous with a sizzling sense of humor seeks single WM, 30-40, energetic, intellectual and brainy professional, left-wing, and well established. Psychotherapy-wise, emotionally mature, and commitment experienced, willing, and able. No alcohol/drugs. Maybe you're Jewish? Guardian Box #33301A.

Rather play than work? Bike then drive? Alternating values and Midwestern sense appreciated by attractive Montana-grown woman, 5'9", 33. Loves adventurous music, outdoors, books, intimacy. Younger man welcome! POB, 170312, SF 94117.

What Is Browse?
Advertisers:
When you record your outgoing message on Person-To-Personals it will go into our browse feature. When a respondent calls the Person-To-Personals 900 line, they can preview (listen to) the category of their choice. Your outgoing message can start to generate replies days before your ad appears in print.

Respondents:
There is more than one way to find that special someone through the Bay Guardian personal ads. Maybe you need to "browse" to find the right person. Call 1-900-844-5555, choose your category, and listen to some of the fun, interesting people who are looking for their new relationship. You don't need a copy of the Bay Guardian to respond. In fact some of the messages you hear may be previews of ads that aren't even in the Guardian yet!

Wanted: Boyfriend
Who is attractive, sensual, bright, creative, funny, (40's-50's). A man who is aware of his anima and loved "Cinema Paradiso." I am a beautiful, fit, red-head. Traditionally educated, once married, old ready procreated (grown), who loves to paint, photograph, dance and live life. Guardian Box #33308F.

Lovely, clear-headed, psychoanalyzed, 43-year-old woman seeking good-hearted man for life companion. I'm devoted to yoga, music, nature, friendship, laughter. Integrity, humor and curiosity turn me on. Guardian Box #33303A.

JF, young 33, attractive, healthy, warm-hearted, easy-going but active; optimistic, into jazz, nature, having a family, seeks like-minded man. Guardian Box #32301H.

Attractive, nonreligiously-Jewish woman, 26, soon-to-be PhD shrink who likes film, theater, dance, reading fiction plus lots of outdoor stuff (backpacking, biking, etc.) seeks professional man, 27-35, who has similar interests and is affectionate, attractive, sensitive, playful, psychologically-minded and politically progressive. Send letter and photo to Guardian Box #32318A.

Take A Chance
With attractive, warm, WF professional of 49, 5'6", who appreciates life's whimsy and diversity. Values friendship, humor, learning, intimacy, social and self-awareness. Enjoys people, bagels, Beethoven, films, theater, ethnic dining, intellectual and sensual pleasures. Seeking caring, affectionate, accomplished, unattached, nonsmoking WM 45-60, with depth and heart for enduring partnership. Guardian Box #32308H.

JF artist 35, exotically attractive with heart, smarts, humor andchutzpe seeks caring, creative, nonsmoking counterpart. Please send photo and letter to Guardian Box #33313B.

Four lusty, voluptuous women looking for four hungry men - just kidding! Now that we have your attention, we're four fun-loving professional women in our 30's seeking dinner companions (a group of friends or individuals) for an evening in June. Our interests include travelling, sports, outdoors, music, dancing, etc. Ideal: Like-minded single men in their 30's, medium to tall in height, well-adjusted, fit, financially secure and interested in future relationships. Please respond with photo and letter to Guardian Box #32305B.

Adventurous, sensual WF, 37, equally comfortable exploring new mountaintops, restaurants and movies. Adore animals, children and redwood trees. Seeking male counterpart with lots of stamina. If you are warm, attractive, intelligent and own a compass, you can find me at Box 2976, San Anselmo 94960.

Striking chestnut haired 6' Amazonian single WF professional harbors secret desire to fly fish Montana, meet Mike Ditke, and sing back-up for Aretha Franklin. Meanwhile, need pleasing looking, grown up single WM between 35 and 45 to engage in some true life adventures. If you're game, let's do lunch. Send essay, video or cassette and photo. Guardian Box #32312F.

Dynamic single WF, 46, 5'7", wants to meet single man, 46-55, who enjoys qualities in himself and in his partner that include intelligence, intimacy, intellectuality, appropriate irony, commitment, enthusiasm. Whose sense of curiosity leads him to bookstores, libraries, concert halls, restaurants, nature trails. Whose sense of success includes enjoyment of his work, reading a good book, and the ability to be alone as well as with friends. Guardian Box #32309F.

Sharp Wit-Soft Heart
Unique, Highly Intelligent, Playful, passionate, romantic, successful executive seeks quality relationship with masculine, truly successful man 40+, any race. #35300

Single, Jewish female, 30, attractive, slim, professional, warm, outgoing, high-energy, spontaneous. Enjoys music, theater, comedy, travel and Woody Allen movies. Seeks intelligent, handsome, witty, affectionate, sincere and secure male. Note/photo/phone. Guardian Box #32315F.

This vibrant, caring, very successful, trim, sensual, very smart, healthy, positive, talented, honest, athletic, self-aware, imperfect forty-something beauty enjoys living in the present and would like for a special man to be there too. Please believe in and be ready to grow a beautiful, committed relationship. Your note (with photo e plus) begins the dance. Guardian Box #32313A.

Surprisingly attractive woman, 40's, 5'6", 130, actively involved in art, antiques, classical music and golf. Seeks tall, attractive man, 45-55, who has time for all or any of the above including me! Guardian Box #32310H.

Pretty Woman
Wishing to meet attractive man, 36-52, nonsmoker, intellectual, athletic, aware, sensitive, affectionate, who has the time and desire to love and celebrate me. I am exceptionally pretty, petite, exotic, successful, fit, love skiing, dancing, travel, theater, conversation. Photo appreciated. Guardian Box #33304F.

Tired of microwaving take out a loan? Litarate, imaginative, multi-faceted, artistic, fit, WF, looks good, cooks good, talks good; (funny, she doesn't look like a 49er fan). Wants an attractive, good-humored, wise, literary man, 45-55, with a little bit of style to look deeply into her big, green eyes and plan a future together. Guardian Box #33311F.

Brunetta Bombshell: charm, wit and obvious sense of humor; tired of shopping would like to make purchase. Requires first-quality, natural, fur, late 30's-modal; gantia, fit, intelligent nonsmoking man; varied interests, willing to communicate. 30 day refund policy requested. (East Bay Preferred). Guardian Box #33307F.

Nice Guy Wanted
40-year-old single white female tall and slender (5'10") extremely well educated with an advanced degree seeks a professional man in his 40's or early 50's for a long term committed relationship. I am a lover of the outdoors, most sports (both spectator and participant), backpacking and the mountains, travel and some cultural events. Honesty, character, and sensitivity are most important. No smoking, diseases or drugs, but light alcohol OK. Reply Guardian Box #32306A.

I'd like to find a smart, appealing, stable (with slightly off center) M, who hears when he listens, and says something when he talks. 45-year-old, gorgeous (inside and out) WF. Guardian Box #32300A.

Peace & Passion (Try Again!)
Lovely blonde writer-therapist, sensual, spiritual and spirited, seeks intimacy with warm, open, life-loving man. If you attempted to respond to this ad in the past and were not able to make a connection, please try again. There was a problem but it has been cleared up. #750, 2124 Kittredge, Berkeley 94704. #32304

MEN SEEKING WOMEN

Looking for high-powered, unhesitatingly self-confident, relentlessly upbeat men? Try the next ad. But if you want someone sensitive, caring, intelligent, funny (complicated and sometimes cynical), write this 43 JM (non-religious), getting divorced. Guardian Box #33108H.

Washboard Waisted
Freedom fighter, 30, seeks female copilot to navigate uncharted territory. Guardian Box #32103F.

Castling Director, 31,
Seeks romantic lead for Production with a Special Purpose. #32120

Are You Really Serious?
About a relationship based on honesty, integrity, respect and sincerity? Are you a caring, forgiving and affectionate woman free of prejudice? I am Hispanic, 34, 5'2", 140 lbs. with no addictions. Guardian Box #35100F.

White male 64 seeks Gay, Bi woman. Frank; Box 1003, Novato 94947.

For Sale
This successful blue-eyed, well-toned, athletic single man of 38 is sensitive, loving, laughing, responsible (at times), uninhibited and tired of the single's scene. He likes getting outside and playing in the sun and surf with his toys (he shares), comedy, theater, music, quiet evenings, serious discussions and some craziness (please). He'd like to meet an attractive, healthy, confident, passionate, playfully irreverent WF for a sharing relationship. Photo preferred/ returned. Guardian Box #32113F.

I don't have it all. I'm not 8', or rich, my car is usually dirty. I'm not perfect, and I don't want to be. Therein lies my charm. Lawyer/chef, 33 WM, cute/handsome, in shape, with long, dark, curly hair and liberal leanings, loves movies, books, conversation, good food and wine. Are you pretty, petite, and independent? Let's share imperfections, or at least have coffee. Guardian Box #32136A.

Secure, Successful Young Man

Good-looking 33-year-old. Successful in his business career, educated, likes kids, and into personal growth. Emotionally available and ready to share a committed relationship. Looking for a beautiful, bright, good-natured 25-35-year-old with a passion for life. Send your picture and a note: I'd like to meet you. Guardian Box #33104F.

I'm new in town. Don't know a soul. Need someone lovely to show me San Francisco. I'm handsome. Moderately affluent; reasonably literate; extremely well-traveled. Eclectic interests. Seeking inaffable lady 35 to 48 for conversation, dinners and hanging out. Send photo and note to: Box 731, 1032 Irving Street, SF 94122.

Strong and Brave and True
Civilized, solvent lawyer, 31, 5'9", fit and adventurous seeks intelligent spirited woman 21-31. I like sailing, mountains, classical music, jazz, blues, good wine and conversation. Eventual objective marriage and children. Guardian Box #32108F.

Tall, athletic, American-born AM, 43, 5'10", 160 lbs., part-time dad, self-employed, funny and playful. Enjoys biking, outdoors, travelling, Mah-jong. Seeking attractive AF for committed relationship with affection, tenderness, appreciation and respect. Send letter/photo. Guardian Box #34100A.

Blue-eyed Jewish hunk, adventurous, unconventional, literate - seeks very smart, very pretty female who can dance. I'm 31, 5'9", athletic, like foreign travel, the outdoors, and have a professional job (and an unprofessional attitude). 2140 Shaftuck, #2026, Berkeley 94704. #33106

Unattached Ph.D.
5'11", 165 lbs., 47, seeks a gorgeous, slim, nonsmoking lady, 18-29, to build a lasting share and care relationship. Only replies with photo and phone will be answered. P.O.Box 4909, Foster City, CA 94404.

MEET YOUR NEW EMPLOYER in the Bay Guardian Classified Employment section.

There I was, deep in the jungle, surrounded by savages preparing me for their next meal. My mind began to wander...thinking about that tall, young (22-28) shepely, exotic woman I'd never met and all the things I'd yet to do with her, like skeet shooting in Iceland, seeing a Harry Connick Jr. concert with 3-D glasses, or participating in a canned niblets com taste test. If you are such a girl, with similar aspirations and are adventurous enough to dare rescue me from this ill fate, send your rescue plans to this 26-year-old Tom Hanks, Tom Cruise type before it's too late. Please include photo and phone so we can work out the details. Guardian Box #32110H.

WM, 36, sensitive, nurturing seeks liberal Asian woman for companionship, marriage. Immigrant OK. Sensitivity, openness more important than good English. Guardian Box #32124H.

Love At The Event Horizon?
Single WM, 35, seeks clear thinking, attractive single WF partner/companion for intergalactic travel and interpersonal explorations, possible colonization. Ex-vehicle activities preferred such as close examination of unusual terrestrial features and creatures. Guidance system steers left end is highly sensitive to needs and cares of my companion. Stable system ready for one qualified companion of similar ego to plot trajectory for fusion at the event horizon. Strong heart, healthy outlook, unpretentious attitude appreciated. Nonsmoking and non-religious (J). It's May, do it. Guardian Box #32114F.

Funny, handsome, athletic, musical, professional WM, 32, 6', with herpes seeks a pretty, aerobically fit, educated and outgoing woman for fun. Photo...Guardian Box #32101F.

Handsome, good looking, professional male 30, intelligent, unpretentious, honest and caring. New to area. Seeks pretty blonde/brunette 21-30 with integrity, intellect and a warm heart. Photo appreciated. Guardian Box #33105A.

I'm In Therapy
Good looking, intelligent, single WM, 25, seeks friend in therapy to gain confidence together. P.O. Box 4493, Berkeley, 94704. #33116

Share a wonderful relationship with this handsome guy, 41, tall, stable, successful, intelligent. Seeking delightfully sexy, slightly naughty, intelligent, feminine female who values friendship and appreciated quality. Please be attractive, healthy, playful, relaxing, AF/ WF, 26-37. Returnable photo/note for reply. Guardian Box #32117A.

Unconventional tall slim bearded, sometimes long haired warm sensitive WM. Intermittently active in left political end counter movement since college (1959), now a hombody interested in ecology, science, music and long walks with my dog. Want to meet a compatible non-smoking curvy East Bay woman over 35 who enjoys or at least tolerates listening to KPFA, KALX and KUSF. Let's exchange letters and photos. Box 651, El Cerrito 94530.

Sure I'm handsome, 35, JM, professional, happy with his job. Of course I enjoy the ballet, theatre, movies, classical and jazz concerts, and dance, swim and hike. What's missing is you: intelligent, attractive, slender, 26-36. No smoke, drugs, or Republicans. Box 7571, Berkeley, 94707-0571.

cMoscow, Santa Fe, Rome
To the USSR, just now, but more often in Italy or the Southwest. Still, mostly in Berkeley with my work, music, or the hummingbirds in my backyard. If you're bright, attractive, nonsmoking, capable, slim WF who'd like a slightly peripatetic, humorous, creative, attractive and bearded environmental physicist - WM, 48, slender, 5'10" - write Guardian Box #32132H.

Only interested In One Thing....

Marriage. Wait! Don't be scared off! Dare to be old-fashioned JM, 30, 5'9", 150 lbs., blue eyes, fair complexion. I'm not dashing, sweat-talking, or wealthy (yet). I'm just honest, athletic, handsome, bright, generous, caring, funny, passionate, questioning, romantic, and believe it or not, modest. I'm a gifted musician who is looking for a woman who is under 30, values substance over chlema, and has much to tell me that the required photo can't. Please write to Dan, and I will return the photo. Guardian Box #32122B.

Retired gentleman seeks lady for permanent association. Write Box 96, 2370 Market Street, SF 94114.

Single Asian male, 39, professional, emotionally stable and financially independent. I am not sure where this ad would lead me to but I thought it might be worth a try. Me: sensitive, responsible, warm-hearted and adventurous. You: 20's or 30's. Race unimportant. Note appreciated. Guardian Box #32126F.

36-year-old, new to area, secure professional, Catholic with Far-Side sense of humor, described by some as Baryshnikov look-alike (I think I have better legs) seeks cultured, intelligent, slender, beautiful, sensual, professionally satisfied woman, nonsmoker, 25-35 years old, for eventual committed monogamous relationship leading to marriage and children. I am looking for someone who is willing to sacrifice neither style nor substance. Guardian Box #32102F.

Tired Of Single Life
Warm, intelligent, fit, well-mannered, AM, 35, 5'10", entrepreneur, seeks adventurous woman of similar qualities. I offer marriage, international travel, loyalty, and undying love. Divorced, kids, OK. Box 146, 5825 Telegraph, Oakland, 94609. #33111

Transplanted East Coast wine fanatic, 28, seeks relationship with a woman who enjoys life and is not afraid of commitments. Interest in wine not necessary. Guardian Box #32135H.

Paradise Lost
Married WM seeking an affair with WF, married or otherwise. I'm 35 5'11". Let's find Paradise in each others arms. Write POBox 6725, SF, CA 94101.

Gentleness Please
Sort of battered (emotionally), good looking, honest, sensitive man, 28, seeks a woman (20-30) for romance and love. I'm a technical writer, a musician, a reader, an athlete and I love life so much. I am capable of deep love, but I don't have access to the type of woman I'd like to spend my life with. I think I need someone gentle, sensual, with an artistic sensibility who would be interested in me and not in the conventional trappings of a potential husband. Guardian Box #33109A.

Sensitive, smart, successful professional, 36, 5'11", lean, fit, green eyes, handsome, sensual, well-educated, a maverick. Likes ballet, performance art, rock videos, line dining, outdoors. Herdworking, honest, loyal. Values health, relationships, personal and spiritual growth, peace, the Earth. Seeks warm, affectionate single WF for dancing, romance, marriage, children. Lattar, including what romance means to you, how to spend your next birthday. Photo optional (returned). Box 334, Belmont, 94002.

Very good looking White male 40-years-old, successful sales and marketing executive. Full head of dark brown hair, touch of gray, dark blue eyes, 5'10", 170 lbs., nonsmoker, high energy! I am very sensual, sexy, romantic, bright, witty, great sense of humor, down to earth, seeking a very attractive, sensual, sexy, romantic White female 25-35-years-old with a great sense of humor for fun and romance! Write with photo to Don: 467 Seratoga Avenue, Box 243, San Jose 95129.

Where Are The "Neo-Hippie" Women
You are: Attractive, intelligent single WF (16-27). You like: Reggae, Bob Dylan, Leftist politics, hiking, nature, reading, book store browsing and cafes. Me: humorous, intelligent, attractive, single WM (23). Photo and note please. Guardian Box #33107B.

18
I'm 18, looking for a warm-hearted, pretty girl who is 18-20. I'm 6'1", 150 pounds. My sister says I'm cute. I'm shy and don't like crowds much, but have a good sense of humor. I like watching late night TV, have many interests, am studying electronics in college. I haven't much experience with girls, but hope to change that with you. All letters answered, especially with photo, which I'll return with mine. Waiting to hear from you. Please write to Guardian Box #32136F. Love, #32136F.

Nonsmoking nonyuppie nonmecho non-religious nonrooster nontechie nonstupid nonsick noncrazy nonpoor nonyoung nonold nonugly nonconformist. Box 2906, Stenford 94309.

Single WM 38, creative, reliable, honest, tradesman. Enjoys outdoors, health, erie, music, beaches and building. Seeks younger woman for relationship. Guardian Box #32106F.

If you've got something for sale, ask about the Guardian Classified Guarantee - 6 weeks for the price of 3.

I'd like to meet a nice, very easy going, sensual, pretty and not-too-skinny, single Asian, White or Latin woman wanting a lasting monogamous passionate relationship. I'm a cute handsome 6' single WM 28, dedicated musician, athletic, artsy, super swaf end sensual and very easy going so don't be shy, I'm in the same spot as you. Photo appreciated. Guardian Box #32133F.

Naw in town, bright, lively, charming, good-looking, also warm and sincere, 34, looking for special person, 25-35, to explore the town, have little adventures, coffee, develop something. Guardian Box #33114F.

Look closely. Here's the phone call that could change your life!

boxes... final public...
replied as instructed...
However, the ad that contain a...
number and "X" but no #s can be...
written to ONLY if they have a post...
office box outside the Guardian. If you...
have any questions please call us at...
824-2506.

WOMEN SEEKING MEN

Sexy, Sophisticated
European Born
Exceptional Martha Stewart type can...
create an ideal country setting and rich...
ly satisfying private life for appreciative...
executive 40-60. Do you need exquisite...
home/ gardens/ entertaining for per...
sonal pleasure or business purposes?
I'm 5'3", thin, blonde, 41, educated, fun...
and not a bad looker. Guardian Box...
#30320F.

Beauty, Brains, and Heart
Seeks some in creative professional or...
unconventional businessman (late 30s-...
mid-40s). Affectionate, playful and...
successful, I appreciate art, travel...
work, and relaxation. Broad interests...
include poetry, still and motion...
pictures, dancing, nature, and...
food... Promise depth, levity, and...
tenderness. Send letter and photo...
Guardian Box #30306H.

Once in a lifetime a gem comes into
your life, and that once in a lifetime is...
now. I'm single, independent, 6'1", 165...
lb., well-educated, 6'1", 165...
lb.. At 33, I'm ready to find a partner to...
grow with and raise a loving family. I...
love nature, flying, hiking, scuba...
romance, travel, art, music and dance...
If you are single, 6'1", 165...
conscientious, honest and open, 25-45...
years-old and a gem yourself. Note and...
photo: 1311 El Camino Real, #231...
Millbrae 94030.

Off-beat, political, sexually
adventurous, confident, Jewish critical...
thinker sought by independent, left-of...
kinky, literature-loving, 30-year-old...
Jewish woman. POB 20221, Oakland...
94620.

Available For Short Time Only
Extraordinarily youngish WF, 50, 5'3",...
110 lbs., good-looking, professional...
semi-intellectual, cultured, brainy...
You're monogamous, smart, warm and...
ly and like movies, hikes (urban and...
sylvan), irony. For romance and...
friendship. Guardian Box #31301F.

Classy Merin County divorced WF,
attractive, petite and...
late 30s, brie...
seeks similar...
dining, sym...
socializin...
POB 3F.

Polish, artist,
Br, whatever.
Doing this
302F

Match

A Prairie Home Companion
sought by well-educated, honest, out-...
doorsy, attractive, single WF, 32, with...
urban life-style but Lake Wobegon...
roots. A practicing Protestant with 10...
80s values. I'm seeking th...
(Catholics)

If you're ready for some big changes in your life, take a closer look at Bay Guardian Classified. With Person-to-Personals, our revolutionary new telephone messaging service, we've made some exciting changes of our own. Now, placing and responding to the Bay Area's best, most successful Relationship ads is faster, easier and more personal than ever. One call on your touchtone phone puts you instantly in touch with other Bay Area singles who,

like you, are seriously looking for that one special person.

As a Relationship advertiser, you can add the dimension of sound to your ad with your own personal recorded message, absolutely FREE. Or, by calling 1-900-844-5555, you can quickly respond to the ad of your choice for just 99c a minute. Make the call that can change your life today. And get closer to your heart's desire tomorrow.

To place an ad:
Call 824-2506

To respond to an ad:
Call 1-900-844-5555

Classified
THE SAN FRANCISCO BAY
GUARDIAN
Where Happy Endings Begin.

RELATIONSHIPS

Country boy seeking city girl, travel partner, for vacation this summer. I am a single, African-American, professional, handsome, mid-40's, good health, average weight, nonsmoker, no drugs, sense of humor, experienced-foreign traveller, and culturally curious. You are 30-39, average looks, degraded, similar interest and background, and good conversationalist. Send recent photo and phone number. POB 1541, Sacramento, CA 95812.

Olivered WM, mid-40's, nice looking, 5'10", 175 lbs., professional, nonsmoker, physically fit. Enjoys travel, boating, ethnic restaurants, the excitement of the city, quiet evenings at home. Recent arrival in East Bay. In search of sincere, pretty female 35-42 with compatible interests and a traditional lifestyle. Photo appreciated. Guardian Box #32121A.

Aweome BM
28, 8'2", 210 lbs, excellent condition, well-educated small business owner interested in meeting attractive, intelligent, giving woman. Phone/photo. POB 6228, Stanford, CA 94309.

Am I Handsome?
Some people say so. Eastern-educated, 6'5", 220 lbs., solid athletic body, black hair, blue eyes and very very tan. Nicely proportioned in body and mind (MA, MBA). Financially independent with unlimited free time. Nonsmoker. No drugs, diseases or allomy. If you are solvent and emotionally available, between 27-38 (+/-), over 5'5" with proportionate weight, and enjoy any of the following: quiet dinners with good wine, the beach (e must), books, movies, involved one to one conversations, Kay West/Mexico, Monterey, lazy Sundays in bed with the NY Times, Fabulous Thunderbirds/Thorogood/Slims, dogs, end children; and you, at the same time seek multidimensional companionship with a grown-up man, please write and send a photo (a must), will be returned. Divorced and any one who can make me laugh have an advantage. Guardian Box #32139F.

WM, 26, handsome, healthy, creative, kind, honest. I like dancing, music, bicycling, whitewater rafting, and camping. Looking for a woman 24-28 years old, with similar qualities and interests. #33110

Seeking Lingerie Aficionado
Single WM, 29, Jewish, handsome, fit, creative professional seeks pretty, feminine nonsmoking professional. Don't let this one "slip" away! 1592 Union #234, SF 94123. #33101

The Earth Will Move
or at least I will. Visiting professor, 40, desires lasting relationship or summer romance. A clear mind seeking enlightenment, a sensuous body seeking pleasure: these I offer and these I desire. Letter, photo: Box 225, 1478 University Ave., Berkeley 94702. #32134

Contemporary, stable, non-religious, shy BM 34, 6', 185, likes boating, togetherness, media, music. Oases long-term monogamous relationship with passionate woman in 30's. Recs unimportant. Guardian Box #32111F.

Heart full of love songs but no one to serenade. Gershwin, Hendricks, Jobim, Hammerstein, Marcer, lets make their music come alive. WJM, 32 seeking 25-35, photo/letter. Guardian Box #32123A.

Married Asian man, 30's, 5'10", 160 lbs., seeks Asian woman any age. Lets make hot rendezvous with me. Fun times. I am very healthy. Please send your photo. Self Introduction to 2215-R Market St. #560, SF 94114.

Brainy, Vital, Funny Man
Playful, sensual, spiritual, teacher/poet/astrologer/truck driver: CelTech-Harvard educated, fine strong 6' 170# sexy body, lover of the earth and womenkind, own home and successful business yet values openness and inner success for more-seeks warm, open, nurturing, deep, creative, brainy, non-yupified, unconventional voluptuous woman 20-42, for committed, monogamous relationship. Photo. Ceri. Guardian Box #33115F.

Widower, White, 80's to meet slender female; Black, Chinese, Japanese, Hispanic. Photo to 44 Montara Boulevard #389, SF 94131.

Good looking single WM, 25, professional, 8', blue-eyed, somewhat athletic, laid back, romantic, with herpes; seeking single F, 21-30, attractive with a sense of humor and a taste for the bizarre, dark hair and eyes plus. Photo and note to Guardian Box #33112A.

Singles WM, 40s, in creative field, likes movies, outdoors, quiet weekends, and love those walks on the beach, really. I'd like to share these and more with you if you are the right audience. POB 1281, Pacifica 94044.

Athletic WM, 28, 6'2", seeks mutually supportive relationship. Highly successful Real Estate Attorney, SF Financial District; Ivy League Education. Well traveled. Extensive network of diverse friends; North Beach residence; Hobbies: tennis, baseball, art museums, bicycling, cooking. Confident and emotionally secure. Seeking beautiful, intelligent female companion for intense passion and fun. Guardian Box #32107F.

A female non-conformist, who loves arts and nature, is sought by an intelligent, attractive, and healthy WM, 28, 5'6", for a non-exclusive erotic friendship. Box 70, 1878 Shattuck, Berkeley 94709. #33100

It's Serious Time!
A 20 year marriage and a busy work ethic were retired a few years ago and it's now time to harvest the gifts and offerings of personal success, but not alone. The "girl of my dreams" is uppermost in my thoughts: Trim, petite, attractive, normal, considerably younger than I, end one who would be happy and content with an equally attractive, normal, happy beau. Please write POB 15598, SF 94115.

Command Performance
Crave the direction an intelligent man of integrity can give you? #32109

Like Ice Cream
WM, 36, sincere, intelligent, warm, sensitive, tall, caring. Enjoys music, hiking, tennis, art museums, loves animals, ice cream. Humorous, energetic, curious, creative, and open. Veterinarian, seeks woman, 24-40, who enjoys sharing, diversity, playfulness, affection, adventure, humor and humanism. Is interested in a committed relationship and progressive intimacy, who has a sense of the yearning of youth, and the warmth and wisdom of an old soul. Nonsmoking. Please respond with Photo and Phone number to "J.C." P.O. Box 18385, San Francisco, CA 94116.

Wanted SF HIV+ OK
By retired 48-year professional, pioneer SF family, independent income, Northern California country home, handsome, looks fifteen years young, likes Elgar and Rolling Stones, English roadsters, Pebble Beach and Marin City Flea market, champagne, kids, London and funny, intelligent women, excellent health except for manageable chronic illness. Seeking survival minded women for friendship, maybe more. Your letter and photo gets mine. Guardian Box #33103H.

Traditional Relationship Wanted
Single, 30-year-old, college-degreed, Asian male, seeks Asian female (mid-20's up) for conversations over coffee (or tea), dinners, end more, in a traditional relationship. Reply to Guardian Box #32129F.

Single WM, 40s, looks 30s, slim, handsome, highly creative end spiritual, financially secure, gentle, affectionate, passionate about life and love, seeks warm, hip, attractive slim W 30s/40s who enjoys art and adventure, to share joy of life, passion and serenity. Photo please. Guardian Box #32118B.

WM, 41, mental health professional, seeks female companion to share an already enjoyable life. Guardian Box #32100B

East Bay professional, 5'6", warm, good natured, nonsmoker, enjoys movies, theater, concerts, Sunday brunches, tennis, seeks woman up to 40 for friendship and possible relationship. Guardian box #32118A.

Single WJM 40. This Physician can not heal himself. The pain of a broken heart yields to medicine in my P.O.R. Good wines, good restaurants, my house on a tropical isle help but do not heal. Send prescription and photo; Guardian Box #32137H.

Limited Edition-One Of A Kind
Handsome JM, 5'9", sensitive, caring, creative, optimistic, spontaneous, successful, reliable, athletic, romantic, playful, loving, family oriented. Seeks very attractive, 28-42, professional, flexible, sense of humor, energetic, enjoys message, dancing, good friend, passionate lover, cuddling by fireplace, walks on beach. Photo please with interests, background, goals, visualize ideal relationship. B.R., 909 Marine Village Parkway #150, Alameda, CA 94501. #32105

LOOKING FOR WORK? Look into the Employment section in Bay Guardian Classified. It'll work for you.

Single WM, 39, professional, 6'2", 175 lbs. Considered attractive, charming and witty by persons other than immediate family members and paid employees. Hobbies include: golf, tennis and photography. Seeking gentle, caring woman for committed relationship. If you are a single WF between 27 and 35, attractive, trim, nonsmoker, somewhat athletic (no previous Olympic experience required), and have a good sense of humor, let's sail off into the sunset, or at least take the ferry to Tiburon. Photo appreciated. Guardian Box #35101A.

Commanding Presence
Very special lady wanted. On you desire to take direction from a sensual, handsome, masterful man? Oram of a captivating, compelling, intimate relationship? Reply to loving but firm, tall mid 30's professional. Box 26024, San Mateo 94402. #32112

Father daughter relationship desired by professional WM, fifties, with any woman (30-45). Resulting in loving and caring "daddy" as a mate. (photo please). Guardian Box #32115A.

Overlaid to Egypt by motorcycle this Summer. Ex-Berkeley ecademic, 40, seeks bright slim sensual happy woman to share pleasures of road. I supply bike, share other costs. POB 4000M Berkeley 94704 until May 22nd. POB 21069, Cincinnati, OH 45221 until mid-June.

And A Little Crazy
Multi-faceted lawyer (near 40) seeks non-princess (under 35) to bring magic into his life. A few plus! Guardian Box #32127F.

Strong, responsible, intelligent
caring single WM 47, 8'4" corporate chauffeur, photomodelist seeks pretty, intelligent woman for lover, friend, companion. Photo, San Francisco only. Box 640273, SF 94109. #33113

Tired of the City
Handsome, intelligent, sensual, 35-year-old WM entrepreneur, builder, writer. Would like to meet one or two attractive, sensual BI ladies to share home end life in the Sierras. If you like nature, horses, pets, flower humor end romantic evenings, respond with a photo to Guardian Box #32131A.

Good-looking, AM, 44, intelligent, good-natured, funny, looking for an AF or WF, 32-40, who is pretty, bright, witty end with a positive perspective. Please include photo. Guardian Box #32128F.

Got them low down dirty "Wakin' up next to nobody" blues. Attractive/ slim 31-year-old professional girl seeks similarly situated girl 23-30 who appreciates the madness and beauty of life, has managed to preserve a sense of wonder and is just innocent enough to believe that tomorrows of friendship and passion can begin with a reply to this ad. Photo please (will return). POB 10034, Oakland 94810. #33102

Married Or Involved
Single WM, 33, 5'11", 160 lbs., blue eyes, good looking, in a monogamous long-distance relationship that's great (except I have a need for more intimacy), very giving and skilled, spontaneous, passionate, with flexible schedule, seeks discreet, attractive married or involved lady with similar needs/desires. Guardian Box #32104F.

MEN SEEKING MEN

Unequaled
Spontaneous well-travelled, financially secure GWM 30, seeks monogamous relationship with accomplished East Bay professional, 25-35 only. Must possess enthusiasm, adventurous curiosity end unique style. Photo a requisite. POB 13314, Suite 136, Oakland 94681. #32512

Seeking First Experience?
A big step so you want to get it right. If you are slim, attractive, 16-25 WM/AM. If you too are very intelligent, creative, adventurous, curious to try new things and make up your own mind, looking for new friends to expand your life about yourself, perspectives on ideas, enjoy music, fresh air end swimming, sailing or hiking, I'm the like-minded bi-WM late 30's friend to discuss it all with. Guardian Box #33502F.

Sensual Vulnerable
In-shape, spiritual, recovering gentleman 51, young in spirit, seeks 25 plus for friendship, partner, playmate, cherishing end finding our hearts delight. POB 170069, SF 94117. #35506

Movie Buff Weekend Buddy-Bear
Sought by 40-year-old idiot with over one thousand titles available. Younger eh guys encouraged. Send photo/ photo to Kenton, 633 Post St., #1878, SF 94109. #34511

Physical Friendship
Aggressive nonsane GWM professional, trimmed beard, fit, 52, 8'1", HIV-, seeks independent, proud, peppy pup for close SF encounters. POB 31063, SF 94131. #35501

Meet Your Perfect Match
The Bay Area's best meeting place is the pages of Bay Guardian Classified. We've helped thousands of happy couples to find lasting relationships. Call 824-2508 and place an ad today. This could be the start of something big.

Boyishly handsome/cute clean-shaven (no mustache) masculine white male in 20's sought for fun friendship by good-looking same, 8'1", 185, green eyes, brown hair. #34518

Good Looking Couple
Asian and blond, want to meet other men for coffee, dessert, nature, film, videos, adventure, et al. Would like to make new friends. #34514

Amigo, Romance O Aventura
Hispanic, 29, good looking, 5'8", 145 lbs., mustache, easy going, down to earth, sensitive wants friendship with good looking GWM 18-43. Gracias. #34503

Tall Boyish Blond
8'3", 27, 185, into photography, dancing, Sunday brunch, music, travel, movies seeks attractive brunette with similar interests for friendship end maybe more. #32501

GWM, 23, 8', 180, handsome, absolutely drug-free collaga grad, reclusive, creative, healthy, honest, intelligent, dramatic, dependable, into '80s music, hates crowds, seeks similar, together GWM. #32507

Sexy FRITAL, 30, 6', 175#
Wants beautiful blue-eyed blonde who is sexual, loves sassy humor, Chinese food, cocktails, working out, untanning, end intense romance. #34512

My Beard...Or Yours?
GW Beer seeks unencumbered man with brains for city and coastal pursuits. Leave creative messages for prompt reply. #34507

Nature Boy Seeks Lover
Exceptionally fit outdoorsman, 5'10", 175, blue eyes, trimmed beard, 50, seeks healthy HIV negative man, age 35-45 for potential mate. #32509

Paet 60
But like good wine, I've aged well. I'm looking for a stable, fulfilling relationship with an earnest, responsible person, somewhat younger, who like me, is HIV- and has an intellect end warm heart. Guardian Box #32515.

GWM, 23, seeks other artistic GWM, into fashion, photography, art, performance. I'm looking for friends and companionship to share things with. #34504

Ex-Marine Motorcyclist Wants
25 or younger masculine guys to date. Prefer bike/leather look. I'm 6'2", brown/brown, athletic, white. #35502

GBM Seeks Thai
GBM, 38, 175 lbs., skilled professional, just returned from Thailand, will return in December. I would like to meet new friends in the Bay Area. Boxholder, POB 880608, SF 94188. #35500

30-year-old GWM, 5'11", 160 lbs
Good looking, affectionate end shy. Looking for friendly, cute end honest GWM 28-35 years. Enjoys various events. Outdoors, movies, massage, end intimate companionship. Photo (will return). Guardian Box #32514F.

What's Love Got To Do With It?
Everything for this GWM, 51, attractive, fun, metaphysical, HIV negative, seeking compatible man 21-55 for monogamous relationship. #33503

Handsome Artist
Gay WM 30, 8'1", 180, blond, blue, HIV-, enjoy workouts, city and country, seeks good looking, masculine similar individuals or Asian, Latin, for friendship, romance. #32505

Bear Seeks Bear
Appreciative, hairy, chunky, gentle man seeks same or similar for friendship and lovemaking sharing. 584 Castro St. #247, SF 94114. #35505

Are You Tired Of Solitaire?
Looking for man to share good times wherever. 7-11 coffee in Headlands, sunsets at beach of Tank Hill. Discover selves, slowly but sincerely. Affection, passion, laughter must. AM 39, GWM, HIV+. #33500

Hot, Sexy Man In Wheelchair
Affluent end friendly, seeks interesting, open minded soulmate who is ready for a positive relationship. I like good films, fast cars end long dinners. You like? Recs unimportant. #34509

Adventurous Young Architect
Wanted by in-shape GWM photographer 34, 5'10", 145 for friendship/exploration and mutual support. PO Box 78231, SF, CA 94107. #32500

SUCCESS
means doing what you love and getting paid for it. Check our Employment Career Services section for help in reaching your full potential. #32511

Woodstock Phreaks
54, 8', 170 lbs., beard, tattooed, artist, HIV negative, French, hyperactive, hadonist, intelligent, evolutive, masculine, SSI, whacko, seeks companion similar attributes. No square please. #34510

Colour And Other Cliches
Unconventional, mostly GBM, 28, ethical and intelligent seeks an uncommon guy of contrasting ethnicity (Anglo, Latino, Asian, other). I'm 5'7", 160 lbs., good looking, with velvety chocolate skin, a muscled build end "other" exceptional. You're probably a 20-20-year-old borderline radical (or otherwise socially incorrect), who has long or funky hair, wears designer-like costume and likes to ponder why we're here. You: teller or shorter; somewhat inexperienced and HIV negative (like me); definitely smart; and very Berkeley compatible (androgynous OK; eliminate not OK). Friendship first, but open to more. Response to 2124 Klit-trade Street, Box 190, Berkeley 94704 gets mine. #32513

Save This Ad
A "good catch." Tall, masculine, sane, clean/sober, very sexual GWM. Seek loving, kind GWM 25-45. Box 14233, SF 94114. HIV+. #34500

Wild Civility
Finned Cadillac convertible. Moonlight drives. Pat Shop Boys. Handsome, blonde, blue-eyed GWM, 29, seeks similar co-pilot. Letter/photo appreciated. Let's pop the top. Guardian Box #34513F.

Shy First Timer
WM, 27, 5'11", 155 lbs., black hair, brown eyes, masculine, college grad, technical professional. Seeking WM or AM, under 35, clean-shaven, with nongym-toned body and little or no experience. No drugs/smoking. Light alcohol OK. I'm more interested in who you are than what you look like, so you need not send a photo; just write a little about yourself end why you're responding to this ad. Boxholder, POB 191382, SF 94119. #33506

Latino, thirty-ish, married/bi, seeks sama, or similarly situated man (any race), 25-35, for friendship, fun, and philosophizing. Guardian Box #33505B.

Friend Wanted East Bay
Single attractive BM 40, husky, healthy. Enjoy working out, conversation, movies, sports. You: healthy, straight appearing, fun person, not chemical, psychological dependent. San Leandro, Hayward area. #34506

Renaissance Man
Looking for handsome diversion to take his mind off of intellectual pursuits. I'm a 25 year old, 5'8", 145lbs handsome, Cuban-born systems analyst with eclectic interests: running, geography, dance music, the theatre, sun-drenched nude beaches, ladies' professional wrestling, reading end airplanes. You are between 25-33, reasonably handsome, creative, goal oriented, self-sufficient, and fun to be with. Most importantly, you are interested in building a meaningful relationship. Guardian Box #31531H.

Seeking Asian
GWM, 37, 145 lbs., blue eyes, brown hair, seeks friend or lover with Asian man. #34501

Sunnyvale
GWM, HIV-, seeks slim, masculine droll, French, nonsmoker, non-drinker into swimming, movies, hiking, bicycling, art, design, kayaking, people, plants, critters, home. Guardian Box #35504F.

Kick Back, Relax!!
Jockey shorts, speedo aficionado just wants to nasey around end worship hidden delights. Good-looking GWM, 50lbs, HIV-neg., is waiting for your "brie" note end phone # at Larry, POB 781, S.F., CA 94101.

The Time Of My Life
Jennifer Grey seeks Patrick Swayze. GWM 5'10" 150 lbs. Brown eyes, into music and dancing or just staying home playing games. #34515

I'm looking for attractive, sexy, Asian and Black men, 23-45, men who are mature end responsible. I'm a hot GWM 39, end I want to talk with you! #32506

Let's Enjoy
You're 18-32, cute, affectionate with own non-chemical highs. I'm somewhat older, radio showbiz reporter, warm, wise, fun. Share erte, sunsets, friendships. Guardian Box #35508F.

Seeking Cuddle Buddy
GWM, 30, 145 lbs., very attractive, athletic, seeks strong but gentle man for mutual holding, cuddling, nurturing, and more it happens. #32502

Newly Gay WM, 29, 8'1", 155 lbs., blond/brown, HIV negative, dancehall, eclectic spiritual, loves life end laughter seeks similar for fun end frolic. #32511

BI Puerto Rican
Very good looking 28, 5'10", 180 lbs., into exercise, athletics, end fun. Seeks same in Anglo version (blonde plus) masculine, attractive, end fun need only apply. #34517

Companion Sought
Am 30 GWM, attractive, struggling writer, swimmer/dancer's build. Enjoy opera, classical music, fiction. Seeking GWM, attractive, with similar interests. #32504

Long-term Lover Wanted
GWM 48, HIV negative, 5'11", 160 lbs., educated, cultured, looks 30, seeks 21-30, White, Hispanic, Asian. Like older men? Write now. Guardian Box #35507F.

GWM 30, 5'10", 170 lb., bearded, balding, good looks, intelligent, stable, employed, love the outdoors, Oad concerts, good friends, seeking masculine men with similar values and interests. #34502

I Know You're Out There!
GWM, Italian, 42, brown hair, blue eyes, beard. Seeking companionship end hot times with likable and quietly hedonistic man. #35503

Man in Academe. Attractive slender blonde femme seeks professorial Italian male with sense of humor, possible Hedonist streak. Box 58, Berkeley 94701. #34519

Newly BI WM, 43, 5'9", fit, straight appearing, seeks femme or transvestite mala, any age, for fun end friendship. #34518

Good Looking BM
Healthy, fit seeks same for friendship, travel, movies, dinners, conversation. No drugs/smoking. Latters and photos to POB 27297, Oakland 94802. #33504

Asians, Latinos, All
Exotic Men! I want to meet you! Good-looking, blonde, blue, 8'2", 180lbs., 30 years. Photo, phone, Box 4219, San Francisco, CA 94101. #33501

River Men
Seeking mature man for relationship. 35-50 independent, humorous, spiritual, masculine, professional, HIV negative, physically fit. Be your own man. #32510

E.N.I.G.M.A.
Mature, bearded masculine dude needs specific modifications. Modality and materials provided. Capable person sought. Very interesting proposal to achieve. #34508

What's Important?
Caring, sharing, giving, end loving. I'm a capable GWM, 29 years old, 8'2", 180 lbs, HIV+, who seeks attractive, big men, 25-40, who are honest end sincere. #34505

Responsible And Responsive
Handsome, toned, tall, 36-year-old GWM, clean living, articulate seeks muscular, warmly assertive GWM under 40 for developing safely-sexy, nurturing relationship. #32503

EITHER/BOTH/COUPLES

Fun end loving couple, M&F, seek lady with same attributes for fun end friendship, let's meet! Box 1802, Sausalito 94966.

INTRODUCTORY SERVICES

Asian ladies seeking correspondence, marriage. Asian Experience, Box 1214JH, Novato, CA 94948, 897-ASIA.

MEET WOMEN WORLDWIDE! Free 24pg. catalogue. CHERRY BLOSSOMS, 190 BG Rainbow Ridge, Kapaew, Hawaii 96755. (808)961-2114 anytime.

Astrological Matchmaking
Meet compatible people using your unique charts, not just Sun signs. Quality, not quantity. Serving entire Bay Area. (1707)874-3185

Party Planning Made Easy!
Include our Classified section FRIENDS FOOD FUN in your plans and turn your next party into a real celebration!

Herpes, Meet New Friends
Meet attractive single people in the same situation as yourself. Confidential computer matching service for discriminating singles. Special: women 1/2 price. For free brochure, 408-482-5882.

WIVES WANTED!
Subscribe to the only newsletter in the Bay Area which lists events where you can meet single professional men who are interested in serious relationships. Call In The Know 773-8801.

JAPANESE & other ladies in Asia want friends & romance! Free information: PACIFIC CENTURY, 110 Pacific 208-NB, San Francisco, CA 94111.

When you need qualified workers, Bay Guardian Classified works wonders! Call today!

The Jewish Connection
Does it Again!*

MAZEL TOV to Barbara and Jerry!!
Met: August 26, 1989
Engaged: January 25, 1990
Getting Married: December 30, 1990

Love from Marsha at
The Jewish Connection
(415) 221-5683

*Matchmaking at its best since '83. 64 people married so far.



TALK LIVE!

DIAL NOW GUYS ARE WAITING!
1-900-999-3131

BILLED TO YOUR PHONE AS "DREAMLINE" - 95¢ PER MINUTE - \$1.50 THE FIRST MINUTE
COPYRIGHT 1989 R.E.A. PEOPLE LTD. YOU MUST BE 18 OLDER. PRICES SUBJECT TO CHANGE WITHOUT NOTICE.

THE SQUEEZE LINE

☆ Meet your Special Squeeze Right Now!
☆ Exciting Personals and Dating Ads.
☆ Leave a Message of Your Own!

415 976-9600
408

Open 24 Hours! Call Now! \$2 plus toll if any

A REAL PHONE DATING SERVICE

(415) 976-WEST
(976-9378)

☛ You select the type and age range of the ads you hear
☛ Listen to ads, reply to ads, record your own ad
☛ Your privacy is guaranteed
☛ You don't have to put your phone number in your ad
☛ Communicate instantly using built-in private voice mail system
☛ All for only \$2 per call. No "per-minute" charges! (plus toll, if any)

IT'S THE BEST IN THE WEST!



LOOKING FOR THE RIGHT PERSON? WE CAN HELP.

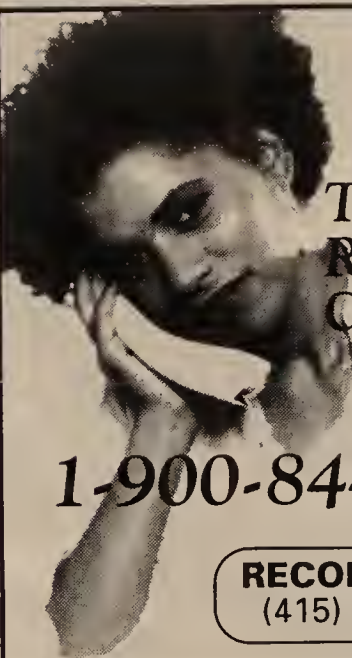
Let Yellow Phone's Premier Introduction Service introduce you to the right person

3 Month memberships start at \$50.00

- The only operator assisted (900) service
- Free "direct connect" for privacy
- Bay Area based, Nation-wide service

Special offer:
Women 18-29 years of age -FREE

For Operator Assisted Membership call:
(415) 7-6-5-4-3-2-1EXT. 4324
or call: 1-900-USA LINK Ext.D-A-T-E (99¢ per minute)



Adults Only
95¢ per min

The Romance Connection

1-900-844-2002

RECORD FREE!
(415) 291-0310

MATCHLINE

1-900-844-9555

BULLETIN BOARD

FREE VOICE MAILBOX!

Press:

- 1** MEN SEEKING WOMEN
- 2** WOMEN SEEKING MEN
- 3** MEN SEEKING MEN
- 4** COUPLES AND SWINGERS

Instantly Updated • Open 24 Hours! 95¢ per minute
Privacy Guaranteed!

MESSAGES CHANGE OFTEN, SO CALL DAILY.
Ladies Call FREE:
415-397-4131



SINGLES Network

The Bay Area's Bulletin Board and Voice Mail Service

CALL NOW:
1-900-844-6600

Meet That Someone Special Right Now!
Listen to updated voice personals or leave your own message.

Be Discreet... Insure your own privacy with your very own voice Mail Box!
95 cents per minute, must be 18+

"It's For You"

Connect with that someone special right here in the Bay Area — Listen to voice mail personals or leave your own.

BE DISCREET, ensure your privacy with your very own voice mail box. You make the choice.

GAY NETWORK

But Call Now!
1-900-844-6677

95¢ Per Minute • Must Be 18+ • Your Local Network





**SINGLE?
ALONE?
LONELY?**

1-900-844-5544

LISTEN TO A DOZEN OR MORE MESSAGES OR
LEAVE YOUR OWN PERSONAL AD!

MEN WOMEN GAYS COUPLES

**FIND WHO YOU'RE LOOKING FOR...
EXCITING!**

Ladies Free 415-392-5683
only 98¢ min no toll charges 18+

Adult Messages

for Men... and Women!

415/408/916

976-1990

18+Only

\$2+Any Toll

FINALLY

THE PERFECT 10 BULLETIN BOARD

FUN ROMANCE DATING EXCITEMENT



UNLIMITED USAGE FOR \$9.95 PER MONTH

1-900-844-8810

Those who know bulletin boards know they are better than bars or waiting! But, they get frustrated with one-shot 900 boards that cost \$5 or 976's that last 1 day. Perfect 10 provides the best in performance and value. Unlimited use creates many more contacts with Bay Area men & women in a safe environment, at your convenience. Total cost is \$9.95 for an entire month of bulletin board use.

Billed on the first call only at \$5 - 1st min. 99¢/min. for 5 minutes = \$9.95. 18+

Ladies call 296-8545 for free message & voice mailbox.

MAN-TO-MAN CONTACTS

TALKING PERSONAL
ADS ARRANGED BY
AREA CODE

YOU DIAL IN
YOUR AREA CODE,
YOU GET ADS
FROM MEN IN
YOUR LOCAL AREA -
NOT FROM ACROSS
THE COUNTRY.

PRIVATE • DISCREET • MEET LOCAL MEN

MEN FOR MEN

\$2.00 1ST MIN
\$1.00 EA ADD'L MIN

1 (900) 234-3500

ADULTS
ONLY

RECORD YOUR OWN AD AND OPEN UP A PRIVATE VOICEMAIL BOX **INSTANTLY!**
LISTEN TO LOCAL ADS IN YOUR AREA • MEET MEN IN YOUR AREA NOW!
RECEIVE MESSAGES IN YOUR OWN PRIVATE VOICEMAIL BOX TONIGHT!

DATE • BY • PHONE

Nation's Largest & Newest Dating Service

24 Hour Service



♂ 1-900-988-3139
♂ 1-900-988-3135
♀ 1-900-226-2003
♀ 1-900-226-2007
♂ 1-900-988-3136
♀ 1-900-226-2004
♀ 1-900-226-2006
♂ 1-900-988-3137
♀ 1-900-226-2005
♂ 1-900-988-3138

FREE!FREE!FREE!FREE!FREE!FREE!FREE!

Leave Your Name & Message Call 1-800-388-8274

\$5 per min. (3 min. program)

Get To Know Someone — Really Well!



NEW AND EXCITING!

Listen to and leave personal messages for:

- ☐ MEN ☐ GAYS ☐ WOMEN ☐ COUPLES

8 messages every call • Private voice mailboxes •

1-900-844-4488

No toll charges. 95¢ per minute. Must be 18.

Get in touch...



Call **1-900-844-9600**

- └ Men, women, gays, couples... something for everyone.
- └ Listen to new messages... record your own personal message.
- └ FREE voice mail box for a more direct connect.
- └ Increase your chances!

95¢ per minute. No toll charges. Must be 18.

SELECTIONS™
making personals a little more personal

1-900-844-3700

Meet other people from the Bay Area.
Simply listen or leave "voice personal" ads.
Try our demo number:
415-391-0757
Only 98¢ per min.

Venture Out:
The Social Club for the
Single Professional; 30-50
Meet/enjoy others by participating in a
variety of activities - formal and
informal: parties, theater, comedy,
dancing, dining, hiking, picnics, etc.
Low yearly membership fee.
Call 928-3508 Now!
What are you waiting For?
Venture Out!

Interracial Dating
Meet attractive and affectionate ladies
and men of all races now. Many Califor-
nia members. Discreet. For free ap-
plication call (312) 856-8165 or write
Ebony/Ivory Society, PO Box 811218-
S, Chicago, IL 60681-1218.

**ASIAN WOMEN
DESIRE ROMANCE!**
Overseas, sincere, attractive Oriental
ladies seek friendship, marriage.
America's #1 correspondence service!
Free details, photos, SUNSHINE
INTERNATIONAL, Box 5500-HT
Kailua-Kona, Hawaii 98745. 808-325-
7707.

Beautiful, faithful Asian ladies seek sin-
cere American men for friendship/
marriage. Free photo brochure, details.
702-451-3070 or P.O. Box 60283, Las
Vegas, NV 89180. Compare our rates.
Jewish Introductions International. The
Bay Area's innovative and personalized
Jewish Introductions service, ages 21-
101. Let us find that special someone.
1-800-442-8050.

Younger Man-Older Woman
Introductions! Meet others interested in
May-December relationships! All ages.
SASE: New World, 2940 16th St. #308
San Francisco, CA 94103

**TELEPHONE
BULLETIN BOARD**
LEAVE ADULT MESSAGES.
SEE IF THERE'S ONE FOR YOU!
INTRODUCTIONS, PERSONALS
INSTANTLY UPDATED
(415)
(408) **976-6600**
\$2 plus toll if any

**SINGLES
TRELLIS MAGAZINE**
LOW COST PERSONALS
• 600+ QUALITY ADS •
• DAILY SINGLES PARTIES •
72 Pages - 100,000 Bay Area Readers
FREE COPY (415) 941-2900
QUALITY VOICE PERSONALS
900-844-4445 86¢/min.
Listen or leave 1 - 8 play per call
100's of SINCERE M/F ads on line

Fair Game
Intros 826-8243
Gals Galore

Looking for a fun, exciting,
natural way to meet Single People?
MOVIE MATES
For FREE No-Obligation Membership
(415) 266-8211 24-hour info

**BULLETIN BOARD
FOR MEN ONLY**
(415) 976-5400
24 hours
\$2 plus toll Adults Only

**Meet
Girls! Guys!**
Hear recorded messages
from exciting "funlovin"
singles who describe them-
selves and leave their
phonenumbers for imme-
diate contact!
Romance Connection
1-900-346-8080
\$1.50 1st/75¢ add'l mins

**IT'S HERE - THE
HIP
BULLETIN BOARD**
THE BEST WAY TO MEET
HIP WOMEN, MEN,
GAYS & COUPLES
1-900-844-4447
LIST FREE AT
415-773-9432
e.95¢/min, \$1.35 first min. 18+

**GAY TELEPHONE
BULLETIN BOARD**
LEAVE ADULT MESSAGES.
SEE IF THERE'S ONE FOR YOU.
INTRODUCTIONS, PERSONALS.
INSTANTLY UPDATED
(415) **976-6677**
\$2 plus toll, if any.

**SOMETHING
IN COMMON**
Partners & Pals for
Every Interest!
sports partners
companions
friends romance?
Free
Brochure
Inexpensive • Informal • Nice People
(415) 658-3735

**Phone
C.O.N.N.E.C.T.I.O.N**
Personals Fantasies Instantly Updated
(209) (408) (415) **976-6500**
\$2.00 plus toll if any

**DIAL-A-DATE
1-900-654-LOVE**
1-900-654-5683
Men • Women • Couples
Ladies: record free
956-3676
UPDATED DAILY
\$1 per minute \$2 first only

**Nine Years of
Great Response!**
"I've kept statistics since 1981,
and every year I've gotten more
responses from my Boy Guard-
ion ads than from any other pub-
lication."
— Nancy Freedom,
Director,
Freedom Workshop
Neurolinguistics

**BULL
ETIN
BOARD**

AD INFINITUM

FREE AIDS ANTIBODY TESTING
Anonymous testing for women and
partners. Results given in one week.
For more information call 221-7371.

CROSSED SIGNALS

We met at Oakland Kaiser Hospital.
You had a chest pain or a cough. We
were to meet at Berkeley Cafe, 7pm
Thursday. Please call for H. 841-8768.

Lost And Found For Relationships

If you've lost that special phone number
or box number, don't despair. Check
the "Crossed signals" listings in the
Bulletin Board section --- or signal for
help with an ad of your own by calling
824-2506.

EVENTS

As If The Earth Really Mattered
Writer/scholar Arthur Waskow gives
two workshops combining Jewish tradi-
tion & personal experience to heal the
world. Choose 5/18 in Berkeley 10-5,
\$40 or 5/20 in San Francisco. Also eve-
ning lecture both nights-\$8. Call 881-
4880.

**Remember The Beijing Massacre In
China Last Year?**
An anniversary memorial is scheduled
on June 3rd, Sunday, 4pm, at Justin
Hermann Plaza, Embarcadero Center.
We'd like to invite all of you, the
freedom & democracy supporters, to
join a special sing-along choir for this
one-time only event.
Sing-Along Choir Practice: May 20th
Sunday, 7-9:30pm., St. Paulus
Lutheran Church, Eddy & Gough.
For more info: 415-541-4909.

LITERARY EVENTS

Neighborhood newspaper "The New
Humanist" forming. Need volunteers,
radical writers, cartoonists, etc. 550-
8681 or 552-5011.

MARRIAGE ARRANGEMENTS

DROP BY ANY TIME. Our Night Drop
Box is open 24 hours a day so you can
drop off your ad. It's at 2700 19th Street
(corner of York and 19th).

MISCELLANEOUS

AMERICA'S SEXIEST HOME VIDEOS

R-rated only! New cable program seeks
funny, sexy videos. Fee paid for videos
chosen. Include name/phone #: Dina
Gold, #1148 60-E 42nd St., NY NY
10165.

Wanted: Beautiful Young Women
For entertainment at private party.
Worthwhile. No experience necessary.
Bill or Scott. 474-8568.

NETWORKING

JOIN US IN THE U.S.S.R!

United Soviet American Women
Counterpart Forum.
October 1990, 10 days.
415-882-8818 or 415-788-5880.

SPECIFIC PEOPLE WANTED

SUBJECTS WITH GENITAL HERPES
For study of education/support group:
Ages 18-35, with diagnosis of herpes
last 5 years. Jan Swanson PhD, 420-
6790 AM/PM/weekends. \$40.

Every week, thousands of readers buy,
sell, rent, hire, find jobs and get ac-
quainted in the pages of Bay Guardian
Classified. It works.

**People Using/Have Used
Contraceptive Sponges Or**
Other products containing Nonoxonyl-9.
Have you had bladder infections or any
infections or irritation? Woman re-
searcher has an important confidential
questionnaire & probable class action
lawsuit. 100% confidentiality
guaranteed. Please contact D.K. 415-
828-0612. Collect calls OK.

Alexander Hamilton Post #448

American legion offers
special outreach to gay,
lesbian and bi-sexual
vets of WWII, Korea,
Viet Nam. Meet 2nd
Thursday each month in
Veterans Memorial Bldg.
At 7 pm.

(415) 431-1413



Midnight Moments
CALL ME
1-900-226-0001
ADULTS ONLY!

RECORD FREE!
415-398-9005



*Introductions,
Voice Mail
& More!*

1-900-844-1990

Adults Only • 95¢ per min.

CALL ME

ALL ADULT MESSAGES FOR ADVENTUROUS MALES

Pillow Talk
1-900-226-0002

Wild Things
1-900-226-0226

Bedtime Stories
1-900-226-1226

Love Lines
1-900-988-0077
ALL ADULT SERVICES DIRECTORY
1-900-990-5478
ADULTS ONLY

SHOCKING CONFESSIONS!
**UNBELIEVABLE
TRUE CONFESSIONS**
MURDER • ADULTERY • SEX-CRAZED SCANDAL!
Also, confess your *sins*ational escapades
so others can call you!



1-900-786-7866
TOLL FREE \$2.00 per minute

**THE
95¢ DATE**
VOICE MAIL
INTRODUCTIONS
CALL 1-900-741-DATE
Ladies Free 1-800-633-9115
Atlanta San Francisco National
95¢ MIN Call Now 24 HRS.

GET AWAYS

■ GETAWAY

MENDOCINO OCEANFRONT - Two-bedroom romantic guest cottage. Pano views, fireplace, private beach. \$700/week, \$125/night. 707-877-3306.

■ BAY AREA

MONTEREY PRIVATE COTTAGE Walk to aqueduct, wharf, deck, ocean view. Fully-equipped kitchen. 2-BR. Easy parking. Nonsmokers only. (415) 421-6086.

■ CENTRAL COAST

Share Your Success ...with others! Tell them you saw it in the Bay Guardian Classified!

■ NORTH COAST

UNIQUE ROMANTIC COTTAGES. Ocean and forest views. Sleep two to four. Elegant decor, fireplaces, decks, barbecues, TV, kitchen. Close to Mendocino and Fort Bragg. 707-864-4286.

MENDOSONOMA COTTAGES. Extraordinary views, quiet and secluded. Near many outdoor activities. Wood burning fireplace, redwoods. Special introductory rates. 821-8582 or (707)868-5121

■ RUSSIAN RIVER

Vacation Retreat Enjoy our two bedroom retreat with outdoor hot tub, lap pool, views, redwoods, privacy, sun. Located between Cazadero and Guerneville. Weekly/weekend/off-season rates available. 847-1626.

■ SIERRA NEVADAS

Yuba River Inn. Enjoy twenty private acres. One of nature's best kept secrets. Good for fishing, hiking and relaxing. Private log house, horsekeeping cabins. Highway 46. Sierra City, (916) 862-1122.

■ WINE COUNTRY

NAPA VALLEY RESERVATIONS Hotels, B & B's. Hot Air Balloon Rides. Mud and Mineral Baths. Wine Tours by limousine and much more. (707) 252-1985; write 1619 Tenen, Napa, 94556.

■ INTERNATIONAL

Beach Homes For Rent located on gorgeous Mexican coast just north of Manzanillo. One Bedroom \$300, two bedroom \$600. Windsurfing, sportfishing, skin diving. 916-345-9503.

Himalayan High Treks Small group walking adventures in India and Nepal. Socially responsible yet surprisingly inexpensive travel. For free brochure and slide show info call Effie Fletcher at (415) 861-2391

BLAST THE BLOC! 6-8 week overland tour with Hi-Tech circus on British bus London - Berlin - Poland Czechoslovakia Hungary - Austria - Italy France - Barcelona Departs mid-June \$500 For info call **BAMTOURS** (415) 540-8775 24 HOURS

FOR SALE

■ AIRCRAFT / BOATS

Outboard motor, 55 horsepower, four-cycle with controls, very good condition, \$850 or best offer. 525-2826.

17 foot Cerevelle Tri-hull boat and trailer, needs work. \$650/ best offer. 276-4796.

Coronado 25, reconditioned 9.9 HP outboard, new radio, Sealsalfo berth. 436-9543.

Chris Craft, 22-foot, restored top to bottom, fish, ski or live-a-board, with trailer. \$6,495. 381-5069.

55 foot live-a-board houseboat, 10 minutes from downtown Sacramento. Only \$65K. (916) 671-2910 or (618) 373-1464.

Bayliner 1687 16-foot, ten-inches, fish and ski, 125 horsepower, outboard, excellent \$6,500. 867-7373.

Custom-Built Trailer For 20-foot sailboat (with keel) ready to go. Steel at \$500. Call Paul 558-8180, or 624-7660.

Folk Boat 26-foot, excellent condition, Sausalito berth. \$6,800/best offer. 666-1508.

Tahiti 1677 460, rebuilt engine, rebuilt jet drive, stereo. \$8,500. 566-6567.

■ ANTIQUES / COLLECTIBLES

Guardian Classifieds bring buyers and sellers together week after profitable week.

Antique oak bar, good condition. Restored. Turn of the century. \$10,000/ best offer. 828-0977.

Squire Grend Pieno 1886, \$2,600; Church pews, oak for 100 people, make offer. 661-2684 or 628-0677.

Pinball machines: Cleopatra, Ali, Hulk, Kles, Knevil Soccer, Star Trek and more. 664-0816.

Wanted: Corkscrews, old or unusual. Weekdays, 786-7722, 435-1790.

Wedgewood (three) beautiful stoves, 30's-40's vintage. Also fridge and various antiques and artwork. Jim 661-3724.

1890 unique oak dining table with carved griffins, leaves, pads, four chairs. 6K/best offer. 542-6566.

Millarie Cased collectibles from WWI and WWII. Each unique, \$500 - \$1200. 661-6366.

Mantle, English oak, Inley work, 1880s \$750, 70 inches tall and 51 inches wide. 667-3142.

Contents large home. Fine antiques, furniture, rugs and paintings and mirrors. Everything goes! 572-0656.

Cash for antiques. Rooms of old junk OK. 552-4862.

Antique Japanese wedding kimono. Silk brocade, embroidered, from Kyoto, \$760. 626-0835, colorful stunning.

Pie Sase \$400 (two oak pressed - back chairs, \$160). Primitive loom, \$50, Oakland. 652-6622.

Upstairs Downstairs Antiques. Annual Supersale 10 to 50% off on all merchandise. 690 Valencia Street at 20th. 11-6pm/Mon-Sat, 1-5pm/Sun/Day.

Wanted, skeletons, horns, skulls, hides, teeth and shrunken heads. 652-4286.

Juke Box 1940 Seeburg, \$6000. Neon beer signs. 1660 Golden Oaks hutch, \$3600 service for 14. Hand-painted platinum edge dinnerware, \$1200/best offer. Two Fisher, 50's radios with speakers, \$50 each. Zenith Transoceanic, \$175. 726-3454.

Woodstock three-day ticket. Mint condition. \$10K/best offer. 898-0666.

Photos or home movies of Playland at the Beach for a documentary. I will make copies. 666-6346.

Deco 66" metal kitchen sink cabinet, \$200. 1637 Chambers gas stove, \$176. (916) 683-3009.

Erie "Numbers Suffer" documented serigraph. \$10K/best offer. 656-3557.

Royal Crown Derby Bone China "Regency" service for eight. All serving pieces, plus extras. Sacrifice \$1000/ best offer. 751-0554.

Heritage sofa, like new. Bedroom set, occasional pieces, paintings, Knick Knacks, dinette set with four chairs. All quality merchandise. Week ends 566-3446.

Dining set, custom made for Governor of New Jersey 1823, \$9,000; sewing machine, Papp, \$450; I Magnin wedding gown, \$350. Linen, all objects, crystals and LPs. 676-7220.

■ APPLIANCES

Really fine reconditioned and rebuilt Kenmore and whirlpool washing machine and dryers on sale, guaranteed delivery, call anytime. Mr. Caseber (415) 546-4419.

Stove, electric, Westinghouse, 30" white, \$75; refrigerator, Ward Frostless, 19cu feet Cooper, \$300; dishwasher GE under center Cooper \$60. 331-6036.

■ BOOKS / PUBLICATIONS

Books, Books HELAME BOOKY. Open 12-5, 311 Potrero.

Durents' "Story Of Civilization." 11 volumes, like new, \$150. Randy 255-1129.

■ CLOTHING / FABRIC

Custom Bridesmaid's Dresses For less than you would expect. Call Debra at 415-512-0736.

Men's Frye Boots Size 9 - 9 1/2. Brown, excellent condition. \$30. 776-3660, leave message

White Wedding Dress. Lace and satin. (Bodice and train in white lace) beautiful long gown. Like new! \$350 or best offer. (415) 459-2369.

Exit The Bar Scene And enter a whole new world of opportunities with Bay Guardian Relationship eds, from the privacy of your own home and phone. Just call 824-2606.

■ COMPUTERS / SOFTWARE

Laptop Zenith Minisport ZMB, powerpack, case and manuals, best offer. 666-1542.

Imagewriter II, new, sealed box. Not hot. Yours for \$450. 626-2767.

PS/2, 60, 44 MEG EXT 5K, VGA, HP 11p, \$3000 or best offer. 621-2444.

266/IBM 40MB hard disk, 1.2 FLP mono + mono in box, \$990. 366-6949.

IBM computer 20MB hard disk, floppy, monitor, keyboard, \$595. 661-3472.

Macintosh II, 40MB, color card, keyboard, no monitor, best offer, 888-1542.

Amdek 266 (IBM compatible) 640K RAM 12MHz 40MB harddisk 1.2 floppy, all software included \$1,600; HP DeskJet printer including fonts: \$400. Cell Beth 655-9772.

Brother 600 word processor with letter quality printer - fully serviced and cleaned - like new. \$500. Diskettes also available at discount. Marty 751-0341.

MAC SE 20 MB disk, 4 MB RAM, best offer. (416)463-6806.

AT&T with dual disc, color monitor, Toshiba 321 LQ printer, WP 5.0, \$1,500. 665-6676.

Meet Our Parents!!!
In the new Parenting Classification
call Jamie for advertising info 624-2506

Sell It In 3 Weeks... Or We'll Give You 3 More Free!

Wyse 386/25 VJA 150 MEG hard-drive, Four MEG RAM 64K cache, two 1.2 floppies. Almost new. Busy? Can give no-obligation on site demo. \$3,466. 366-6843. Day/evening.

■ ELECTRONICS

Sony VO-2610 3 1/4 inch video cassette recorders (2). In envil cases, with warranty. \$400 each. 861-6192, leave message.

■ GARAGE SALES

San Francisco, Saturday May 19, 6am-4pm, Sunday 6am-1pm. Furniture, camping, housewares, lots more. 4644 26th Street, near Hoffman.

East Bay bargain! Multi-family sales! Fruitvale Avenue near Diamond Park, Saturday May 19th, 10:00 - 4:30.

CONCEPTS FURNITURE WAREHOUSE AND GARAGE SALE. A sale of new, used and damaged home/office/store fixtures/display proper/glass/marble/housewares/etc. Everything must go. May 16th and 20th, 11am-4pm. 375 Rhode Island Street between 16th and 17th street. 664-4233.

Super Sidewalk Sale! Saturday, May 19, 9-4:30, 117 Diamond St. at 16th. All proceeds to benefit The Children's Center For Movement Therapy.

■ GIFTS

Frame Your Pet Portrait of your pet painted by professional fine artist/animal lover. Very affordable, beautiful investment. Call for brochure. C.R. Creighton, 664-3730.

■ HOME FURNISHINGS

Waterbed, LaBrie's Queensize, weve beffle, highest quality system, \$250. (\$450 - 1986). Come test. 752-7463.

Armlores: two matching white with blue trim, new sleek modern "Berg Reinbow Collection" currently at Angelus for \$309/each. Asking \$175/each or \$300/both. 777-3985 or 758-6302.

Mattress sets. New. Twin/full, \$66. Queen/King, \$136. Bunkbeds/Deybeds, \$96. (415) 796-8066.

Couches! Green sectionals with two couches, \$150 each, (one chair section \$75), 42-inch Renge Hood, \$60, Oakland. 652-6622.

Dining Table, 4X8, new, solid black only. \$2,500. 323-2304.

Beautiful bureau and mirror, \$400/best offer; Gaffers & Sattler two-oven range, \$350. Both \$675/best offer. 334-3725.

Love Seat, beige velvet, excellent condition, double bed set \$450. 922-6966.

Futon/frame, full size black Brazilia frame, 16 layer futon with gray cotton cover. Like new, \$300, 926-8104.

Sofa, 6', \$200; matching love seat, 6', \$100. Oriental pattern with shades of brown. Excellent condition. 666-6616.

Water bed, king size, mirrored wood head board, peddled sides, \$600/best offer. Weight bench, Olympic size \$350. Doug, 571-5676.

Moving sale. Couches, double bed, book shelves, desk, bureau and more. 926-1242.

Three rugs, gray, 4'x6', 8'x11', 7'x8', \$150 for all or make offer. 664-4776.

Couch set, six piece sectional, excellent condition, autumn tones, \$900/best offer, must sell. 221-0706; 751-7993 offer 4.30pm.

Dak Wall Bed, Beautiful wood, like new, with twin mattress. \$600, 771-7746 message.

Single Bed Single bed for sale. Frame, mattress, box spring. Make offer. 776-3660.

Roll top desk. Brown, pine wood, with chair, four drawers, excellent condition. \$180. 561-0166.

Victorian sofa and armchair. New upholstery \$1,500/best offer. 1-800-342-6833, then 745-9335.

Bedroom set: double mattress and box springs, practically new, matching night stand and dresser. See to appreciate! \$300. 838-0192.

Full-size couch with hide-a-bed. \$500 or best offer. 566-8227, Pet or Dave.

Six-piece bedroom suite, solid wood, with mirrored canopy, California King. Can be waterbed/regular bed. Excellent condition. \$4,500. 661-6625.

Dark wood dresser, four drawers, good condition. \$50. 667-0616

TATAMI TATAMI

Traditional Japanese floor covering, both elegant and simple.
Green Dragon
415-528-7774

■ MISCELLANEOUS

Fuller Brush, Avon and Watkins products. Can pick up or will deliver. 564-7765.

Pinballs wanted. 546-2300.

Crocheted Afghans, many colors/patterns, \$40-\$50. Also crafts, miscellaneous end dollies, makes lovely gifts, also take orders. (415)334-7290.

Wheel Chair Porch Lift. Model 40, cost \$4,000; sell for \$600. 798-4590.

Lincoln welder LN-9 semi auto WR36-400, 3ph extra wire parts \$1,260; Dewalt, 16-inch R/A saw \$500; rigid pipe threaders: 1-1/4-4" (4) pipe vices (8) pipe tube cutters \$50/up. Call 343-1810/leave message.

Electric mobile cart 1989 Rascal. Brand new. \$2,600/offer. 776-2939.

Must sell Beautiful "Southwest" water/futon bed frame; wicker armchair; Cuisinart; maple dresser. 262-3537.

Laundry soap vending machine, four columns, sacrifice. \$300. 661-3474. After May 3, call 552-9465.

Typewriter, Xerox 6016, connection display memory, like new, \$350. 664-1894.

Need a great live band for your party or events? All styles. Call for free package. 792-4037.

■ MUSICAL

Results For Sale:
the Guardian Guarantee
Run your "For Sale" ad for 3 weeks at 56 cents per word per week. If you still haven't sold your item by then, we'll give you 3 more weeks FREE of charge! Call 624-2506 for details.

SUBWAY GUITARS MOVES...
To subwaysh showroom with 100's of bizarre guitars buried in our warehouse. Gibson, Guild, Dan Electro, National, Silverstone, Moserite, & more! 641-4105.

Roland RD300s Digital Piano, mint condition, \$1650. Call Kenn at 564-1902.

Peavey XR-400, mint condition, stands, like included. \$750/best offer. 261-6651.

Ludwig, black, seven piece, custom concert toms, cymbals, all cases, all hardware, plus extras. \$700/best offer. 664-3183.

Roland D50, 128 extra sounds, case, \$1200. Roland R5 rhythm programmer, \$400. Tascam 236 4 track with 6 channel mixer, 2 speeds, \$600. All mint. Narayan, 361-5042.

G&L ASAT Telecaster 1988, natural finish, maple neck, good condition. Includes Fender vintage-type tweed case, \$300. Call Adam, 526-3456. Leave message.

Didjeridus. Play this aboriginal wind instrument yourself. Lesson included. \$65. 474-6979.

Fender guitar, 1966 Jazzmaster, original hardware, plays beautifully. \$550. 1966 Gibson EBC-4 bass, \$400. McIntosh 512K computer with printer, MIDI interface and software, \$960. 650-7469.

For sale: Yamaha MT 44 four track, without manual, \$225 or best offer. Call James 861-1566.

Organ, automatic, double keyboard, computerized, excellent condition, book value \$2,750; sell for \$995. 455-1728/evenings or 629-4043/days.

Piano, Steiger, upright, Ivory keys, good condition. \$565. 475-1161.

■ OFFICE EQUIPMENT

Office furniture. Desks, chairs, cash register, \$15 to \$80. Cash only. Call 474-5300 after two.

■ PETS

Pigs: Vietnamese potbelly. Adorable pets. Red. M/F. \$500-\$3,000. 916-627-2031.

Yorkshire Terrier. Beautiful doll face female pup. AKC. \$500. 647-6326.

Performing dog, free: Dances, shakes hands, rolls over, plays dead. Quiet, affectionate and protective mutt. 564-3911.

Rabbite In The House?
Yeast Volunteer group has house-trained, neutered, delightful bunnies for adoption. Rescued from pound, available in many personalities, colors, sizes. \$10 donation. 836-2356.

Rottweiler, German/American, AKC. Champion lines. 6 weeks, big bones, square head. \$800. (209)522-3372.

Dog of the Year! Jack Russell Terrier puppies. Just two left. Perfect city dog. Excellent lineage. Ready May 7th. \$400. 255-0850.

Rottweiler pups, AKC, 6-8 weeks, hip displeaseure guaranteed. 3 males, 3 females. \$800-\$1000. (408)926-5366.

Bull Terrier, "Spuds", AKC, excellent champion pedigree. Will deliver. \$250-\$600. Must see. (209)661-4058, (209)674-9676.

Rottweiler mixed puppies, tail docked, shots, females, \$150/best offer. 623-6910.

Chinese Sher-Pel puppies. Show and pet quality, photos/terms available, \$200-\$800, will deliver. (916) 549-3054.

AQHA registered eight-year-old gelding, excellent for beginner or child. \$1,500. 707-253-2631.

Cobles, AKC, all colors, pet and show quality. \$200-\$400. (707) 565-6403.

Cocker puppies AKC champion-sired, buff, shots. \$350. (206)662-6571; (415)666-9466.

Genuine Lhasa Apso pups. Intelligent, excellent temperament and companion. Opulence in white and gold. Meet healthy parents. \$400 and up. Zachery, Monday-Friday, 10-4, (415)666-4300, ext.228.

Yorkie. Lovely female, eight-month, to good home only. \$800. 916-273-6676.

Chinese Sher Pel AKC puppies, sixteen weeks, two black/two fawn. 707-252-1147; 707-256-6272.

Chinese Shar Pel puppies with papers. \$500 negotiable. Will deliver. 916-677-7862.

Burmese kitten. CFA. Sable. Eleven-weeks-old. \$300. 707-431-1819.

Shih-Tzu puppies. AKC, male/female, shots. \$350-\$450. 562-6392.

Rottweiler AKC OFA female pups. German champion blood lines. \$250. (209)829-6715.

Poodles, stenderd pups, AKC, champion lines, \$265-\$500. (416)834-3471.

The Guardian Guarantee 6 Weeks For The Price Of 3!

We GUARANTEE you'll sell one item in three weeks at 55 cents per word --- or we'll give you three more weeks at no extra charge! Call 624-2506 and ask about this special half-price offer.

Burmese kits, platinum or blue, with good eyes. Loves snuggling. \$500. (707)666-5872.

Cocker Spaniel pups. AKC. Born February 14. 2 female. All buff. \$300. Napa. (707)267-6071.

Pig. Registered Vietnamese potbelly pig, \$800 and up. White markings. 209-255-3505.

Portrait of your pet. See ad under "For Sale - Gifts".

Cocker Spaniel puppies, black AKC, male \$200, female \$250. Shots included. 707-694-3463 after 3pm.

Rottweilers AKC champion line, wormed, first shot, both parents, \$375/ down. 444-1946.

■ PHOTOGRAPHIC

Nikon F

WHEELS

Chevrolet 1987 Corvette convertible, one of 35, rare edition. Special color: dark orange metallic. Loaded, low miles, \$27,000 firm. 209-835-8889.

Chevrolet 1988 Camaro Sports Coupe V8. Red, automatic transmission. Loaded, additional extras. 13 months old, 18,000 miles. \$10,500/best offer. 873-3367.

Chevrolet 1975 Malibu 88K miles, many new parts, excellent brakes, etc. \$1,500/best offer. Ask for Michael, 265-9946.

Chevrolet 1981 Malibu. Burgundy station wagon, 81,000 miles, 3.8 litre, rebuilt engine, runs great, \$2,200. 849-0746.

Chevrolet 1988 Sprint, blue, four-door, automatic transmission, excellent condition, \$3,000 or best offer. 221-0798.

Chevrolet 1987 Nova, silver, five-speed, AM/FM stereo cassette deck, 58,000 miles. 771-5537.

Chevrolet 1984 Chevette Hatchback. Blue, sunroof, four-speed, \$900. Good condition, runs well. 873-0980.

Chevrolet 1987 Camaro IROC2, 5 speed, 29K, \$12,500/best offer. 888-1582 after 5.

Chevrolet 1988 Beretta. Black, five-speed, six-cylinder, air conditioning, AM/FM cassette. 29,000 miles. Excellent condition, \$8,980. 883-9250.

Chevrolet 1985 Camaro IROC, fully loaded, tinted windows, T-top, one owner, automatic transmission, asking \$8,450/best offer. Must sell, 885-8604.

Chevrolet 1981 Camaro, black interior and exterior, AM/FM stereo, alarm, rebuilt engine, \$2,750 or best offer. 798-0315.

Chevrolet 1984 Citation, \$1,300, rebuilt, 94K, runs good. Call Bruce, 848-2780, Mission.

Chevrolet 1978 Caprice, smoke grey, two-door, loaded, four new tires, brakes, runs good, \$1,500. 317-9502.

Chrysler 1985 Laser Turbo XE. Mercon, leather interior, loaded. Digital readout, five-speed, last, excellent condition. \$4,000. 897-1951.

Chrysler 1985 New Yorker Deluxe, yellow/white, new tires, carburetor, rebuilt brakes, power-steering, new exhaust system 351 Hemmie, 79K original miles, great car, \$2,800/best offer. 346-8409 after 8pm.

Chrysler 1978 air conditioned, heater, brand new tires, runs good, \$1,275/best offer.

Yugo 1986 four-speed, clean, cheap on gas, runs good. \$1,500. 487-4371.

Datsun 1978 B210 Hatchback. Perfect condition, great body, runs good, 35 miles per gallon. \$875/best offer. Tyler 829-1022.

Datsun 1975 B210, automatic, good condition, great body, runs good, \$1,500 or best offer, must sell. Sarah, 848-5158.

Dodge 1988 Dart. Rebuilt slant-6 and transmission; new brakes, starter. Good tires. Clean; Runs well. \$850. (408) 284-7758.

Dodge 1988 Colt, low miles, manual transmission, three-door hatchback. Needs paint. \$4,700/best offer. 821-2588.

Ford 1985 Mustang, eight-cylinder, needs front brakes. \$1,900. Must sell. 863-9407.

Ford 1971 Ranchero, original owner, 71K miles, front body damage, good tires, not running \$800/best offer. 355-8315.

Ford 1980 Mustang Turbo. Good parting out car with T-top and more. Needs work, \$775 or offer. 839-1784.

Ford 1981 Escort Liftback. Runs well, must sell. \$900 or best offer. 751-5480.

Geo 1990 Prism. Wonderful car, fully loaded, \$12,800. Need to sell quickly. Call 681-2581 before 1pm.

GOVERNMENT SEIZED Vehicles. from \$100. Fords, Mercedes, Corvettes, Chevys. Surplus. Buyers Guide: 1-805-867-8000 extension S-2682.

Honda 1977 Civic Hatchback. Runs OK, needs work (brakes, clutch, tune-up), good engine. \$549 or best offer. 683-4912.

Honda 1981 Accord Looks good, runs good, is good! \$1,650 or best offer. Call Susan or Lad 861-0347, leave message. 824-7880 day.

Honda 1982 Accord. Four-door, 67,000 miles. Good condition. Stereo/tape, air conditioned, \$3,800. 476-7293, or 752-3878 evenings.

Hyundai 1987 Excel, excellent maintenance, immaculate interior, sunroof, new tires, gas-sever, 57K, \$3500/ assume low monthly refinancing. 383-8328.

Hyundai 1989 Excel GL. Four-door, perfect, full warranty, \$5,300. Call Heather, 474-2435.

Isuzu 1985 I-Mark. 81K, automatic transmission, power steering, air conditioning, AM/FM, great tires/wheels. Top condition. Great car \$3,800/best offer. 982-0176.

Jaguar \$\$\$ Austin, TR, MG, Lotus, other exotic autos/racers wanted. 461-0442.

Jensen Healy 1976. Five-speed convertible; runs great, body needs work; \$1700; call George 759-8053.

Lomborghini Bora, hi-tech replica, gull winged, fabulous, \$7,500. 386-0836.

Lincoln 1978 Mark V DeVinci, rare model, factory T-top, loaded, low mileage, seicrifice \$2,950. Serious Inquiries. 685-4843.

Lincoln 1985 Town Car, sheep, loaded, leather, wire wheels, carriage top, \$8,100 or best offer. 931-2528.

Mazda 1977 GLC. Runs. Two new tires. Good for parts. \$200/best offer. 265-4188 or 543-1540.

Mazda 1980 RX7, five-speed, air-conditioned, good condition, \$2,000. 755-9729.

Mazda 1983 RX7, limited edition, 81,000 miles, loaded, clean, \$4500. 892-8410.

Mazda 1984 626LX. Fully loaded, very clean. Must see. \$4950 or best offer. 469-0830.

Mazda 1985 626LX, four-door, hatchback, air-conditioned, all power, fully loaded, five-speed, 88K, excellent condition, \$5,300/best offer. 855-1301.

Mazda 1986 RX7, sunroof, air conditioning, 5 speed, excellent condition. \$7600. 778-5537.

Mazda 1987 RX7 GSL Red 5-speed. AM/FM cassette. Power windows. Sunroof, low mileage, excellent condition. \$7200/offer. Call Greg after 8pm. 898-3843.

Mazda 1987 X 626LX five-speed loaded, remote door locks/alarm sunroof, excellent condition. \$7,900. 968-2451.

Mercedes Benz 1983 220 classic, silver; Mercedes Benz 1986 220, green; Mercedes Benz 1989 220 light blue, \$9,000/Call 343-5518, 862-5300.

Mercedes Benz 1987, sunroof, four-door, clean interior and exterior, cassette, very good condition, \$2,900/ best offer. 367-3033, leave message.

Mercedes Benz 1978 260S. Nice, runs excellent. New automatic transmission. \$9,950/best offer. 349-8306.

Mercedes Benz 1987 230S. Great shape, lots of new parts, 454-0214. \$2,600.

Mercedes Benz 1966 200 four-speed, runs, looks good. \$1,425/best offer. 585-0280.

Mercury 1981 Lynx, runs and looks good, auto asking \$1,449/best offer. 531-8710.

Mercury 1978 Cougar. 390 Engine, automatic dual feed Carburetor. Rebuilt motor and transmission. New paint, straight body, needs head liner. \$1985, quick sale. 568-2779.

Mercury 1981 Lynx. Clean interior, good condition, new brakes, air conditioning, stereo, needs engine work. \$600/best offer. 751-2213.

Mercury 1985 Marquis, one owner, fully loaded, mint condition, 57K miles. Everything in top condition. 674-0108.

MG's wanted dead or alive. MGA's, MGB's, MGC's. Polite cash buyer. Duane (415)481-0442.

MGB 1970 GP. One owner, 100% original clean in/out. Canary yellow with black interior. Runs good. Four-speed, four brand new tires. \$2,750/best offer. 752-7308.

MGB 1978. White, good top, decent body, needs tune-up, must sell, \$1400 or best offer. 888-1874.

MGM 1987 Midget convertible. Julie 849-0853. \$1600. Collectors item.

Mitsubishi 1983 Sapporo, two-door, automatic transmission, one owner, excellent, \$2,685. 531-1078.

Mustang 1974 red, automatic, runs good, needs tune-up, V8, 2 door. \$999 or best offer. Call 881-6884.

Nissan 1985 300ZX black, five speed, T-top, fully loaded. Excellent condition. \$7,600/best offer. 584-4330.

Nissan 1983 Sentra, excellent condition, white, extremely reliable, \$2,050/best offer. Jim 661-3724.

Nissan 1984 300ZX, black, five-speed, turbo, T-bar, leather interior, loaded, best offer. 656-3816 day; 469-0804 evenings/weekends.

Nissan 1982 Maxima, luxury, semi-automatic, \$5,700. 885-4241.

Nissan 1988 Stenzer derk blue, light blue interior, four-door, automatic transmission, AM/FM stereo, fully loaded, good interior, \$5,500. 525-8730.

Nissan 1988 240SX SE burgundy, five-speed, aerodynamic spoiler and tail, alarm, air conditioned, well maintained interior, low miles. \$12,500. 398-8194.

Oldsmobile 1985 Cutlass Supreme brown, low miles, clean, \$5,500. 732-1800 day; 528-2637 evening. Ask for Kelly.

Oldsmobile 1970 Cutless Classic convertible, \$2,000. 355-4447.

Oldsmobile 1973 Delta 88 Convertible. Runs looks excellent. A/C. All receipts. Must sell, \$2,900. 883-9210.

Oldsmobile 1976 Cutless "S" six-cylinder, smooth ride, needs some work \$800/best offer. Ask for Michael 285-9945.

Oldsmobile 1988 Celata Supreme, V-6, air conditioning, good tires, clean. Needs some work. \$4,600/best offer. 550-8423 evenings.

Oldsmobile 1984 Firenza. Excellent condition, 84K miles, standard transmission. \$3500, 759-8251.

Oldsmobile 1984 Firenza. Red, standard shift, AM/FM radio, excellent condition, original owner. \$2,700. 781-8323.

Oldsmobile 1975 Cutlass. Four door, V8 power steering, brakes, automatic transmission, need body work. 53,000 miles, runs good. \$1,500/best offer. 487-2442.

Opel 1975 Sport Wagon. Well maintained service history. \$1000. 724-6252.

Plymouth 1988 Horizon, automatic, air conditioning, 88K miles, runs great, must sell \$3500/best offer. 282-1058, Chris.

Plymouth 1976 Volare Wagon. Reliable, maintained, clean, engine runs very well, your basic workhorse. \$850/best offer. John 550-8878.

Pontiac 1977 Grand Prix "LJ Model", fully loaded, blue interior and exterior, stereo, CB set up, second owner, \$2,850 serious. 209-577-4342.

Pontiac 1982 J2000. The car for you! Little, but big, dependable every day, needs a home! 100,000K. Adele 821-0237.

Pontiac 1987 Grand AM SE, V8, red, two-door, fully-loaded, sunroof etc, 36,000 miles, \$8,100.822-8249.

Porsche 1987 924S. Low miles, excellent condition. \$13,000. 288-3623, 266-0548.

Porsche 1988 911 Turbo, RSR update, Hallbrand wheels, \$4,000. 1970 811T, \$3,000. Both need work. (707)785-0808.

Porsche 1967 Coupe. White, 5 speed. Excellent condition, getting rare. \$8000 or best offer. 499-7721.

Porsche 1973 914. 2.0, 5-speed, new interior, straight body, fast, convertible. \$3500 or best offer. 731-8182.

Private Collection Sale

Now available... '57 Chev pick up \$1000. '57 Ford Sedan \$1800. '58 Chev Dump \$3500. '62 Buick Lesabre \$2100. '70 Chev Panel \$1000. '73 Jeep Wagoneer \$1300. Joe 487-5813

Renault 1984 Encore, four door hatchback, AM/FM radio, automatic transmission, well-maintained. Good condition. \$1,500/best offer. 368-7705.

Saab 1978 98GLE turbo, Alpine SR. Good condition. \$2,000. 358-0782.

Saab 1978 Turbo. Pertling out, no transmission, all else fair to good condition. \$500/best offer. 285-0903.

SAAB 1978 800 Turbo, black, air-conditioning, sunroof, loaded, new tires, \$1,100 or best offer. 343-1723.

Saab 1982 800 Turbo. Good body, interior, well maintained. Also 1983 Saab, excellent condition. Call 234-7788.

Saab 1983 Turbo, five-speed, three-door, good condition, one owner, all service records, \$3,500/best offer. 839-3537/day or 841-1230/evening.

Seab 1984 900 Turbo. Alarm, excellent condition, five-speed, three-door, slate blue, loaded. \$8,250/best offer. 333-8503.

Seab 1984 800 Turbo, two-door hatchback, service records, excellent condition, sunroof, air-conditioning, AM/FM cassette, loaded, \$5,850/best offer. 843-1278.

Seab 1985 900 Turbo. Fully loaded, low miles, too many extras to list, Anthracite gray. \$14,800/best offer. 821-2588.

SAAB 1985 900S, four-door, sunroof, excellent condition, loaded, \$6,300. 567-8134.

Saab 1987 800S, five-speed, excellent condition, four-door, grey, sunroof, 65,000 miles, \$9,200, firm. 681-2307.

Saab 1987 800S showroom condition, four-door, red, sunroof, phone, air conditioning, cassette, loaded. \$11,800/ offer. 838-8816.

Seab 1989 800 Turbo, five-speed, two-door, sunroof, leather interior, alarm, four-months old, 3,000 miles. 865-9768.

Seab 1988 800 Turbo Rose Quartz, leather, five-speed, excellent condition. \$22,000 or offer. 408-253-2004.

Sell Your Car

And Drive A Great Bergsln The best deal on wheels in the Bay Area is Bay Guardian Classified. An 18 word ad is only \$15.50 for eight weeks. Call 824-2506 and let us help you get rolling.

Sterling 1988 825 SL, 18,000 miles. Manufacturer's warranty, \$14,500/best offer. 348-1575.

Sterling 1987 825 SL. Two-toned white, grey. Gray leather interior. Low mileage. Excellent condition. \$15,000. 537-7548.

Subaru 1974 DL. Four-door, four-speed, excellent body, reliable, good engine, great interior, asking \$900. 552-1723.

Subaru 1988 Turbo GL Wagon, four-wheel drive, metallic blue, five-speed, new tires, loaded, ski-ready. \$11,300. 256-9520.

Subaru 1985 RX turbo, four wheel drive, four-door, five-speed, \$5,600/ best offer. 649-9282.

Subaru 1980, four-door sedan. \$600/ best offer. 398-8014.

Subaru 1981 GL Hatchback. \$1500. 751-6367.

The Best Deal On Wheels

When you're ready to sell your car, truck, motorcycle, camper, RV, van or bicycle, Guardian Classified rolls out profitable results for less. An 18 word ad is just \$15.50 for 8 weeks. Call 824-2506 and drive eager buyers to your driveway.

Toyota 1979 Celica. White, clean. New clutch, brakes, upholstery. Pioneer deck with equalizer. Runs, feels great! Maria 548-4445.(Berkeley)

Toyota 1983 Supra, well maintained, clean, loaded, 132,000 miles, runs great, \$4,500 firm. 485-1841.

Toyota 1981 Celica Supre S, leather interior, AM/FM cassette, air-conditioned, loaded, low mileage, excellent condition, \$5,000/best offer. 543-6658.

Toyota 1988 Celica. Metallic beige, five-speed, air conditioned. Clean interior, like new. Low miles. \$8800, negotiable. 668-1878.

Toyota 1982 Corolla, 76,000 miles, five-speed, two-door, pull-out stereo, clean, reliable. \$2,900. 827-1703, leave message.

Toyota 1984 Camry. One owner, low miles, air conditioned, am/fm cassette, five-speed. \$4500/best offer. 396-3574 (day) 282-9674 (evening).

Triumphs all models, wanted dead or alive. Courteous cash buyer. Duane (415)481-0442.

Volkswagen 1980 Dasher. Automatic transmission, 80,000 miles, clean. \$1800. 892-8410.

Volkswagen 1980 Scirocco. White, new clutch, new battery, good tires and suspension, straight body, runs good. \$1400. 550-6800.

Volkswagen 1973 Super Beetle. Red. Runs and looks great, new paint, nice interior. Am/fm cassette, radial tires. \$2300, 863-8626.

Volkswagen 1982 Rabbit. Red, four door, 58K, \$1600, good condition. 881-0280.

Volkswagen 1978 Rabbit. Four-speed, 94K miles, red, four door, fast, reliable, new clutch, new carburetor. \$650, 883-9110.

Volkswagen 1975 Bug Convertible. Great condition, brand new top, a real beauty. \$4250, 255-8015.

Volkswagen 1981 Rabbit. Runs good, new clutch. 588-2118, leave message. \$1225/best offer.

Volkswagen 1988 Golf. Alpine white, excellent condition, 24K miles. Extended warranty, take over payments, 527-4932.

Volkswagen 1985 Golf, four-door hatchback, five-speed, air conditioning, AM/FM cassette. Excellent condition. \$3,750. 782-3578.

Volkswagen 1981 Scirocco, five-speed, sunroof, black with black interior, great condition. Must see! \$3,000. 357-0838 or 387-8007.

Volkswagen 1989 Fox, must sell, fully loaded, air conditioned, AM/FM cassette, dark blue, two-door, perfect condition. 828-1825.

Volkswagen 1973 Super Beetle. Must sell. Must see to appreciate \$2,200/ best offer. 348-2316 offer 5 pm.

Volkswagen 1973 Bug, excellent mechanical condition, canary yellow. \$2,050/ best offer. 828-3851.

Volkswagen 1974 Super Beetle. Yellow, sun-roof, new transmission/ clutch- guarantee, good engine, recent major servicing. 891-2821 (days), Joe. \$1995.

Volkswagen 1988 Karmen Ghia, new red paint and transmission. Stereo. Good condition. \$3,360. 663-8082.

Volvo 1984 122S Wagon. Restored classic. 25K on rebuilt engine. \$3000. 841-4563.

Volvo 1987 122S. Very clean in/out, good engine, new transmission end more. Custom theft-proof hi-fi, \$2500/ best offer. 387-0971.

Volvo 1971 Wagon with roof rack. High miles, but looks great. Work car? \$400/ best offer. Jim 681-3724

Volvo 1974 144S. Automatic, works great, some rust, new battery, valves. \$650, Yann 282-8746.

Volvo 1974 142. Rebuilt engine, very good condition, complete tune-up, new clutch, brakes, head. \$2500, (408)482-8584 (days), 538-2828 after 6pm.

Volvo 1975 244. Five-speed, four-door. Engine runs great, body excellent inside and out. 648-7804, \$1400.

Volvo 1976 242. \$1600 or best offer. Stender, am/fm, excellent condition. 441-6142.

Volvo 1977 242DL, automatic transmission, power steering, sunroof, cassette. Runs great! \$2,500. 922-8632.

Volvo 1978 245DL Wagon. Four-speed overdrive, new transmission, one owner, runs great. \$2000/best offer. 389-8980.

Volvo 1978 242 excellent condition, 50K on new engine, automatic transmission, air conditioning, sunroof, alloys, excellent stereo. \$3,000. 658-3969.

Volvo 1984 GL four-door, overdrive, air conditioning, AM/FM cassette, power brakes, power steering, power windows, excellent condition, one owner. \$5,800. 865-6841.

Yugo 1988 four-speed hatchback, clean, 9K miles, runs great. \$2,300. 334-3253.

AUTO CLASSICS

Buick 1941 Special. Four door, 2 motor blocks, restorable. \$1000 or best offer. 238-7650.

Chevrolet 1948 Fleetmaster Business Coupe. \$3800/best offer. Call for Information. Steve 397-3247 days, 388-7280 evenings.

Chevrolet 1987 Corvair Monza Sport Coupe, 47K miles, painted with original color, excellent interior. \$2,150. 344-8954.

Chrysler 1954 Windsor DIX. Good condition. \$3800/best offer. 587-0730.

Corvair 1966 Corsa Turbo 180 Coupe. Four speed, two door, blue/black, very good condition. \$3000. 751-8836.

Corvair 1961 Monza 9

WHACK-A-MOLE

BY ROBIN STEELE

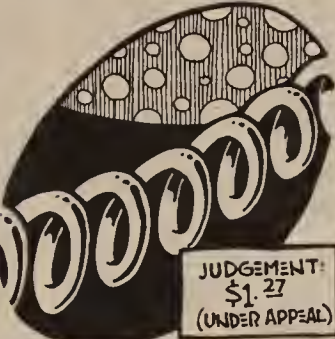
LIVE! FROM
LITIGATION
CITY! IT'S...

CASE # 47039.31D:
DEFENDANT WAITED
TO SIGNAL LEFT TURN
UNTIL STOPLIGHT HAD
ALREADY TURNED GREEN.

CASE # 10665.01F
DEFENDANT HUNG UP
A SPLIT SECOND BEFORE
PLAINTIFF SAID GOODBYE.

VERY
SMALL
CLAIMS
COURT

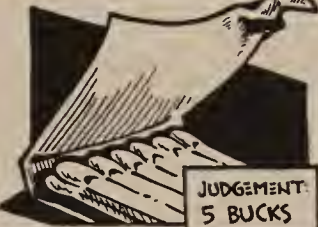
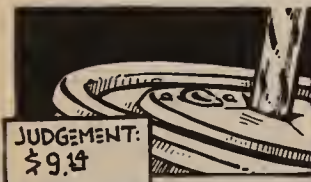
©1989 ROBIN STEELE



CASE # 46181.25T
DEFENDANT STUMBLED
INTO MOVIE THEATRE
FIVE MINUTES LATE,
BLOCKING VIEW FOR
PLAINTIFF, WHO—AS
USUAL—GOT THERE IN
PLENTY OF TIME.

CASE # 53112.09R
DEFENDANT USED
PLASTIC FLOWERS
TO "DECORATE"
TABLES IN
CHINESE
RESTAURANT.

CASE # 91541.63B
(CLASS ACTION SUIT)
DEFENDANT PICKED
TEETH WITH MATCH-
BOOK COVER ON A
CROWDED BUS.



Ford 1979 Van, V-6, 78K. Excellent engine, tires, good buy. Three-speed, auto, good mileage. \$2000, 621-1666. Will trade for motorcycle or compact car.

Ford 1980 van V8, power steering, automatic transmission, runs OK. \$1,650/best offer. 459-6442.

Ford 1985 F250 XLT Lariat supercab diesel. Warranty. Loaded. Available with large shell or without. \$12,300/offer. 453-6478 Gery.

Ford 1985 Bronco II, Eddie Bauer, low mileage, loaded. \$8,000/best offer. 550-8188.

Ford 1988 Aerostar XL van, automatic transmission, air conditioning, power steering, power brakes, 4.747 miles, blue, commercial plates. \$12,800. 282-8429.

GMC 1990 Jimmy (Blazer). Black, V-6, automatic, air condition, AM/FM cassette, luxurious interior. 2WD, power windows/locks. \$13,000. 648-1922.

GMC coach, bus conversion, 35-feet, tile and oak interior, new amenities, rebuilt Bu71 Detroit diesel engine. \$25K/ trade. Must sell. 918-344-3107.

Izuzu 1986 Trooper 4X4 LS white/bronze, air conditioning, cruise control, automatic transmission, 32K miles, \$12,900. Nate 626-3642.

Jeep 1988 Pioneer, four-cylinder, five-speed, four-door, very good condition, \$6,000. 331-8395.

Jeep 1986 Cherokee Laredo 4X4, six-cylinder, automatic transmission, tilt, cruise, cassette, excellent condition. \$9,600. 663-6667.

Lux Trans 1976 19", 54,000 miles, new clutch, \$3600/best offer. 488-4497, call after 7pm and anytime on weekends.

Mazda 1984 SE5 Pickup with camper shell. \$2,000. Joe, 487-5813.

Mitsubishi 1983 4X4 with 1987 engine. Air conditioning, power steering, power brakes. Clean \$4,000. 663-6178.

Mitsubishi 1986 Mighty Max and camper shell, Yamaha stereo, new tires, excellent condition. Must sell right away! \$4,600/best offer. 845-1870.

Mitsubishi 1988 Mighty Max. Lowered, wide rims, has convertible top, excellent condition. 28,000 miles. \$8800 766-4166, weekdays.

Mitsubishi 1990 Montero RS, four-door, six-cylinder, air conditioning, automatic transmission, tilt, cassette, 1,100 miles. \$21,200/best offer. Must sell. 343-0666.

Suzuki 1988 Samurai Deluxe Hardtop. 20K miles, 4 seats. Moving to Europe. \$4950. Call 626-7491.

Suzuki 1988 Samurai, red, 42,000 miles, fiberglass top, heavy duty front bumper. Perfect! \$4,600. 922-8343.

Toyota 1987 Small Pickup. Two-wheel drive, shortbed, four-speed, tapdeck, 50K miles. \$5500/best offer. 626-0230.

Toyota 1986 Cargo Van Conversion. Five-speed, like new in and out, excellent engine, 69K, \$6,500/offer. Phone: 626-8314.

Toyota 1982 Sunrader. Sleeps five, fully self-contained, great shape. \$10,000. 751-3081.

Toyota 1988 Pick-up. Long bed, extra cabin, shell and more. Moving to Europe. \$8400. Call 626-7481.

Trailor Scamp 13 foot, full kitchen, heater tow with car. \$2800, 731-7358.

Truck for Sale. Running good, end have good tires. For \$1,200/best offer. 533-7818.

Volkswagen 1981 Westphalia. Camper, stove, refrigerator, AM/FM cassette, other options. \$3,000/best offer. 664-2546.

Volkswagen 1989 Van. Runs, but needs new engine, well-maintained. Other van systems work well. \$500/best offer. Mick 831-7855.

Wilderness 1977 TLR 27-foot self-contained, air conditioned, awning, power jack. Much more, immaculate. \$750/best offer. 537-1185.

Winnebago 1965 RV 27.5 feet fully loaded, all extras, had TLC, low miles, mint \$39,900/best offer. 349-3340.

Winnebago 1978 24-foot, 33K miles, power brakes and steering, air conditioning, luggage rack on roof, self-contained, generator, excellent condition. \$11,300. 634-9478.

SERVICE/REPAIR/PARTS

18 Words, 8 Weeks, \$15.50! That's all it takes to sell your car, truck, RV, bike or motorcycle in Bay Guardian Classified. Call 624-2506 to place your ad, and have the pink slip ready.

Porsche, four type 911 15" wheels. \$200. 751-8838.

Transmission, oil makes end all types for every model auto. Call and save. 368-5584.

Engines, all makes and all types for every model auto. Call and save. 366-5564.

The Bug Doctor House calls. VW repairs. Dependable, expert, low cost. Trouble shooting, tune-ups. 994-0264

MISCELLANEOUS

Utility trailer with top. \$450. 355-6369 call evenings.

WANTED

Private party looking for a good deal on a car/truck, running/not, any price range, condition, prefer collectible. 588-9198.

Wanted: Jaguar, Porsche 9115, Alfa, Heely, Maserati, any year or condition. 785-8270.

I buy cars, old/new, paid for or not. 626-1373. Leave message.

1965-66 Mustang

Must run pretty well, standard transmission preferred, body can look like hell! Will pay up to \$1200. Call Mike, (406)482-3300.

Non-profit homeless shelter seeking donation of dependable, working van or wagon. Please call 826-8747 Monday-Friday, 2-10pm.

Old School Bus Multi Cultural City Festival and Galeria La Raza need old running bus for moving art installation. Donata for tax deduction or sell to us cheap. Call 664-8265.

For Sale/Wanted. Jaguar, Austin, TR, MG, Lotus, other exotic autos. Racers wanted. 481-0442.

Mechanic wants car, truck, van, convertible, motorcycle or boat, \$25 to \$250. Lost little OK, will tow. Tickets OK if 985-2518/673-6076.

HOME SERVICES

CLEANING/MAINTENANCE

Housecleaning-weekdays and weekends. Dependable service. Reasonable rates. Ed 255-4750

Central American Workers C.A. workers cooperative provides experienced, reliable workers. Reasonable rates. Housecleaning, gardening, painting, manual labor. 824-3773.

"A Clean Act to Follow..." your dust and dirt. Excellent non-toxic housecleaning. The discerning homemaker calls Jan 431-4335.

Arnold's Cisen Sweep Housecleaning per excellence. General, thorough cleaning. Bonded. References. Reasonable rates. Cindy Arnold, 431-2919. Satisfying SF residents since 1983.

Better Than Mom's Quality housecleaning at affordable rates. Thorough, efficient, reliable. From top to bottom, your home will shine. Call 921-5948

Non-Profit Community Service. Housecleaning - Expert cleaning, laundry and ironing by mature women. Good references, reasonable rates. Options Domestic Referrals. 626-2128.

Windows, Carpets, Waxing, Hardwood Floors. Vacancies Ready. Hauling. Interior Painting. Free Estimates. 24 hr daily Weekly etc. Nonsmoker, Do Own Work. Save! Call Jose 265-7162

FLOORS

Hardwood Floors Restoration, sanding and refinishing. 20 years experience. Jon or Randy, office 564-5360, beeper 469-3525

Get Instant Visibility Bay Guardian Classified ads help you make the right impression on over 225,000 readers every week. Place your ad before the Friday 2 pm deadline by calling 624-2506. You'll get noticed - and you'll get results.

GARDENING

Yardwork Specialist Tree topping and trimming. General clean-up. Brush clearing. Ashamed of your yard? Free estimate. 355-9415

Gardening & Landscape Service Company Commercial/Residential Interior/Exterior

The Growing Business (415) 824-6445

Spring Gardening
• (English-style mixed borders
• Design
• Installation
• Maintenance
• Clean ups
Call John 626-4809

GENERAL CONTRACTORS

Custom Carpentry
Foundation to finish, including doors, windows, decks, stairs, additions. Also break-in/dryrot repairs. No job too small.

All work guaranteed. Lic #557483. Call 255-7285.

Complete Restorations & Remodeling Finish carpentry and custom cabinets kitchen and bath installations integrity with attention to detail Lic.# 381402... Philip 621-1281

We Can Do It Right! We're two women who are great painters, housekeepers, drivers, babysitters. Fast clean organized put us to work. Call Mae or Viva at 931-8477

HANDY PEOPLE

Do It Right The First Time! Handywork, house painting, plumbing, electrical, carpentry, tile work, hauling of all types, yardwork. Good references. Free estimates. 626-6224

Skills for your ills. Home and rental repair. Painting, electrical, plumbing, carpentry and fix-it. Mike Heller, 752-8768.

Restorations & Repairs Finish Carpentry: Plumbing: Electrical: Doors & windows reworked like new. Lic.#361402.....Philip 621-1261

Electrician/handyperson Reliable service and reasonable rates. 415-521-4919.

Tools and Trucks Home repair and remodeling: Carpentry, electrical, and plumbing. Tell us your ideas and we'll build them. We also fix problems with your home. Reliable, good work. Andrew 881-1770

SPRING fix-up
SEE PAGE 30

HAULERS

Eight-Two-Four-Two-Five-Zero-six Let us spell it out for you: nothing gets results like Bay Guardian Classified. Call 624-2506. It spells success.

Struggling Artists Careful, efficient moving. One or two men with truck. Anytime. Larry 663-3971

The Trash Man Attic, basement and house trash, cleared to your specifications. Wayne 783-5816

"CONSCIOUS HAULING" Service with care, rates that are fair. Clean enclosed vans or open trailer to suit your needs. Peds, dollies, wardrobes available. Jim, 759-8263.

---RELIABLE MOVERS 621-5164--- Check our rates...Dependability...Large enclosed trucks. Serving you for years as "We Haul And Move" Robert and 2-3 men continue to offer careful, friendly service. Call anytime...

Inexpensive & Reliable Professional relocation. Fast cleaning and hauling. One to three men. 367-7456

John's Careful Hauling One piece or whole house. Local or Intercity. Excellent references. Low rates. 24-hour service. 333-0616.

Dirt, concrete & rubbish removal \$150 dump truck load. \$90 1/2 loads also. Excavation & jackhammer work. Free estimates. John SF and north San Mateo. 467-7028

Large Truck \$25/Hr/Men Small truck, \$17.50/man/hour. Wardrobes, free estimates. Ask about our \$25 special. Fully equipped since 1972. 884-3376.

Struggling Artists Careful, efficient moving. One or two men with truck. Anytime. Larry 663-3971

Bay Area Moving and Hauling. Careful, experienced, very reliable. One man or two, no job too small. Low rates. References provided. Call Jason, 821-3574.

\$\$\$ THRIFTY HAUL \$\$\$ Prompt, careful, friendly and reliable. 1-man/van \$30/hour. 2-man/van \$45/hour. Call now! John 227-8191

Haul-Move-Deliver Large truck. Reasonable rates. Seven days and evenings. Call Mike at 872-1546.

Make new friends or find romance with Bay Guardian Relationship ads.

JC's Commercial and Residential Relocations
SUPERIOR TRANSPORTATION
584-5538
Free estimates and references

Mr. Move reliable 1-3 men as low as \$30/hr
474-MOVE

2 Men • 20 Foot Van • \$49/Hour
CARRY-ALL HAULING
927-3648
Free Estimate, References

Loving Caring Hands Professional Relocation
Homes, Offices, Pianos, Art, Antiques • Specialists
Excellent References
381-6157

PYRAMID TRANSPORT
Specializing in Relocating Household Items.
• Inexpensive
• Fully Equipped
• Enclosed Trucks
752-2863
"Mobile Phone"

MOVERS (LICENSED)

Moving Interstate? Guaranteed LOWEST cost relocation by licensed van line agent. Small shipments welcome. Packing Labor. Inexpensive Boxes, Tape, Paper, etc. Sold too. Telemove. Call 753-6177

jack frey
Moving Specialists
CAL-T-133915
(415) 821-4755

MOVING
ECONO•MOVE 444•1730
Lower rates, insured (T136424) and you can help too. Since 1968 • Moving Is Fun!

SAVE ON MOVING
Cheapest Legal Rates: Best Quality Fully Equipped: Owner Operated Fully Insured (T-151327) Free Wardrobe Boxes Stu Miller 848-9395

PLANETARY MOVERS
Save 15-50% on Moving & Storage! Family-owned by Bay Area Natives. Free Wardrobes & Free Estimates. Quick, courteous, gentle crews. Save money & trees: We lend boxes! 6 fully equipped 18-30' trucks! No hidden fees-Same rate 7 days! Professional, caring & affordable. We take Plastic & Checks too! CALL ANYTIME 839-4444 5% OF PROFITS DONATED TO PEACE ENVIRONMENTAL CAUSES!

PAINTING/PAPERING

Quality House Painting Interior/exterior, residential and commercial. Wall repair, texture. Victorian restoration and decorative a specialty. 10 year experience, references. Free estimates. Rogelio 285-8897.

Miracle Painting Interior/Exterior Decorating Earthquake repairs, taping, texturing. Experienced with fine painted finishes. Wall glazing & decorative effects. Free estimates, modest rates. Curt 563-1165.

Paint In/out 563-0871 Experienced, neat and reliable. Reasonable rates. Call 24 hours for free estimate.

DANIEL'S PAINTING Interior/Exterior specialist. European craftsman. Repairs, quality finish. We also do hardwood floors & glazing. Good references, free estimates. Daniel, 759-0320.

Berlin WALL papering & painting
Call 752-5651
• 20 years European Experience

PET CARE

TENDER LOVING CARE. Peace of mind when traveling. Dog walking while you're working. Established 1983. Reasonable, reliable, references. For happy pets call 778-7566.

LONG WALKS & SWEET TALKS Home petcare service by mature experienced woman. Excellent references, BONDED, established 1962. Call Rhonda, 624-0188.

The Petettlers Expert pet care in your home since 1964. All animals. SF only. Bonded. 648-PETS.

PLUMBING

Good Word of Mouth ...is good for any business. But a Bay Guardian Classified ad can do a lot more. We'll spread the word to more than 225,000 potential customers every week. Call 824-2506 and start giving your business the exposure it deserves.

ROOFING

Spread the word to more than 225,000 potential customers every week. Call Andy at 824-2506 and start giving your business the exposure it deserves.

UTILITY REPAIR

Cain's Telephone Installation Svc. Telephone extensions & jacks, FAX wiring, Residential & Small Commercial (1 & 2 lines). Free consultation. Quality work guaranteed. 11 Years Experience. 821-4498

Telephone Installation: Licensed Contractor Offers **Home Bell Service** Residential and small business a specialty. Forget Pacific Bell's high labor rates. For information call: Call any time. 488-2394.

REAL ESTATE

HOUSESITTING

Housesitting - European student, reliable, approximately 5/18 to 7/1. Pet care, gardening. Message for Doro 921-6079.

Housesitter Reliable single English woman will look after your home, pets, plants, etc. Many local references. Call Carol 550-1429.

RENTAL SERVICES

SUPPORTIVE SHARED HOUSING For single parents, singles & seniors. Rents from \$325-\$500. Call INNOVATIVE HOUSING 348-0267 for more information.

Our Readers are Going Places The 225,000 readers of the San Francisco Bay Guardian are seasoned travelers. You can be included in their itineraries with an ad in our "Going Places" section. Call 624-2506 and make your own reservations.

The Roommate Connection
• California's Largest Roommate Service
• Serving The Entire Bay Area
• Personality Compatibility Matching Exclusive
• Computer Matching in Only 10 Minutes
• 24-Hour Verbal Update Matchline
• Open 7 Days A Week
50 BAY AREA LOCATIONS
773-8507

REAL ESTATE

Formerly ROOMMATE CONNECTION

ROOMMATE NETWORK

San Francisco's largest roommate service catering to working professionals.

- Phone-in service available.
- Immediate matches.

24 Hour Info: 441-2309
3129 Fillmore, between Manna & Pacific Hts



The Original San Francisco Roommate Referral Service, Inc.
Serving All of San Francisco Since 1975

\$20 Fee

List Your Vacancy Free

Now Over 500 Current Vacancies!

Call 626-0608

7 Days a Week

610A Cole St. near Haight

Ask your Friends About Us!

SHARED HOUSING, NON-S.F.

Antloch, four-bedroom, furnished or unfurnished, \$350 plus utilities, male/female, non-smoker, 778-7493.

Brisbane, huge house, quiet, sunny, view, parking, deck and yard. \$450. 487-1337.

Share huge two bedroom flat in Oakland (Rockridge) with women, 24. Yard, garage, kitchen with walk-in pantry, hardwood floors, washer/dryer, 2x blocks from BART, cafes and shops. \$575, all terms negotiable, 858-0424.

SHARED HOUSING, S.F.

\$875 Noe Valley. I am looking for someone to share my beautiful, sunny, and spacious home with an eastward view. We'll share a large living room with fireplace, dining room, kitchen, and yard (great gardening possibilities); you'll have a large bedroom and half bath. It's important for me to be friends, and not just two ships passing in the night. I am a 34-year-old professional, currently lesbian-identified, and own the house. I am new age-minded, active in the human potential movement, and am committed to open and honest communication. I am seeking a quiet housemate, who is not afraid of intense and intimate conversation. Call (415) 550-8108, evenings best.

\$800. Considerate, responsible, vegetarian roommate wanted to share light, beautiful, four-bedroom, two-bath house in Noe Valley. Large garden/front yard. Washer/dryer. Very sunny and quiet. Nonsmoker. Spiritually oriented preferred. Jeremy 641-1291.

\$550 for two spacious rooms, large closets, to share with one female artist. Sunny Russian Hill flat. Pamela 441-7347.

\$525 plus security deposit. Two rooms available June 1 in beautiful, large West Portal home to share with professional woman writer. One block from MUNI station. Parking/storage. Call Susan, 681-8628.

\$525. Share house, Portola Heights, washer/dryer, yard. Kid, pet OK. First, last, security negotiable. 334-3081.

\$525/month, \$625 deposit. 14 x 14 room in Victorian wonderland. Available May 1st. Huge upper 26th Avenue view flat. Share with self-employed professional, fitness. No tobacco, pets, kids. 221-2680.

\$500. Woman wanted to share house in Sunset District, garage, fireplace, garden, washer/dryer, clean, available now. 664-6474.

\$495, looking for non-smoking vegetarian woman to share beautiful top floor Potrero Hill flat. Three-bedroom, two-bath, fireplace, rooftop deck, Bay view. 648-5307.

\$475 plus utilities. Share with woman. Beautiful, palatial, quiet Mission flat, views, hardwood floors, fireplace, washer/dryer. Nonsmoker, no pets please. Available June 1st. Leave message. 864-4123.

\$480 Spacious, charming flat share with one. Clean, quiet, responsible over 30. 762-9929.

\$456 plus utilities. Inner Sunset Victorian two-bedroom flat. Near Golden Gate Park. Available June 10. Prefer nonsmoker over 30. 731-1083.

\$450 (includes utilities). Haight, share two bedroom flat, garden, cat okay. Prefer quiet nonsmoker. 387-2704.

\$450 for two nice rooms in flat with woman, 41, therapy intern and her cat. Washer/dryer, easy parking in Upper Castro. Looking for quiet, considerate, progressive, nonsmoking woman over 28 with sense of humor. June 1st. 864-3192.

\$450 plus utilities. Upper-Haight, great view, skylights, deck, laundry, furnished (optional), near transportation, shops. Share with single WM and single WF. Available June. 753-5274 after 10am.

\$450. Friendly sane roommate for three-bedroom Glen Park house. Hardwood, fireplace, yard. Must like dogs. Available June 1. 647-5309.

\$450. Two bedroom with hardwood floors, dining room, yard, on quiet tree-lined street with good parking to share with friendly female and great dog. July 1st. Call Betsy 552-7809.

\$450/month North Beach two-bedroom, petio, male or female nonsmoker. Rebekah. 788-1212, 397-7760.

\$445. Room available in two-bedroom. Huge rooms and closets, bright bay windows, beautiful hardwood floors. Fun and convenient neighborhood. Share with friendly human and two cats. Call Kathryn. 255-8878.

\$440. Share sunny North Slope/Bernal two-bedroom with 30's male. Transport, decks, view; no pets, tobacco; temporary okay. 824-2578.

\$430. Noe Valley, two straight males want to share three-bedroom flat with nonsmoking male. 695-9173.

\$425. Three bedroom, two bath, sunny Victorian flat. Glen Park/Noe Valley with two lesbians in 12 step. Clean and sober, smoke free household with deck and garden. 333-0723.

\$416 for two rooms or \$450 for one room. 1 person to share large flat with responsible single mother. Marel 865-2343.

\$413 plus. Lower Haight. Women wanted to share large sunny flat with two others. 881-3095.

\$400 North Beach. Quiet street. Private bedroom share bathroom and kitchen. No pets, no smoking Washer/dryer, garden, bicycles. Call 392-1788 for more information.

\$400 plus utilities. Anze Vista, one person to share beautiful Victorian flat with couple and attractive hounddog. Bedroom with fireplace and private full bath. Gorgeous yard, reasonable smoker OK. 928-8278.

\$400. Large, sunny room, North Beach, 30 plus female preferred. 391-3776.

\$400. Share two-bedroom flat across from ocean with single woman. Deck, yard, easy parking. No tobacco, vegetarian preferred. Bena. 753-0647.

\$400. Share beautiful two bedroom Victorian flat in Mission. Washer/dryer, easy parking, big sunny rooms. Call John 847-7117 evenings or leave message.

\$400/month, large two-bedroom sunny upper flat with studio/darkroom. Hardwood, parquet floors, garden. Nonsmoker to share with professional woman in the arts. 285-1511.

\$395 -- Share this sunny, very spacious, Richmond flat with one male vegetarian. Fireplace, carpeting, off street parking, quiet, considerate, clean and friendly. Call Mark at 386-5361. No smoking or drugs.

\$390. Looking for one person to share cozy two bedroom apartment, Haight District. Sunny, backyard, washer/dryer, storage. Temporary or permanent. Available June 1st. Call Robin, 558-8748 or 431-1346.

\$385. Sunny, spacious, Richmond flat (11th Ave). Easy parking, close to all. Male, mid-20's, seeks nonsmoking, straight, easy-going housemate (women preferred). Available June. 388-4642.

\$380 to share spacious flat in Cow Hollow. Please call 474-7765.

\$375 Sunny SoMe warehouse, music room, fifth person needed, female preferred. 558-8580.

\$375 to \$400. Hyde Street near Vallejo Street, remodeled flat near shops and transportation. 751-3148.

\$375. Share Noe Valley two bedroom with quiet male. Extra art space negotiable. June 15, 821-2454, 557-4100 x54.

\$370. Sunny, spacious Victorian apartment to share with one other. Lower Haight. Responsible non-smoker. 861-2085. Couples welcome.

\$368 plus utilities. Charming, quiet, rear cottage. Two-bedroom, Church at Market, available June 4th. 252-1428.

\$365. Near Duboce. Two lesbians seek intelligent, creative nonsmoking third for independent convivial household. Two rooms/ own bath in huge three bedroom/ three bath flat. Great deal! Washer/dryer, deck, garage. 552-4579.

\$365/month. Small bedroom, Noe Valley. Pets OK. Need person with humor, easy-going, responsible. Available June 1. Cassie 648-0144.

\$358. A room in nice flat, Cole Valley/ Haight. Wanted -- nonsmoker, responsible, 27-plus. 564-5507.

\$355. Female sought for loving, nonsmoking, vegetarian household. Large beautiful flat near Duboce Park. 863-1034, 621-1975.

\$350. Wanted: Employed, nice, neat, nonsmoking woman to share spacious, cute, inner Richmond (4th Ave.) flat, with fireplace, storage, large kitchen, with woman, 30's. Available June 1. 387-9611.

\$333. Nice apartment, Noe Valley. Share with two more. Available any time. 641-7472.

\$325 plus utilities. Zen household, with two professional women. One large room with shared facilities. 663-8507, 255-0253.

\$320 plus utilities. Looking for one person to share four bedroom flat with three others (two men, one woman) Mission District, large room. We are wonderful people. Call 648-1338.

\$300 plus utilities. Share sunny five bedroom with four others. Two bath, two living room carriage house near McAlister/Central. 583-1170.

\$300 plus utilities, own bedroom and bath, share kitchen, yard, washer/dryer, in Excelsior District home. 337-5536.

\$285. Small bedroom, great price, in large sunny three-bedroom flat on first floor. Share living room, kitchen, yard. Near 24th St. BART. 626-4114.

\$252. Two women seeking non-smoking woman to share Mission Victorian flat. 25 plus, long-term, washer, dryer, yard, no pets. Available June 1st. Bettamie/Janet. 648-3224.

Eight-Two-Four-Two-Five-Zero-six
Let us spell it out for you: nothing gets results like Bay Guardian Classified. Call 624-2508. It spells success.

Female nonsmoker to share four-bedroom house. \$350. Near SFSU/CCSF. 334-1617.

Home To Share
\$400. Furnished, sunny, three-bedroom, two-bath, two-story townhouse on Potrero Hill to share with two women in the arts. Yard, deck, washer, dryer, house cleaner. Three months-two years. 25-plus years. no pets, no smokers. 550-6506.

It's No Secret...
Bay Guardian Classified works! Tell your friends you saw it here!
June 15. Room in Mission flat to share with smokers. \$375, utilities paid, yard. 824-4885, Sue.

Large rooms, huge flats: \$410 Clayton/Waller, washer/dryer, deck.
\$395 & \$385 living/5th Ave. - UC Med.
\$480 with private bath, yard. 28th Ave near Seaciff. Call 752-2716.

Large room (former in-law apartment) in Bernal Heights house. Spacious, communal house with yard. Largely veg, no smoking. \$350. Call Richard, Carol, or Susan. 285-5058.

Lesbian household seeks roommates for beautiful Bernal Heights home. Yard, deck, washer/dryer, two baths, garage, newly remodeled rooms. Upstairs \$475, downstairs \$425, first and last. Nonsmoking professional preferred, pets considered. 641-6146.

Luxurious Millbrae Condo
15 minutes to SF, two-bedroom, two-bath, fireplace, gym, pool, spa. To share with young professional liberal Black. Wanted -- responsible neat Gay or Straight roommate. \$500/month plus security deposit. 673-8161.

Male/Female roommate wanted to share Inner Sunset four-bedroom 1x-bath house three ways. Large bedroom with bay windows. Large living, dining, kitchen. Sunny, nice woodwork, fireplace, deck, large yard, basement, washer/dryer. \$507/month. Scott 759-0925.

Noe Valley
Seeking responsible, easy-going, adult woman with sense of humor. Two adjoining private rooms in Victorian. Safe, sunny, bay window, share large kitchen and bath, close to shopping and transportation. Sorry no pets. \$440 plus utilities, \$550 deposit. Available June 1. Barbara 434-4000 x3762 or 621-3551.

Noe Valley apartment with view. Sunny contemporary with fireplace, washer/dryer and garage. Share with socially concerned playwright student. Clean, semi-veg, nonsmoking, no pets. \$472.50 plus utilities. Jeannie 282-3700.

Noe Valley. Two women needed to share beautiful three-bedroom flat. View, fireplace, washer/dryer. \$410, includes garage. \$470, private bath, walk-in closet. Nonsmoking, no pets. Kevan 550-2324.

Pacific Heights Furnished
\$450 including utilities. Short-term, three month minimum. For quiet, independent, physically fit, healthy renter who keeps to her/himself and/or is not around much. Share with early-to-bed early-rising mom, son, 7. Absolutely no drink, drugs, smoke, junk food or overeaters please. First, last, phone deposit a must. Available June 1. 857-2789 or 822-0980, machine. Gretchen.

Peace And Quiet
Two large adjoining rooms, Inner Richmond. Share with one straight nonsmoker. Single \$427, couple \$550. GG Park one block. June 1. Steve 752-6203.

Peaceful Richmond District flat. Close to perks, pool, USF and bus line. Straight, nonsmoker, references. 287-8998.

Panhouse To Share
Fantastic views and sun accent Upper Market bi-level condo. Three bedrooms, two bathrooms with two decks. Nonsmoking straight female preferred. \$400/month. 621-5777.

Potrero Hill, two story, deck, yard, view, storage, transportation. Plus artist studio to share. \$400, 648-6486.

Pre-1908 Victorian, quiet Mission Street, lemon tree, Max the cat. Seeking semi-vegetarian nonsmoker, self-sufficient, left-leaning, over 30, non-sexist attitude. \$300. 648-3457.

Professional male seeks responsible, up-beat male or female to share sunny flat on Dolores Street. Two private rooms for \$487/month. Please call George at 828-5052.

Quiet, considerate roommate seeks same for two bedroom North Slope Bernal Heights. Easy parking, view, hardwood, heat, fireplace. Nonsmoker. \$500, available now. Nonsmoker! 821-1636.

Renovated Victorian near USF. Looking for a responsible, friendly, nonsmoking male/female over 30, professional or student to share a beautiful, sunny, large flat with two straight women. Flat has eight rooms. Is near many bus lines. Call Tess 931-5373 evenings/weekends or 556-5729 days. \$340 plus first, last, \$75.

Room to share in beautiful sunny top-floor flat on tree-lined street. Two straight women (30 and 40), seek quiet mature women for housemate. \$400 plus utilities. (Jan 683-1482, Julie 881-6567).

Room With A View
Private bathroom, private entrance. Share large house with artist/painter and teacher/composer. Easy parking, yard, one cat possible. \$500, utilities and laundry included. 10th Avenue/Pacheco. Straight household seeks female. Call Petrice 758-1228.

Roommate Needed
Roommate needed to share lovely three bedroom apartment. \$415 plus last month's rent. Lower Pacific Heights. Call Pat or Greg 921-0694.

Roommate/friend sought by woman and daughter to share Victorian home/sanctuary. Sense of humor required, funny hair optional. F preferred. \$390 plus half utilities. 664-4120.

Seek straight nonsmoking male to share Third Street live/work space. \$475, 265-3066.

Seek very quiet, responsible woman tenant for sunny, pleasant studio in Noe Valley (SF) home. Private. No smokers, cat welcome. Start June 1, \$550/month plus utilities. 626-1758.

Seeking lesbian 25 plus to share two bedroom, two bath view apartment on Potrero Hill with same. Fireplace, access to jacuzzi, pool, tennis, no pets. \$675 plus deposit and utilities. 641-1922.

Share sunny apartment in the Richmond, available May 24th, hardwood floors, great location, call Liz at 750-9864.

Spacious three bedroom Victorian flat with hardwood floors, large kitchen with dishwashers and living room with fireplace in the upper Haight. Large, sunny room available, \$390. Looking for straight M/F, considerate and mature. 864-4526.

Spacious, Quiet Home
Two progressive women, 30's, seek friendly, cooperative feminist woman for sunny, cozy two story apartment in Haight. Yard, washer, dryer, view. Nonsmoking, no pets. \$430/month. Sandy, 621-7261 or Kate, 431-3618.

Sunny Mission flat to share with two others. Want clean, quiet nonsmoker. Yard, parking. Evenings, 828-4671, Mark, Jill.

Sunny Victorian garden flat on Corbett Street. Two bedroom with living room, washer/dryer, cat OK, share with straight female. \$475 per month. 626-3494 (home), 243-8080 (work).

Three women looking for fourth woman to share large, sunny Victorian flat. Nonsmoker, no pets, Dolores end 23rd. \$324 plus utilities. Available June 1. 641-5751.

Tidy, nonsmoking female wanted to share comfy home in quiet neighborhood near Forest Hills Station with two professional women. Own private large upstairs bedroom with view, x bath. Garden, washer, dryer, easy parking. \$480 plus utilities. \$500 security deposit. Available May 22. 564-4157.

Tired of commuting? Need to be in San Francisco three or four times a week? Furnished room in lovely home, view. Female or gay, \$285/month plus. 824-0188.

Two rooms in Excelsior District. \$333/month, first, last, plus deposit. Washer/dryer, no pets. Call Kazu 584-7807.

Two rooms, own bath, \$400 plus. Must like kids, respect Black people. 885-9038.

Woman wanted for communal live/work warehouse space of artists and kids. \$335. 552-0229.

RENTAL HOUSING, NON S.F.

\$1,100. South SF. Ranch style three-bedroom, two-bath, appliances, paid utilities, fireplace, carpets, drape, great area, like new! 104 W. Orange Ave., So. SF. 583-2638.

Elevator to top floor spectacular Lake Merritt view penthouse. 3,000 square feet, 3-kid size bedrooms, maid's sun room, 4-baths, fireplace, balcony. \$1,700. 882-6554.

GREAT OAKLAND LOCATION! Two-bedroom home, bay views, renovated, huge yards, parking, laundry. Good schools, good transportation. Mills College area. \$1,075. 485-5364, message.

LAKE MERRITT/OAKLAND
Large, sunny, lake view one-bedroom. Laundry. All utilities paid. Easy transport to SF. \$585/month. 821-4953.

RENTAL HOUSING, S.F.

\$850 Large five-room flat, yard, deck, washer/dryer, pets OK. Mission. 648-2087, 624-2356.

\$945 three-bedroom, one bath flat, share porch and rose garden. Near 18th & Potrero. Utilities & laundry included. Call Ray 282-4857 for appointment. Sorry no pets, or smoking.

\$925 Noe Valley. Four-room flat, sunny, hardwood floors, backyard, very quiet. Newly remodeled, large closets. Easy street parking. Cat OK. 282-2524.

\$835 plus utilities. Two-bedrooms (one small) two baths, large living room, hardwood floors, large kitchen with new floor, new refrigerator. Many closets, sunny, immaculate. 921-4482.

\$820-\$700 One-bedroom apartments available immediately. Nob Hill area. Hardwood floors, quiet, lots of light. Partial utilities paid. Call 778-5955 to arrange evening showing.

\$800 NOE VALLEY, large one-bedroom, modern, garage laundry. \$680 SUNSET two-bedroom home, cozy & cute. Utilities included. \$850 One-bedroom Victorian, Dolores & 30th, with garage. Realtor 881-5305.

\$600 Renovated one-bedroom, Lower Haight area. New kitchen, bath, parking available. Leurl 928-4252.

\$580 Bernal Heights studio, sunny, quiet, one person only, no pets, no smoking. Close to transportation. Utilities included. 647-4874.

\$550 Commuter Rental - One-bedroom apartment, Bernal Heights, bay views, owner to occupy one weekend per month. 408-459-2987 days, 408-428-1630 evenings.

\$525 Downtown view, top floor, nicely renovated Victorian. Carpet, dinette, laundry. 500 Buchanan/Oak. 621-7070.

\$450 STUDIOS, Van Ness at O'Farrell. Clean, sunny & quiet in secure building. Well-to-wall. Walk to Opera House, Davies, museum. Centrally-located, near MUNI & BART. Call 775-5198.

\$400-Small art building apartment, large one-bedroom with access to darkroom. Oakland. 533-0600.

\$1,400 South of Market, large two-bedroom Victorian house, private enclosed courtyard. Four-car secure parking. Fruit trees. Large garden. Please call 661-2118.

\$1,150 & \$1,250. Two flats; one five-room & one six-room, Lower Haight, completely renovated, available June 1st. 548-1685.

\$1,100 Spacious, sunny two-bedroom Castro district flat. Formal dining & living rooms. Large kitchen, small den, huge backyard & basement storage. Washer/dryer. Available June 1. 883-5504.

BEST EVER Rental Service. Studios to four-bedroom, all price ranges. Full-page descriptions; to save you time. Special concentration on Northern San Francisco; MetroRent. 392-8003.

Duboce Triangle area! Gorgeous two-bedroom unit in one-year new building with lovely Victorian front! European style kitchen, dishwasher, plush carpets & laundry! \$850. J. Woolley: 824-7882.

Find exactly what you're looking for in Bay Guardian Classified. Read it, advertise in it, use it.

ONE MONTH'S FREE RENT

\$495 and up. Beautifully renovated studios & one-bedrooms in great Lower Nob Hill location. Laundry, courtyard, close to theatres, shops/transportation. 645 Leavenworth/Post 873-8050.

Share Your Success

...with others! Tell them you saw it in the Bay Guardian Classified!

Sunny Potrero Victorian
Beautiful unfurnished apartment for single in spacious duplex: separate entrance, large living room, views, fireplace, private bath, sunny work room, deck. Share large kitchen with professional woman. No pets. Available May, \$750, first, last & deposit. 550-0768.

USE OUR 24-HOUR AD SERVICE. Use the Night Drop Box to leave your ad with us anytime. Located at 2700 19th Street, at the corner of York and 19th.

Rent a Place at the Beach
See our ad on page 24 or call 777-4880 for details.

WHY RENT? Own & Build your Equity!

Tired of Renting? It's easy to own!
Take advantage of Gov't programs. VA-no down, up to \$184K. FHA-low down, up to \$124K. Save up to \$250/month in taxes! Homes throughout the Bay Area.

Call for Appointment 774-0854

ROOMS FOR RENT

\$50-\$80/Night * \$250-\$285/Weekly, \$800 And Up Monthly.

Newly remodeled, fully-accessorized studios, TV, telephone, wet bar, linens. 648 Jones St., near Post. 929-8033.

Hotel SoMa
Cozy, clean and secure. Rooms for rent. Folsom at 8th. Monthly rates from \$375. References required. Call 431-6334.

SPACE FOR EXCHANGE

Boston bound? Trade your Berkeley area home for my 1x bedroom home near Harvard Square for summer or year. 649-8433.

Retired couple in Santa Rose wish to exchange their home for two-bedroom apartment or house in San Francisco for one month. Prefer August. (707) 576-0396.

Six months in Florida rent-free for mutual entrepreneur. 564-3911.

SUBLETS

\$650/negotiable. Sunny Bernal Heights victorian. Furnished, 2-3 bedroom, washer/dryer, garage. Approximately June 20 - September 1. 648-8128

\$500 plus utilities. Private one bedroom with own bathroom, kitchen, and living room to rent in four bedroom flat in Pacific Heights/ Laurel Heights. Washer/dryer and large living space - rental available for June and July to share with three straight males. 441-4295.

\$415 plus utilities. Share beautiful house near SFSU. Private bath, parking, washer/dryer, fireplace, organic garden, great housemates. Couple OK. Nonsmoking. June, July, August. 586-3373.

\$315 plus X utilities. Woman to share summer sublet. ASAP! Roxanne. 366-5288.

\$275 June sub

Sunset Studio. Close to UC Medical, June 23 to July 14. \$375, 661-1630.

Two spacious, furnished rooms in large flat near USF, cat, couple and deck. June 1 to September 1. \$285 per month each. Chris or Lisa, 771-8826.

Two-Bedroom San Francisco House To Sublet
May 15th to November 15th, (or less time - OK too) Mission & Ocean, two-bedroom home, one-bath, large remodeled kitchen, washer/dryer, small garden, sunny, corner location. Non-smoker. \$800. Ken 333-4373.
Two-bedroom, with cat, \$700. Near Dolores and 23rd. May 29 - August 7. 648-6470.

VACATION RENTALS

Caribbean, Barbados, West Indies. Six-bedroom, four-bath, fully staffed villa on the sea. Excellent swimming and snorkeling. \$1,200/week. (408)436-6130.

Clearlake, two-bedroom, two-bath condo with fireplace on water, great base fishing, or waterskiing. Close to wine country. 624-6330.

HANALEI, KAUAI
White sand beach, clear blue bay and emerald mountains. Spacious, romantic one-bedroom Beach House. Available now - \$600/week. 606-626-9990.

Maul. Napili Bay one-bedroom ocean front condo with beautiful ocean view, pool, spa and barbecue. \$81 per night. 562-4473.

Maul. Wailea. Ekahi. Beach unit. One-bedroom two-bath. Newly decorated. Walk to hotels and restaurants. \$125 per night. 796-9054.

OAHU HAWAII Studio condo, 2 blocks from beach, island colony building, 30th floor, kitchenette, furnished, accommodates four. Pool, sauna, jacuzzi, laundry, store. 974-2147/668-9634.

Palm Springs South End, three-bedroom, two-bath house with private pool and tennis court. \$800/week. 863-2413.

Paris, \$1,950/month, August and September. One bedroom, one bath, fully equipped kitchen, living room facing South. (408) 246-0686.

Russian River House. Four-bedroom on river, private beach, one acre fenced yard, fireplace, \$750 per week, \$300 per weekend. 282-1109.

Santa Fe condo. Two-bedroom, full bath, well-equipped kitchen, laundry, music room, jacuzzi. Three blocks from plaza. Use of car possible \$300/week or \$1,700/six weeks. May 15-July 1. (505)684-6663/(505)984-1606.

Seaside Oregon deluxe vacation homes, on the beach with panoramic views or quiet seclusion. Expansive homes convenient for large groups. (503) 244-0965.

Tahoe City. New, clean, three bedrooms, 2 1/2 baths, sleeps ten, weekend or weekly rental. Large deck. Cable, microwave, wet bar, laundry close to lake. 745-6161.

RENTALS WANTED

"Golden Girl" woman (50) looking to share living arrangement with two to three other persons of integrity. Call 868-6631.

Home Sought
For clean and sober nonsmoking lesbian with cat for June 15. Looking for: a nonsmoking clean and sober household. Ideal rent: \$275-350/month. Ideal location: Noe Valley, Castro or Mission on a quiet street. Ideal house: hardwood floors, spacious, aesthetic, clean, bright, backyard, fireplace and generally good vibes.
Please call:
Lori at 285-3732. Thank!

Host Families Wanted
English language institute seeks room and/or board for foreign students in the Richmond, Sunset, Pacific Heights area. Call SFIE, 221-9200.

I need a nice space, stable, financially reliable British man, writer/photographer seeks rent of airy, spacious North Mission Victorian flat or house. References available, can remodel. Andrew: 626-6311.

Magical, peaceful, meditative living space wanted in SF by friendly warm 31-year-old. Would like to exchange excellent renovation skills for rent. Joa 641-9916.

Offering childcare, gardening, Spanish lessons, housework in exchange for low rent on room/studio for sweet, responsible couple. Message for Patty, 948-3714.

Three-bedroom sublet for July-September, preferably in Richmond District. 752-6616.

WORK SPACE

\$690/month. 600 square foot studio/workspace plus garage. Wood floors. Outer Mission 621-9673.

900 square-foot workspace with own bathroom, shower, private entrance. Quiet. Possible live-in. Looking for artist, photographer, filmmaker. \$560 utilities included, with perks. Richard 588-8625.

800 square foot basement work/studio space. Haight/Webster. No live-in. \$475. 821-9873.

5,500 Square Foot Artist's Live In Loft
To share with two painters. Four bedroom, two-bath, kitchen, living, dining room. Washer/dryer, shop area, roll-up doors, skylights. Incredible potential. Oakland. 534-5885.

ARTIST LIVE/WORK SPACES. 1,100 to 1,900, approximately 2,100 square feet. Oakland near Alameda. Close to BART and shopping. Call before 8pm. 536-9826.

DROP BY ANY TIME. Our Night Drop Box is open 24 hours a day so you can drop off your ad. It's at 2700 19th Street (corner of York and 19th).

Good Word of Mouth
...is good for any business. But a Bay Guardian Classified ad can do a lot more. We'll spread the word to more than 225,000 potential customers every week. Call 624-2506 and start giving your business the exposure it deserves.

Great Artist's Loft
Oakland-Emeryville. \$550 & \$700, 1,500 & 1,800 square feet, 25 foot ceilings, kitchen, bath. Security parking. 428-0771.

LIVE/WORK LOFTS-SF
\$1,225 & up. Full bath/kitchen. One with skylights & deck, 16-20 foot ceiling. MINNESOTA LOFTS 824-0240

Live/work space for single person, share 1,600 square feet in SF with male artist, 34. Wood building, natural light, new kitchen, bath, deck, yard, parking. \$500-\$650. 624-0957.

LIVE/WORK OFFICE SUITE
Ideal for professional seeking live/work space. Newly renovated 1,200 square feet, with 12-foot ceilings, hardwood floors, in charming Sutter St. Victorian. \$1,250. 346-0607.

MUSICIANS: You can live & practice at home! RIFF SOUND STUDIOS in Oakland has been designed & built exclusively for musicians. (the first live/work space dedicated for music). Available April 1990. 1,200 square feet includes private practice studio with adjoining engineering room, complete kitchen & bathrooms all new construction. Rents \$650-\$960/month. 524-4513.

NEW ARTIST STUDIOS
26th St./Union, Oakland. Loft & ground floor spaces, 20-plus ceilings, skylights, bath, kitchen. One drive-in. 1,500-1,700 square feet. \$900 & up. 451-1412.

New Live/Work Artist Studios
Emeryville & Oakland areas. Skylights, secure parking, laundry. From 1,000 to 2,025 square feet. Starting at \$650. Please call 547-7177.

OFFICE/WORKSPACE In Lower Haight. Large private room in flat with access to dock. Non-live only. Price negotiable. All inquiries welcome. 558-6616.

OWN YOUR OWN STUDIO
1,500 square feet with loft in Oakland's live-work area. \$10K down, \$640/month. Great investment opportunity. Gary 339-3847 or 654-8404.

Painter's studio to sublet for summer. \$412/month. 650 square feet, westerly light, in the Mission. Call Willie or Michael after 2:00p.m., 621-2995.

Photographer's live-in studio with access to complete darkroom. Complete with kitchen, bedroom, bathroom & study. Small art building, Oakland. \$650. 415-533-0600.

PORTLAND, OREGON: Live/work Lofts
Irving Street Lofts, New York style in Portland, Oregon. 1314 N.W. Irving. Call collect (503) 223-2426 for rental info.

Studio or Office Space
Available immediately! Perfect for artists, architects, designers. Non-live. Great location on Potrero Ave. near ShowPlace Square. 200-600 square feet, 3 types of studios available. \$295-\$795/month. Call 252-1477 for appt.

VULCAN FOUNDRY Two live-work/one day studios available now. Baths, kitchen, good light. Call Valeria 532-6904.

Work/office space, 16th and Mission. 450 square feet plus 1,000 square feet shared kitchen/lounge/bath space. Hardwood floors, lots of light. \$400/month. Call 406-785-2132.

COMMERCIAL SPACE

Pleasant, light, individual therapy offices and group room. Whole or part days, evenings, & weekends. Excellent location/parking. SF Center for Holistic Counseling. 684-3405.

NETWORKING is easy with Bay Guardian Classified. It's the place to look. And the place to be.

Professional psychotherapy office, good SF location, close to public transport, attractive, refurbished, furnished or not, waiting area. Full-\$450/month, day-\$120/month. Jessica 529-7171.

\$275 - Unique psychotherapy office in beautiful Lower Pacific Heights Victorian. Top floor, bright, large windows. Available Thursdays & Fridays. Convenient location. 922-0974.

NOE VALLEY. Psychotherapy office, well-located, pleasant, furnished for therapy only. Sherard waiting room. Available by the day, \$125 per month. 560-8255.

Therapy Or Law Office
Myrtle St./Van Ness Ave., \$425/room includes reception area. Remodeled, historic, landmark Victorian, wall-to-wall carpet, very quiet, fireplace. 566-6500.

Offices available in sunny Victorian/feminist office building Valencia/23rd. Large single rooms or two-room suite. Perfect for therapist or other professional. \$325. Gayle 653-4952.

601 22nd St. at Tennessee. Corner commercial. Large free-span, high ceilings, display windows, good natural light, new electric & track lighting. Remodeled. \$1,200 for 1,200 square feet commercial or \$1,400 for 1,700 square feet work/live. Lease terms negotiable. 641-9416.

SUNNY SOMA/SF OFFICE SPACE FOR RENT. Skylight & windows in quiet building. Approximately 300 square feet, Xerox available. \$400/month. Call Sofia 243-6622, 6-5. Available 6/1.

Corner of Irving street, excellent street exposure, approximately 2200 square feet, bathrooms, parking available. 584-5219.

Psychotherapy/bodywork office. Pleasant with waiting room, kitchen, easy parking. 16th Avenue/Geary. Available 3x days weekly. Also day & half-day rates. 221-1506.

Psychotherapy office in Noe Valley. Spacious, sunny, comfortable office with send tray. Available for sublet Mondays, Wednesdays, Fridays. Day rate: \$120/month. Call 262-2126.

Office suite: Two large sunny rooms with bath in landmark Victorian near Panhandle. Hardwood, fireplace, stained glass. \$550 or will subdivide. Lauri 926-4252.

Storefront: Neighborhood corner retail space. 600 square feet. Ideal for grocery, laundry. Lauri 926-4252.

Office/studio to share. Two designers seek professional or commercial artist for open, sunny, attractive space. \$250/month. Available June 1. No smoking. Call 826-2897.

Storefront offices or other non-live-in use. Two rooms, approximately 550 square feet with toilet & sink, located at Fell & Gough. Off-street parking. Near freeway entrance & exit. 923-6107.

SOMA-Offices in converted Victorian flat. Sunny, original detail, high ceilings, hardwood. Overlooks Franklin Park. \$150 and up. Parking. Lauri 926-4252.

Great Commercial Space

10,000 square feet available in historic brick building. Mission district location at 2700 19th Street. Great building! Quiet neighborhood. Excellent parking. Some space with skylights. Contact Grosvenor Properties at 421-5940.

\$450 HAIGHT-ASHBURY SPACE in attractive flat with garden. Appropriate for therapist, lawyer, writer, etc. 367-2704.

Commercial Victorian Live/Work Space

Downtown Oakland near Preservation Park. Very large, renovated, lease negotiable. Close to BART & all freeways. 465-5384, leave message.

Light, small room in house, great view. Available weekdays for workspace. Ideal for writer, computer, office. \$175 negotiable. Upper Noe Valley. 550-6780.

One beautiful office available for rent in Victorian, Sutter St. near Steiner. New office, stained glass windows, ground level, access to garden and gazebo area. \$500/month. Call 922-0974.

NETWORKING is easy with Bay Guardian Classified. It's the place to look. And the place to be.

It's No Secret...
Bay Guardian Classified works! Tell your friends you saw it here!

COMM. SPACE/FOR SALE

ALAMEDA - Two Victorians with three offices plus two apartments, four-car garage, & off-street parking. \$650,000. Call Ginny 665-3310 or 521-6181. Prudential, Gallagher & Lindsay.

PROPERTY FOR SALE

3134 24th street, Inner Mission. Four units plus two in-laws, two-car garage. Good income property, call for more information. 994-9712 evenings or early mornings.

CLOVERDALE. Clean commercial building on 101, plus charming two-bedroom cottage. Country living, no commute! Start business! Great buy! \$149,000. 609/611 S. Cloverdale Blvd. 415-530-5344.

Forty acres in Rancho. Value \$180K. Make cash offer, low down. I'll finance. Subdivide into four tan-acre parcels. Located 20 minutes from Rancho off Highway 80. 702-627-3460.

Retire On Russian River Resort
16-cabin with trailer park. Private beach. Trade/sell. \$695K. 415-921-2324.

INVESTMENTS

Save Up To \$100,000
Or more on your mortgage. Amazing free recording gives details. 415-773-9470.

REAL ESTATE CO-OWNERSHIP

AFFORDABLE HOMEOWNERSHIP
Property Resource Group is the city's largest, most experienced tenancy in common and equity sharing resource center. Our staff attorneys and realtors can provide a wide array of support services to both individual and group buyers. We also offer monthly workshops.

ANZA VISTA-Two bedroom units near Panhandle with high ceilings, hardwood floors, fireplaces, parking. Victorian detail. From \$68K, \$17K down, \$770/month. Many more!

FOR INFO CALL 474-4001.

Can't Afford To Buy In San Francisco?

I specialize in real estate tenancies in common. First time buyers welcome. No obligation. From \$80-\$250K. Alyce Cardinale, RE-MAX/SF 415-623-7861.

Sell Your Car And Drive A Great Bargain
The best deal on wheels in the Bay Area is Bay Guardian Classified. An 18 word ad is only \$15.50 for eight weeks. Call 624-2506 and let us help you get rolling.

PARTNERS WANTED. Wonderful 7-unit Russian Hill building, fantastic views, fireplaces, garden, rooftop. \$185-\$225K.

ALSO available sunny, updated 7-room flat in the Mission. Nice block, parking. \$30K down plus closing.

ALSO large one-bedroom, sunny south deck near Alamo Square. \$15-\$25K down. Reasonable monthly. Call now-won't last. Candlish Real Estate 252-0349.

HOMES FOR SALE, NON S.F.

\$1,000. Castro Valley, three-bedroom, 1 1/2-bath home. Spectacular view! Rent negotiable. 481-7061.

Base Lake view, four plus two, pool, boat slip. \$295,000. By owner. 209-642-3654.

Colusa, CA. Queen Anne Victorian fixer-upper, three bedroom, fireplace, basement. Approximately 1250 square feet. Asking 55K plus closing costs. (916)458-7396.

Elk Grove house with three large bedrooms, 2 1/2-bath, loft, solar heated pool, gazebo, large lot, three-car garage. \$250,000. By owner. 916-666-6573.

Escape urban congestion! Three-bedroom, two-bath custom built home on two acres along beautiful Klamath River. Many extras. Mineral rights twenty acres, gold mining claim included. \$200,000. Day/618-463-5153, evening/916-493-2946.

Guadalupe. New three-bedroom, two-bath home, great ocean view. Beach access. By owner. \$218,000. 707-662-2506.

Hot Roseville area. Three-bedroom, two-bath. 1900-square-foot. Some fixing to do. Great rental. Owner selling. \$150,000. 916-762-1656.

INVEST IN PORTLAND, OREGON. We'll help you with relocation & property management. Houses/apartments, \$35K-\$150K. 1-503-232-1652, write: A. Ziebart, 703 SE 45th Ave., Portland, OR 97215.

Miraloma Park area: \$309,950. Three bedroom, 1 1/2 baths. Bonus room/office down. Great area, close to schools, transportation. Fantastic views. Priced to sell, needs some cosmetic work. Caroline 343-1660.

Modesto, three bedroom, two bath, 1,500 square feet, large lot, two-car garage, family room with fireplace, built-in kitchen, excellent condition, \$145,000. (206)527-1947.

Person to Personals

Reach out to someone new from the privacy of your own phone. It's the state-of-the-art in personal telephone messaging systems - and it's FREE to Guardian Relationship advertisers. Call 624-2506 for details.

Old Cabin in Hayfork. Trinity area on 4.5 acres. Need well and four-wheel drive to forge year round stream, power! phone. \$55,000. (916) 529-0754.

Red Bluff, California. Sacramento River-front home, 2,800 square feet plus. \$230,000. 916-527-2267.

Red Bluff. Must sell by owner. Two-story house, four-bedroom, two-bath. Fenced yard, underground water, sprinkler system, older two-car garage. \$75,000/best offer. 916-384-1041.

Radding. Two-bedroom, two-bath, \$89,500. 1,500-square-foot, shop, pool. VA assumable at 10% 916-244-9379.

Reno, Nevada. 1,775-square-foot home in San Villa Estate. Two bay windows overlook city and Mount Rose. Close to all recreational areas. Three-bedroom, two-bath. \$76K. 702-329-2147.

Tracy, CA. 2000 square feet, 3 bedroom, 2.5 bath on 1 acre. Large pool. Living room, family room, large kitchen. \$318,000. By owner. (209)835-6802, evenings.

Trinity Lake custom home, one mile from lake and airport. Three plus acres of trees, good wall, three garages, paved driveway, low maintenance. Must see. \$270,000. 916-266-3642.

HOMES FOR SALE, S.F.

3-UNIT BEACH CHALET. Pacific ocean views. 3 fireplaces. 3 garages. 1920's charmer. Ideal for owner-occupants! Systems updated. Original wood detailing intact. \$420K. Call Forum 239-8300.

Bernal Heights \$269,000
Contemporary, four-bedroom, 1.5 bath, remodeled kitchen & bath. New paint. 2-car tandem parking. Motivated seller. Reduced price. 566-6666, 566-3368.

FIRST TIME?...NERVOUS?
Do you have \$6,000-plus to invest/good credit history? We specialize in affordable homes for first-time buyers. FREE loan pre-qualification. 826-1626 Agent.

GOVERNMENT HOMES. Delinquent tax property. Repossessions. Call 1-805-687-6000, Extension Q-2662 for current repo list.

REPOSSESSED VA & HUD HOMES

available from government from \$1, you repair. No credit check. Also drug seizures and IRS foreclosures sold for back taxes. CALL (805)682-7555, Ext. H-1912 for repo list your area.



Introducing The New Generation Of Victorians
Experience our new apartments with bay windows, decks, and the extra spacious charm of Victorians plus heaters that heat, windows that open, pipes that don't leak, and floors that don't creak.
Today's Fillmore Center Victorians also offer an unprecedented 27,000 square foot athletic facility with a 25-yard indoor lap pool, a beautiful four-acre landscaped park and abundant garage parking.
Come in today to see the new generation of Victorians.
Move-In Bonus of ONE MONTH FREE rent by signing a 12 month lease and taking Occupancy by May 31, 1990.



THE FILLMORE CENTER

Rental Information Center • 1730 O'Farrell Street, Suite 124
Mon.-Fri. 9-7/Sat. 10-4/Sun. 11-4 • 921-1969

CORPORATE UNITS AVAILABLE • OPEN OCCUPANCY DEVELOPMENT • HANDICAPPED UNITS AVAILABLE

THE BEST

ADVERTISING BUY IN THE BAY AREA.

Sell your auto, motorcycle or bike in the Bay Guardian Classified Section.
18 words or less.
For 8 weeks!

Use the coupon in the Classified section and mark your copy Auto Special.
Effective January 1, 1989!

\$15.50 ONLY

"I never thought
I'd have so
much energy."

Tamara Beaudine lost 92 lbs.



Lose all the weight you want for only ~~\$185~~* **\$92.50***.

Call Today

JENNY CRAIGTM

Weight Loss Centres

GRAND OPENING

San Francisco Financial District

212 California St.

(between Front & Battery)

(415) 421-4000

Or call 1-800-76-JENNY
FOR THE CENTRE NEAREST YOU

*Service fee. Jenny's cuisine additional • Major credit cards accepted • Open Saturdays and evenings • Maintenance/Products optional